

# Beatles - I'm Happy Just To Dance With You

♩ = 120,000000

Intro

Drums

Lead Guitar

Intro

Rythm Guitar

Bass



4

Intro

Drums

Lead Guitar

Intro

Rythm Guitar

Bass

6

Intro

Drums

Lead Guitar

Rythm Guitar

Bass

T 0 1 0 1 1 0 1  
A 3 3 0 3 3 3 3  
B 1 3 3 3 3 3



8

Intro

Drums

Lead Guitar

Rythm Guitar

Bass

T 1 1 1 0 1 3 1 3 3 3 3  
A 3 3 3 0 1 1 3 3 3 3  
B 1 3 4 4 4 1 1 3

10

Intro

Melody

Drums

Melody

Lead Guitar

Intro

Rythm Guitar

Bass

Melody

The musical score consists of several staves. The top staff is an 'Intro' for a guitar in E-flat major, showing a whole note chord. Below it are two 'Melody' staves, both containing the same melodic line. The 'Drums' staff shows a complex rhythmic pattern with various note values and rests. The 'Lead Guitar' staff features a melodic line with some chromaticism. Below that is another 'Intro' staff. The 'Rythm Guitar' section includes a guitar tab with fret numbers for strings T, A, and B. The 'Bass' staff shows a bass line with eighth and sixteenth notes. The final 'Melody' staff repeats the main melodic line.

T	4	4	4	4	4	4	3	4	1	4
A	3	3	3	3	3	3	1	3	3	3
B	1	1	1	1	1	1	6	6	2	2
	6	6	6	6	6	6	6	2	2	2

12

Melody

Drums

Melody

Lead Guitar

T							
A	1				3		
B	3	1 1				4	1

Rythm Guitar

Bass

Melody



14

Melody

Drums

Melody

Lead Guitar

T	1	1				
A	3	3	3	3		
B	1 1		1	1	4	4

Rythm Guitar

Bass

Melody

16

Melody

Drums

Melody

Lead Guitar

Rythm Guitar

Bass

Melody

T		4	4		
A		3	3	0	
B		1	1	3	



18

Melody

Drums

Melody

Lead Guitar

Rythm Guitar

Bass

Melody

T		3	3	1	1	1	1
A		1		0	0	0	0
B			6	3	3	3	3

20

Melody

Drums

Melody

Lead Guitar

Rythm Guitar

Bass

Melody



22

Melody

Drums

Melody

Lead Guitar

Rythm Guitar

Bass

Melody

24

Melody

Drums

Melody

Lead Guitar

Rythm Guitar

Bass

Melody



26

Melody

Drums

Melody

Lead Guitar

Rythm Guitar

Bass

Melody

28

Melody

Drums

Melody

Lead Guitar

Rythm Guitar

Bass

Melody



30

Melody

Drums

Melody

Lead Guitar

Rythm Guitar

Bass

Melody



32

Melody

Drums

Melody

Lead Guitar

Rythm Guitar

T	4	4	1	1	1	1	3	3
A	3	3	0	0	1	1	4	4
B	1	1	3	3	4	4	1	6

Bass

Melody



34

Melody

Drums

Melody

Lead Guitar

Rythm Guitar

T	3	3	0	0	1	1	3	3	3	3	1
A	1	6	3	3	3	3	3	3	3	3	0
B	6	6	6	3	3	3	3	3	3	3	3

Bass

Melody

36

Melody

Drums

Melody

Lead Guitar

Rythm Guitar

T	1	1	1	1	1	0	0	0	0	1	1	0
A		3	3	0	0	0	0	0	3	3	3	3
B				3	3	3	3	3	3	3	3	3

Bass

Melody



38

Melody

Drums

Melody

Lead Guitar

Rythm Guitar

T	0	1	0	0	0	1	1	1	1	1	0
A	3	3	0	0	0	3	3	3	3	3	3
B		1	3	3	3	3	3	3	3	3	3

Bass

Melody

40

Melody

Drums

Melody

Lead Guitar

Rythm Guitar

Bass

Melody



42

Melody

Drums

Melody

Lead Guitar

Rythm Guitar

Bass

Melody

44

Melody

Drums

Melody

Lead Guitar

Rythm Guitar

T	4	1	1	.	.
A	3	3	3	3	3
B			1	1	3

Bass

Melody



46

Melody

Drums

Melody

Lead Guitar

Rythm Guitar

T	4	1	1	.	.
A	3	3	3	3	3
B			1	1	3

Bass

Melody

48

Melody

Drums

Melody

Lead Guitar

Rythm Guitar

T	4	4	1	1					
A	3	3	0	0	6	1	1	4	4
B	1	1	3	3	4	4		6	1 6

Bass

Melody



50

Melody

Drums

Melody

Lead Guitar

Rythm Guitar

T	0	1	1	0	1	1	1		
A	3	3	3	3	3	3	3	0	0
B	3	3	3	3	3	3	3	1	3 3

Bass

Melody

52

Melody

Drums

Melody

Lead Guitar

Rythm Guitar

Bass

Melody



54

Melody

Drums

Melody

Lead Guitar

Rythm Guitar

Bass

Melody

56

Melody

Drums

Melody

Lead Guitar

Rythm Guitar

Bass

Melody

The musical score for measures 56-59 is as follows:

- Melody (top):** Treble clef, B-flat major key signature. Measures 56-59 contain sustained chords.
- Drums:** Standard drum notation. Measure 56 features a complex rhythmic pattern with eighth and sixteenth notes, while measures 57-59 are rests.
- Melody (second):** Treble clef, B-flat major key signature. Measures 56-59 contain sustained chords.
- Lead Guitar:** Treble clef, B-flat major key signature. Measures 56 and 57 contain chords, while measures 58 and 59 are rests.
- Rythm Guitar:** Tablature. Measure 56: Treble (T) has triplets of 1, 1, 1; Bass (B) has 6. Measure 57: Treble (T) has triplets of 1, 1, 1; Bass (B) has 6. Measure 58: Treble (T) has triplets of 1, 1, 1; Bass (B) has 6. Measure 59: Treble (T) has 4, 3; Bass (B) has 1.
- Bass:** Bass clef, B-flat major key signature. Measures 56-59 feature a rhythmic eighth-note pattern.
- Melody (bottom):** Treble clef, B-flat major key signature. Measures 56-59 contain sustained chords.

Intro

Beatles - I'm Happy Just To Dance With You

♩ = 120,000000

2

The first line of musical notation is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a whole rest in the first measure, followed by a double bar line and a '2' above the staff. The second measure contains a dotted quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The third measure contains a dotted quarter note B-flat4, an eighth note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a dotted quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The fifth measure contains a dotted quarter note B-flat4, an eighth note A4, a quarter note G4, and a quarter note F4. The sixth measure contains a dotted quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The line ends with a double bar line.

7

49

The second line of musical notation continues in 4/4 time with a key signature of two flats. It starts with a measure number '7' above the staff. The seventh measure contains a dotted quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The eighth measure contains a dotted quarter note B-flat4, an eighth note A4, a quarter note G4, and a quarter note F4. The ninth measure contains a dotted quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. The tenth measure contains a dotted quarter note B-flat4, an eighth note A4, a quarter note G4, and a quarter note F4. The eleventh measure contains a whole note G4. The line ends with a double bar line and a measure number '49' above the staff.



# Beatles - I'm Happy Just To Dance With You

Melody

♩ = 120,000000

9

13

17

22

26

31

36

40

45

49

V.S.

2

Melody

53

Musical notation for a melody, measure 53. The notation is on a single staff with a treble clef and a key signature of two flats. It consists of five measures. The first measure has a whole note G4. The second measure has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure has a whole note G4. A double bar line is at the end of the fifth measure, with a '3' above it.

Drums

Beatles - I'm Happy Just To Dance With You

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

32

Musical notation for measures 32-34. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows a bass drum line with 'o' marks for hits. The notation is organized into three measures.

35

Musical notation for measures 35-37. Similar to the previous system, it shows drum and bass drum parts for three measures.

38

Musical notation for measures 38-40. Continues the drum and bass drum parts for three measures.

41

Musical notation for measures 41-43. Includes a measure with a long note in the bass drum part.

44

Musical notation for measures 44-46. Continues the drum and bass drum parts for three measures.

47

Musical notation for measures 47-49. Continues the drum and bass drum parts for three measures.

50

Musical notation for measures 50-52. Continues the drum and bass drum parts for three measures.

53

Musical notation for measures 53-54. Includes a measure with a long note in the bass drum part.

55

Musical notation for measures 55-56. The final measure (56) is a whole rest for both parts, with a large number '3' positioned above the staff.

# Beatles - I'm Happy Just To Dance With You

Melody

♩ = 120,000000

9

13

17

22

26

31

36

40

45

49

V.S.

2

Melody

53

Musical notation for a melody, measure 53. The notation is on a single staff with a treble clef and a key signature of two flats. It consists of five measures. The first measure has a whole note G4. The second measure has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The third measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth measure has a whole note G4. A double bar line is at the end of the fifth measure, with a '3' above it.

Lead Guitar

Beatles - I'm Happy Just To Dance With You

♩ = 120,000000

2

7

13

18

23

27

33

38

44

50

V.S.

2

Lead Guitar

54

Musical notation for Lead Guitar, measure 54. The notation is on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The first four measures contain chords: the first measure has a Dm chord (D, F, Ab), the second has a Dm chord (D, F, Ab), the third has a Dm chord (D, F, Ab), and the fourth has a Dm chord (D, F, Ab). The fifth measure contains a Dm chord (D, F, Ab) and a Eb chord (Eb, G, Bb). The sixth measure contains a Dm chord (D, F, Ab) and a Eb chord (Eb, G, Bb). The seventh and eighth measures contain whole rests.



Intro

Beatles - I`m Happy Just To Dance With You

♩ = 120,000000  
2

The first line of musical notation consists of six measures. The first measure is a whole rest. The second measure contains a dotted quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note followed by an eighth note.

7

The second line of musical notation consists of six measures. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a quarter note followed by an eighth note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note followed by an eighth note.

49

# Beatles - I'm Happy Just To Dance With You

## Rythm Guitar

$\text{♩} = 120,000000$   
**2**

E  
T B G  
A D  
B E  
A

6

Detailed description: This block contains the first three measures of the guitar tab. The strings are labeled E, B, G, D, A, E from top to bottom. Measure 1 shows a thick bar across all strings, indicating a power chord. Measure 2 has fret numbers 0, 0, 1, 0 on strings 1, 2, 3, and 4 respectively. Measure 3 has fret numbers 1, 1, 0, 0, 0, 0 on strings 1 through 6.

T  
A  
B

10

Detailed description: This block contains measures 4 through 7. Measure 4 has fret numbers 0, 1, 3, 3 on strings 1, 2, 3, and 4. Measure 5 has fret numbers 1, 1, 1, 1 on strings 1, 2, 3, and 4. Measure 6 has fret numbers 1, 1, 1, 3, 0, 0 on strings 1 through 6. Measure 7 has fret numbers 1, 3, 1, 3, 3, 3 on strings 1 through 6.

T  
A  
B

14

Detailed description: This block contains measures 8 through 11. Measure 8 has fret numbers 4, 4, 4, 4, 4, 4 on strings 1 through 6. Measure 9 has fret numbers 3, 3, 3, 3, 3, 3 on strings 1 through 6. Measure 10 has fret numbers 4, 1, 3, 4, 3, 3 on strings 1 through 6. Measure 11 has fret numbers 1, 3, 3, 1, 4, 4 on strings 1 through 6.

T  
A  
B

18

Detailed description: This block contains measures 12 through 15. Measure 12 has fret numbers 1, 1, 3, 3 on strings 1, 2, 3, and 4. Measure 13 has fret numbers 1, 1, 1, 1, 1, 1 on strings 1 through 6. Measure 14 has fret numbers 4, 4, 3, 3, 0, 0 on strings 1 through 6. Measure 15 has fret numbers 6, 4, 6, 1 on strings 1, 2, 3, and 4.

T  
A  
B

21

Detailed description: This block contains measures 16 through 19. Measure 16 has fret numbers 3, 3, 1, 6 on strings 1, 2, 3, and 4. Measure 17 has fret numbers 1, 1, 1, 1, 1, 1 on strings 1 through 6. Measure 18 has fret numbers 1, 1, 1, 1, 1, 1 on strings 1 through 6. Measure 19 has fret numbers 1, 1, 1, 0, 0, 0 on strings 1 through 6.

T  
A  
B

24

Detailed description: This block contains measures 20 through 23. Measure 20 has fret numbers 0, 0, 0, 0 on strings 1, 2, 3, and 4. Measure 21 has fret numbers 3, 3, 3, 3, 3, 3 on strings 1 through 6. Measure 22 has fret numbers 1, 3 on strings 1 and 2. Measure 23 has fret numbers 3, 3, 3, 3 on strings 1, 2, 3, and 4.

T  
A  
B

28

Detailed description: This block contains measures 24 through 27. Measure 24 has fret numbers 1, 1, 1, 1 on strings 1, 2, 3, and 4. Measure 25 has fret numbers 1, 3, 3, 3, 3, 3 on strings 1 through 6. Measure 26 has fret numbers 3, 3, 3, 3, 3, 3 on strings 1 through 6. Measure 27 has fret numbers 4, 3, 4, 3, 3, 2 on strings 1 through 6.

T  
A  
B

31

Detailed description: This block contains measures 28 through 31. Measure 28 has fret numbers 1, 1, 1, 1 on strings 1, 2, 3, and 4. Measure 29 has fret numbers 4, 3, 3, 4, 4 on strings 1 through 6. Measure 30 has fret numbers 1, 4, 4, 4 on strings 1, 2, 3, and 4. Measure 31 has fret numbers 1, 1, 3, 3, 3, 3 on strings 1 through 6.

T  
A  
B

35

Detailed description: This block contains measures 32 through 35. Measure 32 has fret numbers 4, 4, 1, 1 on strings 1, 2, 3, and 4. Measure 33 has fret numbers 3, 3, 0, 0 on strings 1, 2, 3, and 4. Measure 34 has fret numbers 1, 1, 3, 3 on strings 1, 2, 3, and 4. Measure 35 has fret numbers 3, 3, 1, 3, 3 on strings 1 through 6.

T  
A  
B

V.S.

Detailed description: This block contains measures 36 through 39. Measure 36 has fret numbers 0, 0, 0, 1, 0 on strings 1, 2, 3, 4, and 5. Measure 37 has fret numbers 1, 1, 1, 1 on strings 1, 2, 3, and 4. Measure 38 has fret numbers 0, 0, 0, 0, 0, 0 on strings 1 through 6. Measure 39 has fret numbers 0, 0, 0, 0 on strings 1, 2, 3, and 4.

2 38

Rythm Guitar

Measure 38: Tablature for strings T, A, B. T: 0 1 | 1 1 1 1 1 1 | 1 | 1 3 3 3 | 1 3. A: 3 3 0 0 0 | 3 3 3 3 3 3 | 3 0 0 0 | 1 3. B: 1 3 3 3 | 3 3 3 3 | 1 3 3 3 | 4 1.

42

Measure 42: Tablature for strings T, A, B. T: 4 4 | 4 4 4 | 4 1 1 | 4 4. A: 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3. B: 6 6 1 6 1 3 | 6 1 3 3 | 3 1 1 3 3 | 6 1 3 3. Bottom line: 6 6 6 6 6 | 2 2 2 | 2 2 2 | 2.

46

Measure 46: Tablature for strings T, A, B. T: 4 1 1 | 4 4 1 1 | 4 4 1 1. A: 3 3 3 3 | 3 3 3 3 | 3 3 3 3. B: 1 1 1 1 | 4 4 4 4 4 4 | 3 3. Bottom line: 6 6 6 6 6 6 | 4 4 4 4 4 4 | 3 3.

49

Measure 49: Tablature for strings T, A, B. T: 6 1 1 4 4 | 0 1 1 0 0 | 1 1 1 0 0. A: 4 4 6 1 1 | 3 3 3 3 3 | 3 3 3 3 3. B: 4 4 6 1 1 | 3 3 3 3 3 3 | 1 3 3. Bottom line: 6 6 6 6 6 6 | 3 3 3 3 3 3 | 1 3 3.

52

Measure 52: Tablature for strings T, A, B. T: 1 1 1 1 3 3 | 0 0 1 1 | 1 1 1 0 0. A: 1 1 1 1 1 4 | 0 3 3 3 3 | 3 3 3 3 3. B: 4 4 6 1 | 3 3 3 3 3 | 1 3 3. Bottom line: 4 4 6 1 | 3 3 3 3 3 | 1 3 3.

55

Measure 55: Tablature for strings T, A, B. T: 1 3 | 3 3 3 3 3 | 4 | 4. A: 1 3 | 1 1 1 1 1 | 3 | 3. B: 4 1 | 6 6 6 6 | 1 | 1. Bottom line: 4 1 | 6 6 6 6 | 1 | 1.

# Beatles - I'm Happy Just To Dance With You

Bass

♩ = 120,000000



V.S.

32



35



38



42



45



48



51



54



# Beatles - I'm Happy Just To Dance With You

Melody

♩ = 120,000000

9

13

17

22

26

31

36

40

45

49

V.S.

2

Melody

53

Musical notation for a melody, measure 53. The notation is on a single staff with a treble clef and a key signature of two flats. It consists of five measures. The first measure has a whole note G4. The second measure has a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. The third measure has a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5. The fourth measure has a dotted quarter note G4, a dotted quarter note A4, a dotted quarter note B4, and a dotted quarter note C5. The fifth measure has a whole note G4. A double bar line is at the end of the fifth measure, with a '3' above it.