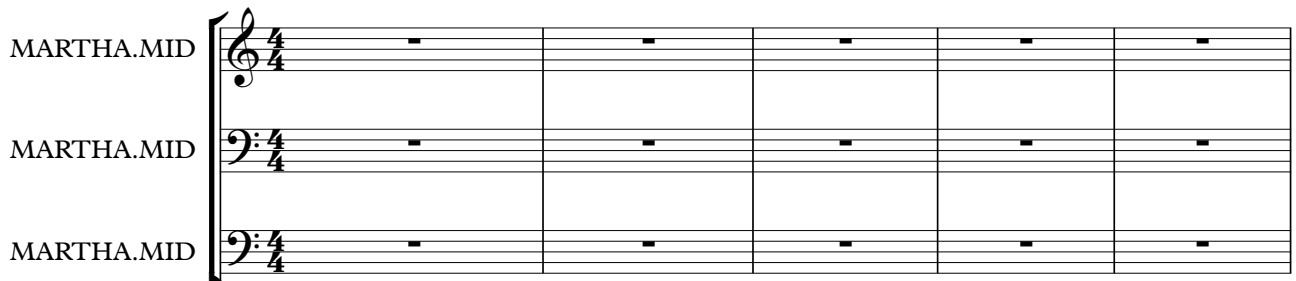


Beatles - Martha My Dear

♩ = 180,000183

MARTHA.MID

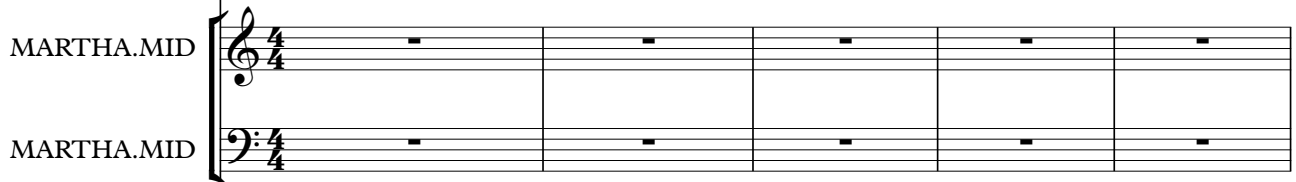


MARTHA.MID



♩ = 180,000183

MARTHA.MID

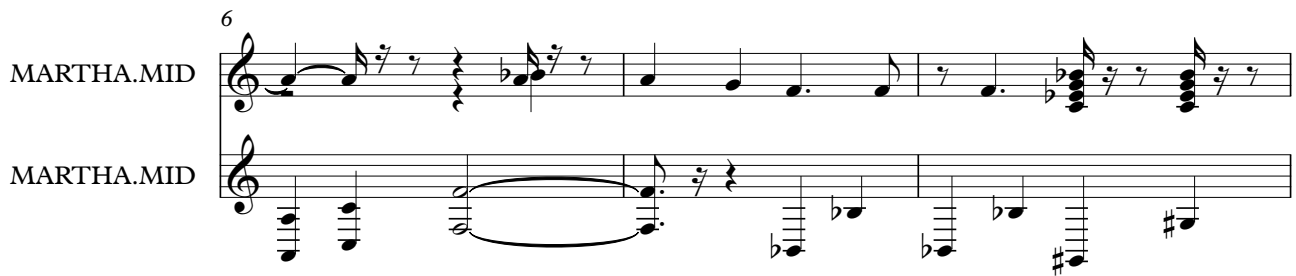


MARTHA.MID



6

MARTHA.MID



9

MARTHA.MID



MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

16



MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

21

25

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

29

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

33

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

The image displays a musical score for a piece titled 'MARTHA.MID'. The score is organized into four systems, each containing multiple staves. The first system starts at measure 25 and includes a treble and bass staff pair. The second system starts at measure 29 and includes a treble and bass staff pair. The third system starts at measure 33 and includes a treble and bass staff pair. The fourth system continues the piece with a treble and bass staff pair. The notation includes various musical symbols such as notes, rests, and bar lines. There are double bar lines with repeat signs (two parallel slanted lines) at the beginning of the second and third systems. The overall layout is clean and professional, typical of a digital music score.

36

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



39

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

42

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



46

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



49

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

58

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



62

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

66

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



69

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

72

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

75

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

The musical score is divided into two systems. The first system consists of five staves: a vocal line in treble clef with a melodic line and a large slur; a bass line in bass clef with a melodic line and a slur; a guitar line in bass clef with a rhythmic pattern of eighth notes; a guitar line in bass clef with a rhythmic pattern of eighth notes; and a bass line in bass clef with a rhythmic pattern of eighth notes. The second system also consists of five staves: a vocal line in treble clef with a melodic line and a slur; a bass line in bass clef with a melodic line and a slur; a guitar line in bass clef with a rhythmic pattern of eighth notes; a guitar line in bass clef with a rhythmic pattern of eighth notes; and a bass line in bass clef with a rhythmic pattern of eighth notes.

81

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



84

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

The image displays a musical score for a piece titled 'MARTHA.MID'. The score is organized into five systems, each with a staff label on the left. The first system consists of two bass clef staves. The top staff begins at measure 87 and contains a melodic line with a long slur over the first two measures. The second staff in this system provides a bass line with rests and notes. The third system features a guitar staff with a treble clef and a key signature of one sharp (F#), with 'x' marks above the staff indicating fretted notes. The fourth system contains two bass clef staves, with the top staff having a melodic line and the bottom staff having a bass line. The fifth and final system consists of two treble clef staves, with the top staff having a melodic line and the bottom staff having a bass line. The score concludes with a final measure in the fifth system.

90

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



94

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

104

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID



108

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

MARTHA.MID

♩ = 180,000183

59

64

69

72

77

84

7

21

♩ = 180,000183

43

48

57

62

68

73

80

86

91

2

21

♩ = 180,000183

29



34



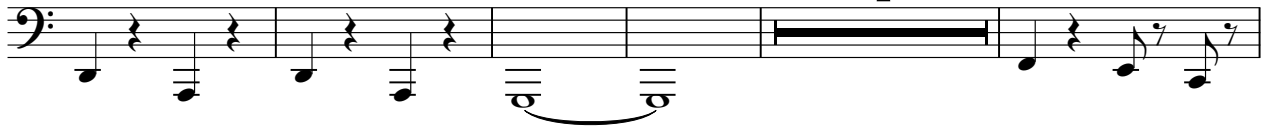
40

10



56

4



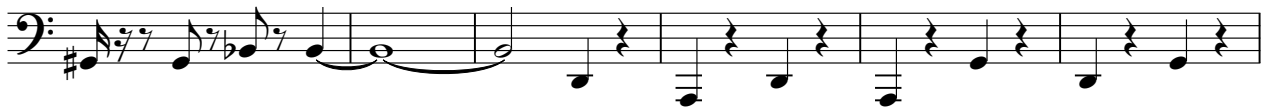
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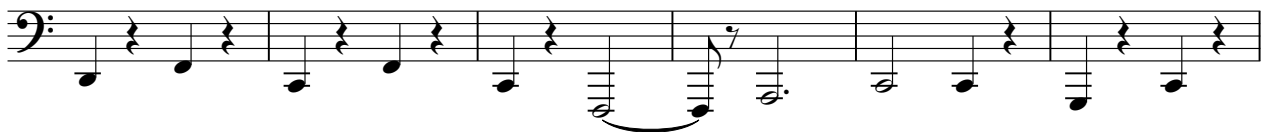
69



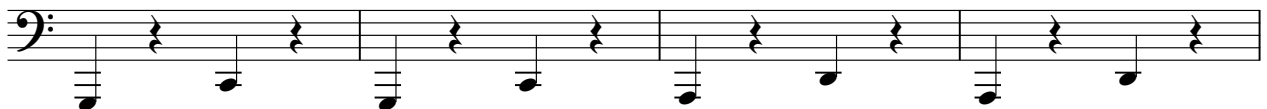
73



79



85



89

22



♩ = 180,000183

45

50

56

2

3

63

70

76

79

82

85

88

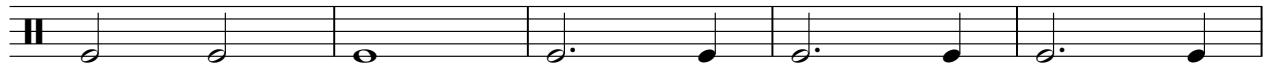
2

MARTHA.MID

91



97



102



♩ = 180,000183

11 18

33

39

46

50

54

59

65

70

75

81



87



93



98



103



107



Beatles - Martha My Dear

MARTHA.MID

♩ = 180,000183

13

18

23

27

31

35

39

43

7

55

58

14

75



79



83



87



92



98



102



106



3

♩ = 180,000183

12

18

24

30

34

38

42

8

54

57

14

MARTHA.MID

75

Musical staff for measures 75-78. It features a bass clef and a series of chords, each with a downward-pointing stem and a flag. The chords are: G2-B2-D3 (measure 75), G2-B2-D3 (measure 76), G2-B2-D3 (measure 77), and G2-B2-D3 (measure 78).

79

Musical staff for measures 79-82. It features a bass clef and a series of chords, each with a downward-pointing stem and a flag. The chords are: G2-B2-D3 (measure 79), G2-B2-D3 (measure 80), G2-B2-D3 (measure 81), and G2-B2-D3 (measure 82).

83

Musical staff for measures 83-86. It features a bass clef and a series of chords, each with a downward-pointing stem and a flag. The chords are: G2-B2-D3 (measure 83), G2-B2-D3 (measure 84), G2-B2-D3 (measure 85), and G2-B2-D3 (measure 86).

87

Musical staff for measures 87-91. It features a bass clef and a series of chords, each with a downward-pointing stem and a flag. The chords are: G2-B2-D3 (measure 87), G2-B2-D3 (measure 88), G2-B2-D3 (measure 89), G2-B2-D3 (measure 90), and G2-B2-D3 (measure 91).

92

Musical staff for measures 92-97. It features a bass clef and a series of chords, each with a downward-pointing stem and a flag. The chords are: G2-B2-D3 (measure 92), G2-B2-D3 (measure 93), G2-B2-D3 (measure 94), G2-B2-D3 (measure 95), G2-B2-D3 (measure 96), and G2-B2-D3 (measure 97).

98

Musical staff for measures 98-103. It features a bass clef and a series of chords, each with a downward-pointing stem and a flag. The chords are: G2-B2-D3 (measure 98), G2-B2-D3 (measure 99), G2-B2-D3 (measure 100), G2-B2-D3 (measure 101), G2-B2-D3 (measure 102), and G2-B2-D3 (measure 103).

104

Musical staff for measures 104-107. It features a bass clef and a series of chords, each with a downward-pointing stem and a flag. The chords are: G2-B2-D3 (measure 104), G2-B2-D3 (measure 105), G2-B2-D3 (measure 106), and G2-B2-D3 (measure 107).

108

Musical staff for measures 108-111. It features a bass clef and a series of chords, each with a downward-pointing stem and a flag. The chords are: G2-B2-D3 (measure 108), G2-B2-D3 (measure 109), G2-B2-D3 (measure 110), and G2-B2-D3 (measure 111).

Beatles - Martha My Dear

MARTHA.MID

♩ = 180,000183



V.S.

42

Musical staff 42: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of chords and melodic lines. It starts with a series of chords (mostly triads) and ends with a melodic phrase in the bass clef.

46

Musical staff 46: Treble clef, key signature of one flat. Consists of a continuous sequence of chords, primarily triads, moving through the staff.

50

Musical staff 50: Treble clef, key signature of one flat. Consists of a continuous sequence of chords, primarily triads, moving through the staff.

54

Musical staff 54: Treble clef, key signature of one flat. Consists of a continuous sequence of chords, primarily triads, moving through the staff.

58

Musical staff 58: Treble clef, key signature of one flat. Features a melodic line in the bass clef and chords in the treble clef.

62

Musical staff 62: Treble clef, key signature of one flat. Features a melodic line in the bass clef and chords in the treble clef.

67

Musical staff 67: Treble clef, key signature of one flat. Features a melodic line in the bass clef and chords in the treble clef.

71

Musical staff 71: Treble clef, key signature of one flat. Features a melodic line in the bass clef and chords in the treble clef.

75

Musical staff 75: Treble clef, key signature of one flat. Consists of a continuous sequence of chords, primarily triads, moving through the staff.

79

Musical staff 79: Treble clef, key signature of one flat. Consists of a continuous sequence of chords, primarily triads, moving through the staff.

83



86



90



94



100



103



106



♩ = 180,000183

7

13

19

25

30

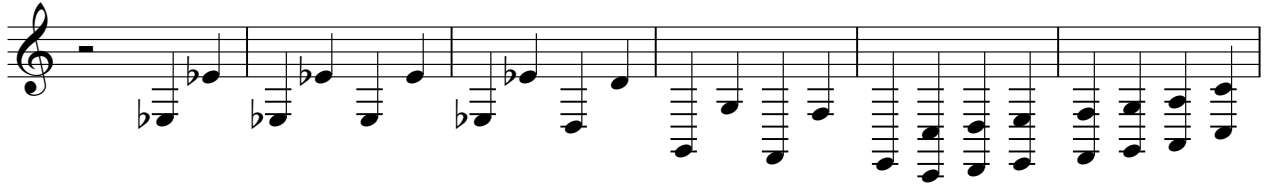
65

71

74

16

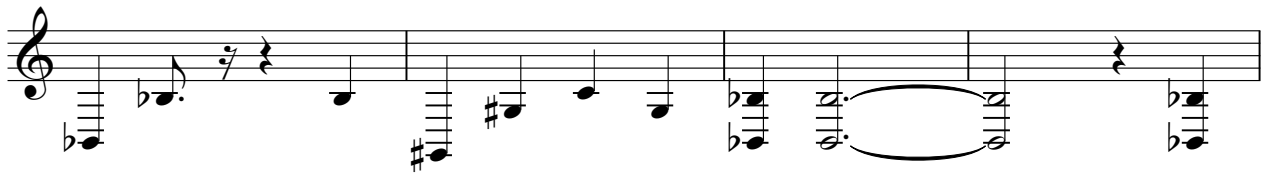
92



98



103



107

