

Beatles - Lady Madonna

♩ = 110,000107

BASS

DRUM SNARE

DRUM HIHAT

DRUM RIDE

DRUM INTRO

PIANO

CHIMES MELODY 2

♩ = 110,000107

DRUM KICK

4

BASS

DRUM SNARE

DRUM SNARE 2

DRUM HIHAT

DRUM RIDE

PIANO

CHIMES MELODY 2

DRUM KICK

Detailed description: This image displays the first two systems of a musical score for 'Lady Madonna' by The Beatles. The score is written for a variety of instruments: Bass, Drum Snare, Drum Hi-Hat, Drum Ride, Drum Intro, Piano, Chimes Melody 2, and Drum Kick. The tempo is marked as 110,000107. The first system shows the initial measures of the piece, with the bass and piano parts beginning in the third measure. The second system continues the piece, starting at measure 4, and includes a triplet in the Drum Snare 2 part. The notation uses standard musical symbols for notes, rests, and drum-specific symbols like 'x' for hi-hat and 'z' for snare.

6

BASS

DRUM SNARE

DRUM HIHAT

DRUM RIDE

PIANO

CHIMES MELODY 2

HARMONICA MELOD

DRUM KICK

8

BASS

DRUM SNARE

DRUM HIHAT

DRUM RIDE

PIANO

CHIMES MELODY 2

HARMONICA MELOD

DRUM KICK

10

BASS

DRUM SNARE

DRUM SNARE 2

DRUM HIHAT

DRUM RIDE

PIANO

CHIMES MELODY 2

HARMONICA MELOD

DRUM KICK

Detailed description: This musical score page contains seven staves. The top five staves are for percussion: Bass (treble clef), Drum Snare (snare drum), Drum Snare 2 (snare drum), Drum HiHat (hi-hat), and Drum Ride (ride cymbal). The sixth staff is for Piano (grand staff). The seventh staff is for Chimes Melody 2 (bass clef). The eighth staff is for Harmonica Melod (treble clef). The ninth staff is for Drum Kick (treble clef). The score is divided into two measures. The first measure contains the main musical content, while the second measure is mostly rests for the instruments, with some specific notes for the piano and chimes.

12

BASS

DRUM SNARE

DRUM HIHAT

DRUM RIDE

PIANO

CHIMES MELODY 2

HARMONICA MELOD

DRUM KICK

This musical score is arranged in a vertical staff system. It includes the following parts:

- BASS:** Written in a treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- DRUM SNARE:** Written in a standard drum notation style with a snare drum icon, showing a simple pattern of snare hits.
- DRUM HIHAT:** Written in a standard drum notation style with a hi-hat icon, showing a consistent rhythmic pattern.
- DRUM RIDE:** Written in a standard drum notation style with a ride cymbal icon, showing a consistent rhythmic pattern.
- PIANO:** Written in a treble clef, featuring a melodic line with various intervals and a triplet.
- CHIMES MELODY 2:** Written in a bass clef, featuring a melodic line with various intervals and a triplet.
- HARMONICA MELOD:** Written in a treble clef, featuring a melodic line with various intervals and a triplet.
- DRUM KICK:** Written in a treble clef, featuring a melodic line with various intervals and a triplet.

14

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: BASS (treble clef), DRUM SNARE (percussion clef), DRUM SNARE 2 (percussion clef), DRUM HIHAT (percussion clef), DRUM RIDE (percussion clef), PIANO (grand staff), CHIMES MELODY 2 (bass clef), HARMONICA MELOD (treble clef), and DRUM KICK (treble clef). The score is divided into two measures. The first measure contains the initial musical notation for each instrument. The second measure continues the piece, featuring a triplet of eighth notes in the DRUM SNARE 2 part and a change in the PIANO accompaniment. The CHIMES MELODY 2 part features a melodic line with a flat in the second measure. The HARMONICA MELOD part has a melodic line with a flat in the second measure. The DRUM KICK part has a rhythmic pattern of eighth notes.

16

BASS

DRUM SNARE

DRUM HIHAT

DRUM RIDE

PIANO

CHIMES MELODY 2

HARMONICA MELOD

DRUM KICK



18

BASS

DRUM SNARE

DRUM SNARE 2

DRUM HIHAT

DRUM RIDE

PIANO

CHIMES MELODY 2

HARMONICA MELOD

DRUM KICK

20

The image displays a musical score for seven instruments, arranged vertically. The instruments and their parts are as follows:

- BASS:** A single staff in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- DRUM SNARE:** A single staff with a snare drum icon. It shows a rhythmic pattern with a triplet of eighth notes in the second measure.
- DRUM HIHAT:** A single staff with a hi-hat icon. It features a steady eighth-note pattern with 'x' marks indicating the hi-hat sound.
- DRUM RIDE:** A single staff with a ride cymbal icon. It features a steady eighth-note pattern with 'x' marks indicating the ride cymbal sound.
- PIANO:** A grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a bass line.
- CHIMES MELODY 2:** A single staff in bass clef. It features a melodic line with a slur over the first two measures.
- HARMONICA MELOD:** A single staff in treble clef. It features a melodic line with a slur over the first two measures.
- DRUM KICK:** A single staff in bass clef. It features a rhythmic pattern with eighth notes and rests, with 'x' marks indicating the kick drum sound.

22

BASS

DRUM SNARE

DRUM SNARE 2

DRUM HIHAT

DRUM RIDE

PIANO

CHIMES MELODY 2

HARMONICA MELOD

DRUM KICK

24

BASS

DRUM SNARE

DRUM HIHAT

DRUM RIDE

PIANO

CHIMES MELODY 2

HARMONICA MELOD

DRUM KICK

Detailed description: This musical score page contains seven staves. The Bass staff (top) features a complex melodic line with eighth and sixteenth notes, including accidentals like flats and sharps. The Drum Snare staff shows a sparse pattern of snare hits. The Drum HiHat staff uses 'x' marks to indicate hi-hat patterns. The Drum Ride staff shows a steady stream of 'x' marks representing a ride cymbal. The Piano staff has a simple accompaniment of chords and rests. The Chimes Melody 2 staff uses a guitar-like notation with vertical stems and horizontal lines to represent chime sounds. The Harmonica Melod staff shows a melodic line with slurs and rests. The Drum Kick staff features a rhythmic pattern of kick drum hits.

26

BASS

DRUM SNARE

DRUM SNARE 2

DRUM CRASH

DRUM HIHAT

DRUM RIDE

PIANO

CHIMES MELODY 2

HARMONICA MELOD

DRUM KICK

28

BASS

DRUM SNARE

DRUM HIHAT

DRUM RIDE

PIANO

DRUM KICK

Detailed description of the musical score: The score is for a drum set and piano. It is divided into two systems. The first system starts at measure 26. The drum set parts include: Bass (treble clef), Snare (treble clef), Snare 2 (treble clef), Crash (treble clef), Hi-Hat (treble clef), and Ride (treble clef). The piano part includes: Chimes Melody 2 (bass clef), Harmonica Melod (treble clef), and Piano (grand staff). The second system starts at measure 28 and continues the drum set and piano parts. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present on the left side of the page, between the two systems.

30

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: BASS (treble clef), DRUM SNARE (percussion clef), DRUM SNARE 2 (percussion clef), DRUM HIHAT (percussion clef), DRUM RIDE (percussion clef), PIANO (grand staff), CHIMES MELODY 2 (bass clef), HARMONICA MELOD (treble clef), and DRUM KICK (treble clef). The score is divided into two measures. The first measure contains the initial musical notation for each instrument. The second measure continues the notation, with some instruments like the piano and chimes having more complex rhythmic patterns. The bass line features a mix of eighth and sixteenth notes. The drum parts include snare, hi-hat, and ride patterns. The piano part has a complex chordal structure. The chimes and harmonica parts have melodic lines. The kick drum part has a steady, rhythmic pattern.

BASS

DRUM SNARE

DRUM SNARE 2

DRUM HIHAT

DRUM RIDE

PIANO

CHIMES MELODY 2

HARMONICA MELOD

DRUM KICK

32

BASS

DRUM SNARE

DRUM HIHAT

DRUM RIDE

PIANO

CHIMES MELODY 2

HARMONICA MELOD

DRUM KICK

34

BASS

DRUM SNARE

DRUM SNARE 2

DRUM HIHAT

DRUM RIDE

PIANO

CHIMES MELODY 2

HARMONICA MELOD

DRUM KICK

36

BASS

DRUM SNARE

DRUM HIHAT

DRUM RIDE

PIANO

CHIMES MELODY 2

HARMONICA MELOD

DRUM KICK

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bass (treble clef), Drum Snare (percussion clef), Drum HiHat (percussion clef), Drum Ride (percussion clef), Piano (grand staff), Chimes Melody 2 (bass clef), Harmonica Melod (treble clef), and Drum Kick (treble clef). The score is divided into two measures by a vertical bar line. The first measure contains the primary musical activity, while the second measure shows various rests and sustained notes. The bass line features a complex rhythmic pattern with eighth and sixteenth notes. The piano part has a steady eighth-note accompaniment in the first measure. The drum parts provide a consistent rhythmic foundation with snare, hi-hat, and ride patterns. The chimes and harmonica parts add melodic texture to the arrangement.

38

BASS

DRUM SNARE

DRUM HIHAT

DRUM RIDE

PIANO

CHIMES MELODY 2

HARMONICA MELOD

DRUM KICK

40

BASS

DRUM SNARE

DRUM HIHAT

DRUM RIDE

PIANO

CHIMES MELODY 2

HARMONICA MELOD

DRUM KICK

The image displays a musical score for measures 38 through 40. The score is organized into two systems. The first system covers measures 38 and 39, and the second system covers measures 40 and 41. Each system contains eight staves: Bass (treble clef), Drum Snare (percussion clef), Drum HiHat (percussion clef), Drum Ride (percussion clef), Piano (grand staff), Chimes Melody 2 (bass clef), Harmonica Melod (treble clef), and Drum Kick (bass clef). The drum parts feature a consistent rhythmic pattern with snare, hi-hat, and ride. The piano part provides harmonic support with chords and melodic lines. The chimes and harmonica parts add texture and melody. A double bar line is located on the left side of the page, between the two systems.

42

The musical score consists of the following parts:

- BASS:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- DRUM SNARE:** Percussion staff with notes for snare and hi-hat.
- DRUM SNARE 2:** Percussion staff with notes for snare and hi-hat.
- DRUM HIHAT:** Percussion staff with notes for hi-hat.
- DRUM RIDE:** Percussion staff with notes for ride cymbal.
- PIANO:** Grand staff (treble and bass clefs) with chords and melodic lines.
- CHIMES MELODY 2:** Bass clef staff with melodic lines.
- HARMONICA MELOD:** Treble clef staff with melodic lines.
- DRUM KICK:** Treble clef staff with notes for kick drum.

44

BASS

DRUM SNARE

DRUM HIHAT

DRUM RIDE

PIANO

CHIMES MELODY 2

HARMONICA MELOD

DRUM KICK

46

BASS

DRUM SNARE

DRUM HIHAT

DRUM RIDE

PIANO

CHIMES MELODY 2

HARMONICA MELOD

DRUM KICK

48

BASS

DRUM SNARE

DRUM HIHAT

DRUM RIDE

PIANO

CHIMES MELODY 2

HARMONICA MELOD

DRUM KICK



50

BASS

DRUM SNARE

DRUM SNARE 2

DRUM HIHAT

DRUM RIDE

PIANO

CHIMES MELODY 2

HARMONICA MELOD

DRUM KICK

52

BASS

DRUM SNARE

DRUM HIHAT

DRUM RIDE

PIANO

CHIMES MELODY 2

HARMONICA MELOD

DRUM KICK

54

BASS

DRUM SNARE

DRUM HIHAT

DRUM RIDE

PIANO

CHIMES MELODY 2

HARMONICA MELOD

DRUM KICK

Detailed description: This block contains the musical score for measures 54 and 55. It features seven staves: Bass (treble clef), Drum Snare, Drum HiHat, Drum Ride, Piano (grand staff), Chimes Melody 2 (bass clef), and Harmonica Melod (treble clef). The Drum Kick staff is also present but contains no notation in this section. The score shows a complex rhythmic pattern with various drum parts and melodic lines for the bass, piano, and harmonica.



56

BASS

DRUM SNARE

DRUM HIHAT

DRUM RIDE

PIANO

HARMONICA MELOD

DRUM KICK

Detailed description: This block contains the musical score for measures 56 and 57. It features seven staves: Bass (treble clef), Drum Snare, Drum HiHat, Drum Ride, Piano (grand staff), Harmonica Melod (treble clef), and Drum Kick (treble clef). The score continues the rhythmic and melodic patterns from the previous section, with the piano and harmonica parts providing harmonic support to the drum kit.

58

BASS

DRUM SNARE

DRUM SNARE 2

DRUM CRASH

DRUM HIHAT

DRUM RIDE

PIANO

HARMONICA MELOD

DRUM KICK



60

BASS

DRUM SNARE

DRUM SNARE 2

DRUM HIHAT

DRUM RIDE

PIANO

DRUM KICK

Beatles - Lady Madonna

BASS

♩ = 110,000107

2

5

8

11

14

18

22

25

28

31

V.S.

35

Musical notation for measures 35-38. Measure 35 has a whole rest in the treble and a bass line of eighth notes. Measure 36 has a melodic line in the treble and a bass line of eighth notes. Measure 37 has a whole rest in the treble and a bass line of eighth notes. Measure 38 has a whole rest in the treble and a bass line of two chords.

39

Musical notation for measures 39-41. Measures 39-41 feature a continuous eighth-note bass line in the bass staff and a melodic line in the treble staff.

42

Musical notation for measures 42-44. Measure 42 has a melodic line in the treble and a bass line of eighth notes. Measure 43 has a melodic line in the treble and a bass line of eighth notes. Measure 44 has a melodic line in the treble and a bass line of eighth notes.

45

Musical notation for measures 45-48. Measures 45-48 feature a continuous eighth-note bass line in the bass staff and a melodic line in the treble staff.

49

Musical notation for measures 49-52. Measures 49-52 feature a continuous eighth-note bass line in the bass staff and a melodic line in the treble staff.

53

Musical notation for measures 53-55. Measure 53 has a whole rest in the treble and a bass line of two chords. Measure 54 has a whole rest in the treble and a bass line of two chords. Measure 55 has a melodic line in the treble and a bass line of eighth notes.

56

Musical notation for measures 56-58. Measures 56-58 feature a melodic line in the treble and a bass line of eighth notes.

59

Musical notation for measures 59-61. Measures 59-61 feature a melodic line in the treble and a bass line of eighth notes.

DRUM SNARE

Beatles - Lady Madonna

♩ = 110,000107

2

4

8

14

20

25

31

37

43

48

54

V.S.

2

DRUM SNARE

59



DRUM SNARE 2

Beatles - Lady Madonna

♩ = 110,000107

3 5 3

14 3 3 3

23 4 3 2 3 3

34 7 7

50 8

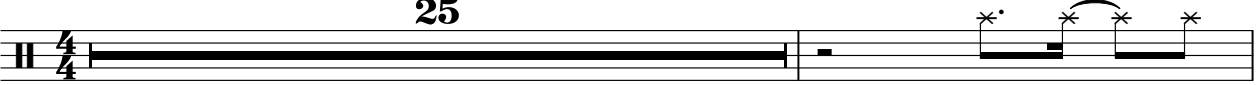
59 3 3 2

DRUM CRASH

Beatles - Lady Madonna

♩ = 110,000107


25



27

31

4



DRUM HIHAT

Beatles - Lady Madonna

♩ = 110,000107

2

4/4

Measures 1-4: Measure 1 is a 4-measure rest. Measures 2-4 show a steady eighth-note pattern with hi-hat accents.

6

Measures 5-8: Steady eighth-note pattern with hi-hat accents.

10

Measures 9-12: Steady eighth-note pattern with hi-hat accents.

14

Measures 13-16: Steady eighth-note pattern with hi-hat accents.

18

Measures 17-20: Steady eighth-note pattern with hi-hat accents.

22

Measures 21-24: Steady eighth-note pattern with hi-hat accents.

26

Measures 25-28: Steady eighth-note pattern with hi-hat accents.

30

Measures 29-32: Steady eighth-note pattern with hi-hat accents.

34

Measures 33-36: Steady eighth-note pattern with hi-hat accents.

38

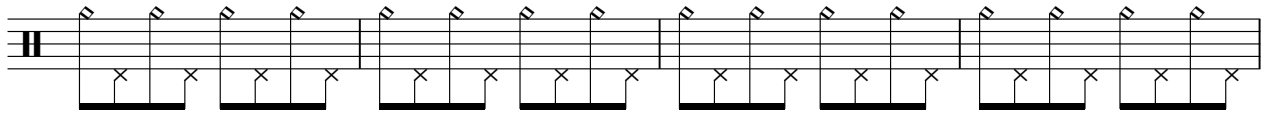
Measures 37-40: Steady eighth-note pattern with hi-hat accents.

V.S.

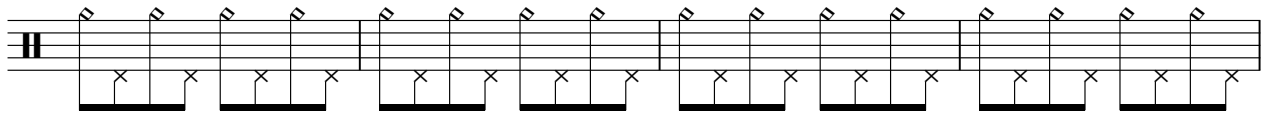
2

DRUM HIHAT

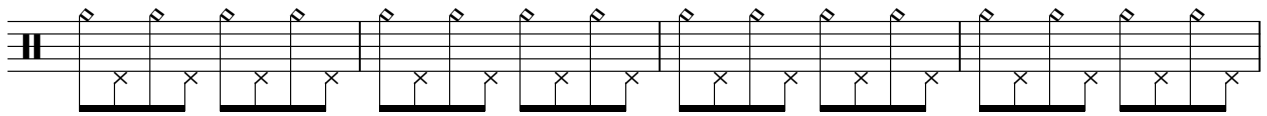
42



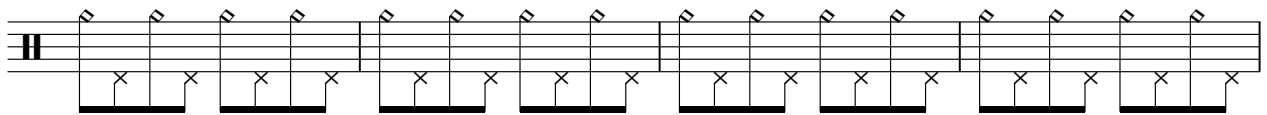
46



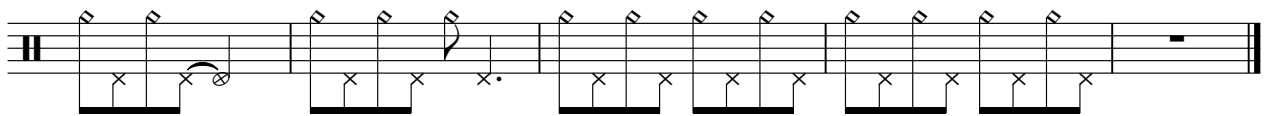
50



54



58



DRUM RIDE

Beatles - Lady Madonna

♩ = 110,000107

2

6

10

14

18

22

26

30

34

38

V.S.

2

DRUM RIDE

42



46



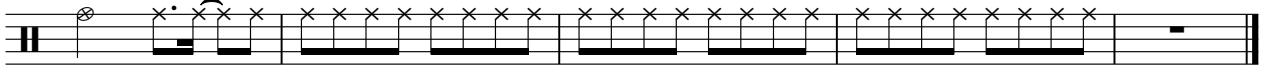
50



54



58



DRUM INTRO

Beatles - Lady Madonna

♪ = 110,000107

4/4

60

24

28

31

35

39

43

46

49

Musical notation for measures 49-52. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 49 features a steady eighth-note accompaniment in the left hand and a melody in the right hand. Measure 50 has a more complex accompaniment with some sixteenth-note patterns. Measures 51 and 52 continue the melodic and accompanimental patterns.

53

Musical notation for measures 53-56. Measure 53 shows a change in the accompaniment with some chords. Measures 54-56 feature a more active melody in the right hand with eighth-note runs, while the left hand provides a steady accompaniment.

57

Musical notation for measures 57-60. Measure 57 has a melody in the right hand. Measure 58 features a more complex accompaniment in the left hand. Measures 59 and 60 continue the melodic and accompanimental patterns.

59

Musical notation for measures 61-64. Measure 61 features a melody in the right hand. Measure 62 has a more complex accompaniment in the left hand. Measures 63 and 64 continue the melodic and accompanimental patterns.

CHIMES MELODY 2

Beatles - Lady Madonna

♩ = 110,000107
2

7

12

17

21

26

35

40

45

49

3

V.S.

2
52

CHIMES MELODY 2

8

The image shows a musical score for a piece titled "CHIMES MELODY 2". It consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with several notes, including a half note with a flat, and some notes are beamed together. The lower staff is a bass clef and contains a few notes, including a half note with a flat, and a final bar with a thick black bar across it, indicating the end of the piece. The number "2" is written above the first measure of the upper staff, "52" is written below the first measure of the lower staff, and "8" is written above the final bar of the lower staff.

HARMONICA MELOD

Beatles - Lady Madonna

♩ = 110,000107

6

10

14

18

23

27

35

40

44

48

V.S.

2

HARMONICA MELOD

52



56



DRUM KICK

Beatles - Lady Madonna

♩ = 110,000107

2

5

8

11

14

17

20

23

26

29

The image displays a musical score for a drum kick part. It consists of ten staves, each representing a measure of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 110,000107. A large number '2' is written above the first staff. The music is a simple, repetitive pattern of eighth notes on a single pitch, with a vertical line indicating a double bar line at the end of each measure. The notes are positioned on the second line of the treble clef. The staves are numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the measure number for each staff.

V.S.

DRUM KICK

The image displays a musical score for a guitar piece titled "DRUM KICK". The score is organized into 11 horizontal staves, each representing a measure of music. The measure numbers are 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59, indicating the starting point of each staff. The notation is written in a standard musical staff with a treble clef and a key signature of one flat (B-flat). The rhythm is consistent across all staves, featuring a series of eighth notes with stems pointing downwards, followed by a quarter note with a stem pointing upwards. This pattern repeats throughout the piece, creating a steady, rhythmic accompaniment. The notation is clear and legible, with a focus on the rhythmic structure of the music.

DRUM KICK

61

The image shows a musical staff with a treble clef. The staff contains a sequence of notes and rests. The first measure contains four eighth notes, each with a vertical line through its stem, indicating a drum kick. The second measure contains four eighth rests. The third measure contains four eighth notes, each with a vertical line through its stem, indicating a drum kick. The fourth measure contains four eighth rests. The fifth measure contains a single eighth note with a vertical line through its stem, indicating a drum kick. The sixth measure contains a single eighth rest. The staff ends with a double bar line.