

Beatles - keep your hands off my baby

♩ = 120,000000

DRUMS

KEEP YOUR HANDS OFF MY BABY

BASS



DRUMS

KEEP YOUR HANDS OFF MY BABY



VOCAL

DRUMS

KEEP YOUR HANDS OFF MY BABY

BASS

6

VOCAL

DRUMS

KEEP YOUR HANDS OFF MY BABY

BASS



7

VOCAL

DRUMS

KEEP YOUR HANDS OFF MY BABY

BASS

8

VOCAL

DRUMS

KEEP YOUR HANDS OFF MY BABY

BASS

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The vocal line (treble clef) begins at measure 8 with a quarter note, followed by a dotted quarter note, and a half note. The drums (snare drum) play a pattern of quarter notes. The bass line (bass clef) consists of eighth notes with a slash through them, indicating a specific rhythm. The lyrics 'KEEP YOUR HANDS OFF MY BABY' are written below the drum and bass staves.



9

VOCAL

DRUMS

KEEP YOUR HANDS OFF MY BABY

BASS

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The vocal line (treble clef) begins at measure 11 with a quarter note, followed by a triplet of eighth notes, and a quarter note. The drums (snare drum) play a pattern of quarter notes. The bass line (bass clef) consists of eighth notes. The lyrics 'KEEP YOUR HANDS OFF MY BABY' are written below the drum and bass staves.

10

VOCAL

DRUMS

KEEP YOUR HANDS OFF MY BABY

BASS

MEASURE 10: VOCAL (G4, A4, B4, C5), DRUMS (G2, A2, B2, C3), BASS (G1, A1, B1, C2). LYRICS: KEEP YOUR HANDS OFF MY BABY



11

VOCAL

DRUMS

KEEP YOUR HANDS OFF MY BABY

BASS

MEASURE 11: VOCAL (D5, E5, F5, G5), DRUMS (D2, E2, F2, G2), BASS (D1, E1, F1, G1). LYRICS: KEEP YOUR HANDS OFF MY BABY

KEEP YOUR HANDS OFF MY BABY



12

VOCAL

DRUMS

GUITAR

BASS

Detailed description of measures 12-13: The score is for measures 12 and 13. Measure 12 starts with a vocal line containing three notes. The drums play a complex pattern with snare, hi-hat, and kick. The guitar has a TAB with fret numbers 0, 3, 0, 0, 0, 0, 0 and triplets. The bass line follows a rhythmic pattern with eighth and sixteenth notes.

13

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

Detailed description of measures 13-14: The score is for measures 13 and 14. Measure 13 features three vocal lines with different melodic parts. The drums continue with a similar pattern. The guitar has a TAB with fret numbers 0, 0, 2, 0 and triplets. The bass line continues with eighth and sixteenth notes.

14

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

T	0	1	0	1
A	0	0	0	0
B	3	3	3	3
	3		3	3

BASS

The musical score for measures 14-17 consists of the following parts:

- VOCAL 1:** A single note on a treble clef staff, held with a long slur.
- VOCAL 2:** A single note on a treble clef staff.
- VOCAL 3:** A sequence of notes on a treble clef staff.
- DRUMS:** A drum set notation on a five-line staff, showing a consistent rhythmic pattern.
- GUITAR:** A treble clef staff with chords and single notes, including a dotted note.
- GUITAR TAB:** A six-line tablature section with fret numbers for strings T, A, B, and an additional line.
- BASS:** A bass clef staff with a rhythmic line of eighth notes.

15

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

T							
A	0	2	2	2	2	0	2
B	0	0	2	0	0	0	0

BASS

16

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

T
A 2 0 2 2 2 0 2 0
B 0 0 0 2 0 0 2 0

BASS



17

VOCAL

DRUMS

GUITAR

GUITAR

T
A 2 2 2
B 0 0 0

BASS

18

VOCAL

DRUMS

GUITAR

GUITAR

T	2	2	2	2
A	0	0	0	0
B	5	5	5	5

BASS



19

VOCAL

DRUMS

GUITAR

GUITAR

T	0	0	0	0
A	0	0	0	0
B	3	3	3	3

BASS

20

VOCAL

DRUMS

GUITAR

GUITAR

T 0 0
A 0 0
B 3 3 3 3

BASS



21

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

T 0 0 0 0
A 3 3 3 3
B 3 3 3

BASS

22

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

T	0	0	0	2	2	1	1	0	0
A				5					
B	3	3	3	3	3	3	3	3	3
	3								

BASS

23

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

The musical score for measures 23 and 24 consists of the following parts:

- VOCAL (3 staves):** Three vocal lines in treble clef. The first two staves have lyrics, and the third staff has a long note with a slur.
- DRUMS:** A drum set notation with a snare drum (S), hi-hat (H), and kick drum (K) on a single staff.
- GUITAR (2 staves):** A guitar staff in treble clef with a long note, and a guitar tablature staff below it.
- BASS:** A bass line in bass clef.

The guitar tablature for the second staff is as follows:

T						
A	0	0	2	0	3	2
B	0	0	0	0	0	

24

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

T
A
B

BASS



25

VOCAL

DRUMS

GUITAR

GUITAR

T
A
B

BASS

26

VOCAL

DRUMS

GUITAR

GUITAR

T
A
B

BASS



27

VOCAL

DRUMS

GUITAR

GUITAR

T
A
B

BASS

28

VOCAL

DRUMS

GUITAR

GUITAR

T	1	1	1	1	1
A	0	0	0	0	0
B	3	3	3	3	3

BASS



29

VOCAL

DRUMS

GUITAR

GUITAR

T	0	0	0	0
A	0	0	0	0
B	3	3	3	3

BASS

30

VOCAL

DRUMS

GUITAR

GUITAR

BASS

T
A
B

0 0 0 1 0

3 3 3 3 3



31

VOCAL

DRUMS

GUITAR

GUITAR

BASS

T
A
B

1 1 1

0 0 0

3 3 3 3

32

VOCAL

DRUMS

GUITAR

GUITAR

T	1	1	1
A	0	0	0
B	3	3	3

BASS



33

VOCAL

DRUMS

GUITAR

GUITAR

T	0	0	0	0	0	0
A	0	0	0	0	0	0
B	3	3	3	3	3	3

BASS

34

VOCAL

DRUMS

GUITAR

GUITAR

BASS



35

VOCAL

DRUMS

KEEP YOUR HANDS OFF MY BABY

BASS

KEEP YOUR HANDS OFF MY BABY



36

VOCAL

DRUMS

GUITAR

TAB

BASS

37

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

TAB

BASS

38

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

The musical score for measures 38-41 consists of the following parts:

- VOCAL (3 staves):** The top two staves are empty. The third staff contains a melody starting with a half note on G4, followed by quarter notes on A4, B4, and C5.
- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- GUITAR (Staff):** Shows a melodic line with slurs and accents, including a triplet of eighth notes.
- GUITAR (TAB):** A tablature section for strings T, A, and B.

T	0	1	0	1
A	0	0	0	1
B	3	3	3	3
- BASS:** Features a steady eighth-note bass line.

39

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

The musical score for measures 39 and 40 consists of the following parts:

- VOCAL 1:** Treble clef, quarter rest, eighth notes G4-A4, quarter rest, quarter note G4.
- VOCAL 2:** Treble clef, quarter rest, eighth notes G4-A4, quarter rest, quarter note G4, eighth rest.
- VOCAL 3:** Treble clef, quarter note G4, quarter note A4, quarter note G4, quarter note F4.
- DRUMS:** Standard drum notation with snare, bass drum, and hi-hat patterns.
- GUITAR:** Treble clef, a fermata over a whole note chord, and a tablature staff.
- GUITAR TAB:** Treble clef, strings T, A, B. Fret numbers: 0, 0, 2, 0, 3, 2.
- BASS:** Bass clef, eighth note G2, eighth rest, eighth notes G2-A2, quarter notes G2-A2-B2-C3.

40

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

T
A 2 2 2 2
B 0 0 0 0 0



41

VOCAL

DRUMS

GUITAR

GUITAR

BASS

T
A 2 2 2 2
B 0 0 0 0

5 5 5

42

VOCAL

DRUMS

GUITAR

GUITAR

T	2	0	2	2	2	0	3	3	2	2	0
A	0	0	0	0	0	0	0	0	0	0	0
B	5										

BASS



43

VOCAL

DRUMS

GUITAR

GUITAR

T	0	0	0	0	0	0
A	0	0	0	0	0	0
B	3	3	3	3	3	3

BASS

44

VOCAL

DRUMS

GUITAR

GUITAR

T
A
B

BASS



45

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

T
A
B

BASS

46

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

The musical score for measures 46-49 consists of the following parts:

- VOCAL 1:** Treble clef, one whole note on G4.
- VOCAL 2:** Treble clef, one whole note on G4 with a fermata.
- VOCAL 3:** Treble clef, quarter note on G4, quarter note on A4, quarter note on B4, quarter note on G4.
- DRUMS:** Drum notation with two measures of a consistent pattern: snare on 2 and 4, hi-hat on 1 and 3, and bass drum on 1 and 3.
- GUITAR (Musical):** Treble clef, starting with a barre on the first fret. Notes include a half note on G4, quarter notes on A4 and B4, and a quarter note on G4.
- GUITAR (TAB):** Tablature for strings T, A, and B. T: 0 0 0 0; A: 3 3 3 3; B: 3 3 3 3.
- BASS:** Bass clef, quarter notes on G2, A2, B2, G2.

47

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

The musical score for measures 47-52 consists of the following parts:

- VOCAL 1:** Treble clef, starting with a quarter rest, followed by quarter notes G4, A4, B4, and G4.
- VOCAL 2:** Treble clef, starting with an eighth note G4, eighth rest, eighth note A4, quarter note B4, quarter rest, and quarter note G4.
- VOCAL 3:** Treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, and a half note G4.
- DRUMS:** Drum notation with two measures of a steady eighth-note pattern. The first measure contains a snare drum (x) and a bass drum (o) alternating. The second measure contains a snare drum (x) and a bass drum (o) alternating.
- GUITAR (Staff 1):** Treble clef, showing a large oval indicating a sustained sound or a long note.
- GUITAR (Staff 2):** Tablature for strings T, A, B. The notes are 2, 2, 2, 2, 0, 2 on the top line (T) and 0, 0, 0, 0, 0, 0 on the bottom line (B).
- BASS:** Bass clef, showing a steady eighth-note pattern: G2, A2, B2, G2, A2, B2, G2, A2.

48

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

T							
A	2	0	2	2	2	2	2
B	0	0	0	0	0	0	0

BASS



49

VOCAL

DRUMS

GUITAR

GUITAR

T	1	1	1	1	1	1
A	3	3	3	3	3	3
B	1		1	1		1

BASS

50

VOCAL

DRUMS

GUITAR

GUITAR

BASS

T 0 0 0
A 0 0 0
B 3 3 3 3 3



51

VOCAL

DRUMS

GUITAR

GUITAR

BASS

T 0 1 1
A 0 0 1
B 3 3 3 1

52

VOCAL

DRUMS

GUITAR

GUITAR

T	1	1	1
A	0	0	0
B	3	3	3 3

BASS



53

DRUMS

GUITAR

GUITAR

GUITAR

T	0	0	0
A	0	0	0
B	3	3 3	3 3 3

BASS

54

DRUMS

GUITAR

GUITAR

GUITAR

TAB

BASS

Detailed description: This system contains measures 54 and 55. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The first GUITAR staff (treble clef) features a melodic line with slurs and accents. The second GUITAR staff (treble clef) has a few notes and rests. The TAB staff shows fret numbers for strings T, A, and B. The BASS staff (bass clef) has a rhythmic line with slurs and accents.



55

DRUMS

GUITAR

GUITAR

GUITAR

TAB

BASS

Detailed description: This system contains measures 55 and 56. The DRUMS staff continues the rhythmic pattern. The first GUITAR staff (treble clef) has a melodic line with slurs and accents. The second GUITAR staff (treble clef) has a few notes and rests. The TAB staff shows fret numbers for strings T, A, and B. The BASS staff (bass clef) has a rhythmic line with slurs and accents.

56

DRUMS

GUITAR

GUITAR

GUITAR

T	1	1	1	1	1	1
A	0	0	0	0	0	0
B	3	3	3	3	3	3

BASS

Detailed description: This block contains the musical notation for measures 56 through 61. It features five staves: Drums, two Guitars, and Bass. The Drums staff shows a complex rhythmic pattern with various drum sounds. The top Guitar staff has a melodic line with many accidentals and slurs. The middle Guitar staff has a few notes with slurs. The Bass staff has a steady eighth-note pattern. Below the staves is a guitar tablature section with three lines labeled T, A, and B, containing fret numbers for each measure.



57

DRUMS

GUITAR

GUITAR

GUITAR

T	0	0	0	0	0	0
A	0	0	0	0	0	0
B	3	3	3	3	3	3

BASS

Detailed description: This block contains the musical notation for measures 57 through 62. It features five staves: Drums, two Guitars, and Bass. The Drums staff continues the rhythmic pattern. The top Guitar staff has a melodic line with many accidentals and slurs. The middle Guitar staff has a few notes with slurs. The Bass staff has a steady eighth-note pattern. Below the staves is a guitar tablature section with three lines labeled T, A, and B, containing fret numbers for each measure.

58

DRUMS

GUITAR

GUITAR

GUITAR

T
A
B

BASS



59

DRUMS

GUITAR

GUITAR

GUITAR

T
A
B

BASS

60

VOCAL

DRUMS

GUITAR

GUITAR

GUITAR

T 0 0 0 0
A 0 0 0 0
B 3 3 3 3

BASS



61

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

T 0 0 0 0 0
A 4 3 3 3 3
B 3 3 3 3 3

BASS

62

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

T	0	0	0	0	0	0	0
A							
B	3	3	3	3	3	3	3
	3	3		3			

BASS

63

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

The musical score consists of six staves. The first three staves are labeled 'VOCAL' and contain vocal lines in treble clef. The fourth staff is labeled 'DRUMS' and shows a drum pattern with 'x' marks above the staff and drum symbols below. The fifth staff is labeled 'GUITAR' and shows a guitar line in treble clef with a long sustain. The sixth staff is labeled 'GUITAR' and shows a guitar tab with strings T, A, B and fret numbers 2, 0, 2, 0, 2, 0. The seventh staff is labeled 'BASS' and shows a bass line in bass clef.

64

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

T
A 2 0 2 0 2 2 2 2 2 0 2
B 0 0 0 0 0 0 0 0 0

BASS



65

VOCAL

DRUMS

GUITAR

GUITAR

T
A 2 2 2
B 0 0 0

BASS

66

VOCAL

DRUMS

GUITAR

GUITAR

T 2 2 2 0 2
A 0 0 2 0 0
B 5 5 5 5 5

BASS



67

VOCAL

DRUMS

GUITAR

GUITAR

T 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0
B 3 3 3 3

BASS

68

VOCAL

DRUMS

GUITAR

GUITAR

T
A 0 0 0 0 0 0
B 3 3 3 3 3 3

BASS



69

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

T
A 0 0 2 0
B 3 3 3 3 3 3

BASS

71

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

The musical score for measures 71 and 72 consists of the following parts:

- VOCAL (3 staves):** Each staff contains a melodic line. The first two staves have identical notation, while the third staff has a different melodic contour.
- DRUMS:** A drum set notation showing a consistent rhythmic pattern of snare, bass drum, and cymbal hits.
- GUITAR (2 staves):** The top staff shows a sustained chord with a tremolo effect. The bottom staff is a guitar tab with the following fret numbers: T A B 0 2 0 0 2 0 0 2 0 0 0.
- BASS:** A bass line consisting of a steady eighth-note pattern.

72

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

T 2 2 2 2 2 2 2 2 2
A 0 2 0 0 2 0 2 0 2 0
B 0 2 0 0 2 0 2 0 2 0

BASS



73

VOCAL

DRUMS

GUITAR

GUITAR

T 1 1 2 1
A 3 3 3 3 3
B 1 1 1 1 1

BASS

74

VOCAL

DRUMS

GUITAR

GUITAR

T 0 0 0
A 0 0 0
B 3 3 3 3 3 3

BASS

Detailed description of the musical score for measures 74 and 75. Measure 74: Vocal line has a melody of quarter notes. Drums feature a complex pattern with eighth and sixteenth notes. Guitar has a melodic line with slurs. Bass has a simple line of quarter notes. Measure 75: Vocal line is a whole rest. Drums continue with a similar pattern. Guitar has a melodic line with slurs. Bass continues with quarter notes.



75

VOCAL

DRUMS

GUITAR

GUITAR

T 0 1 0 1
A 0 0 3 3
B 3 3 3 1

BASS

Detailed description of the musical score for measures 75 and 76. Measure 75: Vocal line is a whole rest. Drums have a pattern of eighth notes. Guitar has a melodic line with slurs. Bass has a line of quarter notes. Measure 76: Vocal line has a melody of quarter notes. Drums have a pattern of eighth notes. Guitar has a melodic line with slurs. Bass has a line of quarter notes.

76

VOCAL

DRUMS

GUITAR

GUITAR

T	1				
A	0		0	0	0
B	3		3	3	3

BASS



77

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

T	0		0		
A	3		3		
B	3		3	3	3

BASS

78

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

T	1	0	1	1	1	1	0
A	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3

79

VOCAL



First vocal staff with treble clef and notes: quarter note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

VOCAL



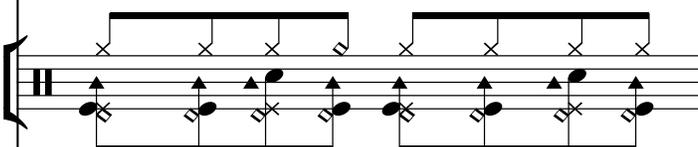
Second vocal staff with treble clef and notes: quarter note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

VOCAL



Third vocal staff with treble clef and notes: quarter note, quarter note.

DRUMS



Drum staff with a double bar line and various drum symbols (x, triangle, circle) indicating a rhythmic pattern.

GUITAR



Guitar staff with a treble clef and a long horizontal line indicating a sustained chord or a specific playing technique.

GUITAR

T							
A	0	2	0	2	0	0	2
B	0	0	0	0	7	0	0

BASS



Bass staff with a bass clef and notes: quarter note, quarter note.

80

VOCAL

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

TAB

BASS



81

VOCAL

DRUMS

GUITAR

GUITAR

TAB

BASS

82

VOCAL

DRUMS

GUITAR

GUITAR

BASS



83

VOCAL

DRUMS

GUITAR

GUITAR

BASS

84

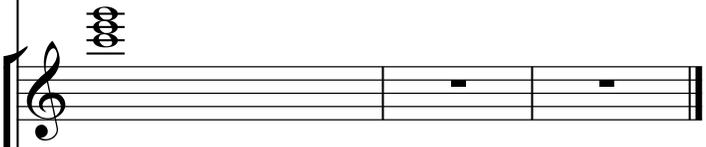
VOCAL



DRUMS



GUITAR



GUITAR

T	1		
A	0		
B	3		

BASS



VOCAL Beatles - keep your hands off my baby

♩ = 120,000000
12

17
4

25
12

41
4

49
12

65
4 **4**

77
6

VOCAL Beatles - keep your hands off my baby

♩ = 120,000000

4

9

15

21

27

33

39

45

50

7

2

VOCAL

60

Musical staff for measures 60-65. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 60 starts with a whole rest. The melody consists of quarter notes and half notes, with various phrasing slurs and accents.

66

Musical staff for measures 66-71. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 66 features a triplet of eighth notes. The melody continues with quarter and half notes, including phrasing slurs and accents.

72

Musical staff for measures 72-77. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The melody is composed of quarter and half notes with phrasing slurs and accents.

78

Musical staff for measures 78-81. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The melody consists of quarter and half notes with phrasing slurs and accents.

82

Musical staff for measures 82-84. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. Measure 82 has a quarter note, a quarter rest, and a quarter note. Measure 83 has a half note and a half note. Measure 84 has a quarter note, a quarter rest, and a quarter note. The staff ends with a double bar line and a fermata. A '2' is written above the final measure.

DRUMS Beatles - keep your hands off my baby

♩ = 120,000000
2

Measures 1-6: Introduction with a 4/4 time signature. The snare drum plays a steady quarter-note pattern, while the bass drum plays a similar pattern.

Measures 7-11: Continuation of the drum pattern. Measure 11 features a triplet of eighth notes on the snare drum.

Measures 12-14: Continuation of the drum pattern. Measure 12 features a triplet of eighth notes on the snare drum.

Measures 15-17: Continuation of the drum pattern. Measure 15 features a triplet of eighth notes on the snare drum.

Measures 18-20: Continuation of the drum pattern. Measure 18 features a triplet of eighth notes on the snare drum.

Measures 21-23: Continuation of the drum pattern. Measure 21 features a triplet of eighth notes on the snare drum.

Measures 24-26: Continuation of the drum pattern. Measure 24 features a triplet of eighth notes on the snare drum.

Measures 27-29: Continuation of the drum pattern. Measure 27 features a triplet of eighth notes on the snare drum.

Measures 30-32: Continuation of the drum pattern. Measure 30 features a triplet of eighth notes on the snare drum.

Measures 33-35: Continuation of the drum pattern. Measure 33 features a triplet of eighth notes on the snare drum.

V.S.

DRUMS

36

Measures 36-38: Measure 36 starts with a single eighth note followed by a dotted quarter note. Measures 37 and 38 feature a continuous eighth-note pattern with 'x' marks above the notes, indicating cymbal accents.

39

Measures 39-41: A continuous eighth-note pattern with 'x' marks above the notes, indicating cymbal accents.

42

Measures 42-44: A continuous eighth-note pattern with 'x' marks above the notes, indicating cymbal accents.

45

Measures 45-47: A continuous eighth-note pattern with 'x' marks above the notes, indicating cymbal accents.

48

Measures 48-50: A continuous eighth-note pattern with 'x' marks above the notes, indicating cymbal accents.

51

Measures 51-53: Measure 51 has a continuous eighth-note pattern with 'x' marks. Measure 52 features a different rhythmic pattern with a quarter note followed by an eighth note. Measure 53 returns to the eighth-note pattern with 'x' marks.

54

Measures 54-56: A continuous eighth-note pattern with 'x' marks above the notes, indicating cymbal accents.

57

Measures 57-59: A continuous eighth-note pattern with 'x' marks above the notes, indicating cymbal accents.

60

Measures 60-62: Measure 60 has a continuous eighth-note pattern with 'x' marks. Measure 61 features a different rhythmic pattern with a quarter note followed by an eighth note. Measure 62 returns to the eighth-note pattern with 'x' marks.

63

Measures 63-65: A continuous eighth-note pattern with 'x' marks above the notes, indicating cymbal accents.

DRUMS

66

69

72

75

78

81

83

GUITAR Beatles - keep your hands off my baby

♩ = 120,000000
12

15
20
24
28
31
37
42
46
49

2

V.S.

Musical score for guitar, measures 52-81. The score is written on a single staff in treble clef. Measure 52 is marked with a '2' above the staff and a 'GUITAR' label above the staff. The notation includes various chord voicings, some with circled notes, and melodic lines. The piece concludes with a double bar line at measure 81.

GUITAR Beatles - keep your hands off my baby

♩ = 120,000000

52

Musical notation for measures 52-55. Measure 52 is a whole rest. Measure 53 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 55 contains a quarter note A5, quarter note B5, quarter note C6, quarter note D6.

56

Musical notation for measures 56-58. Measure 56 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 58 contains a quarter note A5, quarter note B5, quarter note C6, quarter note D6, followed by a triplet of eighth notes G5, A5, B5.

59

26

Musical notation for measures 59-60. Measure 59 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5, followed by a whole rest. The number 26 is written at the end of the staff.

Beatles - keep your hands off my baby

GUITAR

♩ = 120,000000

11

E																			
B																			
G																			
D																			
A																			
E																			

14

T	0	1																	
A	0	0																	
B	3	3																	

17

T																			
A	2																		
B	0																		

21

T	0																		
A	0																		
B	3																		

24

T																			
A	2																		
B	0																		

27

T	1																		
A	0																		
B	3																		

30

T																			
A	0																		
B	3																		

33

T	0																		
A	0																		
B	3																		

T	0	0	0 2	0	0 1	0	1	1	
A	0				0 0	0	0		
B	3	3	3	3 3 3 3	3 3	3	3 3	3	0 0 2 3 2

40

T								0	0	3	3
A	2	2		2	2	2	2	2	2	2	2
B	0	0	0	0 0	0	0	0	0	0	0	0

43

T	0	0	0		0	0	0	0	0	0	0
A	0	0	0	0	0 0	0 1	0				
B	3	3	3 3	3 3	3	3 3 3 3	3	3	3 3	3	3 3

47

T								1	1	1	1	1	1
A	2	2	2 2	2	2	2	2	2	2	2	2	2	2
B	0	0	0 0	0	0	0	0	0	0	0	0	0	0

50

T	0	0	0	0	0	1	1		1	1	1
A	0	0	0	0	0	0	3		0	0	0
B	3	3	3 3	3	3	3	3	1	3	3	3 3

53

T	0	0	0	0	0	0	0	0	0	0	0	1	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3 3	3	3	3 3 3 3	3	3	3	3	3	3 3 3 3	3

56

T	1	1	1	1	1	1		0	0	0	0	0	0
A	0	0	0	0	0	0		0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3

59

T	0	0	1		0	0	0	0	0	0	0	0	0
A	0				0	0	0	0	4				
B	3	3	3 3	3	3	3 3 3 3	3	3	3	3 3 3 3	3	3	3

62

T	0	0	0	0	0	0	0						
A	3	3	3	3	3	3	3	2	2	2	2	2	2
B	3	3	3	3	3	3	3	0	0	0	0	0	0

65

T	2	2	2	2	2	2	0	2	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B													

BASS Beatles - keep your hands off my baby

♩ = 120,000000

4

7

10

13

16

19

22

26

29

32

V.S.

35



38



42



45



49



52



55



58



61



64



67



70



74



77



81



83



2