

# Beatles - I've just seen a face

♩ = 200,000000

Brush Drums

Muted Gtr

Jazz Gtr

Nylon Gtr

Nylon Lead

Fretless E. Bass

♩ = 200,000000

Lead Oohs

6

Muted Gtr

Jazz Gtr

Nylon Gtr

Nylon Lead

Fretless E. Bass

10

Brush Drums

Muted Gtr

Jazz Gtr

Nylon Gtr

Nylon Lead

Fretless E. Bass

Lead Oohs

14

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

17

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

20

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E. Bass

Lead Oohs

23

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E. Bass

Lead Oohs

26

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

29

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

32

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

35

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

37

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

40

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

42

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

45

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs



48

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

51

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

54

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

57

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

60

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

Musical score for measures 60-61. The score includes parts for Brush Drums, Muted Gtr, Nylon Gtr, Fretless E.Bass, and Lead Oohs. The key signature is three sharps (F#, C#, G#). The drum part features a consistent rhythmic pattern. The guitar parts play chords and arpeggios. The bass part has a simple line. The lead vocal part has a triplet of eighth notes in measure 61.

62

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

Musical score for measures 62-63. The score includes parts for Brush Drums, Muted Gtr, Nylon Gtr, Fretless E.Bass, and Lead Oohs. The key signature is three sharps (F#, C#, G#). The drum part continues with the same rhythmic pattern. The guitar parts play chords and arpeggios. The bass part has a simple line. The lead vocal part has a few notes in measure 62 and a whole note in measure 63.

64

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E. Bass

Lead Oohs

D.W. Barnes Track Check

67

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E. Bass

70

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

73

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

76

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

79

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

81

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

83

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

86

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

89

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs



92

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

95

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

97

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

100

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

102

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

104

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

106

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

109

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

111

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

114

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

116

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

118

Brush Drums

Muted Gtr

Nylon Gtr

Fretless E.Bass

Lead Oohs

Brush Drums

A musical staff for Brush Drums in 2/4 time. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains a half note with a brush symbol (a circle with a tail) below it. The following four measures each contain a quarter rest.

Muted Gtr

A musical staff for Muted Guitar in treble clef, 2/4 time, with a key signature of one sharp (F#). The first measure has a quarter rest. The second measure has a dotted quarter note followed by an eighth note. The third and fourth measures each have a dotted quarter note followed by an eighth note. The fifth and sixth measures each have a dotted quarter note followed by an eighth note. The seventh measure has a quarter rest.

Nylon Gtr

A musical staff for Nylon Guitar in treble clef, 2/4 time, with a key signature of one sharp (F#). The first measure has a dotted quarter note followed by an eighth note. The second and third measures each have a dotted quarter note followed by an eighth note. The fourth and fifth measures each have a dotted quarter note followed by an eighth note. The sixth measure has a quarter rest.

Fretless E. Bass

A musical staff for Fretless Electric Bass in bass clef, 2/4 time, with a key signature of one sharp (F#). The first measure has a dotted quarter note followed by an eighth note. The second and third measures each have a dotted quarter note followed by an eighth note. The fourth and fifth measures each have a dotted quarter note followed by an eighth note. The sixth measure has a quarter rest.

Brush Drums

Beatles - I've just seen a face

♩ = 200,000000

12

16

20

24

28

32

36

40

43

47

V.S.



51



55



59



62



65



68



71



74



77



80



83



87



91



95



99



102



105



108



111



114



V.S.

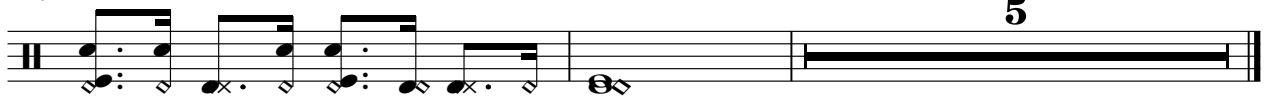
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# Brush Drums

117



120



Muted Gtr

Beatles - I've just seen a face

♩ = 200,000000

9

15

20

25

30

36

40

45

51

V.S.

56

60

DWBarnes Track

65

70

76

80

84

90

96

101

106

Musical notation for measures 106-110. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a series of chords and some melodic lines. The chords are primarily triads and dyads, often with a dotted rhythm. The melodic lines are simple, consisting of quarter and eighth notes.

111

Musical notation for measures 111-115. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a series of chords and some melodic lines. The chords are primarily triads and dyads, often with a dotted rhythm. The melodic lines are simple, consisting of quarter and eighth notes.

116

Musical notation for measures 116-119. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a series of chords and some melodic lines. The chords are primarily triads and dyads, often with a dotted rhythm. The melodic lines are simple, consisting of quarter and eighth notes.

120

Musical notation for measures 120-124. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a series of chords and some melodic lines. The chords are primarily triads and dyads, often with a dotted rhythm. The melodic lines are simple, consisting of quarter and eighth notes.

♩ = 200,000000

2

6 6 6 6

7

6 6 6 6

11

6 6

114

♩ = 200,000000

2

9

15

20

25

30

35

40

45

50

V.S.



55

60

64

69

74

79

84

89

94

99

The image displays a musical score for Nylon Guitar, consisting of ten staves of music. Each staff begins with a measure number: 55, 60, 64, 69, 74, 79, 84, 89, 94, and 99. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are also rests and dynamic markings like accents. The overall style is a rhythmic, arpeggiated pattern typical of guitar accompaniment.

104

Musical notation for measures 104-107. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a series of chords and arpeggiated figures. The chords are primarily triads and dyads, often with a dotted rhythm. The arpeggiated figures are played in a consistent pattern across the measures.

108

Musical notation for measures 108-111. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a series of chords and arpeggiated figures. The chords are primarily triads and dyads, often with a dotted rhythm. The arpeggiated figures are played in a consistent pattern across the measures.

112

Musical notation for measures 112-115. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a series of chords and arpeggiated figures. The chords are primarily triads and dyads, often with a dotted rhythm. The arpeggiated figures are played in a consistent pattern across the measures.

116

Musical notation for measures 116-119. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a series of chords and arpeggiated figures. The chords are primarily triads and dyads, often with a dotted rhythm. The arpeggiated figures are played in a consistent pattern across the measures.

120

Musical notation for measures 120-123. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a series of chords and arpeggiated figures. The chords are primarily triads and dyads, often with a dotted rhythm. The arpeggiated figures are played in a consistent pattern across the measures.

Nylon Lead

Beatles - I've just seen a face

♩ = 200,000,000

2 6 6 6 6

The first system of music is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest for two measures, indicated by a '2' above the staff. The melody starts in the third measure with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The next measure contains a half note G4, with a '6' above it indicating a sixteenth-note triplet. This is followed by three measures of eighth-note pairs: (A4, B4), (C5, B4), and (A4, G4). Each pair is bracketed with a '6' below it, indicating a sixteenth-note triplet. The system ends with a double bar line.

7

6 6 6 6

The second system of music continues on the same staff. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The next measure contains a half note G4, with a '6' above it indicating a sixteenth-note triplet. This is followed by three measures of eighth-note pairs: (A4, B4), (C5, B4), and (A4, G4). Each pair is bracketed with a '6' below it, indicating a sixteenth-note triplet. The system ends with a double bar line.

11 114

6 6

The third system of music continues on the same staff. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The next measure contains a half note G4, with a '6' above it indicating a sixteenth-note triplet. This is followed by two measures of eighth-note pairs: (A4, B4) and (C5, B4). Each pair is bracketed with a '6' below it, indicating a sixteenth-note triplet. The system ends with a double bar line. The number '114' is placed at the end of the staff, indicating the total number of measures in the piece.

♩ = 200,000000



10



17



24



30



36



42



48



55



61

D.W.Barnes Track Check



V.S.

67



74



80



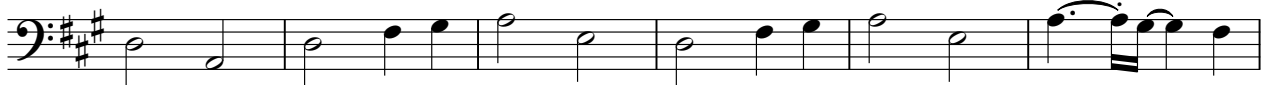
86



93



99



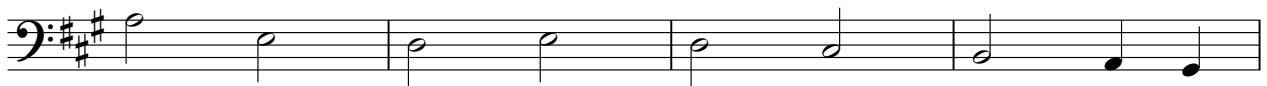
105



111



117



121





45

50

55

60

66

10

80

85

90

95

100

Lead Oohs

105



110



116

