

Beatles - like dreamers do

♩ = 146,000320

FRENCH HORN
BRASS
DRUMS
ELECTRIC GUITAR
BASS
ORGAN
ACOUSTIC GUITAR
♩ = 146,000320
STRINGS

Detailed description: This block contains the first five measures of the score. It features seven staves: French Horn, Brass, Drums, Electric Guitar, Bass, Organ, and Acoustic Guitar. The French Horn and Brass parts have long rests in the first two measures, followed by melodic lines. The Drums play a consistent pattern of eighth notes. The Electric Guitar and Bass provide harmonic support with chords and moving lines. The Organ and Acoustic Guitar have rests in the first two measures. A tempo marking of 146,000320 is present at the beginning and middle of the section.



FRENCH HORN
BRASS
DRUMS
ELECTRIC GUITAR
BASS
ACOUSTIC GUITAR
STRINGS

Detailed description: This block contains measures 6 through 9 of the score. The French Horn and Brass parts continue their melodic lines. The Drums maintain their eighth-note pattern. The Electric Guitar and Bass parts show more complex rhythmic patterns and chordal structures. The Acoustic Guitar and Strings parts also have more active lines, with the strings playing a melodic sequence. The tempo marking is not explicitly repeated in this section.

10

FRENCH HORN

BRASS

DRUMS

ELECTRIC GUITAR

BASS

ACOUSTIC GUITAR

STRINGS



14

FRENCH HORN

BRASS

DRUMS

ELECTRIC GUITAR

BASS

ACOUSTIC GUITAR

STRINGS

18

FRENCH HORN

BRASS

DRUMS

ELECTRIC GUITAR

BASS

ORGAN

ACOUSTIC GUITAR

STRINGS



22

FRENCH HORN

BRASS

DRUMS

ELECTRIC GUITAR

BASS

ORGAN

ACOUSTIC GUITAR

STRINGS

26

FRENCH HORN

BRASS

DRUMS

ELECTRIC GUITAR

BASS

ORGAN

ACOUSTIC GUITAR

STRINGS



30

FRENCH HORN

BRASS

DRUMS

ELECTRIC GUITAR

BASS

ORGAN

ACOUSTIC GUITAR

STRINGS

34

FRENCH HORN

BRASS

DRUMS

ELECTRIC GUITAR

BASS

ORGAN

ACOUSTIC GUITAR

STRINGS



38

FRENCH HORN

BRASS

DRUMS

ELECTRIC GUITAR

BASS

ACOUSTIC GUITAR

STRINGS

42

FRENCH HORN

BRASS

DRUMS

ELECTRIC GUITAR

BASS

ACOUSTIC GUITAR

STRINGS



46

FRENCH HORN

BRASS

DRUMS

ELECTRIC GUITAR

BASS

ACOUSTIC GUITAR

STRINGS

50

FRENCH HORN

BRASS

DRUMS

ELECTRIC GUITAR

BASS

ORGAN

ACOUSTIC GUITAR

STRINGS



54

FRENCH HORN

BRASS

DRUMS

ELECTRIC GUITAR

BASS

ORGAN

ACOUSTIC GUITAR

STRINGS

58

FRENCH HORN

BRASS

DRUMS

ELECTRIC GUITAR

BASS

ORGAN

ACOUSTIC GUITAR

STRINGS



62

FRENCH HORN

BRASS

DRUMS

ELECTRIC GUITAR

BASS

ORGAN

ACOUSTIC GUITAR

STRINGS

66

FRENCH HORN

BRASS

DRUMS

ELECTRIC GUITAR

BASS

ORGAN

ACOUSTIC GUITAR

STRINGS



70

FRENCH HORN

BRASS

DRUMS

ELECTRIC GUITAR

BASS

ACOUSTIC GUITAR

STRINGS

74

FRENCH HORN

BRASS

DRUMS

ELECTRIC GUITAR

BASS

ORGAN

ACOUSTIC GUITAR

STRINGS



78

FRENCH HORN

BRASS

DRUMS

ELECTRIC GUITAR

BASS

ORGAN

ACOUSTIC GUITAR

STRINGS

81

FRENCH HORN

BRASS

DRUMS

ELECTRIC GUITAR

BASS

ORGAN

ACOUSTIC GUITAR

STRINGS

This musical score page, numbered 81, contains seven staves. The top two staves are for French Horn and Brass, both featuring long, sweeping melodic lines with ties across measures. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a series of chords and single notes, some with slurs. The Bass staff provides a steady rhythmic accompaniment with eighth and quarter notes. The Organ staff features a melodic line with a prominent slur and a fermata. The Acoustic Guitar staff is divided into two parts, with the upper part playing chords and the lower part playing a bass line. The Strings staff at the bottom has a long, sustained melodic line with a slur and a fermata.

FRENCH HORN

58



64



70



76



80



Beatles - like dreamers do

BRASS

♩ = 146,000320

2

8

14

19

24

29

36

42

48

53

2

BRASS

58

Musical staff for measures 58-63. The staff is in bass clef. Measure 58 starts with a whole rest. Measures 59-63 contain a series of chords and melodic lines, with some notes beamed together and slurs over groups of notes.

64

Musical staff for measures 64-69. Measures 64-66 feature chords and melodic lines. Measure 67 begins with a half note followed by a series of eighth notes. Measures 68-69 continue with eighth notes and chords.

70

Musical staff for measures 70-75. Measures 70-74 consist of eighth notes and chords. Measure 75 ends with a whole note chord.

76

Musical staff for measures 76-78. Measures 76-77 feature eighth notes and chords. Measure 78 contains a triplet of eighth notes.

79

Musical staff for measures 79-84. Measures 79-81 feature eighth notes and chords. Measures 82-84 contain half notes and chords.

DRUMS

Beatles - like dreamers do

♩ = 146,000320
2

6

10

14

18

21

24

27

30

33

V.S.

DRUMS

36

40

44

48

52

55

58

61

64

68

DRUMS

72

Musical notation for drum set at measure 72. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals. The bottom line contains notes and rests representing the bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

75

Musical notation for drum set at measure 75. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals. The bottom line contains notes and rests representing the bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

78

Musical notation for drum set at measure 78. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals. The bottom line contains notes and rests representing the bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

81

Musical notation for drum set at measure 81. The notation is on a five-line staff with a double bar line at the beginning. The top line contains 'x' marks representing cymbals. The bottom line contains notes and rests representing the bass drum. The notation shows a complex rhythmic pattern with various note values and rests.

ELECTRIC GUITAR

Beatles - like dreamers do

♩ = 146,000320

The image displays a musical score for electric guitar, consisting of ten staves of notation. The score is written in 4/4 time and begins with a tempo marking of ♩ = 146,000320. The first staff starts with a measure number '2' and a double bar line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) at measure 26. The score concludes with a measure number '38' at the end of the tenth staff.

V.S.

41



45



49



53



57



61



65



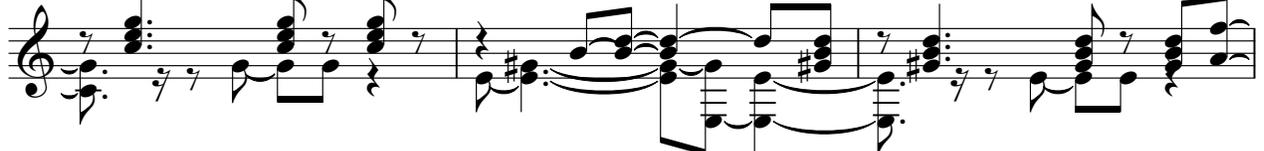
69



72



76

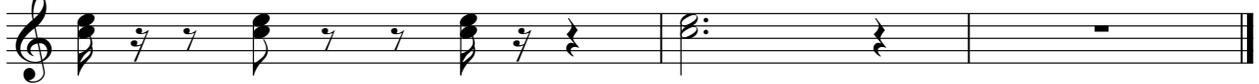


ELECTRIC GUITAR

79



82



Beatles - like dreamers do

BASS

♩ = 146,000320

2

7

11

16

21

26

31

36

41

46

V.S.

ORGAN

Beatles - like dreamers do

♩ = 146,000320

17

23

31

15

51

59

67

∞

79

ACOUSTIC GUITAR

Beatles - like dreamers do

♩ = 146,000320

2

8

12

18

23

29

V.S.

34

Musical notation for measures 34-38. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 34 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measures 35-38 show a continuation of this pattern with some rests and sustained notes.

39

Musical notation for measures 39-45. The system consists of two staves. Measure 39 has a prominent chordal structure in the treble staff. Measures 40-45 show a mix of chords and melodic lines, with some notes tied across measures.

46

Musical notation for measures 46-52. The system consists of two staves. Measure 46 begins with a new melodic phrase in the treble staff. Measures 47-52 continue this phrase with various chordal accompaniments in the bass staff.

53

Musical notation for measures 53-58. The system consists of two staves. Measure 53 features a key signature change to one sharp (F#). Measures 54-58 show a melodic line in the treble staff supported by chords in the bass staff.

59

Musical notation for measures 59-63. The system consists of two staves. Measure 59 has a complex rhythmic pattern. Measures 60-63 continue the melodic and harmonic development from the previous system.

64

Musical notation for measures 64-68. The system consists of two staves. Measure 64 begins with a new melodic phrase. Measures 65-68 show a continuation of this phrase with various chordal accompaniments.

ACOUSTIC GUITAR

70

Musical notation for measures 70-75. Measure 70 shows a complex bass line with triplets and a treble line with a chord. Measures 71-74 are mostly rests in both staves. Measure 75 features a treble line with eighth notes and a bass line with a triplet.

76

Musical notation for measures 76-81. Measures 76-77 show a treble line with eighth notes and a bass line with a triplet. Measures 78-80 show a treble line with eighth notes and a bass line with a triplet. Measure 81 shows a treble line with eighth notes and a bass line with a triplet.

80

Musical notation for measures 80-85. Measure 80 shows a treble line with eighth notes and a bass line with a triplet. Measures 81-82 show a treble line with eighth notes and a bass line with a triplet. Measures 83-85 show a treble line with eighth notes and a bass line with a triplet.

STRINGS

Beatles - like dreamers do

♩ = 146,000320

2



8



14



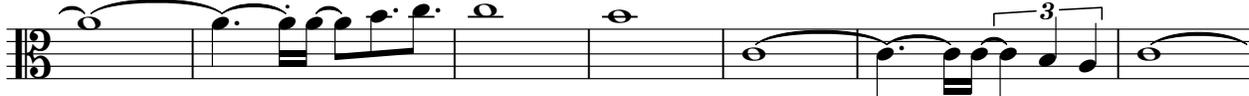
20



25



31



38



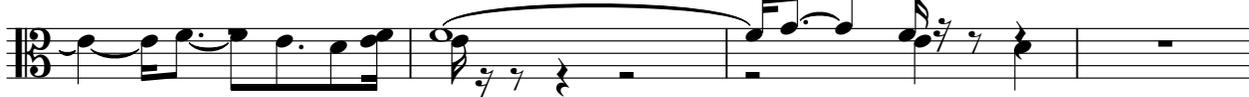
44



50



54



STRINGS

58



64



70



76



80

