

Beatles - little child

♩ = 150,000000

Harmonica

Drums

Guitar

Bass

Piano

♩ = 150,000000



Vocal - SaxSprno

Harmonica

Drums

Guitar

Bass

Piano

6

Vocal - SaxSprno

Harmonica

Drums

Guitar

Bass

Piano



9

Vocal - SaxSprno

Harmonica

Drums

Guitar

Bass

Piano

12

Vocal - SaxSprno

Harmonica

Drums

Guitar

Bass

Piano



14

Vocal - SaxSprno

Harmonica

Drums

Guitar

Bass

Piano

17

Vocal - SaxSprno

Harmonica

Drums

Guitar

Bass

Piano



20

Vocal - SaxSprno

Harmonica

Drums

Guitar

Bass

Piano

23

Vocal - SaxSprno

Harmonica

Drums

Guitar

Bass

Piano



25

Vocal - SaxSprno

Drums

Guitar

Bass

Piano

27

Vocal - SaxSprno

Harmonica

Drums

Guitar

Bass

Piano



30

Vocal - SaxSprno

Harmonica

Drums

Guitar

Bass

Piano

33

Vocal - SaxSprno

Harmonica

Drums

Guitar

Bass

Harmonica (Double)

Piano



36

Harmonica

Drums

Guitar

Bass

Harmonica (Double)

Piano

39

Harmonica

Drums

Guitar

Bass

Harmonica (Double)

Piano



42

Harmonica

Drums

Guitar

Bass

Harmonica (Double)

Piano

44

Harmonica

Drums

Guitar

Bass

Harmonica (Double)

Piano



46

Vocal - SaxSprno

Harmonica

Drums

Guitar

Bass

Harmonica (Double)

Piano

49

Vocal - SaxSprno

Harmonica

Drums

Guitar

Bass

Piano



51

Vocal - SaxSprno

Drums

Guitar

Bass

Piano

53

Vocal - SaxSprno

Harmonica

Drums

Guitar

Bass

Piano



56

Vocal - SaxSprno

Harmonica

Drums

Guitar

Bass

Piano

59

Vocal - SaxSprno

Harmonica

Drums

Guitar

Bass

Piano



61

Vocal - SaxSprno

Harmonica

Drums

Guitar

Bass

Piano

63

Vocal - SaxSprno

Harmonica

Drums

Guitar

Bass

Piano



65

Vocal - SaxSprno

Harmonica

Drums

Guitar

Bass

Harmonica (Double)

Piano

67

Vocal - SaxSprno

Harmonica

Drums

Guitar

Bass

Harmonica (Double)

Piano

This musical score page contains seven staves for measures 67 through 70. The staves are: Vocal - SaxSprno (treble clef, melodic line with a fermata at the end of measure 67), Harmonica (treble clef, melodic line with grace notes), Drums (drum notation with a snare drum on the top line and bass drum on the bottom line), Guitar (treble clef, chordal accompaniment with a key signature of two sharps), Bass (bass clef, melodic line), Harmonica (Double) (treble clef, empty staff), and Piano (treble clef, chordal accompaniment with a key signature of two sharps). The score concludes with a double bar line at the end of measure 70.

♩ = 150,000000

3

8

13

18

23

28

32

11

46



Harmonica

Beatles - little child

♩ = 150,000000

7

14

21

28

35

40

44

47

53



60



65



Beatles - little child

Drums

♩ = 150,000000
2

6
10
14
18
22
26
30
34
38

V.S.

Drums

42

Musical notation for measures 42-45. Measure 42 starts with a treble clef and a key signature of one flat. The notation features a complex rhythmic pattern with eighth and sixteenth notes, including a dotted quarter note in the first measure. The pattern repeats with variations in the subsequent measures.

46

Musical notation for measures 46-49. This section continues the rhythmic pattern established in the previous measures, showing a consistent sequence of eighth and sixteenth notes.

50

Musical notation for measures 50-53. The notation maintains the established rhythmic structure, with a mix of eighth and sixteenth notes.

54

Musical notation for measures 54-57. The rhythmic pattern continues, showing a steady flow of eighth and sixteenth notes.

58

Musical notation for measures 58-61. The notation follows the same rhythmic scheme as the previous measures.

62

Musical notation for measures 62-65. The rhythmic pattern is consistent with the rest of the page.

66

Musical notation for measures 66-69. The notation concludes the sequence with the same rhythmic elements.

Beatles - little child

Guitar

♩ = 150,000000

2

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

61

64

67

Beatles - little child

Bass

♩ = 150,000000

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



Piano

Beatles - little child

♩ = 150,000000

5

9

13

17

21

25

29

33

37

V.S.

41

Measures 41-44: This system contains four measures of music. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with chords and single notes, including a prominent bass line with eighth notes.

45

Measures 45-48: This system contains four measures. The right hand continues with a melodic pattern, while the left hand maintains a consistent accompaniment with chords and moving bass lines.

49

Measures 49-52: This system contains four measures. The right hand has a more active melodic line with frequent beaming. The left hand accompaniment remains consistent with the previous system.

53

Measures 53-56: This system contains four measures. The right hand features a melodic line with some rests. The left hand accompaniment continues with chords and a moving bass line.

57

Measures 57-60: This system contains four measures. The right hand has a melodic line with some rests. The left hand accompaniment continues with chords and a moving bass line.

61

Measures 61-64: This system contains four measures. The right hand has a melodic line with some rests. The left hand accompaniment continues with chords and a moving bass line.

65

Measures 65-68: This system contains four measures. The right hand has a melodic line with some rests. The left hand accompaniment continues with chords and a moving bass line.