

6

GUITAR

VOCAL

DRUMS

GUITAR

TAB

BASS

LET IT DOWN

1 3 3 0 5 5 0

3 3 3 3 3 3 3 3



8

GUITAR

VOCAL

DRUMS

GUITAR

TAB

BASS

LET IT DOWN

3 0 0 3 0 5 0 4 3 3

3 3 3 3 3 3 4 4 4

10

GUITAR

VOCAL

DRUMS

GUITAR
T
A
B

BASS

LET IT DOWN



12

GUITAR

VOCAL

DRUMS

GUITAR
T
A
B

BASS

LET IT DOWN

14

GUITAR

VOCAL

DRUMS

GUITAR
TAB

BASS

LET IT DOWN



16

GUITAR

VOCAL

DRUMS

GUITAR
TAB

BASS

LET IT DOWN

18

GUITAR

DRUMS

GUITAR

T	1	3	3	8	10
A				7	12
B	3	3	3	9	15

BASS

LET IT DOWN



20

GUITAR

VOCAL

DRUMS

GUITAR

T	0	3	3	0	3	0	3	0	3	0
A		5	5		6	0	6	0	5	0
B	3	3	3	3	3	3	3	3	3	3

BASS

LET IT DOWN

22

GUITAR

VOCAL

DRUMS

GUITAR

T	4				
A	3				
B	6				
B	4	4	4	4	4

BASS

LET IT DOWN



23

GUITAR

VOCAL

DRUMS

GUITAR

T	3				
A	3				
B	3				
B	3	3	3	3	3

BASS

LET IT DOWN

24

GUITAR

VOCAL

DRUMS

GUITAR

T	0	3	3	0	3	0	0	3	0	5	0
A	3	3	3	3	3	3	3	3	3	3	3
B											

BASS

LET IT DOWN

Detailed description: This block contains the musical notation for measures 24 and 25. It features five staves: Guitar (treble clef), Vocal (treble clef), Drums (percussion clef), Bass (bass clef), and a 'LET IT DOWN' line (bass clef). The guitar part includes a complex melodic line with triplets and a corresponding tablature. The vocal part has a melodic line with some lyrics. The drums part shows a consistent rhythmic pattern. The bass part has a simple melodic line. The 'LET IT DOWN' line has a bass line with a triplet. A double bar line is present at the end of measure 25.



26

GUITAR

VOCAL

DRUMS

GUITAR

T	4	4	4	4
A	5	3	3	3
B	4			

BASS

LET IT DOWN

Detailed description: This block contains the musical notation for measures 26 and 27. It features five staves: Guitar (treble clef), Vocal (treble clef), Drums (percussion clef), Bass (bass clef), and a 'LET IT DOWN' line (bass clef). The guitar part continues with a melodic line and includes a tablature section. The vocal part has a melodic line. The drums part shows a consistent rhythmic pattern. The bass part has a simple melodic line. The 'LET IT DOWN' line has a bass line. A double bar line is present at the end of measure 27.

27

GUITAR

VOCAL

DRUMS

GUITAR
T
A
B

BASS

LET IT DOWN



29

GUITAR

VOCAL

DRUMS

GUITAR
T
A
B

BASS

LET IT DOWN

35

GUITAR

VOCAL

DRUMS

GUITAR

T	3	3	0	0	3	3	3	3	1	3
A	3	3		1	1	3	3	3	1	3
B	3	3	3	3	0	0	0	0		0

BASS

LET IT DOWN

HARRISON

37

GUITAR

VOCAL

DRUMS

GUITAR

BASS

LET IT DOWN

HARRISON

T	6	6	8	8	8
A	7	8	9	8	8
B	10	10	4	7	7



39

GUITAR

VOCAL

DRUMS

GUITAR

BASS

LET IT DOWN

T		3	0	0	3	5	5	0	3	1
A		0	0	0	0	5	0	0	3	1
B	3	3	3	3	3	3	3			

41

GUITAR

VOCAL

DRUMS

GUITAR
T
A
B

BASS



42

GUITAR

VOCAL

DRUMS

GUITAR
T
A
B

BASS

LET IT DOWN

43

GUITAR

VOCAL

DRUMS

GUITAR

T	0	5	5	0	8	0	0	8	0	5	0
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3

BASS

LET IT DOWN



45

GUITAR

VOCAL

DRUMS

GUITAR

T	4	5	6	1	3	3
A	6	3	3	3	3	3
B	4	4	4	3	3	3

BASS

LET IT DOWN

47

GUITAR

VOCAL

DRUMS

GUITAR

T	0	3	3	5	5	0	3	0	0	3	0	5	0
A	3	3	3			3	3	3	3	3	3		
B													

BASS

LET IT DOWN

3



49

GUITAR

VOCAL

DRUMS

GUITAR

T	4	3	5	5	8	8	8
A	6	3	5	5	9	7	7
B	4	4	4	4	3		

BASS

LET IT DOWN

51

GUITAR

VOCAL

DRUMS

GUITAR

TAB

BASS

LET IT DOWN



53

GUITAR

VOCAL

DRUMS

GUITAR

TAB

BASS

LET IT DOWN

55

GUITAR

VOCAL

DRUMS

GUITAR

BASS

LET IT DOWN

6

The musical score for measures 55-56 is written in the key of A major (three sharps) and 4/4 time. It features five staves: a top guitar staff with melodic lines, a vocal staff with lyrics, a drum staff with a steady beat, a bass staff with a simple line, and a 'LET IT DOWN' section in the bass clef. A second guitar staff contains a tab with fret numbers: 8, 7, 9, 10, 12, 3, 15, 3, 3, 0, 5, 5, 5.



57

GUITAR

VOCAL

DRUMS

GUITAR

BASS

LET IT DOWN

The musical score for measures 57-58 continues in the same key and time signature. It features five staves: a top guitar staff with melodic lines, a vocal staff with lyrics, a drum staff with a steady beat, a bass staff with a simple line, and a 'LET IT DOWN' section in the bass clef. A second guitar staff contains a tab with fret numbers: 5, 6, 3, 5, 5, 5, 0, 5.

58

GUITAR

VOCAL

DRUMS

GUITAR

BASS

LET IT DOWN

T	4					8						8					
A	5		3	3		9		8		8		8					
B	4		4	4		3											



60

GUITAR

VOCAL

DRUMS

GUITAR

BASS

LET IT DOWN

T						1											
A			3	3	0			1		3	3	0	0	0	0	1	3
B	3		3	3	3	3		3									0

62

GUITAR

VOCAL

DRUMS

GUITAR

T	4								
A	5		3	3		3	3		
B	6								
B	4		4	4		3	3	3	3

BASS

LET IT DOWN

6



64

GUITAR

VOCAL

DRUMS

GUITAR

T	6		4			3		6		6
A	5		3	5		2		8		8
B	3		3	6		0		0	10	10

BASS

LET IT DOWN

3

66

GUITAR

VOCAL

DRUMS

GUITAR
TAB

BASS

LET IT DOWN



67

GUITAR

VOCAL

DRUMS

GUITAR
TAB

BASS

LET IT DOWN

HARRISON

69

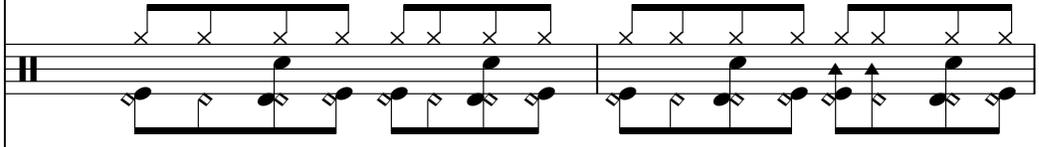
GUITAR



VOCAL



DRUMS



GUITAR

T	5	4	3	0	0
A	7	6	3	3	
B	10	8	3	3	3
	0	10	4	3	3
		4		3	3

BASS



LET IT DOWN



HARRISON



71

GUITAR

VOCAL

DRUMS

GUITAR

T		3	3	3	3	3	3	3
A	0	5	5	5	5	5	5	0
B	3	3			3			

BASS

LET IT DOWN

HARRISON

73

GUITAR

VOCAL

DRUMS

GUITAR

BASS

LET IT DOWN

HARRISON



75

GUITAR

VOCAL

DRUMS

GUITAR

BASS

LET IT DOWN

GUITAR

Beatles - let it down

♩ = 70,000069

2

5

7

10

13

16

19

22

24

26

V.S.

This image displays a page of guitar sheet music, numbered 2, with the instrument specified as GUITAR. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page contains ten staves of music, each beginning with a measure number: 28, 31, 35, 39, 41, 43, 45, 47, 50, and 53. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with stems and flags, often accompanied by slurs. The music features a complex, melodic line in the upper voice and a more rhythmic, chordal accompaniment in the lower voice. The overall style is that of a contemporary guitar piece.

55

Musical notation for measures 55-57. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a complex arrangement of notes and chords across three staves. Measure 55 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 56 features a quarter note C5, a quarter note B4, and a quarter note A4. Measure 57 continues with a quarter note G4, a quarter note F#4, and a quarter note E4.

58

Musical notation for measures 58-60. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a complex arrangement of notes and chords across three staves. Measure 58 starts with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. Measure 59 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 60 continues with a quarter note C5, a quarter note B4, and a quarter note A4.

61

Musical notation for measures 61-62. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a complex arrangement of notes and chords across three staves. Measure 61 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 62 features a quarter note C5, a quarter note B4, and a quarter note A4.

63

Musical notation for measures 63-65. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a complex arrangement of notes and chords across three staves. Measure 63 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 64 features a quarter note C5, a quarter note B4, and a quarter note A4. Measure 65 continues with a quarter note G4, a quarter note F#4, and a quarter note E4.

66

Musical notation for measures 66-68. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a complex arrangement of notes and chords across three staves. Measure 66 starts with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. Measure 67 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 continues with a quarter note C5, a quarter note B4, and a quarter note A4.

69

Musical notation for measures 69-72. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a complex arrangement of notes and chords across three staves. Measure 69 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 70 features a quarter note C5, a quarter note B4, and a quarter note A4. Measure 71 continues with a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 72 features a quarter note D4, followed by a quarter note E4, and a quarter note F#4.

73

Musical notation for measures 73-74. The key signature has two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a complex arrangement of notes and chords across three staves. Measure 73 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 74 features a quarter note C5, a quarter note B4, and a quarter note A4. A double bar line is present at the end of measure 74, with a '2' above it, indicating a second ending.

VOCAL

Beatles - let it down

♩ = 70,000069

6

11

15

20

26

31

35

39

44

50

6

3

3

3

3

2

2

56



61



65



69



73



DRUMS

Beatles - let it down

♩ = 70,00069

2

6

10

14

18

21

25

29

33

37

V.S.

DRUMS

41

Musical notation for measures 41-44. The top staff shows a drum line with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The bottom staff shows a bass line with eighth notes and rests.

45

Musical notation for measures 45-48. Similar to measures 41-44, featuring a drum line and a bass line.

49

Musical notation for measures 49-52. Similar to measures 41-44, featuring a drum line and a bass line.

53

Musical notation for measures 53-55. Measure 53 features a more complex bass line with accents and a cymbal crash. Measures 54-55 return to the standard pattern.

56

Musical notation for measures 56-59. Similar to measures 41-44, featuring a drum line and a bass line.

60

Musical notation for measures 60-63. Similar to measures 41-44, featuring a drum line and a bass line.

64

Musical notation for measures 64-67. Similar to measures 41-44, featuring a drum line and a bass line.

68

Musical notation for measures 68-71. Similar to measures 41-44, featuring a drum line and a bass line.

72

Musical notation for measures 72-73. Similar to measures 41-44, featuring a drum line and a bass line.

74

Musical notation for measures 74-75. Measure 74 features a cymbal crash and a bass line with a long note. Measure 75 is a double bar line with a '2' indicating a two-measure rest.

Beatles - let it down

GUITAR

♩ = 70,000069

2

E		3	3	3	3	3	3	3	3	0	
B		3	3	3	3	3	3	3	3	1	3
G		0	5	5	5	5	5	0	5	4	3
D	—									6	3
A		3	3			3				4	4
E										4	4

7

E		3	3		3	3	3	3	3	3	0
B		3	3		3	3	3	3	3	4	3
G		0	5	5	0	0	0	0	5	0	4
D										6	3
A		3	3		3	3	3	3	3	4	4
E										4	4

11

E		3	3	0	0	3	3	3	3	3	8
B		3	3	0	1	1	1	3	3	1	8
G		5	5	0	0	0	0	0	0	0	9
D											7
A		3	3	3	3	3	3	3	3	3	7
E											7

16

E		2	2	4	4	0	1	3	3	0	0
B		3	3	6	6	1	3	3	3	8	10
G		2	2	8	8	0	1	3	3	7	12
D				10	10					9	15
A						3	3	3	3		
E						3	3	3	3	0	3

21

E		3	3	3		4	3	5	5	3	3
B		3	3	3	3	4	3	5	5	3	3
G		0	0	0	5	6				0	3
D										5	5
A		3	3	3	3	4	4	4	4	3	3
E						4	4	4	4	3	3

25

E		3	3	3	4	4	4	0	6	2	4
B		3	3	3	4	4	4	1	6	3	6
G		0	0	0	5	3	3	1	5	2	8
D									6	0	10
A		3	3	3	3	3	3	3	4	0	4
E					4				4	4	

30

E		8	8	8	3	3	3	3	3	5	4
B		8	8	8	0	3	3	3	3	7	6
G		9	7	7	0	8	0	8	5	7	8
D									10	0	10
A		3			3	3	3	3			
E					3	3	3	3			

35

E		3	3	0	0	3	3	3	3	5	4
B		3	3	0	1	1	1	3	3	7	6
G		5	5	0	0	0	0	0	1	7	8
D										10	10
A		3	3	3	3	3	3	3	3	4	4
E										4	4

40

E		3	3	3	3	3	8	8	8	3	3
B		3	3	3	3	3	8	8	8	3	3
G		5	5	0	0	1	9	7	7	0	5
D										5	5
A		3	3				3			3	3
E							3			3	3

44

E		3	3	3	4	0	3	3	3	3	3
B		3	3	3	5	1	3	3	3	0	3
G		0	0	0	6					5	5
D											
A		3	3	3	4	3	3	3	3	3	3
E					4	3	3	3	3	3	3

V.S.

2 48

GUITAR

	3	3	3		8	8	8		1		2	4
T	3	3	3	3	8	8	8		1	4	2	4
A	0	0	0	0	9	7	7		3	5	0	0
B	3	3	3	3	6				4	4		4

53

	0				8	8	8		0	0	3	3	3	3	3	3	3	3
T	1	3	3		8	8	8		8	10	3	3	5	5	5	5	5	5
A					9	7	7		9	12	0	5	5	5	5	5	5	5
B	3	3	3		3				15	3	3							

58

	4				8	8	8		3	3	0	0	3	3	3	3	3	3
T	4	3	3		8	8	8		3	3			1	1	3	1	3	3
A	6				9	7	7		5	3			0	0	0	0	0	0
B	4	4	4		3				3	3	3	3	3					

63

	3		0	0	6				2	4	4	0					3	3
T	3	3			6		4		3	6	6		1	3	3		0	0
A					5		5		2	8	8						0	0
B	3	3	3	3	3	3	6		0	0	10	10	3	3	3		3	3

68

	3	3	3	3	5	4			3	0	0		3	3	3
T	3	5	5	3	7	6			3	3			0	3	5
A	0	5	0	0	7	8							0	5	5
B	3		3		10	10			3	3	3	3	3	3	

72

	3	3	3	3	5	4			0	0					
T	5	3	3	3	7	6			3	3			1	1	
A	0	5	5	0	7	8							0	0	
B	3				10	10			3	3	3	3	3		

BASS

Beatles - let it down

♩ = 70,000069

2

8

14

20

26

32

37

43

50

56

V.S.

2

BASS

63



68



72



LET IT DOWN

46



50



54



58



61



64



68



71



73



♩ = 70,000069

34

Musical staff for measures 34-36. Measure 34 is a whole rest. Measure 35 is a quarter rest. Measure 36 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

37

28

Musical staff for measures 37-40. Measure 37: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 38: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 39: whole rest. Measure 40: quarter rest. Trills are indicated by '3' under the notes in measures 37 and 38.

68

Musical staff for measures 68-71. Measure 68: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 69: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 70: whole rest. Measure 71: quarter rest. A trill is indicated by '3' under the note in measure 69.

72

3

Musical staff for measures 72-75. Measure 72: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 73: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 74: whole rest. Measure 75: whole rest. A trill is indicated by '3' over the notes in measure 72.