

Beatles - los paranoias

♩ = 124,000252

MARRACAS

GUITAR

MARRACAS

GUITAR

VOCAL

LENNON / McARTNEY

MARRACAS

GUITAR

VOCAL

LOS PARANOIAS

LENNON / McCARTNEY

7

MARRACAS

CLAVES

CONGA

GUITAR

VOCAL

LOS PARANOIAS

LENNON / Mc CARTNEY

9

MARRACAS

CLAVES

CONGA

GUITAR

VOCAL

LOS PARANOIAS

The musical score is divided into two measures. The first measure (measures 9-10) shows the percussion parts: Marracas with a steady eighth-note pattern, Claves with a pattern of quarter and eighth notes, and Conga with a pattern of eighth notes. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, and the vocal part has a melodic line with eighth notes. The second measure (measures 11-12) shows the percussion parts continuing their patterns, with the Conga part featuring a triplet of eighth notes. The guitar part continues with a similar rhythmic pattern, and the vocal part has a melodic line with eighth notes. The 'LOS PARANOIAS' part is silent in both measures.

11

LENNON / McARTNEY

MARRACAS

CLAVES

CONGA

GUITAR

VOCAL

LOS PARANOIAS

13

LENNON / McARTNEY

MARRACAS

CLAVES

CONGA

GUITAR

VOCAL

14

LENNON / Mc CARTNEY

MARRACAS

CLAVES

CONGA

GUITAR

VOCAL

LOS PARANOIAS

15

MARRACAS

CLAVES

CONGA

GUITAR

VOCAL

LENNON / Mc CARTNEY

16

MARRACAS

CLAVES

CONGA

GUITAR

VOCAL

LOS PARANOIAS

Detailed description of the musical score: The score is for measures 16-19 of the song 'Los Paranoias'. It features six staves. The top staff, labeled 'LENNON / Mc CARTNEY', shows a guitar part with a triplet of eighth notes in measures 16, 17, and 18, and another triplet in measure 19. The 'MARRACAS' staff has a steady eighth-note pattern. The 'CLAVES' staff has a sparse pattern with notes in measures 16, 17, and 19. The 'CONGA' staff has a steady eighth-note pattern. The 'GUITAR' staff shows a complex rhythmic pattern with eighth and sixteenth notes. The 'VOCAL' staff has a single note in measure 16 and another in measure 17. The 'LOS PARANOIAS' staff has a single note in measure 16 and another in measure 17.

17

LENNON / McCARTNEY

MARRACAS

CLAVES

CONGA

GUITAR

VOCAL

LOS PARANOIAS

19

MARRACAS

CLAVES

CONGA

GUITAR

VOCAL

20

LENNON / McARTNEY

MARRACAS

CLAVES

CONGA

GUITAR

VOCAL

LOS PARANOIAS

21

MARRACAS

CLAVES

CONGA

GUITAR

VOCAL

22

LENNON / Mc CARTNEY

MARRACAS

CLAVES

CONGA

GUITAR

VOCAL

24

LENNON / Mc CARTNEY

MARRACAS

CLAVES

CONGA

GUITAR

VOCAL

LOS PARANOIAS

26

LENNON / McARTNEY

MARRACAS

CLAVES

CONGA

GUITAR

VOCAL

LOS PARANOIAS

27

MARRACAS

CLAVES

CONGA

GUITAR

VOCAL

LOS PARANOIAS

LENNON / McCARTNEY Beatles - los paranoias

♩ = 124,000252

5

3

10

3

3

15

3

3

21

2

MARRACAS

Beatles - los paranoias

♩ = 124,000252

2

6

10

14

18

21

25

3

3

Detailed description: This image shows a musical score for maracas in 4/4 time. The tempo is marked as ♩ = 124,000252. The score consists of seven staves of music. The first staff begins with a 2-measure rest, indicated by a bracket with the number '2' above it. The rest of the score is composed of eighth-note patterns. The second staff starts at measure 6, the third at measure 10, the fourth at measure 14, the fifth at measure 18, the sixth at measure 21, and the seventh at measure 25. The fifth and seventh staves include triplet markings, indicated by a bracket with the number '3' above the notes. The notation uses a single line with a double bar line at the beginning and end of each staff, and vertical bar lines to separate measures.

CLAVES

Beatles - los paranoias

♩ = 124,000252

7

This block contains the first line of musical notation for the song. It starts with a double bar line, a 4/4 time signature, and a thick black bar representing a whole rest for 7 measures. Above this bar is the number '7'. Following the rest, there are six measures of music, each consisting of a quarter rest followed by a half note.

12

This block contains the second line of musical notation, covering measures 12 through 17. It consists of six measures, each starting with a quarter rest followed by a half note.

18

This block contains the third line of musical notation, covering measures 18 through 22. It consists of five measures of music. The first measure has a quarter rest followed by a half note. The second measure has a quarter rest followed by a dotted quarter note and an eighth note. The third measure has a quarter rest followed by a half note. The fourth measure has a quarter rest followed by a half note. The fifth measure has a quarter rest followed by a half note.

23

This block contains the fourth line of musical notation, covering measures 23 through 27. It consists of five measures of music. The first measure has a quarter rest followed by a half note. The second measure has a quarter rest followed by a half note. The third measure has a quarter rest followed by a dotted quarter note and an eighth note. The fourth measure has a quarter rest followed by a half note. The fifth measure has a quarter rest followed by a half note.

CONGA

Beatles - los paranoias

♩ = 124,000252

7

11

15

19

23

26

GUITAR

Beatles - los paranoias

♩ = 124,000252

5

8

11

14

16

18

20

22

25

VOCAL

Beatles - los paranoias

♩ = 124,000252

4

8

13

17

21

25

LOS PARANOIAS

Beatles - los paranoias

♩ = 124,000252

5

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: eighth rest, eighth note, quarter rest. Measure 3: whole rest. Measure 4: eighth rest, eighth note, quarter note. Measure 5: whole rest. Measure 6: quarter note.

11

Musical staff 2: Treble clef. Measure 1: whole rest. Measure 2: quarter note, eighth rest. Measure 3: whole rest. Measure 4: quarter note, eighth note, eighth rest, quarter rest. Measure 5: whole rest. Measure 6: quarter note, eighth note, eighth rest, quarter rest. Measure 7: whole rest.

18

3

Musical staff 3: Treble clef. Measure 1: quarter note, whole rest. Measure 2: whole rest. Measure 3: eighth rest, eighth note, quarter note, eighth rest, quarter rest. Measure 4: whole rest. Measure 5: whole rest.

24

Musical staff 4: Treble clef. Measure 1: quarter note, whole rest. Measure 2: whole rest. Measure 3: eighth rest, eighth note, quarter note, eighth rest, quarter rest. Measure 4: whole rest. Measure 5: quarter note, eighth rest.