

Beatles - mamma youve been on my mind

$\text{♩} = 100,000000$

GUITAR

VOCAL

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VOCAL

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51

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GUITAR

56

GUITAR

58

GUITAR

GUITAR

60

The musical notation consists of a single staff with a treble clef. The tempo is marked as 60. The notation is complex, featuring many beamed notes and rests. The melody is primarily in the upper register, while the bass line is in the lower register. The piece concludes with a double bar line.

VOCAL

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3

7

11

16

19

23

29

33

35

3

2

3

3

3

2

VOCAL

40

Musical staff for measures 40-43. The staff is in treble clef with a key signature of one sharp (F#). Measure 40 starts with a whole rest. Measures 41-43 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 43.

44

Musical staff for measures 44-46. The staff is in treble clef with a key signature of one sharp (F#). Measure 44 starts with a whole rest. Measures 45-46 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45.

47

Musical staff for measures 47-49. The staff is in treble clef with a key signature of one sharp (F#). Measure 47 contains a melodic line with eighth and sixteenth notes. Measure 48 contains a whole rest. Measure 49 is a double bar line with the number 13 written above it.

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3

4

3

7

9

3

11

14

3

16

18

20

22

V.S.



GUITAR

This image shows a page of guitar sheet music, labeled '2' and 'GUITAR'. It contains ten staves of music, numbered 24 through 44. The notation includes various guitar-specific symbols such as slurs, ties, and triplets. The music is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The notation is complex, featuring many beamed notes and chords. A key signature change to two sharps (F# and C#) occurs at measure 38. There are several triplet markings (indicated by a '3' over a bracket) at measures 28, 36, and 40. The page ends at measure 44.

GUITAR

46

48

50

53

55

57

59

61