

Beatles - maybe baby

♩ = 144,000229

DRUMS $\frac{4}{4}$

GUITAR $\frac{4}{4}$

GUITAR

E	0	0	5	5	5	5	0
B	1	1	6	6	6	6	1
G	0	0	5	5	5	5	0
D							
A	3						3
B			1			1	
E							
A							

BASS $\frac{4}{4}$

BUDDY HOLLY $\frac{4}{4}$

3

3

4

DRUMS $\frac{4}{4}$

GUITAR $\frac{4}{4}$

GUITAR

0	0	0	0	3	3	3	3	0	0	0	0	5	5	5	5
1	1	1	1	3	3	3	3	1	1	1	1	6	6	6	6
0	0	0	0	4	4	4	4	0	0	0	0	5	5	5	5
3	3	3		5	5	5	5	3							
				3								1			

BASS $\frac{4}{4}$

BUDDY HOLLY $\frac{4}{4}$

3

3

3

3

6

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

3 3 3 3 3 3 3 3 0 0 0
 5 5 5 5 4 4 4 4 1 1 1
 5 5 5 5 5 5 5 5 0 0 2
 3 3 3 3 3 3 3 3 3 3 3

8

VOCAL

DRUMS

GUITAR

GUITAR

BASS

MAYBE BABY

0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1
 2 2 2 2 2 0 0 0
 0 0 0 0 3 3 3 3

10

VOCAL

DRUMS

GUITAR

GUITAR

BASS

MAYBE BABY

T 0 1 2 2 2 2 0 0 0 1 0 0

A 0 0 0 0 3 3 3 3

B 0 0 0 0 3 3 3 3

12

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

T 1 5 6 6 3 3 0 0 1 1 1 5 6 6

A 5 5 4 4 0 0 0 0 5 5

B 1 3 3 3 1

14

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

T 1 3 3 3 1 3 3 0 0 0

A 5 5 5 5 5 5 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3

16

VOCAL

DRUMS

GUITAR

GUITAR

BASS

MAYBE BABY

T 2 2 2 2 2 0 0 0 0

A 0 0 0 0 0 1 1 1 1

B 0 0 0 0 3 3 3 3

18

VOCAL

DRUMS

GUITAR

GUITAR

BASS

MAYBE BABY

Tablature for Guitar (Measures 18-19):

T	0	1	2	2	2	2	0	0	0	0	0
A	0	0	0	0	0	0	3	3	3	3	3
B	0	0	0	0	0	0	3	3	3	3	3

20

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

Tablature for Guitar (Measures 20-21):

T	1	5	5	5	5	5	0	3	3	0	0	1	1	5	5	5	5
A	5	5	5	5	5	5	0	4	4	0	0	0	0	5	5	5	5
B	1	3	3	3	3	3	3	1	1	3	3	1	1	1	1	1	1

22

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

3

3

3 3 3 3 3 3 3 3 3

T 5 5 5 5 5 5 5 5 5

A 3 3

B 3 3

1 1 1 1

3 3 3 3

24

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

3

3

1 1 1 1 1 1

2 2 2 2 2 2

3 3 3 3 3 3

0 0 0 0 0 0

0 0 0 0 0 0

1 1

3 3

26

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

Tablature for GUITAR (strings T, A, B):

0	0	0	0	0	0	1	1	1	1
0	0	0	0	0	0	3	2	2	2
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	1	1	1	1

28

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

Tablature for GUITAR (strings T, A, B):

1	1	1	1	1	1	0	2	2	2	2
3	3	3	3	3	3	0	4	4	4	4
1	1	1	1	1	1	5	5	5	5	5
1	1	1	1	1	1	5	5	5	5	5

30

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

T 3 3 3 0 3 3 0 0 0 0 0 0
A 4 4 4 5 4 4 0 0 0 0 0 0
B 3 3 3 5 5 5 3 3

32

VOCAL

DRUMS

GUITAR

GUITAR

BASS

MAYBE BABY

T 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 0 0 0 0 0
B 0 0 3 3

34

VOCAL

DRUMS

GUITAR

GUITAR

BASS

MAYBE BABY

Tablature for measures 34-35:

T	2	2	2	2	2	2	2	0	0	0	0	0	0	0
A	0	1	1	1	1	1	1	0	1	1	1	0	1	1
B	0			0				3				3		

36

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

Tablature for measures 36-37:

T	3	5	5	5	0	3	3	3	0	0	0	1	5	5
A	5	5	5	5	0	4	4	4	0	0	0	1	5	6
B	1			3					3			1		

38

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

1 3 3 3 1 3 3

5 5 5 5 5 5 5

3 3

39

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

MAYBE BABY

3 3 3 3 1 3 3

5 5 5 5 5 5 5

3 3

40

DRUMS

GUITAR

GUITAR

BASS

MAYBE BABY

Detailed description of the musical score for measures 40-41: The score is for a 7/8 time signature. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Guitar part consists of a rhythmic pattern of eighth notes and chords, with a 3/8 measure at the end of the system. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The Bass line follows a simple eighth-note pattern. The vocal line 'Maybe Baby' is written in a treble clef with a key signature of one flat and includes a triplet of eighth notes in the second measure.

42

DRUMS

GUITAR

GUITAR

BASS

MAYBE BABY

Detailed description of the musical score for measures 42-43: The score continues in 7/8 time. The Drums part maintains the same eighth-note pattern. The Guitar part has a similar rhythmic structure to the previous system, ending with a 3/8 measure. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The Bass line continues with eighth notes, featuring a triplet in the second measure. The vocal line 'Maybe Baby' continues with eighth notes and includes another triplet in the second measure.

44

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

MAYBE BABY

Detailed description of measures 44-45: The score is in 4/4 time. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Guitar part consists of a series of chords and single notes. The TAB for the guitar shows fret numbers for strings T, A, and B. The Bass part plays a simple line of eighth notes. Buddy Holly's part is a bass line with a triplet of eighth notes in the second measure. The Maybe Baby part has a melodic line with a triplet of eighth notes in the second measure.

46

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

MAYBE BABY

Detailed description of measures 46-47: The score continues in 4/4 time. The Vocal part has a melodic line with a triplet of eighth notes in the second measure. The Drums part continues with the same pattern as in the previous measures. The Guitar part has a melodic line with a triplet of eighth notes in the second measure. The TAB for the guitar shows fret numbers for strings T, A, and B. The Bass part plays a simple line of eighth notes. Buddy Holly's part is a bass line with a triplet of eighth notes in the second measure. The Maybe Baby part is silent in these measures.

48

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

Detailed description of measures 48-49: The score is in 7/8 time. The vocal line starts with a quarter note, followed by eighth notes, and a triplet of eighth notes. The drums feature a consistent pattern of eighth notes on the snare and bass. The guitar melody consists of chords and single notes, with a triplet of eighth notes in the second measure. The guitar tab shows fret numbers for strings T, A, and B. The bass line follows a similar rhythmic pattern to the guitar. The Buddy Holly line is a bass line with eighth notes and triplets.

50

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

Detailed description of measures 50-51: The score continues in 7/8 time. The vocal line has a triplet of eighth notes in the second measure. The drums maintain the eighth-note pattern. The guitar melody includes a triplet of eighth notes in the second measure. The guitar tab shows fret numbers for strings T, A, and B. The bass line continues with eighth notes and triplets. The Buddy Holly line features eighth notes and triplets.

52

VOCAL



DRUMS



GUITAR



GUITAR

T		1	1	1	1	1						
A	3	2	2	2	3	3	2	2	0	2	2	
B	1			1					5		5	

BASS



BUDDY HOLLY



MAYBE BABY



54

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

MAYBE BABY

T 0 3 3 3 0 3 3 0 0 0 0 0
 A 4 4 4 4 4 4 4 0 0 0 0 0
 B 3 3 3 5 5 5 5 3 3 3 3 3

56

VOCAL

DRUMS

GUITAR

GUITAR

BASS

MAYBE BABY

T 0 0 0 0 0 0 0 0 0 0 0 0
 A 1 1 1 1 1 1 1 0 0 0 0 0
 B 2 2 2 2 2 2 2 3 3 3 3 3

58

VOCAL

DRUMS

GUITAR

GUITAR

BASS

MAYBE BABY

Detailed description of the musical score for measures 58-59. The score is arranged in a system with six staves. The top staff is for the Vocal line, featuring a melody with eighth and quarter notes, including a triplet of eighth notes in the second measure. The second staff is for Drums, showing a steady pattern of eighth notes. The third staff is for the Guitar, with a melody of chords and single notes. The fourth staff is for the Guitar, containing a detailed tablature with fret numbers (0, 1, 2) and string indicators (T, A, B). The fifth staff is for the Bass, with a simple line of eighth notes. The bottom staff is for 'MAYBE BABY', which has a few notes in the first measure and then rests.

60

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

Detailed description of the musical score for measures 60-61. The score continues with six staves. The Vocal line starts with a triplet of eighth notes in the first measure. The Drums maintain the eighth-note pattern. The Guitar staff shows a melody with some sustained notes. The Guitar tablature includes fret numbers (1, 3, 4, 5) and string indicators. The Bass line continues with eighth notes. The bottom staff, 'BUDDY HOLLY', features a rhythmic pattern of eighth notes with triplet markings in the final two measures.

62

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

Tablature for the second guitar part in measures 62-63:

T	1	3	3	3	1	3	3	0	0	0	0	0
A		5	5	5		5	5	0	0	0	0	0
B	3			3				3				3

64

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

Tablature for the second guitar part in measures 64-65:

T	1	5	5	0	3	3	0	0
A		5	5	0	4	4	0	0
B	1		3		3	3	3	

VOCAL

Beatles - maybe baby

♩ = 144,000229

6

10

15

19

24

28

32

36

7

Detailed description: This is a musical score for the vocal part of 'Maybe Baby' by The Beatles. The music is written in G major (two sharps) and 4/4 time. It begins with a tempo marking of 144,000229. The score is divided into eight staves, each starting with a measure number: 6, 10, 15, 19, 24, 28, 32, and 36. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. A final measure number '7' is placed above the end of the eighth staff. The key signature and time signature are consistent throughout the piece.

46



50



54



58



62



DRUMS

Beatles - maybe baby

♩ = 144,000229
2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for drums, measures 42-45. The top staff shows a drum set with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

46

Musical notation for drums, measures 46-49. Similar to the previous system, with drum notation on top and bass line on the bottom.

50

Musical notation for drums, measures 50-53. Similar to the previous system, with drum notation on top and bass line on the bottom.

54

Musical notation for drums, measures 54-57. Similar to the previous system, with drum notation on top and bass line on the bottom.

58

Musical notation for drums, measures 58-61. Similar to the previous system, with drum notation on top and bass line on the bottom.

62

Musical notation for drums, measures 62-65. Similar to the previous system, with drum notation on top and bass line on the bottom. Measure 65 ends with a double bar line and a '2' indicating a repeat.

GUITAR

Beatles - maybe baby

♩ = 144,000229

2

8

12

17

22

27

33

38

43

48

V.S.

53



57



62



Beatles - maybe baby

GUITAR

♩ = 144,000229

2

E	0	0	5	5	5	5	0	0	0	0	0
B	1	1	1	6	6	6	6	1	1	1	1
G	0	0	5	5	5	5	0	0	0	0	0
D	[Barred area]										
A	3						1	3	3	3	3
E											
A											

5

E	0	0	0	0	5	5	5	5	3	3	3	3	0	0	0
B	1	1	1	1	6	6	6	6	5	5	5	5	3	3	3
G	0	0	0	0	5	5	5	5	5	5	5	5	4	4	4
D	3							3				5	5	5	
A															
E															

8

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
G	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	3	3	3	3	0	0	0
A															
E															

12

E	1	5	5	3	3	0	0	1	5	5	1	3	3	3
B	6	6	4	4	0	0	0	1	6	6	5	5	5	5
G	5	5	5	5	5	5	5	5	5	5	5	5	5	5
D														
A														
E														

15

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	3	3	3	3	0	0	0	0	3	3	3	3	0	0
A														
E														

19

E	0	0	0	0	1	5	5	3	3	0	0	5	5	5	5
B	1	1	1	1	6	6	5	4	4	0	0	6	6	6	6
G	0	0	0	0	5	5	0	5	5	0	0	5	5	5	5
D															
A															
E															

22

E	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1
B	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2
G	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3
D	3														
A															
E															

25

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	3														
A															
E															

28

E	1	1	1	1	1	1	2	2	0	2	2	3	3	3	3
B	2	2	2	2	2	2	3	3	0	4	4	4	4	4	4
G	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5
D															
A															
E															

31

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	3														
A															
E															

V.S.

2 34

GUITAR

	0	0	0	0	0	0	0	0	0	0	3	5	5	0	3	3	3
T	2	2	2	2	2	0	1	1	1	1	5	6	6	0	4	4	4
A						0	0	0	0	0	5	5	5	0	5	5	5
B	0			0		3			3		1			3			

37

	0	0		1	5	5	1	3	3	3	1	3	3	3	1	3	3	3	1	3	3
T	0	0	0	1	6	6	1	5	5	5	1	5	5	5	1	5	5	5	1	5	5
A																					
B	3			1			3			3			3			3					

40

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2
A															
B	0			0		3			3		0			0	

43

	0	0		0	0	1	5	5	0	3	3	0	0	1	5	5	
T	0	0	0	0	0	1	6	6	0	4	4	0	0	0	1	6	6
A							5	5	0	5	5					5	5
B	3	3	3	3	3	1			3			3			1		

46

	1	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1
T		5	5	5	5		2	2	2	2		2	2	2	2	2
A						3	3	3	3	3	3	3	3	3	3	3
B	3			3		1			1		1			1		

49

	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	
T	0	0	0	0	0	0	0	0	0	0	3	2	2	3	2	2
A																
B	3			3		3			3		1			1		

52

	1	1	1	1	1	0	2	2	0	2	2	0	3	3	3	3	3	
T	3	3	3	3	3	0	4	4	0	4	4	0	4	4	4	0	4	4
A							5	5		5	5		5	5	5		5	5
B	1			1		5			5		3			3				

55

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2
A																				
B	3			3		0			0		3			3		0			0	

59

	0	0	0	0	0	1	5	5	0	3	3	0	0	1	5	5	1	3	3	3	3	3		
T	1	1	1	1	1	1	6	6	0	4	4	0	0	0	1	6	6	1	5	5	5	1	5	5
A	0	0	0	0	0		5	5	0	5	5				5	5		5	5	5		5	5	
B	3			3		1			3			3			1			3			3			

63

	0	0	0	0	0	1	5	5	0	3	3	0	0	0	0	0	2	
T	0	0	0	0	0	1	6	6	0	4	4	0	0	0	0	0		
A							5	5	0	5	5							
B	3			3		1			3			3	3	3				

BASS

Beatles - maybe baby

♩ = 144,000229



V.S.

2

BASS

52



57



62



BUDDY HOLLY

Beatles - maybe baby

♩ = 144,000229

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' and a bracket) and a few five-measure rests (indicated by a '5' and a horizontal line). The tempo is marked as ♩ = 144,000229.

2

3

3

3

3

5

3

3

3

8

5

3

3

3

15

5

3

22

3

3

3

24

3

3

26

3

28

3

3

3

30

6

3

3

3

38

5

BUDDY HOLLY

45

Two measures of music in bass clef. Measure 45 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 46 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4).

47

Two measures of music in bass clef. Measure 47 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 48 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4).

49

Two measures of music in bass clef. Measure 49 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 50 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4).

51

Two measures of music in bass clef. Measure 51 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 52 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4).

53

Two measures of music in bass clef. Measure 53 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 54 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4).

61

Two measures of music in bass clef. Measure 61 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 62 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4).

63

Two measures of music in bass clef. Measure 63 contains a quarter rest, a quarter rest, a quarter note (G4), and a quarter rest. Measure 64 contains a quarter rest, a quarter rest, a quarter note (G4), and a quarter rest.

MAYBE BABY

Beatles - maybe baby

♩ = 144,000229

7

11 5 13

32 3 4

39

41 3 3 3

44 7

56 9