

Beatles - Lady Madonna

♩ = 115,000031

Shakuhachi 1

Shakuhachi 2

Sax

Std Drums

Muted Gtr

Fretless Bass

Organ Lead

Oohs 1

Oohs 2

Piano 2

6

Std Drums

Fretless Bass

Organ Lead

Piano 2

10

Std Drums

Fretless Bass

Organ Lead

Piano 2

14

Std Drums

Fretless Bass

Organ Lead

Piano 2



19

Std Drums

Muted Gtr

Fretless Bass

Organ Lead

Oohs 1

Oohs 2

Piano 2



24

Sax

Std Drums

Muted Gtr

Fretless Bass

Organ Lead

Piano 2

28

Shakuhachi 1

Shakuhachi 2

Sax

Std Drums

Muted Gtr

Fretless Bass

Oohs 1

Oohs 2

Piano 2



32

Shakuhachi 1

Shakuhachi 2

Sax

Std Drums

Fretless Bass

Organ Lead

Oohs 1

Oohs 2

Piano 2

37

Std Drums

Muted Gtr

Fretless Bass

Organ Lead

Oohs 1

Oohs 2

Piano 2

Detailed description: This system contains measures 37 through 40. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The drums play a consistent pattern of quarter notes. The muted guitar and fretless bass play eighth-note patterns. The organ lead has a melodic line with some rests. The piano part features a complex chordal accompaniment with many accidentals.



41

Sax

Std Drums

Muted Gtr

Fretless Bass

Organ Lead

Piano 2

Detailed description: This system contains measures 41 through 44. The saxophone enters in measure 41 with a melodic line. The other instruments continue their patterns from the previous system. The piano part remains complex with many accidentals.

45

Shakuhachi 1

Shakuhachi 2

Sax

Std Drums

Muted Gtr

Fretless Bass

Organ Lead

Oohs 1

Oohs 2

Piano 2

==

50

Shakuhachi 1

Shakuhachi 2

Sax

Std Drums

Muted Gtr

Fretless Bass

Organ Lead

Oohs 1

Oohs 2

Piano 2

55

Sax

Std Drums

Muted Gtr

Fretless Bass

Organ Lead

Piano 2



59

♩ = 70,000069

Sax

Std Drums

Muted Gtr

Fretless Bass

Organ Lead

Piano 2

Shakuhachi 1

Beatles - Lady Madonna

♩ = 115,000031

29

33

10

46

51

5

3

3

♩ = 70,000069

Shakuhachi 2

Beatles - Lady Madonna

♩ = 115,000031

29

33

10

46

50

5

57

3

♩ = 70,000069

3

# Beatles - Lady Madonna

Sax

♩ = 115,000031

25

28

32

35

44

55

58

♩ = 70,000069

Std Drums

Beatles - Lady Madonna

♩ = 115,000031

5

9

13

17

22

26

30

34

38

42

V.S.

46

Musical notation for measure 46, featuring a drum staff with a series of rhythmic patterns represented by 'x' marks and stems.

50

Musical notation for measure 50, featuring a drum staff with rhythmic patterns and some notes with stems.

54

Musical notation for measure 54, featuring a drum staff with rhythmic patterns and notes with stems. The time signature changes to 2/4 and then 4/4.

58

Musical notation for measure 58, featuring a drum staff with rhythmic patterns and notes with stems. The time signature is 4/4.

60

Musical notation for measure 60, featuring a drum staff with rhythmic patterns and notes with stems. A tempo marking of 70,000069 and a double bar line with a '2' are present.

Muted Gtr

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♩ = 115,000031

21

24

28

7

38

42

46

7

56

59

♩ = 70,000069

3

♩ = 115,000031

5



9



13



17



22



26



30



34



39



43



2

Fretless Bass

47



51



55



59

♩ = 70,000069



Beatles - Lady Madonna

Organ Lead

♩ = 115,000031

5

9

13

17

22

27

40

47

51

56

3

♩ = 70,000069

Oohs 1

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19 8

31

36

8

48

52

3 3 3

♩ = 70,000069

Oohs 2

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19 8

Musical staff for measures 19-26. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 19 is a whole rest. Measures 20-21 contain a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 26 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

31

Musical staff for measures 31-35. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 31 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 32 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 33 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 35 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4.

36

8

Musical staff for measures 36-41. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 36 is a whole rest. Measure 37 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 41 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

48

Musical staff for measures 48-51. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 48 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 49 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 50 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 51 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

52

3 3 3 = 70,000069

Musical staff for measures 52-55. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 52 is a whole rest. Measure 53 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest.

Piano 2

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4

7

10

13

16

20

24

27

30

V.S.

34

38

41

44

47

51

55

58

60

♩ = 70,00069