

Metallica - One

♩ = 108,000107

Acoustic Guitar (Guitar 1)

Musical notation for Acoustic Guitar 1, measures 1-3. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.



Acoustic Guitar (Guitar 1)

Musical notation for Acoustic Guitar 1, measures 4-6. Measure 4 starts with a '4' above the staff. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.



Acoustic Guitar (Guitar 1)

Musical notation for Acoustic Guitar 1 and Electric Guitar 2, measures 7-9. Measure 7 starts with a '7' above the staff. The time signature changes to 2/4 for measures 7 and 8, and back to 4/4 for measure 9. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.



Acoustic Guitar (Guitar 1)

Musical notation for Acoustic Guitar 1 and Electric Guitar 2, measures 10-11. Measure 10 starts with a '10' above the staff. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.



Acoustic Guitar (Guitar 1)

Musical notation for Acoustic Guitar 1 and Electric Guitar 2, measures 12-13. Measure 12 starts with a '12' above the staff. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.



Drums

Musical notation for Drums, measures 14-15. Measure 14 starts with a '14' above the staff. The time signature changes to 2/4 for measure 14 and back to 4/4 for measure 15. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Acoustic Guitar (Guitar 1)

Musical notation for Acoustic Guitar 1, measures 16-18. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

Electric Guitar (Guitar 2)

Musical notation for Electric Guitar 2, measures 16-18. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

17

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)



19

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)



21

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)



23

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

25

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



28

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



31

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

34

Drums

Acoustic Guitar (Riff A1)

Electric Guitar (Riff A)

Bass



36

Drums

Acoustic Guitar (Riff A1)

Electric Guitar (Riff A)

Bass



38

Drums

Acoustic Guitar (Riff A1)

Electric Guitar (Riff A)

Bass

40

Drums

Acoustic Guitar (Riff A1)

Electric Guitar (Riff A)

Bass



42

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



45

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

48

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



51

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

54

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



57

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

59

Voice

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



61

Voice

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

63

Voice

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



65

Drums

Acoustic Guitar (Riff A1)

Electric Guitar (Riff A)

Bass

67

Voice

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



70

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

73

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



76

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

79

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



82

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

84

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



85

Voice

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

87

Score for measures 87-88. The score includes parts for Voice, Drums, Acoustic Guitar (Guitar 1), Acoustic Guitar (Riff A1), Electric Guitar (Guitar 2), Electric Guitar (Riff A), and Bass. The key signature is one sharp (F#). The music features a mix of melodic lines and rhythmic accompaniment. A double bar line is present at the end of measure 88.



89

Score for measures 89-92. The score includes parts for Voice, Drums, Acoustic Guitar (Guitar 1), Acoustic Guitar (Riff A1), Electric Guitar (Guitar 2), Electric Guitar (Riff A), and Bass. The key signature is one sharp (F#). The music continues with similar melodic and rhythmic elements as the previous section.

91

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



93

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

95

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



96

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

98 17

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



100

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

101

Voice

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



103

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

105

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



107

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

110

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



113

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

116

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



119

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

122

Drums

Acoustic Guitar (Guitar 1)

Acoustic Guitar (Riff A1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



124

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



126

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

128

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



130

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



132

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

133

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

This system contains measures 133 and 134. The drum part features a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat on the snare. The guitar parts (Acoustic and Electric) play a rhythmic pattern of eighth notes, with a '6 6' chord marking above the first two measures of each system. The bass line follows a similar eighth-note pattern, with a '6' marking below the first two measures of each system. A double bar line is present between measures 133 and 134.



134

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

This system contains measures 134 and 135. The drum part continues the pattern from the previous system. The guitar parts continue their rhythmic pattern, with '6 6' markings above the first two measures of each system. The bass line continues with '6' markings below the first two measures of each system. A double bar line is present between measures 134 and 135.



135

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

This system contains measures 135 and 136. The drum part continues the pattern. The guitar parts continue their rhythmic pattern, with '6 6' markings above the first two measures of each system. The bass line continues with '6' markings below the first two measures of each system.

136 25

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



137

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



138 25

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

139

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



140

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



141

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

142

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



143

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

144

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



145

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



146

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

147

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

This system contains measures 147 and 148. It features five staves: Drums, Acoustic Guitar (Guitar 1), Electric Guitar (Guitar 2), and Bass. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The guitar and bass staves feature a '6 6' chord progression, with the guitar and bass parts playing a rhythmic pattern of eighth notes. The Acoustic Guitar staff has a treble clef and a key signature of one sharp (F#). The Electric Guitar and Bass staves have a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The measure numbers 147 and 148 are written above the Drums staff.



148

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

This system contains measures 148 and 149. It features five staves: Drums, Acoustic Guitar (Guitar 1), Electric Guitar (Guitar 2), and Bass. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The guitar and bass staves feature a '6 6' chord progression, with the guitar and bass parts playing a rhythmic pattern of eighth notes. The Acoustic Guitar staff has a treble clef and a key signature of one sharp (F#). The Electric Guitar and Bass staves have a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The measure numbers 148 and 149 are written above the Drums staff.



149

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

This system contains measures 149 and 150. It features six staves: Voice, Drums, Acoustic Guitar (Guitar 1), Electric Guitar (Guitar 2), and Bass. The Voice staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The guitar and bass staves feature a '6 6' chord progression, with the guitar and bass parts playing a rhythmic pattern of eighth notes. The Acoustic Guitar staff has a treble clef and a key signature of one sharp (F#). The Electric Guitar and Bass staves have a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The measure numbers 149 and 150 are written above the Drums staff.

150

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



151

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

♩ = 216,000610

152

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



154

Voice

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



156

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

158

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



160

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



162

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

164

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



166

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



168

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

170

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



172

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



174

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

176

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



177

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



178

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass

179

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



180

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass

181

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



182

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass

183

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



184

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass

185

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



186

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass

188

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



190

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass

191

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



192

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass

193

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



195

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass

197

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



198

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass

200

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



202

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass

204

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



206

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass

208

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



210

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Guitar Solo

Bass



212

Drums

Guitar Solo

Bass

214

Drums

Guitar Solo

Bass



216

Drums

Guitar Solo

Bass



218

Drums

Guitar Solo

Bass



220

Drums

Guitar Solo

Bass

222

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Guitar Solo

Bass



224

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

226

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



228

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

230

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



232

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

234

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



236

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass

238

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



240

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Electric Guitar (Riff A)

Bass



242

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

244

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



246

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



248

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

251

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



253

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



256

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

258

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



260

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



262

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

265

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass



266

Drums

Acoustic Guitar (Guitar 1)

Electric Guitar (Guitar 2)

Bass

Metallica - One

Voice

♩ = 108,000107

7 7 8

25 17

46

52

58

64 4

73

79

84

87 12

102

Musical staff for measures 102-104. The key signature has three sharps (F#, C#, G#) and the time signature is 6/4. The melody consists of eighth and quarter notes.

105

Musical staff for measures 105-110. Measure 105 is in 6/4. Measures 106-109 are in 3/4 and are marked with a 24-measure rest. Measure 110 is in 4/4 and is marked with a 10-measure rest.

141

Musical staff for measures 141-143. The key signature has three sharps. The melody features eighth notes with slurs and accents.

144

Musical staff for measures 144-149. Measures 144-148 contain eighth notes with slurs and accents. Measure 149 is marked with a 3-measure rest.

150

Musical staff for measures 150-152. The melody continues with eighth notes and slurs.

153

Musical staff for measures 153-164. Measure 153 starts with a tempo marking: ♩ = 216,000610. Measures 153-163 contain a melody with slurs and accents. Measure 164 is marked with an 112-measure rest.

Metallica - One

Drums

♩ = 108,000107

The drum notation is written on a single staff with a double bar line. It begins with a 4/4 time signature and a 7-measure rest. This is followed by a 2/4 time signature and another 7-measure rest. The piece then starts with a 4/4 time signature. The notation includes various rhythmic patterns: eighth notes, quarter notes, and eighth rests. There are several instances of triplet eighth notes, marked with a '3' and a vertical line. The piece concludes with a 3/4 time signature. Measure numbers 18, 22, 26, 31, 36, 40, 45, 50, and 55 are indicated at the start of their respective lines.

V.S.

2

Drums

59

Measures 59-62: Four staves of music. The top staff shows a drum pattern with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with eighth and sixteenth notes. The time signature is 3/4.

63

Measures 63-66: Four staves of music. Similar to the previous system, with a drum staff and a bass line. The time signature is 3/4.

67

Measures 67-71: Four staves of music. Similar to the previous system, with a drum staff and a bass line. The time signature is 3/4.

72

Measures 72-76: Four staves of music. Similar to the previous system, with a drum staff and a bass line. The time signature changes from 3/4 to 2/4 and back to 3/4.

77

Measures 77-81: Four staves of music. Similar to the previous system, with a drum staff and a bass line. The time signature is 3/4.

82

Measures 82-84: Three staves of music. Similar to the previous system, with a drum staff and a bass line. The time signature changes from 3/4 to 2/4 and then to 6/4.

85

Measures 85-88: Four staves of music. Similar to the previous system, with a drum staff and a bass line. The time signature is 3/4.

89

Measures 89-93: Four staves of music. Similar to the previous system, with a drum staff and a bass line. The time signature is 3/4.

94

Measures 94-98: Four staves of music. Similar to the previous system, with a drum staff and a bass line. The time signature is 3/4.

99

Measures 99-102: Four staves of music. Similar to the previous system, with a drum staff and a bass line. The time signature is 6/4.

103

Musical notation for measure 103, featuring a drum staff with 'x' marks and a guitar staff with a sequence of notes.

105

Musical notation for measure 105, including a 3/4 time signature change and a drum staff with 'x' marks.

109

Musical notation for measure 109, showing a drum staff with 'x' marks and a guitar staff.

114

Musical notation for measure 114, featuring a drum staff with 'x' marks and a guitar staff.

119

Musical notation for measure 119, including a drum staff with 'x' marks and guitar staves with sixteenth-note patterns labeled '6'.

124

Musical notation for measure 124, featuring a drum staff with 'x' marks and guitar staves with sixteenth-note patterns labeled '6'.

127

Musical notation for measure 127, including a drum staff with 'x' marks and guitar staves with sixteenth-note patterns labeled '6'.

130

Musical notation for measure 130, featuring a 4/4 time signature change and a drum staff with 'x' marks.

133

Musical notation for measure 133, showing a drum staff with 'x' marks and guitar staves with sixteenth-note patterns labeled '6'.

136

Musical notation for measure 136, including a drum staff with 'x' marks and guitar staves with sixteenth-note patterns labeled '6'.

Drums

139

142

145

148

151

155

159

163

167

171

♩ = 216,000610

Drums

175

Musical notation for measure 175. It features a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents, some marked with asterisks. There are bracketed groups of six and three notes. A 7/8 time signature is present. The measure ends with a triplet of eighth notes.

179

Musical notation for measure 179. It features a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents, some marked with asterisks. There are bracketed groups of three notes. A 7/8 time signature is present. The measure ends with a triplet of eighth notes.

183

Musical notation for measure 183. It features a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents, some marked with asterisks. There are bracketed groups of six, three, and three notes. A 7/8 time signature is present. The measure ends with a triplet of eighth notes.

187

Musical notation for measure 187. It features a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents, some marked with asterisks. There are bracketed groups of three notes. A 7/8 time signature is present. The measure ends with a triplet of eighth notes.

191

Musical notation for measure 191. It features a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents, some marked with asterisks. There are bracketed groups of three notes. A 7/8 time signature is present. The measure ends with a triplet of eighth notes.

195

Musical notation for measure 195. It features a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents, some marked with asterisks. There are bracketed groups of three notes. A 7/8 time signature is present. The measure ends with a triplet of eighth notes.

199

Musical notation for measure 199. It features a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents, some marked with asterisks. There are bracketed groups of three notes. A 7/8 time signature is present. The measure ends with a triplet of eighth notes.

203

Musical notation for measure 203. It features a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents, some marked with asterisks. There are bracketed groups of three notes. A 7/8 time signature is present. The measure ends with a triplet of eighth notes.

207

Musical notation for measure 207. It features a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents, some marked with asterisks. There are bracketed groups of three notes. A 7/8 time signature is present. The measure ends with a triplet of eighth notes.

211

Musical notation for measure 211. It features a drum staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents, some marked with asterisks. There are bracketed groups of six, three, six, and six notes. A 7/8 time signature is present. The measure ends with a triplet of eighth notes.

Drums

The image displays a musical score for drums, consisting of ten systems of notation. Each system begins with a measure number on the left: 215, 219, 223, 227, 231, 235, 239, 245, 250, and 254. The notation is written on a five-line staff with a double bar line at the beginning of each system. The notes are represented by stems with various flags and beams, indicating specific rhythmic values and articulation. Above the staff, there are numerous 'x' marks, some with asterisks and horizontal lines, which likely represent specific drum sounds or techniques. Below the staff, there are several bracketed groups of notes with numbers underneath them, such as '3', '6', and '3', indicating triplets or sixteenth-note groups. The overall structure is a continuous sequence of rhythmic patterns across the ten systems.

Drums

258

Musical notation for measure 258. The staff contains a sequence of notes and rests. Above the staff, there are drum symbols: a circle with a cross (snare), a circle with a vertical line (hi-hat), and an 'x' (cymbal). The notes include quarter notes, eighth notes, and a triplet of eighth notes. The measure ends with a double bar line.

262

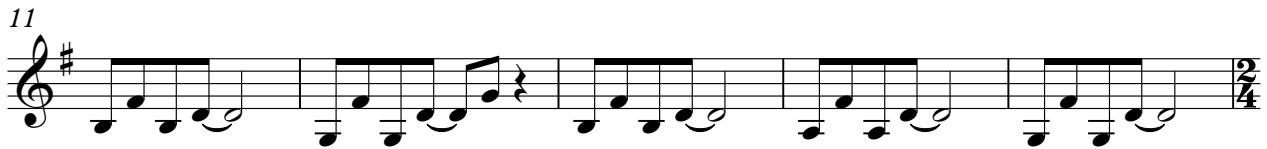
Musical notation for measure 262. The staff contains a sequence of notes and rests. Above the staff, there are drum symbols: a circle with a cross (snare), a circle with a vertical line (hi-hat), and an 'x' (cymbal). The notes include quarter notes and eighth notes. The measure ends with a double bar line.

265

Musical notation for measure 265. The staff contains a sequence of notes and rests. Above the staff, there are drum symbols: a circle with a cross (snare), a circle with a vertical line (hi-hat), and an 'x' (cymbal). The notes include quarter notes, eighth notes, and a triplet of eighth notes. The measure ends with a double bar line.

Acoustic Guitar (Guitar 1) Metallica - One

♩ = 108,000107



42

48

53

58

64

72

78

83

89

95

Acoustic Guitar (Guitar:)]

100

6 6 6

6/4

103

106

113

122

128

133

135

137

139

V.S.

Acoustic Guitar (Guitar 1)

141

143

145

147

149

151

153 = 216,000610

156

159

162

165

168

171

174

177

181

185

189

193

197

V.S.

201

205

209

224

228

232

236

240

243

246

250

6 3 3 3

254

6 6

258

6 6

262

6 3

265

3 3 6 3 3

Acoustic Guitar (Riff A1)

Metallica - One

♩ = 108,000107

7 7 8

25 9 6

38 6 7

50 7 2 6

62 6

68 7 7 2 6

87 6 6

92 6

98 6 5

Acoustic Guitar (Riff A1)

107

112

117

122

131

♩ = 216,000610

Electric Guitar (Guitar 2) Metallica - One

♩ = 108,000107

7

12

17

21

25

30

8

42

47

52

57

V.S.

63

4

72

77

82

86

93

98

101

104

108

115

122

128

133

135

137

139

141

143

145

V.S.

Electric Guitar (Guitar 2)

147

149

151

153 = 216,000610

156

159

162

165

168

171

174

177

180

183

186

190

194

198

202

206

V.S.

210

6 12 3 3 3

225

3 3 3 3 3 3 3 3

229

3 3 3 3 3 3 3 3

233

3 3 3 3 3 3 3 3

237

3 3 3 3 3 3 3 3

241

6 3 3 3 6 3

244

3 3 6 3 3 3

247

6 3 3 3

251

6 3 3 3

255

6 6

259

Musical notation for measures 259-262. Measure 259 has a sixteenth-note triplet. Measure 260 has a sixteenth-note triplet. Measure 261 has a sixteenth-note triplet. Measure 262 has a sixteenth-note triplet.

263

Musical notation for measures 263-265. Measure 263 has a sixteenth-note triplet. Measure 264 has a sixteenth-note triplet. Measure 265 has a sixteenth-note triplet.

266

Musical notation for measures 266-268. Measure 266 has a sixteenth-note triplet. Measure 267 has a sixteenth-note triplet. Measure 268 has a sixteenth-note triplet.

Electric Guitar (Riff A)

Metallica - One

♩ = 108,000107

7 7 8

25 9

36

39 3 3

42 7 7 2

60 3 3

63 3 3

66 7

75 7 2

Electric Guitar (Riff A)

86

89

92

95

98

101

110

116

122

223

Electric Guitar (Riff A)

226

Musical notation for measures 226-231. The key signature is one sharp (F#). The notation consists of six measures. Measures 226, 227, 229, 230, and 231 each contain a triplet of eighth notes. Measure 228 contains a sextuplet of eighth notes. The notes are: 226 (F#, G, A), 227 (B, C, D), 228 (E, F#, G, A, B, C), 229 (D, E, F#), 230 (G, A, B), 231 (C, D, E).

229

Musical notation for measures 229-234. The key signature is one sharp (F#). The notation consists of six measures. Measures 229, 230, 232, 233, and 234 each contain a triplet of eighth notes. Measure 231 contains a sextuplet of eighth notes. The notes are: 229 (D, E, F#), 230 (G, A, B), 231 (C, D, E), 232 (F#, G, A), 233 (B, C, D), 234 (E, F#, G).

232

Musical notation for measures 232-237. The key signature is one sharp (F#). The notation consists of six measures. Measures 232, 233, 235, 236, and 237 each contain a triplet of eighth notes. Measure 234 contains a sextuplet of eighth notes. The notes are: 232 (F#, G, A), 233 (B, C, D), 234 (E, F#, G, A, B, C), 235 (D, E, F#), 236 (G, A, B), 237 (C, D, E).

235

Musical notation for measures 235-240. The key signature is one sharp (F#). The notation consists of six measures. Measures 235, 236, 238, 239, and 240 each contain a triplet of eighth notes. Measure 237 contains a sextuplet of eighth notes. The notes are: 235 (D, E, F#), 236 (G, A, B), 237 (C, D, E), 238 (F#, G, A), 239 (B, C, D), 240 (E, F#, G).

238

Musical notation for measures 238-243. The key signature is one sharp (F#). The notation consists of six measures. Measures 238, 239, 241, 242, and 243 each contain a triplet of eighth notes. Measure 240 contains a sextuplet of eighth notes. The notes are: 238 (F#, G, A), 239 (B, C, D), 240 (E, F#, G, A, B, C), 241 (D, E, F#), 242 (G, A, B), 243 (C, D, E).

240

Musical notation for measures 240-243. The key signature is one sharp (F#). The notation consists of four measures. Measures 240 and 241 each contain a triplet of eighth notes. Measure 242 contains a sextuplet of eighth notes. Measure 243 is a whole rest, indicated by the number 27. The notes are: 240 (D, E, F#), 241 (G, A, B), 242 (C, D, E, F#, G, A).

Metallica - One

Guitar Solo

♩ = 108,000107

7 7 8

25 24 7 2

60 15 7 2

86 16 5 24

131 22 24

♩ = 216,000610

177 6 6 6 6

178 6 6 6 6

179 6 6 6 6

180 6 6 6 6

181 6 6 6 6

V.S.

Guitar Solo

182

183

185

188

191

193

196

199

203

208

Detailed description: This image shows a guitar solo sheet music for measures 182 through 208. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns and techniques:

- Measures 182-184: A sequence of sixteenth-note runs. Measure 182 features a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '3'). Measure 183 features a sixteenth-note triplet (marked '3') and a sixteenth-note triplet (marked '6'). Measure 184 features a sixteenth-note triplet (marked '6').
- Measures 185-187: A sequence of sixteenth-note runs. Measure 185 features a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '3'). Measure 186 features a sixteenth-note triplet (marked '3') and a sixteenth-note triplet (marked '3'). Measure 187 features a sixteenth-note triplet (marked '3').
- Measures 188-190: A sequence of sixteenth-note runs. Measure 188 features a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '3'). Measure 189 features a sixteenth-note triplet (marked '3') and a sixteenth-note triplet (marked '3'). Measure 190 features a sixteenth-note triplet (marked '3').
- Measures 191-192: A sequence of sixteenth-note runs. Measure 191 features a sixteenth-note triplet (marked '3') and a sixteenth-note triplet (marked '3'). Measure 192 features a sixteenth-note triplet (marked '3').
- Measures 193-195: A sequence of sixteenth-note runs. Measure 193 features a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '6'). Measure 194 features a sixteenth-note triplet (marked '6'). Measure 195 features a sixteenth-note triplet (marked '6').
- Measures 196-198: A sequence of sixteenth-note runs. Measure 196 features a sixteenth-note triplet (marked '3') and a sixteenth-note triplet (marked '3'). Measure 197 features a sixteenth-note triplet (marked '3') and a sixteenth-note triplet (marked '3'). Measure 198 features a sixteenth-note triplet (marked '3').
- Measures 199-202: A sequence of sixteenth-note runs. Measure 199 features a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '3'). Measure 200 features a sixteenth-note triplet (marked '6'). Measure 201 features a sixteenth-note triplet (marked '6'). Measure 202 features a sixteenth-note triplet (marked '3').
- Measures 203-207: A sequence of sixteenth-note runs. Measure 203 features a sixteenth-note triplet (marked '3'). Measure 204 features a sixteenth-note triplet (marked '3'). Measure 205 features a sixteenth-note triplet (marked '3'). Measure 206 features a sixteenth-note triplet (marked '3'). Measure 207 features a sixteenth-note triplet (marked '3').
- Measures 208-210: A sequence of sixteenth-note runs. Measure 208 features a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '3'). Measure 209 features a sixteenth-note triplet (marked '6'). Measure 210 features a sixteenth-note triplet (marked '3').

Guitar Solo

212

6 6 6 3 3 3

215

6 3 3 3 6 3

218

3 3 6 3 3 3

221

6 3 6 6 45

Metallica - One

Bass

♩ = 108,000107

Musical staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures, each consisting of a whole rest with a '7' above it, indicating a seven-measure rest. The time signature changes to 2/4 after the first rest, back to 4/4 after the second, and back to 2/4 after the third.

24

Musical staff starting at measure 24. It begins with a 3/4 time signature and contains a series of eighth and quarter notes.

29

Musical staff starting at measure 29. It continues the melodic line with eighth and quarter notes.

35

Musical staff starting at measure 35. It continues the melodic line with eighth and quarter notes.

41

Musical staff starting at measure 41. It continues the melodic line with eighth and quarter notes.

47

Musical staff starting at measure 47. It includes a 2/4 time signature change and continues the melodic line.

52

Musical staff starting at measure 52. It includes a 2/4 time signature change and continues the melodic line.

58

Musical staff starting at measure 58. It includes a 6/4 time signature change and continues the melodic line.

62

Musical staff starting at measure 62. It continues the melodic line with eighth and quarter notes.

68

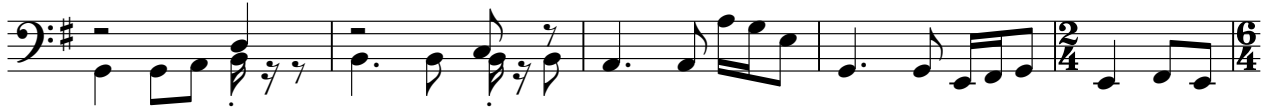
Musical staff starting at measure 68. It continues the melodic line with eighth and quarter notes.

V.S.

74



79



84



88



94



100



104



108



114



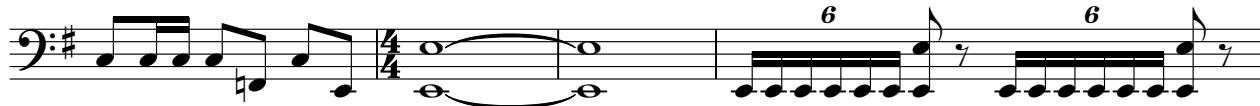
119



124



130



134



136



138



140



142



144



146



148



V.S.

150

152

$\text{♩} = 216,000610$

155

159

162

165

169

173

176

179

183

186

190

194

198

202

206

210

213

217

V.S.

221



224



228



232



236



240



244



248



252



256



260

Musical notation for measure 260 in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A sixteenth-note triplet is indicated by a bracket and the number '6' above the notes G4, A4, and B4.

264

Musical notation for measure 264 in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A sixteenth-note triplet is indicated by a bracket and the number '6' above the notes G4, A4, and B4. Three triplet markings, each with the number '3' above, are placed over the notes G4, A4, B4; C5, D5, E5; and F#5, G5, A5.

266

Musical notation for measure 266 in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A sixteenth-note triplet is indicated by a bracket and the number '6' above the notes G4, A4, and B4. A triplet marking with the number '3' above is placed over the notes C5, D5, and E5. The notation includes a double bar line at the end of the measure and a fermata over the final note C5.