

0.0"
1.1,00
The Beatles

Beatles - Long And Winding Road

♩ = 83,999969

VIBR DELAY
VIBR SPEED
VIBR DEPTH

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Flute lead:** Treble clef, 4/4 time. Starts with a rest, followed by a melodic line.
- Trumpet:** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern.
- Trombone (top):** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern.
- Trombone (middle):** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern.
- Trombone (bottom):** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern.
- Std Drums:** Drum clef, 4/4 time. Shows a simple drum pattern.
- Piano 1:** Grand staff (treble and bass clefs), 4/4 time. Features a complex accompaniment with chords and moving lines.
- Fretless Bass:** Bass clef, 4/4 time. Plays a simple bass line.
- Choir Aahs:** Treble clef, 4/4 time. Shows a vocal line with rests.
- Strings 1:** Treble clef, 4/4 time. Plays a sustained chord.
- Strings 2:** Bass clef, 4/4 time. Plays a sustained chord.

A tempo marking $\text{♩} = 83,999969$ is repeated below the choir part.

4

Flute lead

Trumpet

Trombone

Trombone

Std Drums

Piano 1

Fretless Bass

Strings 1

Strings 2

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in 4/4 time and begins with a measure number '4'. The instruments and their parts are: Flute lead (melodic line), Trumpet (mostly rests), Trombone (two parts, mostly rests), Std Drums (rhythmic pattern with 'x' marks), Piano 1 (chordal accompaniment), Fretless Bass (walking bass line), and Strings 1 & 2 (string accompaniment). The key signature has two flats (B-flat and E-flat).

7

Flute lead

Std Drums

Piano 1

Fretless Bass

Strings 1

Strings 2

The image shows a musical score for measures 7, 8, and 9. The score is written for six instruments: Flute lead, Standard Drums, Piano 1, Fretless Bass, Strings 1, and Strings 2. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 7 starts with a flute lead that has a whole rest, followed by a quarter rest, and then a quarter note G4, an eighth note A4, and a quarter note B4. The standard drums play a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Piano 1 plays a series of chords in the right hand and single notes in the left hand. The fretless bass plays a simple line of notes. Strings 1 and 2 play sustained chords.

9

Flute lead

Std Drums

Piano 1

Fretless Bass

Choir Aahs

Strings 1

Strings 2

11

Flute lead

Std Drums

Piano 1

Fretless Bass

Choir Aahs

Strings 1

Strings 2

This musical score page contains seven staves for measures 11, 12, and 13. The top staff is for Flute lead, the second for Standard Drums, the third for Piano 1 (grand staff), the fourth for Fretless Bass, the fifth for Choir Aahs, the sixth for Strings 1, and the seventh for Strings 2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The flute part begins with a quarter rest in measure 11, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 12. The drums feature a snare drum pattern in measure 11 and a bass drum pattern in measure 12. The piano accompaniment consists of chords and moving lines in both hands. The fretless bass plays a simple line of notes. The choir part has a whole note chord in measure 11 and rests in the following measures. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

14

Flute lead

Trumpet

Trombone

Trombone

Std Drums

Piano 1

Fretless Bass

Strings 1

17

Flute lead

Trumpet

Trombone

Trombone

Trombone

Std Drums

Piano 1

Fretless Bass

Strings 1

Detailed description: This is a page of a musical score, page 17, for a jazz ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Flute lead (melodic line with rests and eighth notes), Trumpet (sustained notes), Trombone (sustained notes), a third Trombone (sustained notes), Std Drums (rhythmic pattern with snare and bass drum), Piano 1 (chordal accompaniment with arpeggios and chords), Fretless Bass (sustained notes), and Strings 1 (sustained notes). The score is divided into three measures.

20

Flute lead

Trumpet

Trombone

Std Drums

Piano 1

Fretless Bass

Choir Aahs

Strings 1

23

This musical score page features eight staves for different instruments and vocal parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures. The Flute lead part begins with a quarter rest, followed by a quarter note G4, a quarter rest, and then a sixteenth-note triplet of G4, A4, and B4, ending with a quarter note G4. The Trumpet part plays a half note G4 in the first measure, followed by a half note A4 in the second measure, and a whole note G4 in the third measure. The first Trombone part has a whole rest in the first measure, followed by a half note G3 in the second measure, and a whole note G3 in the third measure. The second Trombone part has a whole rest in the first measure, followed by a half note G3 in the second measure, and a whole note G3 in the third measure. The Std Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass line of quarter notes. The Piano 1 part consists of a complex chordal accompaniment with many beamed notes in the right hand and a bass line of quarter notes in the left hand. The Fretless Bass part plays a half note G2 in the first measure, followed by quarter notes A2, B2, and C3 in the second measure, and a whole note G2 in the third measure. The Choir Aahs part has a whole note G4 in the first measure, followed by whole rests in the second and third measures. The Strings 1 part plays a melodic line of eighth notes in the first measure, followed by a half note G2 in the second measure, and a whole note G2 in the third measure.

26

Flute lead

Std Drums

Piano 1

Fretless Bass

Strings 1



28

Flute lead

Std Drums

Piano 1

Fretless Bass

Choir Aahs

Strings 1

30

Flute lead

Trumpet

Trombone

Trombone

Std Drums

Piano 1

Fretless Bass

Choir Aahs

Strings 1

33

Flute lead

Trumpet

Trombone

Trombone

Trombone

Std Drums

Piano 1

Fretless Bass

Strings 1

36

Flute lead

Trumpet

Trombone

Std Drums

Piano 1

Fretless Bass

Choir Aahs

Strings 1

Detailed description: This is a page of a musical score, page 13, starting at measure 36. The score is written for a large ensemble. The instruments and their parts are: Flute lead (melodic line in treble clef), Trumpet (melodic line in treble clef), Trombone (harmonic accompaniment in bass clef), Std Drums (rhythmic accompaniment with 'x' marks for cymbals), Piano 1 (harmonic accompaniment in grand staff), Fretless Bass (melodic line in bass clef), Choir Aahs (vocal line in treble clef), and Strings 1 (harmonic accompaniment in grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score spans three measures.

39

This musical score page features eight staves for different instruments and vocal parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three measures. The Flute lead part begins with a quarter rest, followed by a quarter note B-flat, a quarter note A-flat, and a half note G-flat. The Trumpet part has a whole note B-flat in the first measure, followed by two whole notes. The Trombone parts have whole notes in the second and third measures. The Std Drums part shows a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum pattern in the first measure and a cymbal pattern in the second and third measures. The Piano 1 part features a complex chordal texture with many beamed notes. The Fretless Bass part has a simple line with quarter notes and rests. The Choir Aahs part has a whole note in the first measure. The Strings 1 part has a melodic line with eighth notes and a whole note.

42

Std Drums

Musical notation for Standard Drums, featuring various rhythmic patterns and accents.

Piano 1

Musical notation for Piano 1, showing chordal accompaniment in treble and bass clefs.

Fretless Bass

Musical notation for Fretless Bass, showing a melodic line in bass clef.

Choir Aahs

Musical notation for Choir Aahs, showing a sustained vocal line in treble clef.

Strings 1

Musical notation for Strings 1, showing a melodic line in treble clef.

Strings 2

Musical notation for Strings 2, showing a melodic line in bass clef.

45

Flute lead

Trumpet

Trombone

Trombone

Std Drums

Piano 1

Fretless Bass

Choir Aahs

Strings 1

Strings 2

48

This musical score page features seven staves. The **Flute lead** staff (top) contains a melodic line in treble clef with a key signature of two flats and a 4/4 time signature. The **Trumpet** and **Trombone** staves (middle) are in the same key and time, with the Trombone staves showing a lower register. The **Std Drums** staff (middle) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The **Piano 1** staff (middle) is in grand staff notation, showing a complex accompaniment. The **Fretless Bass** staff (middle) is in bass clef, and the **Strings 1** staff (bottom) is in bass clef, showing a simple harmonic accompaniment. The score is divided into three measures, with the first measure starting at measure 48.

51

Flute lead

Trumpet

Trombone

Std Drums

Piano 1

Fretless Bass

Strings 1

53

This musical score page features seven staves for different instruments and vocal parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is as follows:

- Flute lead:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter note C5.
- Trumpet:** Treble clef, playing a sequence of quarter notes: B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Trombone:** Bass clef, playing a sequence of quarter notes: B2, C3, D3, E3, F3, G3, A3, B3, C4.
- Std Drums:** Drum set notation with 'x' marks for cymbals and asterisks for snare, over a bass drum line of quarter notes.
- Piano 1:** Grand staff (treble and bass clefs), playing chords and moving lines.
- Fretless Bass:** Bass clef, playing a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4.
- Choir Aahs:** Treble clef, playing a sequence of quarter notes: B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Strings 1:** Bass clef, playing a sequence of quarter notes: B2, C3, D3, E3, F3, G3, A3, B3, C4.

56

Flute lead

Trumpet

Trombone

Trombone

Std Drums

Piano 1

Fretless Bass

Choir Aahs

Strings 1

59

Flute lead

Trumpet

Trombone

Trombone

Trombone

Piano 1

Fretless Bass

Choir Aahs

Strings 1

Detailed description: This page of a musical score covers measures 59 through 62. The score is for a large ensemble. The Flute lead part begins with a quarter note followed by rests. The Trumpet, Trombone, and Fretless Bass parts play a melodic line of four quarter notes across the first four measures, with rests in the fifth. The Piano 1 and Choir Aahs parts play a sustained chord of four quarter notes across the first four measures, with rests in the fifth. The Strings 1 part plays a sustained chord of four quarter notes across the first four measures, with rests in the fifth. The key signature has three flats, and the time signature is 4/4.

Flute lead

Beatles - Long And Winding Road

♩ = 83,999969
VIBR SPEED
VIBR DEPTH
VIBR DELAY

6

11

16

21

26

29

34

38

3

Trumpet

Beatles - Long And Winding Road

♩ = 83,999969

2 9

16

2

24

5 2

36

5

47

2

55

59

Trombone

Beatles - Long And Winding Road

♩ = 83,999969

2 9

16

6 6 5

31

6 5

42

5 6 6

57

6 6

Trombone

Beatles - Long And Winding Road

♩ = 83,999969

2 10

This system contains measures 1 through 6. It begins with a tempo marking of a quarter note equal to 83,999969. The key signature has two flats and the time signature is 4/4. Measure 1 is a whole rest. Measure 2 contains a quarter rest followed by four eighth notes: G2, F2, E2, and D2. Measure 3 is a whole rest. Measure 4 contains a quarter rest followed by four eighth notes: G2, F2, E2, and D2. Measure 5 is a whole rest. Measure 6 contains a quarter rest followed by four eighth notes: G2, F2, E2, and D2.

17

6 5

This system contains measures 7 through 12. Measure 7 is a whole note G2. Measure 8 is a whole rest. Measure 9 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 10 is a whole rest. Measure 11 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 12 contains a quarter rest followed by four eighth notes: G2, F2, E2, and D2.

32

6 5

This system contains measures 13 through 18. Measure 13 is a whole note G2. Measure 14 is a whole rest. Measure 15 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 16 is a whole rest. Measure 17 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 18 contains a quarter rest followed by four eighth notes: G2, F2, E2, and D2.

47

6

This system contains measures 19 through 24. Measure 19 contains a quarter rest followed by four eighth notes: G2, F2, E2, and D2. Measure 20 is a whole rest. Measure 21 is a whole note G2. Measure 22 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 23 is a whole rest. Measure 24 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

57

2

This system contains measures 25 through 30. Measure 25 is a whole rest. Measure 26 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 27 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 28 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 29 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 30 is a whole rest.

Beatles - Long And Winding Road

Std Drums

♩ = 83,999969

2

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 starts with a 7/4 time signature change. The notation includes a bass line with quarter notes and a drum line with 'x' marks for hits.

Musical notation for measures 7-11. The drum line features a consistent pattern of eighth notes with 'x' marks.

Musical notation for measures 12-16. Measure 12 includes a double bar line and a 7/4 time signature change.

Musical notation for measures 17-20. The drum line continues with eighth notes and 'x' marks.

Musical notation for measures 21-24. The drum line continues with eighth notes and 'x' marks.

Musical notation for measures 25-28. The drum line continues with eighth notes and 'x' marks.

Musical notation for measures 29-33. Measure 29 includes a double bar line and a 7/4 time signature change.

Musical notation for measures 34-37. The drum line continues with eighth notes and 'x' marks.

Musical notation for measures 38-41. The drum line continues with eighth notes and 'x' marks.

Musical notation for measures 42-46. The drum line continues with eighth notes and 'x' marks.

V.S.

2

Std Drums

45

Musical notation for measures 45-49. Measure 45 starts with a double bar line and a snare drum symbol. The notation includes various rhythmic patterns with 'x' marks above notes, indicating drum hits. The bass line consists of quarter and eighth notes.

50

Musical notation for measures 50-53. Measure 50 starts with a double bar line and a snare drum symbol. The notation includes various rhythmic patterns with 'x' marks above notes, indicating drum hits. The bass line consists of quarter and eighth notes.

54

Musical notation for measures 54-56. Measure 54 starts with a double bar line and a snare drum symbol. The notation includes various rhythmic patterns with 'x' marks above notes, indicating drum hits. The bass line consists of quarter and eighth notes.

57

Musical notation for measure 57. Measure 57 starts with a double bar line and a snare drum symbol. The notation includes various rhythmic patterns with 'x' marks above notes, indicating drum hits. The bass line consists of quarter and eighth notes. The measure ends with a double bar line and a snare drum symbol.

5

Beatles - Long And Winding Road

Piano 1

♩ = 83,999969

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand begins with a series of chords and moving lines, while the left hand provides a steady accompaniment.

5

Musical notation for measures 5-8. The right hand continues with complex chordal textures and melodic fragments, supported by the left hand's accompaniment.

10

Musical notation for measures 9-13. The right hand features a mix of chords and melodic lines, with the left hand maintaining the accompaniment.

14

Musical notation for measures 14-17. The right hand continues with intricate chordal patterns and melodic movement, accompanied by the left hand.

18

Musical notation for measures 18-20. The right hand shows a continuation of the complex textures, with the left hand providing a consistent accompaniment.

21

Musical notation for measures 21-25. The right hand concludes with a series of chords and melodic lines, supported by the left hand's accompaniment.

V.S.

25

Musical score for measures 25-28. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

29

Musical score for measures 29-32. The right hand features a complex texture with many beamed notes and chords, while the left hand continues with a simple accompaniment.

33

Musical score for measures 33-36. The right hand has a melodic line with some grace notes, and the left hand plays chords and a simple accompaniment.

37

Musical score for measures 37-40. The right hand has a melodic line with some grace notes, and the left hand plays chords and a simple accompaniment.

41

Musical score for measures 41-44. The piece returns to a similar texture as measures 25-28, with chords in the right hand and eighth-note accompaniment in the left hand.

45

Musical score for measures 45-48. The right hand features a complex texture with many beamed notes and chords, while the left hand continues with a simple accompaniment.

49

Musical score for measures 49-52. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

53

Musical score for measures 53-56. The right hand continues with a melodic line, and the left hand features a steady accompaniment of chords and single notes.

57

Musical score for measures 57-60. The right hand has a melodic line with some slurs, and the left hand features a more active accompaniment with slurs and ties.

Fretless Bass

Beatles - Long And Winding Road

♩ = 83,999969

2

8

12

18

24

30

36

41

47

53

V.S.

2

Fretless Bass

57



Beatles - Long And Winding Road

Strings 1

♩ = 83,999969

2

8

13

20

26

30

37

43

48

55

V.S.

2

59

Strings 1

The image shows a musical score for a string instrument, labeled "Strings 1". It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into four measures. The first three measures each contain a whole note chord, indicated by a large oval above the staff. The notes in these chords are: G2, B1, D2, F2, A1, and C2. The fourth measure contains a whole rest. The staff ends with a double bar line.

Strings 2

Beatles - Long And Winding Road

♩ = 83,999969

2

9

28

42

18