

Beatles - I'll Get You

♩ = 130,000137

The musical score is arranged in a vertical staff layout. It includes the following parts:

- Harmonica:** Treble clef, 4/4 time signature. The first two measures are rests. The third measure contains a quarter rest followed by a quarter note G4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4.
- Std Drums:** Drum clef, 4/4 time signature. The first two measures are rests. The third measure contains a quarter note on the snare, followed by eighth notes on the snare and bass drum. The fourth measure contains a quarter note on the snare, followed by eighth notes on the snare and bass drum.
- Lead Gtr Nylon:** Treble clef, 4/4 time signature. The first two measures are rests. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4.
- Muted Gtr:** Treble clef, 4/4 time signature. All four measures are rests.
- Lead Gtr Nylon:** Treble clef, 4/4 time signature. The first two measures are rests. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4.
- Fretless E. Bass:** Bass clef, 4/4 time signature. The first two measures are rests. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure contains a quarter note G2, a quarter note F2, and a quarter note E2.
- Lead Org 3:** Treble clef, 4/4 time signature. The first two measures are rests. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4.

The musical score consists of six staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score is divided into five measures. The Harmonica part starts with a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure that is tied to the end of the section. The Std Drums part features a rhythmic pattern of eighth notes in the first two measures, followed by a more complex pattern of eighth and sixteenth notes in the third measure, and a series of eighth notes in the fourth and fifth measures. The Lead Gtr Nylon part has a melodic line with a whole note chord in the first measure, a half note chord in the second measure, and a whole note chord in the third measure that is tied to the end of the section. The Muted Gtr part is silent in the first two measures and then plays a series of eighth notes in the third, fourth, and fifth measures. The Fretless E. Bass part has a melodic line with a whole note chord in the first measure, a half note chord in the second measure, and a whole note chord in the third measure that is tied to the end of the section. The Lead Org 3 part has a melodic line with a whole note chord in the first measure, a half note chord in the second measure, and a whole note chord in the third measure that is tied to the end of the section.

8

This musical score is arranged in a vertical staff format. It includes the following parts:

- Harmonica:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a whole note chord (B-flat, E-flat, A-flat). The second measure contains a whole note chord (B-flat, E-flat, A-flat). The third measure contains a whole note chord (B-flat, E-flat, A-flat).
- Std Drums:** Drum notation with a double bar line at the start. It features a consistent rhythmic pattern of eighth notes and rests across three measures.
- Lead Gtr Nylon:** Treble clef, key signature of three flats. The first measure has a dotted quarter note (B-flat), an eighth note (E-flat), and a quarter note (A-flat). The second measure has a half note (B-flat) followed by an eighth-note pair (E-flat, A-flat). The third measure has a dotted quarter note (B-flat), an eighth note (E-flat), and a quarter note (A-flat).
- Muted Gtr:** Treble clef, key signature of three flats. It consists of a continuous eighth-note accompaniment pattern across three measures.
- Lead Gtr Nylon:** Treble clef, key signature of three flats. This part is identical to the second staff.
- Fretless E. Bass:** Bass clef, key signature of three flats. The first measure has a dotted quarter note (B-flat), an eighth note (E-flat), and a quarter note (A-flat). The second measure has a dotted quarter note (B-flat), an eighth note (E-flat), and a quarter note (A-flat). The third measure has a dotted quarter note (B-flat), an eighth note (E-flat), and a quarter note (A-flat).
- Lead Org 3:** Treble clef, key signature of three flats. This part is identical to the second staff.

11

The image displays a musical score for six instruments: Harmonica, Standard Drums, Lead Guitar Nylon, Muted Guitar, Fretless Electric Bass, and Lead Organ 3. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Harmonica part consists of three measures of sustained chords. The Standard Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Lead Guitar Nylon, Muted Guitar, and Lead Organ 3 parts all play similar melodic lines, with the Muted Guitar providing a rhythmic accompaniment. The Fretless Electric Bass part provides a simple bass line. The score is organized into six staves, each with its instrument name on the left.

14

This musical score is for a 12-string guitar ensemble, featuring six parts: Harmonica, Standard Drums, Lead Guitar Nylon, Muted Guitar, Fretless Electric Bass, and Lead Organ 3. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 14. The Harmonica part starts with a low note and a half note. The Standard Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The Lead Guitar Nylon part has a melodic line with some chords. The Muted Guitar part consists of a dense, rhythmic pattern of eighth notes. The Fretless Electric Bass part provides a steady bass line. The Lead Organ 3 part follows a similar melodic path to the Lead Guitar Nylon.

17

Harmonica

Std Drums

Lead Gtr Nylon

Muted Gtr

Lead Gtr Nylon

Fretless E. Bass

Lead Org 3

Detailed description: This is a multi-stem musical score for a 12-measure section starting at measure 17. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Harmonica (top staff, treble clef) playing a simple melody of quarter notes; Std Drums (second staff, drum clef) providing a rhythmic accompaniment with various drum symbols; Lead Gtr Nylon (third staff, treble clef) playing a melodic line with eighth and quarter notes; Muted Gtr (fourth staff, treble clef) playing a rhythmic accompaniment of eighth notes with a muted sound effect; Lead Gtr Nylon (fifth staff, treble clef) playing a melodic line identical to the third staff; Fretless E. Bass (sixth staff, bass clef) playing a bass line with quarter and eighth notes; and Lead Org 3 (seventh staff, treble clef) playing a melodic line identical to the third staff.

20

The image displays a musical score for six instruments: Harmonica, Standard Drums, Lead Guitar Nylon, Muted Guitar, Fretless Electric Bass, and Lead Organ 3. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The Harmonica part consists of three measures, with the first two measures containing a whole note chord (G-flat) and the third measure containing a half note chord (G-flat). The Standard Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Lead Guitar Nylon part features a melodic line with a long note in the third measure. The Muted Guitar part plays a rhythmic accompaniment of eighth notes. The Fretless Electric Bass part provides a bass line with eighth notes. The Lead Organ 3 part follows a similar melodic pattern to the Lead Guitar Nylon.

23

The image displays a musical score for six instruments: Harmonica, Standard Drums, Lead Guitar Nylon, Muted Guitar, Fretless Electric Bass, and Lead Organ 3. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The Harmonica part features a long, sustained note in the first measure, followed by a rest in the second measure, and a final note in the third measure. The Standard Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The Lead Guitar Nylon, Muted Guitar, and Lead Organ 3 parts all play a similar melodic line consisting of quarter and eighth notes. The Fretless Electric Bass part plays a bass line with quarter notes.

26

This musical score is for a 6/8 time signature piece in a key with three flats (B-flat major or D-flat minor). It features six staves:

- Harmonica:** The first staff shows a single note in the first measure, followed by two measures of rests marked with the number '8'.
- Std Drums:** The second staff shows a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits.
- Lead Gtr Nylon:** The third and fifth staves show a melodic line with eighth notes and chords.
- Muted Gtr:** The fourth staff shows a rhythmic accompaniment of eighth notes, likely representing a muted guitar.
- Fretless E. Bass:** The sixth staff shows a bass line with eighth notes and rests.
- Lead Org 3:** The seventh staff shows a lead organ part with eighth notes and chords.

29

Harmonica

Std Drums

Lead Gtr Nylon

Muted Gtr

Lead Gtr Nylon

Fretless E. Bass

Lead Org 3

32

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven horizontal staves, each with a specific instrument label to its left. The instruments are: Harmonica, Std Drums, Lead Gtr Nylon, Muted Gtr, Lead Gtr Nylon, Fretless E. Bass, and Lead Org 3. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score begins at measure 32. The Harmonica part consists of three measures of sustained notes. The Std Drums part features a complex rhythmic pattern with 'x' marks above the staff indicating specific drum hits. The Lead Gtr Nylon parts (the second and sixth staves) play a melodic line that starts with a chord and moves through several notes. The Muted Gtr part (the fourth staff) plays a dense, rhythmic accompaniment with many notes beamed together. The Fretless E. Bass part (the fifth staff) plays a melodic line that mirrors the Lead Gtr Nylon parts. The Lead Org 3 part (the seventh staff) plays a melodic line that is very similar to the Lead Gtr Nylon parts.

35

Harmonica

Std Drums

Lead Gtr Nylon

Muted Gtr

Lead Gtr Nylon

Fretless E. Bass

Lead Org 3

Detailed description: This is a multi-staff musical score for a 12-string guitar ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six staves. The top staff is for Harmonica, starting with a whole note chord in the first measure, followed by two measures of rests marked with the number '8'. The second staff is for Standard Drums, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The third and fifth staves are for Lead Nylon Guitar, with identical melodic lines. The fourth staff is for Muted Guitar, featuring a dense, rhythmic pattern of chords. The sixth staff is for Fretless Electric Bass, with a melodic line. The seventh staff is for Lead Organ 3, with a melodic line. The score is divided into three measures.

38

Harmonica

Std Drums

Lead Gtr Nylon

Muted Gtr

Lead Gtr Nylon

Fretless E. Bass

Lead Org 3

41

Std Drums

Lead Gtr Nylon

Muted Gtr

Lead Gtr Nylon

Fretless E. Bass

Lead Org 3

44

Std Drums

Lead Gtr Nylon

Muted Gtr

Lead Gtr Nylon

Fretless E. Bass

Lead Org 3

47

Harmonica

Std Drums

Lead Gtr Nylon

Muted Gtr

Lead Gtr Nylon

Fretless E. Bass

Lead Org 3

50

The image displays a musical score for six instruments: Harmonica, Standard Drums, Lead Guitar Nylon, Muted Guitar, Fretless Electric Bass, and Lead Organ 3. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Harmonica part begins with a whole note chord in the first measure, followed by two measures of rests. The Standard Drums part features a complex rhythmic pattern with various note values and rests. The Lead Guitar Nylon part consists of a melodic line with eighth and quarter notes, followed by a rest and a chord. The Muted Guitar part is characterized by a dense, rhythmic pattern of eighth notes. The Fretless Electric Bass part provides a steady bass line with quarter and eighth notes. The Lead Organ 3 part follows a similar melodic pattern to the Lead Guitar Nylon. The score is organized into six staves, each with its instrument name labeled on the left.

53

The image displays a musical score for six instruments: Harmonica, Std Drums, Lead Gtr Nylon, Muted Gtr, Fretless E. Bass, and Lead Org 3. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Harmonica part begins with a whole rest in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The Std Drums part features a complex rhythmic pattern with various note values and rests. The Lead Gtr Nylon part consists of a melodic line with eighth and sixteenth notes, followed by a chordal section. The Muted Gtr part is characterized by a dense, rhythmic pattern of chords. The Fretless E. Bass part provides a steady bass line with eighth and quarter notes. The Lead Org 3 part mirrors the melodic line of the Lead Gtr Nylon.

56

The image displays a musical score for six instruments: Harmonica, Std Drums, Lead Gtr Nylon, Muted Gtr, Fretless E. Bass, and Lead Org 3. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Harmonica part consists of three measures of whole notes. The Std Drums part features a complex rhythmic pattern with 'x' marks above the notes. The Lead Gtr Nylon, Muted Gtr, and Lead Org 3 parts all play the same melodic line, which includes a quarter rest in the first measure. The Fretless E. Bass part plays a bass line with quarter notes and rests. The Muted Gtr part has a dense, rhythmic accompaniment with many beamed notes.

59

The musical score for page 18, measure 59, features six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Harmonica:** Plays a single note in the first measure, followed by two measures of sustained octaves (marked with '8').
- Std Drums:** Features a complex rhythmic pattern with snare and bass drum hits, indicated by 'x' marks above the notes.
- Lead Gtr Nylon:** Plays a melodic line with eighth and quarter notes, including some rests.
- Muted Gtr:** Provides a rhythmic accompaniment with chords, many of which are muted.
- Lead Gtr Nylon:** (A second staff) plays an identical melodic line to the first Lead Gtr Nylon staff.
- Fretless E. Bass:** Plays a bass line with eighth and quarter notes.
- Lead Org 3:** Plays a melodic line with eighth and quarter notes, mirroring the Lead Gtr Nylon parts.

62

The image displays a musical score for six instruments: Harmonica, Standard Drums, Lead Guitar Nylon, Muted Guitar, Fretless Electric Bass, and Lead Organ 3. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Harmonica part begins with a whole note chord of B-flat, E-flat, and A-flat, followed by a half note chord of B-flat and E-flat, and a quarter note chord of B-flat and A-flat. The Standard Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The Lead Guitar Nylon part consists of a series of chords: a whole note chord of B-flat and E-flat, a half note chord of B-flat and A-flat, a whole note chord of B-flat and E-flat, and a half note chord of B-flat and A-flat. The Muted Guitar part plays a steady eighth-note accompaniment of chords: B-flat and E-flat, B-flat and A-flat, B-flat and E-flat, B-flat and A-flat, B-flat and E-flat, B-flat and A-flat, B-flat and E-flat, B-flat and A-flat, B-flat and E-flat, B-flat and A-flat, B-flat and E-flat, B-flat and A-flat. The Fretless Electric Bass part follows a similar chordal structure to the Lead Guitar Nylon, with a whole note chord of B-flat and E-flat, a half note chord of B-flat and A-flat, a whole note chord of B-flat and E-flat, and a half note chord of B-flat and A-flat. The Lead Organ 3 part also plays a series of chords: a whole note chord of B-flat and E-flat, a half note chord of B-flat and A-flat, a whole note chord of B-flat and E-flat, and a half note chord of B-flat and A-flat.

64

♩ = 76,000069

Harmonica

Musical staff for Harmonica in G major, 4/4 time. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a dotted quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5. A fermata is placed over the final two notes, B4 and C5.

Std Drums

Musical staff for Standard Drums. It features a double bar line at the beginning. The notation includes a series of eighth notes on the snare drum (marked with 'x') and a quarter note on the bass drum, followed by a quarter rest and a quarter note on the snare drum.

Lead Gtr Nylon

Musical staff for Lead Nylon Guitar in G major, 4/4 time. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a dotted quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5. A fermata is placed over the final two notes, B4 and C5.

Muted Gtr

Musical staff for Muted Guitar in G major, 4/4 time. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a series of eighth notes on the snare drum (marked with 'x') and a quarter note on the bass drum, followed by a quarter rest and a quarter note on the snare drum.

Lead Gtr Nylon

Musical staff for Lead Nylon Guitar in G major, 4/4 time. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a dotted quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5. A fermata is placed over the final two notes, B4 and C5.

Fretless E. Bass

Musical staff for Fretless Electric Bass in G major, 4/4 time. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The notation includes a dotted quarter note on G2, a quarter note on A2, a quarter note on B2, and a half note on C3. A fermata is placed over the final two notes, B2 and C3.

Lead Org 3

Musical staff for Lead Organ 3 in G major, 4/4 time. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a dotted quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5. A fermata is placed over the final two notes, B4 and C5.

Harmonica

Beatles - I'll Get You

♩ = 130,000137

9

18

27

36

51

59

♩ = 76,000069

Std Drums

Beatles - I'll Get You

♩ = 130,000137

2

Musical notation for the first staff, measures 1-4. It shows a 4/4 time signature and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes.

7

Musical notation for the second staff, measures 5-8. It features a complex drum pattern with 'x' marks above the notes, indicating specific drum sounds or techniques.

11

Musical notation for the third staff, measures 9-12. It continues the drum pattern with 'x' marks above the notes.

15

Musical notation for the fourth staff, measures 13-16. It continues the drum pattern with 'x' marks above the notes.

19

Musical notation for the fifth staff, measures 17-20. It continues the drum pattern with 'x' marks above the notes.

23

Musical notation for the sixth staff, measures 21-24. It continues the drum pattern with 'x' marks above the notes.

27

Musical notation for the seventh staff, measures 25-28. It continues the drum pattern with 'x' marks above the notes.

31

Musical notation for the eighth staff, measures 29-32. It continues the drum pattern with 'x' marks above the notes.

35

Musical notation for the ninth staff, measures 33-36. It continues the drum pattern with 'x' marks above the notes.

39

Musical notation for the tenth staff, measures 37-40. It continues the drum pattern with 'x' marks above the notes.

V.S.

43

Musical notation for measure 43, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and quarter notes, with some notes marked with 'x' to indicate specific drum sounds.

47

Musical notation for measure 47, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and quarter notes, with some notes marked with 'x' to indicate specific drum sounds.

51

Musical notation for measure 51, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and quarter notes, with some notes marked with 'x' to indicate specific drum sounds.

55

Musical notation for measure 55, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and quarter notes, with some notes marked with 'x' to indicate specific drum sounds.

59

Musical notation for measure 59, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and quarter notes, with some notes marked with 'x' to indicate specific drum sounds.

62

Musical notation for measure 62, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes and quarter notes, with some notes marked with 'x' to indicate specific drum sounds. A tempo marking of $\text{♩} = 76,000069$ is present at the end of the measure.

Beatles - I'll Get You

Lead Gtr Nylon

♩ = 130,000137



7



12



17



23



28



33



39



43



48



V.S.

53



58



62

♩ = 76,000069



Beatles - I'll Get You

Muted Gtr

♩ = 130,000137

6

10

14

18

22

26

30

34

38

42

V.S.

46

Musical staff for measures 46-49. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures of music, each consisting of a pair of beamed eighth notes. The notes are: G4, A4, B4, C5 (measures 46-47); D5, E5, F5, G5 (measures 48-49).

50

Musical staff for measures 50-53. The staff is in treble clef with a key signature of three flats. It contains four measures of music, each consisting of a pair of beamed eighth notes. The notes are: G4, A4, B4, C5 (measures 50-51); D5, E5, F5, G5 (measures 52-53).

54

Musical staff for measures 54-57. The staff is in treble clef with a key signature of three flats. It contains four measures of music, each consisting of a pair of beamed eighth notes. The notes are: G4, A4, B4, C5 (measures 54-55); D5, E5, F5, G5 (measures 56-57).

58

Musical staff for measures 58-61. The staff is in treble clef with a key signature of three flats. It contains four measures of music, each consisting of a pair of beamed eighth notes. The notes are: G4, A4, B4, C5 (measures 58-59); D5, E5, F5, G5 (measures 60-61).

62

♩ = 76,000069

Musical staff for measures 62-65. The staff is in treble clef with a key signature of three flats. It contains four measures of music, each consisting of a pair of beamed eighth notes. The notes are: G4, A4, B4, C5 (measures 62-63); D5, E5, F5, G5 (measures 64-65).

Lead Gtr Nylon

Beatles - I'll Get You

♩ = 130,000137

7

12

17

23

28

33

39

43

48

V.S.

53

Musical staff for measures 53-57. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 53 features a melodic line with eighth notes and a dotted quarter note. Measure 54 has a quarter note followed by an eighth note. Measure 55 contains a half note chord. Measure 56 has a quarter note followed by an eighth note. Measure 57 consists of a quarter note followed by an eighth note.

58

Musical staff for measures 58-61. The staff is in treble clef with a key signature of three flats. Measure 58 has a quarter note followed by an eighth note. Measure 59 contains a quarter note followed by an eighth note. Measure 60 has a quarter note followed by an eighth note. Measure 61 consists of a quarter note followed by an eighth note.

62

Musical staff for measures 62-65. The staff is in treble clef with a key signature of three flats. Measure 62 has a quarter note followed by an eighth note. Measure 63 contains a quarter note followed by an eighth note. Measure 64 has a quarter note followed by an eighth note. Measure 65 consists of a quarter note followed by an eighth note. A tempo marking $\text{♩} = 76,000069$ is placed above the staff.

2

Fretless E. Bass

58



62

♩ = 76,000069



Beatles - I'll Get You

Lead Org 3

♩ = 130,000137



8



13



18



24



29



34



40



46



51



V.S.

2

Lead Org 3

56



61

♩ = 76,000069

