

0.0"  
1.1.00  
JUNIOR'S FARM ;Words & Music by McCartney  
♩ = 131,000076

Piccolo

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Sitar

DO AND fight is not for us. IN NOY FOR ISNGAL.

Electric Bass

Alto

Alto

Electric Clavichord

♩ = 131,000076

Lead 3 (Calliope)

2

4

Musical score for measures 4-8. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Sitar (Sit.), and Electric Bass (E. Bass). The key signature has one sharp (F#). The percussion part features a complex rhythmic pattern with asterisks above the notes. The guitar parts show various melodic and harmonic lines, with some notes marked with asterisks. The sitar and bass parts provide a steady accompaniment.



9

Musical score for measures 9-12. The score includes parts for Percussion, four Electric Guitars (E. Gtr.), Sitar (Sit.), and Electric Bass (E. Bass). The key signature has one sharp (F#). The percussion part features a complex rhythmic pattern with asterisks above the notes. The guitar parts show various melodic and harmonic lines, with some notes marked with asterisks. The sitar and bass parts provide a steady accompaniment.

12 3

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass   
You should have seen me with the

E. Clav.

Lead 3



15

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass   
po kerman, I had a hon ey and I bet a grand; just

E. Clav.

Lead 3

18

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

in the thick of time, I looked at his hand.



21

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

I was a kin' to an Eskimo; said he was a pin' for a fall of snow when

25

Picc.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

up poppedasea li on read y togo. Let's go, let's go, let's



29

Picc.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

golet's go down to Juniofarmwherd wamalaylow. Low life, high life,

33

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

oh let's go, take me down to Junior's farm, take me down, Jim my!

E. Bass

E. Clav.

Lead 3



36

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

40

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.



43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

Ah, at the Houss of Par liament, ev'rybody'sstalkin'bouthe

47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

Pres i dent; we all chip in for a bagof cément.



51

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

Ol lyHardyholi had more sense; hought a geegandhe jumped thfence all



55

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

for the sake of a couple of pence. Let's



58

Picc.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

go, let's go, let's go, let's go down to Juniorfarm where I

61

Picc.

Perc.

E. Gtr.

E. Gtr.

Sit.

wan na lay low. Low life, high life, oh let's go, take

E. Bass

E. Clav.

Lead 3

64

Musical score for measures 64-66. The score includes parts for Piccolo (Picc.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Sitars (Sit.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and Lead 3. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the E. Bass part are: "mædown to Ju nior's farm. Let's go, let's go down".

67

Musical score for measures 67-69. The score includes parts for Piccolo (Picc.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Sitars (Sit.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and Lead 3. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the E. Bass part are: "to Ju niorfarm where I wan na lay low. Low life, high life,".

70

Picc. *(Musical notation for Piccolo)*

Perc. *(Musical notation for Percussion)*

E. Gtr. *(Musical notation for Electric Guitar 1)*

E. Gtr. *(Musical notation for Electric Guitar 2)*

Sit. *(Vocal line)*  
oh let's go, take madown to Ju nior's farm, ev

E. Bass *(Musical notation for Electric Bass)*

E. Clav. *(Musical notation for Electric Clavichord)*

Lead 3 *(Musical notation for Lead 3)*

Detailed description: This page of a musical score, numbered 12, begins at measure 70. It features seven staves. The Piccolo staff (Picc.) has a treble clef and a key signature of one sharp (F#), with a melodic line including a triplet. The Percussion staff (Perc.) uses a snare drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above. The first Electric Guitar staff (E. Gtr.) has a treble clef and F# key signature, with a lead line and chordal accompaniment. The second Electric Guitar staff (E. Gtr.) has a treble clef and F# key signature, with a rhythmic accompaniment of eighth notes. The Soprano staff (Sit.) has a treble clef and F# key signature, with the lyrics "oh let's go, take madown to Ju nior's farm, ev" written below. The Electric Bass staff (E. Bass) has a bass clef and F# key signature, with a steady eighth-note bass line. The Electric Clavichord staff (E. Clav.) has a bass clef and F# key signature, with block chords. The Lead 3 staff has a treble clef and F# key signature, with a melodic line.

73

Musical score for measures 73-76. The score includes parts for Piccolo (Picc.), Percussion (Perc.), three Electric Guitars (E. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and Lead 3. The key signature is one sharp (F#) and the time signature is 4/4. Measures 73-74 feature triplets in the Piccolo and Percussion parts. The E. Bass part includes the lyrics "'rybod y tag a long." in measures 75-76. The E. Clav. part has a sustained chord in measure 75. The Lead 3 part has a melodic line in measure 73.



77

Musical score for measures 77-80. The score includes parts for Percussion (Perc.), three Electric Guitars (E. Gtr.), Sitar (Sit.), and Electric Bass (E. Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measures 77-80 show a continuation of the instrumental arrangement. The Perc. part has a rhythmic pattern with some accents. The E. Bass part has a melodic line with some bends. The E. Clav. part is not present in this section.

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass



85

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

I took a bagin to a gro cer's store,

89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

the price is higher than the time before; old man asked me, "Why is it more?"



93

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

E. Clav.

Lead 3

I said, "You have been with the policeman, I had a honey and I

97



Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

bet a grand; just in the nick of time, I looked at his hand."

E. Bass

E. Clav.

Lead 3



100

Picc. 

Perc. 

E. Gtr. 

E. Gtr. 

Sit. 

Let's go, let's go, let's go, let's go down

E. Bass 

E. Clav. 

Lead 3 

103

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Sit.

E. Bass

A.

E. Clav.

Lead 3

to Junior farm whereI warna laylow. Low life, high life, ohlet's go, take

107

The musical score consists of ten staves. From top to bottom: Piccolo (Picc.), Percussion (Perc.), Electric Guitar 1 (E. Gtr.), Electric Guitar 2 (E. Gtr.), Electric Guitar 3 (E. Gtr.), Vocals (Sit.), Electric Bass (E. Bass), Acoustic Guitar (A.), Electric Keyboard (E. Clav.), and Lead 3. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics: "m down to Junior's farm. Let's go, let's go down".

110

Picc. Perc. E. Gtr. E. Gtr. Sit. E. Bass E. Clav. Lead 3

to Ju nior's farm where I wamalaylow. Low life, high life, oh let's go, take

Detailed description: This block contains the musical score for measures 110 through 113. It features a multi-staff arrangement including Piccolo (Picc.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Sitars (Sit.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and Lead 3. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "to Ju nior's farm where I wamalaylow. Low life, high life, oh let's go, take". The score includes various musical notations such as triplets, slurs, and dynamic markings.

114

Picc. Perc. E. Gtr. E. Gtr. Sit. E. Bass A. E. Clav. Lead 3

m down to Junior's farm, ev 'rybody tag a long, take

Detailed description: This block contains the musical score for measures 114 through 117. It features a multi-staff arrangement including Piccolo (Picc.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Sitars (Sit.), Electric Bass (E. Bass), Acoustic guitar (A.), Electric Clavichord (E. Clav.), and Lead 3. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "m down to Junior's farm, ev 'rybody tag a long, take". The score includes various musical notations such as triplets, slurs, and dynamic markings.

118

Picc.   
 Perc.   
 E. Gtr.   
 E. Gtr.   
 E. Gtr.   
 Sit.   
 E. Bass   
 A.   
 E. Clav.   
 Lead 3

m down to Junior's farm. Break now!

122

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.



127

Perc.

E. Gtr.

Sit.

E. Bass

A.

E. Clav.

The musical score consists of several staves:

- Perc.**: Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Electric guitar staff with a melodic line in G major, featuring a flat on the second measure.
- E. Gtr.**: Electric guitar staff with a lead line, mostly containing rests.
- Sit.**: Staff with rests and the lyrics "Take me back, take meback,".
- E. Bass**: Electric bass staff with a simple bass line.
- A.**: Staff with chords, likely representing an acoustic guitar or piano accompaniment.
- E. Clav.**: Electric clavichord staff with a two-part texture.
- Lead 3**: Staff with a melodic line, similar to the first electric guitar part.

135

Perc.

E. Gtr.

Sit.

E. Bass I wan na go back, yeah yeah,

A.

E. Clav.

Lead 3

138

$\text{♩} = 129; 000000000012; 0000099886$

Perc.

E. Gtr.

Sit.

E. Bass yeah!

A.

E. Clav.

Lead 3

$\text{♩} = 129; 000000000012; 0000099886$



Piccolo

♩ = 131,000076

26

30

34

15

52

56

61

65

69

72

18

93



97



102



106



110



114



118



♩ = 129

18

4

# Percussion

♩ = 131,000076

7

11

15

19

23

27

31

35

39

V.S.

Percussion

43

47

51

55

59

63

67

71

75

80

Percussion

84

Musical notation for measures 84-87. Measure 84 has a triplet of eighth notes marked with an asterisk. Measure 87 has a triplet of eighth notes marked with an asterisk and a circled X.

88

Musical notation for measures 88-91. Measure 91 has a circled X.

92

Musical notation for measures 92-95.

96

Musical notation for measures 96-99. Measure 96 has a circled X. Measure 97 has a triplet of eighth notes marked with an asterisk. Measure 99 has a circled X.

100

Musical notation for measures 100-103. Measure 100 has a circled X. Measure 101 has a triplet of eighth notes marked with an asterisk. Measure 103 has a circled X.

104

Musical notation for measures 104-107. Measure 104 has a circled X. Measure 105 has a triplet of eighth notes marked with an asterisk. Measure 107 has a circled X.

108

Musical notation for measures 108-111. Measure 108 has a circled X. Measure 109 has a triplet of eighth notes marked with an asterisk. Measure 111 has a circled X.

112

Musical notation for measures 112-115. Measure 112 has a circled X. Measure 113 has a triplet of eighth notes marked with an asterisk. Measure 115 has a circled X.

116

Musical notation for measures 116-119. Measure 119 has a circled X.

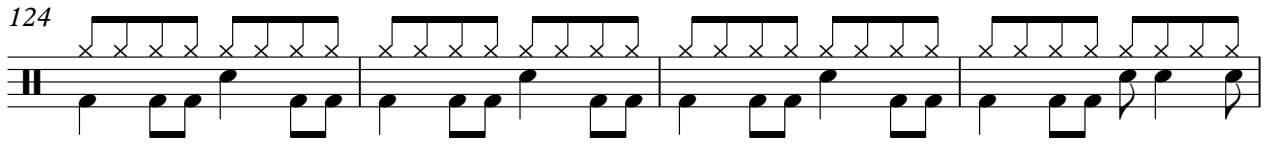
120

Musical notation for measures 120-123. Measure 120 has a circled X. Measure 121 has a triplet of eighth notes marked with an asterisk. Measure 122 has a circled X. Measure 123 has a circled X.

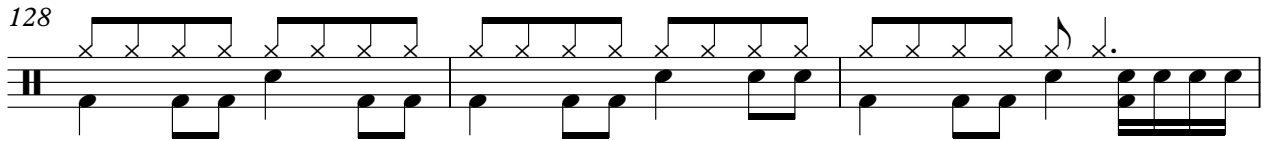
V.S.

Percussion

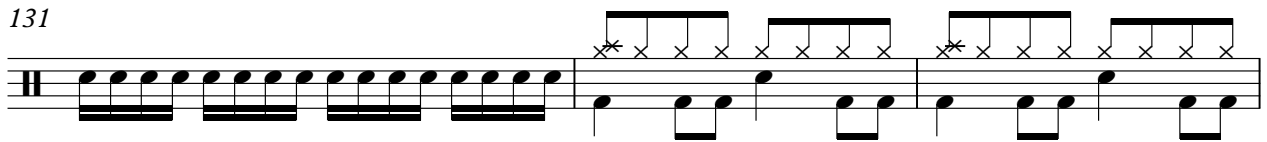
124



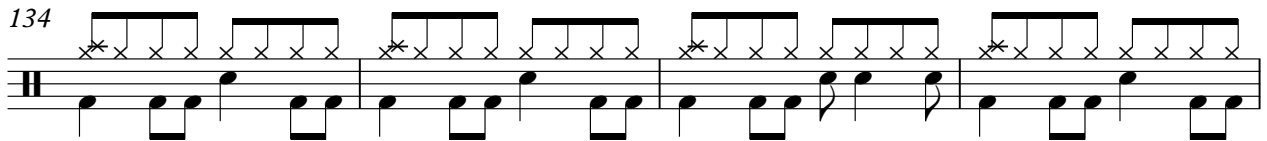
128



131



134



138

♩ = 129,0025,700000,00016,999886



# Electric Guitar

♩ = 131,000076

8

12

15

18

22

25

29

33

8

44

51

58

61

64

68

71

77

83

86

92



99

3

107

111

114

118

122

$\text{♩} = 129,000,000,000 \quad \text{♩} = 128,999,000,000$

15 4

Electric Guitar

♩ = 131,000076

18 5

27 7

37

40

42 5

50 6 3

61 3 3 26

92 5

101

104 4 10

120

7

131

135

139

$\text{♩} = 129, 00025, 000022, 000069999886$

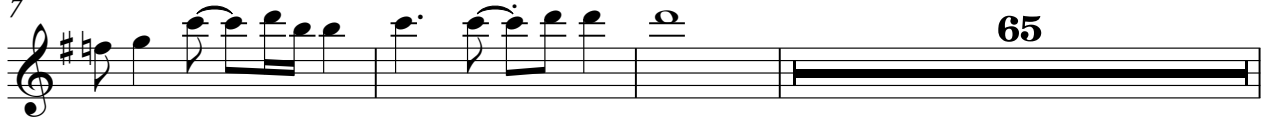
# Electric Guitar

♩ = 131,000076



Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-3 contain eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 4 is a whole note: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 5 is a whole rest. Measure 6 contains eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

7



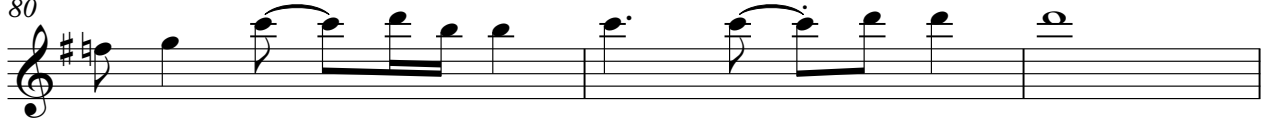
Musical notation for measures 7-8. Measure 7 contains eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 8 contains eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), followed by a whole rest.

75



Musical notation for measures 75-78. Measure 75 contains eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 76 contains eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 77 is a whole rest. Measure 78 contains eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

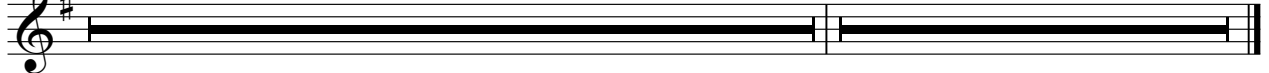
80



Musical notation for measures 80-82. Measure 80 contains eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 81 contains eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 82 contains eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), followed by a whole rest.

83

♩ = 129,000076    ♩ = 125,000000    ♩ = 125,000000



Musical notation for measures 83-84. Measure 83 is a whole rest. Measure 84 is a whole rest.

Electric Guitar

♩ = 131,000076

7

75

80

124

130

Electric Guitar

♩ = 131,000076

9

12

15

18

21

24

27

30

34

37

V.S.

Musical score for Electric Guitar, page 2, measures 40-68. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic pattern. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece is divided into measures, with measure numbers 40, 43, 46, 50, 53, 56, 59, 62, 65, and 68 indicated at the beginning of their respective staves. The overall style is characteristic of a rock or blues electric guitar solo.

Musical score for electric guitar, measures 72-111. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a steady eighth-note rhythm. Measure 76 features a barre over the first seven frets. Measure 100 includes a triplet of eighth notes. Measure 107 features a triplet of eighth notes. Measure 111 ends with a double bar line and a repeat sign.

V.S.



115

119

$\text{♩} = 129,025000000 \text{♩} = 128,90$

18

4

Sitar

♩ = 131,000076

NOT FIGHT WITH GODS AND DON'T FIGHT FOR BENEFA.

6

15

po man, had and began and just in the look in. walk an Eskino;

23

sahasi a fal kow when papped lo ready go. Let's go, let's go, let's go down to farm here

31

wamalyow. Low life high life, dat go, take down farm, take down Jimmy! Ah,

44

all the Patient, by the the Present; we all in for a better. Oh my hand

52

more; bouggadi m p h e all for a e o a c p h e. Let's go let's go

59

let's go down to farm here wamalyow. Low life high life, dat go, take down farm. Let's

66

go, let's go down to farm where I wamalyow. Low life, high life,

70

oh let's go, take now to Junior's farm, ev 'rybod y tag a long.

Sitar

75

81

3

to by a grove, the high

90

time; old man, "Why more?" Is a with the pokan, had and

97

be grand; just in time, look and." Let's go, let's get's get's go down to where

104

wallow. Low life, life, let's go, take down farm. Let's get's go down to where

111

wallow. Low life, life, let's go, take down farm, ev'ry day long, take

118

2 10 2

down to farm. Break now! Take back, take

134

♩ = 129,000 ♩ = 128,000

2 4

back, I want go back, yeah yeah!

# Electric Bass

♩ = 131,000076

9

14

18

22

26

30

34

38

42

V.S.

46



50



54



58



62



66



70



74



81



86



90



94



98



102



106



110



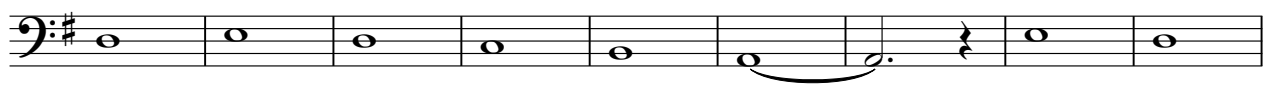
114



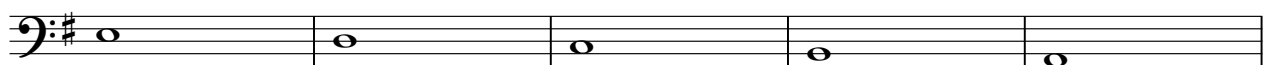
118



125



134

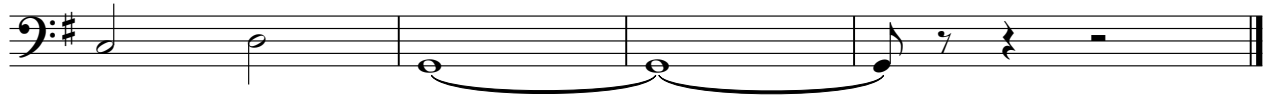


V.S.

4

Electric Bass

139 ♩ = 129,005,076,000 122,006,099,886



Alto

♩ = 131,000076

**102**

**2**

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 102 is a whole rest. Measure 103 contains a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 104 is a whole rest.

107

**5**

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 107 is a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 108 is a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 109 is a whole rest. Measure 110 is a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

115

**23**

**4**

♩ = 129,0000760000 ♩ = 128,99000000

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 115 is a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest.





# Electric Clavichord

♩ = 131,000076

**11**

Musical notation for measures 11-16. The treble clef staff is mostly empty with a few notes. The bass clef staff contains a melodic line with eighth and sixteenth notes, followed by chords.

17

Musical notation for measures 17-25. The bass clef staff contains chords and melodic fragments.

26

Musical notation for measures 26-34. The bass clef staff contains chords and melodic fragments.

35

Musical notation for measures 35-43. The bass clef staff contains chords and melodic fragments.

44

Musical notation for measures 44-52. The bass clef staff contains chords and melodic fragments.

53

Musical notation for measures 53-61. The bass clef staff contains chords and melodic fragments.

62

Musical notation for measures 62-69. The bass clef staff contains chords and melodic fragments.

70

**10**

Musical notation for measures 70-79. The bass clef staff contains chords and a long horizontal bar.

85

Musical notation for measures 85-91. The bass clef staff contains chords and melodic lines. Measure 85 features a complex chord with a fermata. Measures 86-91 show various chordal textures and melodic fragments.

92

Musical notation for measures 92-99. The treble clef staff is mostly empty, while the bass clef staff contains chords and melodic lines. Measure 99 shows a melodic phrase in the bass.

100

Musical notation for measures 100-108. The bass clef staff contains a sequence of chords. Measure 100 starts with a half rest, followed by chords in measures 101-108.

109

Musical notation for measures 109-117. The bass clef staff contains a sequence of chords. Measure 109 starts with a half rest, followed by chords in measures 110-117.

118

Musical notation for measures 118-124. The treble clef staff has rests until measure 124, where it begins a melodic line. The bass clef staff contains chords and rests. Measure 124 has a fermata over the bass line.

125

Musical notation for measures 125-128. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains chords and rests.

129

Musical notation for measures 129-136. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains chords and rests.

133

Musical notation for measures 133-136. The piece is in G major (one sharp) and 4/4 time. Measure 133 features a treble clef with a quarter rest followed by a quarter note G, and a bass clef with a half note G. Measure 134 has a treble clef with a quarter rest followed by quarter notes A, B, and C, and a bass clef with a half note G. Measure 135 has a treble clef with a quarter rest followed by quarter notes D, E, and F, and a bass clef with a half note G. Measure 136 has a treble clef with a quarter rest followed by quarter notes G, A, and B, and a bass clef with a half note G.

137

Musical notation for measures 137-138. Measure 137 has a treble clef with a quarter rest followed by quarter notes G, A, and B, and a bass clef with a half note G. Measure 138 has a treble clef with a quarter rest followed by quarter notes C, B, and A, and a bass clef with a half note G.

139

$\text{♩} = 129, 105, 97, 60, 000, 0 \quad \text{♩} = 21, 6, 0, 0, 0, 8, 8, 6$

Musical notation for measures 139-141. Measure 139 has a treble clef with a quarter rest followed by quarter notes G, A, and B, and a bass clef with a half note G. Measure 140 has a treble clef with a whole note chord (G, B, D) and a bass clef with a whole note chord (G, B, D). Measure 141 has a treble clef with a quarter rest followed by quarter notes G, A, and B, and a bass clef with a half note G.

# Lead 3 (Calliope)

♩ = 131,000076

**13**

17

21

25

30

34

**7**

44

48

53

57

V.S.



Lead 3 (Calliope)

3

116



121



134



138

