

Beatles - let me roll it

♩ = 87,000023

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 5

LET ME ROLL IT 6

4

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

7

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

9

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

12

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

15

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 6

Musical score for measures 15-16. The score consists of five staves. The top staff (labeled '7') is a drum set part with a snare drum and a bass drum. The second staff (labeled '2') is a treble clef guitar part. The third staff (labeled '3') is a treble clef guitar part. The fourth staff (labeled '6') is a bass clef guitar part. The music is in 3/4 time and features a key signature of one sharp (F#). Measure 15 shows a drum pattern of snare on the first and third beats, and bass drum on the second beat. The guitar parts feature a mix of eighth and sixteenth notes, with a triplet of eighth notes in the bass guitar part. Measure 16 continues the drum pattern and guitar accompaniment.

17

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 6

Musical score for measures 17-18. The score consists of five staves. The top staff (labeled '7') is a drum set part. The second staff (labeled '2') is a treble clef guitar part. The third staff (labeled '3') is a treble clef guitar part. The fourth staff (labeled '6') is a bass clef guitar part. The music continues in 3/4 time with the same key signature. Measure 17 shows a drum pattern of snare on the first and third beats, and bass drum on the second beat. The guitar parts feature a mix of eighth and sixteenth notes, with a triplet of eighth notes in the bass guitar part. Measure 18 continues the drum pattern and guitar accompaniment.

19

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 6

Musical score for measures 19-20. The score consists of five staves. The top staff (labeled '7') is a drum set part. The second staff (labeled '2') is a treble clef guitar part. The third staff (labeled '3') is a treble clef guitar part. The fourth staff (labeled '6') is a bass clef guitar part. The music continues in 3/4 time with the same key signature. Measure 19 shows a drum pattern of snare on the first and third beats, and bass drum on the second beat. The guitar parts feature a mix of eighth and sixteenth notes, with a triplet of eighth notes in the bass guitar part. Measure 20 continues the drum pattern and guitar accompaniment.

21

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 6

23

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 6

25

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 6

27

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 6

29

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 6

32

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

34

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 5

37

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 5

40

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 5

43

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 6

45

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 6

47

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 6

49

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 6

51

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 6

53

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 6

55

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 6

57

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 6

60

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 5

63

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 5

66

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 5

69

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 5

71

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 6

Musical score for measures 71-72. The score consists of five staves. The top staff (labeled '7') is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords marked with 'x' symbols. The second staff (labeled '2') is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics 'LET ME ROLL IT'. The third staff (labeled '3') is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics 'LET ME ROLL IT'. The fourth staff (labeled '4') is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics 'LET ME ROLL IT'. The fifth staff (labeled '6') is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics 'LET ME ROLL IT'. The music includes various rhythmic patterns, including triplets and sixteenth notes.

73

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 6

Musical score for measures 73-74. The score consists of five staves. The top staff (labeled '7') is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords marked with 'x' symbols. The second staff (labeled '2') is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics 'LET ME ROLL IT'. The third staff (labeled '3') is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics 'LET ME ROLL IT'. The fourth staff (labeled '6') is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics 'LET ME ROLL IT'. The music includes various rhythmic patterns, including triplets and sixteenth notes.

75

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 6

Musical score for measures 75-76. The score consists of five staves. The top staff (labeled '7') is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords marked with 'x' symbols. The second staff (labeled '2') is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics 'LET ME ROLL IT'. The third staff (labeled '3') is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics 'LET ME ROLL IT'. The fourth staff (labeled '6') is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics 'LET ME ROLL IT'. The music includes various rhythmic patterns, including triplets and sixteenth notes.

77

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 6

79

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 6

81

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 6

83

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 6

85

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 6

87

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

89

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 5

91

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 5

94

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 5

97

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 5

99

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 6

101

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 6

103

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 6

105

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 6

107

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 6

109

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 6

111

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 6

113

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 6

116

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

118

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 5

120

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 5

123

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 5

125

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 5

127

LET ME ROLL IT 7

LET ME ROLL IT

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 4

LET ME ROLL IT 6

129

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 6

131

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 6

133

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 6

135

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 6

137

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 6

139

LET ME ROLL IT 7

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 6

LET ME ROLL IT 7

141

LET ME ROLL IT 2

LET ME ROLL IT 3

LET ME ROLL IT 6

♩ = 87,000023

6/8

7

12

18

23

28

33

38

44

49

V.S.

The image displays a musical score for the piece "Let Me Roll It". It consists of ten systems of music, each with a guitar staff (top) and a bass staff (bottom). The guitar staff uses a standard six-string tuning with an F# barre at the first fret. The bass staff uses a standard four-string tuning. The score is divided into measures, with measure numbers 54, 59, 64, 69, 75, 80, 85, 90, 95, and 100 indicated at the beginning of each system. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several instances of a double bar line with a repeat sign (two vertical lines) at the beginning of a measure. The key signature has one sharp (F#). The time signature is 4/4. At the end of the score, there are two time signature changes: from 4/4 to 7/8 and then to 6/8.

105

Musical notation for measures 105-109. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

110

Musical notation for measures 110-114. Measure 110 features a slur over the top staff. The bottom staff continues with quarter notes and eighth notes.

115

Musical notation for measures 115-119. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

120

Musical notation for measures 120-124. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

125

Musical notation for measures 125-130. Measure 125 has a double bar line. Measures 126-130 show complex guitar fretting and a bass line with eighth notes.

131

Musical notation for measures 131-135. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

136

Musical notation for measures 136-138. Measure 136 features a slur over the top staff. The bottom staff continues with quarter notes and eighth notes.

139

Musical notation for measures 139-141. Measure 139 features a double bar line. Measure 140 shows guitar fretting with 'x' marks. Measure 141 shows a final chord with a double bar line.

LET ME ROLL IT

Beatles - let me roll it

♩ = 87,000023

9

16 **14**

37

44 **14**

65

72 **14**

93

98 **14**

LET ME ROLL IT

114

Musical staff for measures 114-121. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music. Measures 114-116 feature chords with a dotted quarter note. Measures 117-118 feature a melodic line with eighth notes. Measures 119-121 feature chords with a dotted quarter note.

122

Musical staff for measures 122-125. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 122-123 feature chords with a dotted quarter note. Measures 124-125 feature a melodic line with eighth notes.

126

Musical staff for measures 126-130. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Measures 126-127 feature a long note with a slur. Measures 128-130 feature a melodic line with eighth notes. A double bar line is present at the end of measure 130.

♩ = 87,000023

6

11

16

26

32

37

42

49

56

V.S.

The image displays a musical score for the piece "LET ME ROLL IT 2". It consists of ten staves of music, each beginning with a measure number: 61, 66, 71, 77, 83, 89, 94, 99, 106, and 112. The notation is primarily in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into slurs or triplets. There are also instances of rests and dynamic markings such as *mf* and *f*. A change in time signature from 4/4 to 7/8 is indicated at the beginning of the 99th measure. The score concludes with a double bar line at the end of the 112th measure.

117

Musical notation for measures 117-121. The system consists of a single staff with a treble clef. The music features a complex rhythmic pattern with many sixteenth notes and rests, interspersed with chords. The key signature has one sharp (F#).

122

Musical notation for measures 122-125. The system consists of a single staff with a treble clef. The music continues with a complex rhythmic pattern, including chords and sixteenth notes. The key signature has one sharp (F#).

126

Musical notation for measures 126-131. The system consists of a single staff with a treble clef. The music features a complex rhythmic pattern with many sixteenth notes and rests, interspersed with chords. The key signature has one sharp (F#).

132

Musical notation for measures 132-136. The system consists of a single staff with a treble clef. The music features a complex rhythmic pattern with many sixteenth notes and rests, interspersed with chords. The key signature has one sharp (F#).

137

Musical notation for measures 137-141. The system consists of a single staff with a treble clef. The music features a complex rhythmic pattern with many sixteenth notes and rests, interspersed with chords. The key signature has one sharp (F#).

♩ = 87,000023

7

11

16

20

25

30

36

41

45

V.S.

This musical score is for the piece "Let Me Roll It" and is divided into two systems. The first system contains measures 50 through 85, and the second system contains measures 86 through 96. The score is written for guitar and piano. The guitar part is on the upper staff of each system, and the piano part is on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a steady eighth-note accompaniment, while the guitar part has a more complex, melodic line with frequent use of triplets and slurs. Measure numbers 50, 55, 61, 66, 71, 75, 80, 85, 91, and 96 are clearly marked at the beginning of their respective staves.

This musical score is for the piece "Let Me Roll It" and is page 3 of a three-page set. It features two staves: a treble clef staff for guitar and a bass clef staff for bass. The music is in 6/8 time and the key signature has one sharp (F#). The score is divided into measures, with measure numbers 100, 104, 109, 114, 120, 125, 129, 134, and 138 marked at the beginning of their respective lines. The guitar part consists of a series of chords and melodic lines, often with slurs and ties. The bass part provides a steady accompaniment with chords and moving lines. A triplet of eighth notes is indicated in measure 125. The piece concludes with a final chord in measure 138.

♩ = 87,000023 **21**



26



33



38



44 **6**



55



61



67 **14**



86

92

99

110

116

121

125

♩ = 87,000023

33

38

43 19

66

71 19

94

100 18

122

125 16

♩ = 87,000023

14

19

24

29 13

45

50

55 13

71

76

80

85

13

101

106

111

13

127

132

137

140