

Beatles - Julia

$\text{♩} = 76,000069$

guitar

vocal

4

guitar

vocal

6

guitar

vocal

8

guitar

vocal

10

guitar

vocal

12

guitar

vocal

14

guitar

vocal

16

guitar

vocal

18

guitar

vocal

20

guitar

vocal

22

guitar

vocal

24

guitar

vocal

26

guitar

vocal

28

guitar

vocal

30

guitar

vocal

32

guitar

vocal

34

guitar

vocal

36

guitar

vocal

38

guitar

vocal

40

guitar

vocal

42

guitar

vocal

44

guitar

vocal

46

guitar

vocal

48

guitar

vocal

This block contains musical notation for measures 48 through 51. The guitar part is written in a treble clef and features a complex melodic line with many beamed eighth and sixteenth notes, including a long slur over the final two measures. The vocal part is written in a treble clef and consists of a single melodic line with a long slur spanning all four measures.

49

guitar

vocal

This block contains musical notation for measures 49 through 51. The guitar part is written in a treble clef and features a complex melodic line with many beamed eighth and sixteenth notes, including a long slur over the final two measures. The vocal part is written in a treble clef and consists of a single melodic line with a long slur spanning all four measures.

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guitar

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4

6

8

10

12

14

16

18

20

V.S.

This image displays a page of guitar sheet music, numbered 22 to 40. The music is written in a single system with 12 staves. Each staff begins with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40) and contains musical notation for a guitar. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and chord symbols. The music is organized into measures, with some measures containing multiple notes or chords. The overall style is that of a standard guitar score, likely for a specific piece of music.

42

44

46

48

49

Beatles - Julia

vocal

♩ = 76,000069

6

11

16

20

25

30

35

40

46

2