

# Beatles - maybe baby

♩ = 144,000229

DRUMS  $\frac{4}{4}$

GUITAR  $\frac{4}{4}$

GUITAR

E	0	0	5	5	5	5	0
B	1	1	6	6	6	6	1
G	0	0	5	5	5	5	0
D							
A	3						3
B				1			1
E							
A							

BASS  $\frac{4}{4}$

BUDDY HOLLY  $\frac{4}{4}$

3

3

4

DRUMS  $\frac{4}{4}$

GUITAR  $\frac{4}{4}$

GUITAR

0	0	0	0	3	3	3	3	0	0	0	0	5	5	5	5
1	1	1	1	3	3	3	3	1	1	1	1	6	6	6	6
0	0	0	0	4	4	4	4	0	0	0	0	5	5	5	5
3	3	3		5	5	5	5	3							
				3								1			

BASS  $\frac{4}{4}$

BUDDY HOLLY  $\frac{4}{4}$

3

3

3

3

6

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

3 3 3 3 3 3 3 3 0 0 0  
 5 5 5 5 4 4 4 4 1 1 1  
 5 5 5 5 5 5 5 5 0 0 2  
 3 3 3 3 3 3 3 3 3 3 3

8

VOCAL

DRUMS

GUITAR

GUITAR

BASS

MAYBE BABY

0 0 0 0 0 0 0 0  
 1 1 1 1 1 1 1 1  
 2 2 2 2 2 0 0 0 0  
 0 0 0 0 3 3 3 3

10

VOCAL

DRUMS

GUITAR

GUITAR

BASS

MAYBE BABY

T 0 1 2 2 2 2 0 0 0 1 0 0

A 0 0 0 0 3 3 3 3

B 0 0 0 0 3 3 3 3

12

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

T 1 5 5 3 3 0 0 1 1 1 5 5

A 5 5 4 4 0 0 0 0 5 5

B 1 3 3 3 1

14

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

T 1 3 3 3 1 3 3 0 0 0

A 5 5 5 5 5 5 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3

3

16

VOCAL

DRUMS

GUITAR

GUITAR

BASS

MAYBE BABY

T 2 2 2 2 2 0 0 0 0

A 1 1 1 1 1 0 0 0 0

B 0 0 0 0 0 3 3 3 3

3

18

VOCAL

DRUMS

GUITAR

GUITAR

BASS

MAYBE BABY

Tablature for measures 18-19:

T	0	1	2	2	2	2	0	0	0	0	0
A	0	0	0	0	0	0	3	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3

20

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

Tablature for measures 20-21:

T	1	5	5	5	5	5	0	3	3	0	0	5	5	5	5
A	5	5	5	0	4	4	0	4	4	0	0	5	5	5	5
B	1	3	3	3	5	5	3	1	1	1	1	1	1	1	1

22

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

3

T 3 3 3 3 3 3 3 3 3 1 1 1 1  
A 5 5 5 5 5 5 5 5 5 3 3 3 3 3  
B 3 3 1 3

24

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

3

T 1 1 1 1 1 1 0 0 0 0 0 0  
A 2 2 2 2 2 2 0 0 0 0 0 0  
B 1 1 3 3 3 3 3 3 3

26

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

T 0 0 0 0 0 0 0 1 1 1 1 1 1

A 0 0 0 0 0 0 0 3 3 3 3 3 3

B 3 3 1 1

28

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

T 1 1 1 1 1 2 2 2 2 2 0 2 2 2 2

A 3 3 3 3 3 3 3 0 4 4 4 0 4 4 4

B 1 1 5 5

30

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

3 3 3 0 3 3 0 0 0 0 0 0

4 4 4 0 4 4 0 0 0 0 0 0

5 5 5 0 5 5 3 3

3 3

32

VOCAL

DRUMS

GUITAR

GUITAR

BASS

MAYBE BABY

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 0 0 0 0 0

0 0 3 3

34

VOCAL

DRUMS

GUITAR

GUITAR

BASS

MAYBE BABY

Detailed description: This block contains the musical notation for measures 34 and 35. It features five staves: Vocal (treble clef), Drums (drum set notation), Guitar (treble clef with a corresponding guitar tablature below it), Bass (bass clef), and Maybe Baby (treble clef). The guitar tablature shows fret numbers for strings T, A, and B. The vocal line has lyrics 'MAYBE BABY' written below the staff.

36

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

Detailed description: This block contains the musical notation for measures 36 and 37. It features five staves: Vocal (treble clef), Drums (drum set notation), Guitar (treble clef with a corresponding guitar tablature below it), Bass (bass clef), and Buddy Holly (bass clef). The guitar tablature shows fret numbers for strings T, A, and B. The vocal line has lyrics 'BUDDY HOLLY' written below the staff.

38

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

39

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

MAYBE BABY

40

DRUMS

GUITAR

GUITAR

BASS

MAYBE BABY

Detailed description of the musical score for measures 40-41: The score is for a 7/8 time signature. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The guitar part consists of a melodic line in the treble clef and a fretboard diagram below it. The fretboard diagram shows the following fret numbers for measures 40 and 41: Measure 40: T (2, 1, 1, 1, 0, 0, 0), A (2, 2, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 0, 0, 0). Measure 41: T (0, 1, 1, 1, 0, 0, 0), A (0, 0, 0, 0, 0, 0, 0), B (3, 3, 3, 3, 3, 3, 3). The bass part plays a simple eighth-note line. The vocal line 'Maybe Baby' is written in a treble clef with a key signature of one flat and includes a triplet of eighth notes in measure 41.

42

DRUMS

GUITAR

GUITAR

BASS

MAYBE BABY

Detailed description of the musical score for measures 42-43: The score continues in 7/8 time. The drum part maintains the same eighth-note pattern. The guitar part has a melodic line and a fretboard diagram. The fretboard diagram for measures 42 and 43 is: Measure 42: T (0, 0, 0, 0, 0, 0, 0), A (2, 2, 2, 2, 2, 2, 2), B (0, 0, 0, 0, 0, 0, 0). Measure 43: T (0, 0, 0, 0, 0, 0, 0), A (0, 0, 0, 0, 0, 0, 0), B (3, 3, 3, 3, 3, 3, 3). The bass part features a triplet of eighth notes in measure 42. The vocal line 'Maybe Baby' continues with a triplet of eighth notes in measure 43.



48

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

50

VOCAL

DRUMS

GUITAR

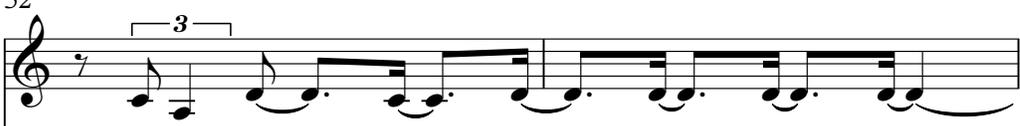
GUITAR

BASS

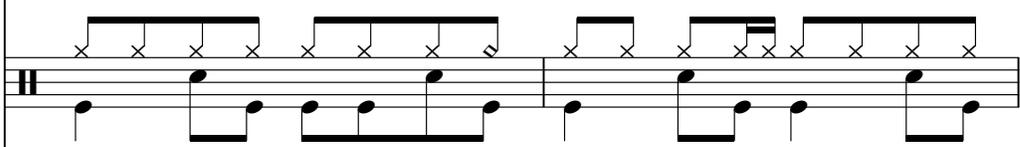
BUDDY HOLLY

52

VOCAL



DRUMS



GUITAR



GUITAR

T		1	1	1	1	1					
A	3	2	2	2	3	3	2	2	0	2	2
B	1			1					5	5	5

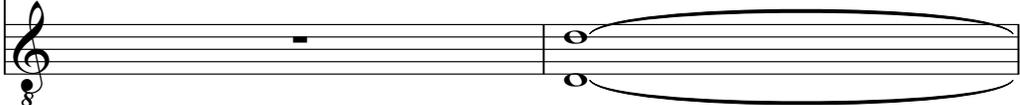
BASS



BUDDY HOLLY



MAYBE BABY





58

VOCAL

DRUMS

GUITAR

GUITAR

BASS

MAYBE BABY

Detailed description: This system covers measures 58 and 59. The vocal line features a melodic phrase with a triplet of eighth notes in measure 59. The drums play a steady backbeat. The guitar part includes a lead line with a triplet in measure 59 and a corresponding guitar tablature with fret numbers (0, 1, 2) and string indicators (T, A, B). The bass line provides a simple harmonic accompaniment. The 'MAYBE BABY' part is a single staff with a melodic line.

60

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

Detailed description: This system covers measures 60 and 61. The vocal line continues with a melodic phrase and a triplet in measure 60. The drums maintain the backbeat. The guitar part features a lead line with a triplet in measure 60 and a guitar tablature with fret numbers (1, 5, 6, 3, 4, 5) and string indicators (T, A, B). The bass line continues with a simple accompaniment. The 'BUDDY HOLLY' part is a single staff with a melodic line.

62

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

Tablature for the second guitar part:

T	1	3	3	3	1	3	3	0	0	0	0	0
A		5	5	5		5	5	0	0	0	0	0
B	3			3				3		3		

64

VOCAL

DRUMS

GUITAR

GUITAR

BASS

BUDDY HOLLY

Tablature for the second guitar part:

T	1	5	5	0	3	3	0	0
A		5	5	0	4	4	0	0
B	1		3		5	5	3	3

VOCAL

Beatles - maybe baby

♩ = 144,000229

6

10

15

19

24

28

32

36

7

46

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a triplet of eighth notes.

50

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with two triplet markings over eighth notes.

54

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with three triplet markings over eighth notes.

58

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with two triplet markings over eighth notes.

62

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes ending with a double bar line and a fermata marked with the number 2.

DRUMS

Beatles - maybe baby

♩ = 144,000229  
2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for drums, measures 42-45. The top staff shows drum patterns with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

46

Musical notation for drums, measures 46-49. The top staff shows drum patterns with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

50

Musical notation for drums, measures 50-53. The top staff shows drum patterns with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

54

Musical notation for drums, measures 54-57. The top staff shows drum patterns with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

58

Musical notation for drums, measures 58-61. The top staff shows drum patterns with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.

62

Musical notation for drums, measures 62-65. The top staff shows drum patterns with 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern. Measure 65 ends with a double bar line and a '2' indicating a repeat.

# Beatles - maybe baby

## GUITAR

♩ = 144,000229

2

Musical notation for measures 1-7. Measure 1 has a '2' above it. The notation consists of chords and some melodic lines in a 4/4 time signature.

8

Musical notation for measures 8-11. The notation continues with chords and melodic lines.

12

Musical notation for measures 12-16. The notation continues with chords and melodic lines.

17

Musical notation for measures 17-21. The notation continues with chords and melodic lines.

22

Musical notation for measures 22-26. The notation continues with chords and melodic lines.

27

Musical notation for measures 27-32. The notation continues with chords and melodic lines.

33

Musical notation for measures 33-37. The notation continues with chords and melodic lines.

38

Musical notation for measures 38-42. The notation continues with chords and melodic lines.

43

Musical notation for measures 43-47. The notation continues with chords and melodic lines.

48

Musical notation for measures 48-52. The notation continues with chords and melodic lines.

V.S.

53

Musical notation for guitar, measures 53-56. The key signature is one sharp (F#). Measure 53 starts with a treble clef and a sharp sign. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 54 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 55 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 56 contains a quarter note G4, a quarter note A4, and a quarter note B4.

57

Musical notation for guitar, measures 57-61. Measure 57 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 60 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61 contains a quarter note G4, a quarter note A4, and a quarter note B4.

62

Musical notation for guitar, measures 62-65. Measure 62 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 63 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 contains a quarter note G4, a quarter note A4, and a quarter note B4.

# Beatles - maybe baby

## GUITAR

♩ = 144,000229

2

E	0	0	0	5	5	5	5	0	0	0	0	0
B	1	1	1	6	6	6	6	1	1	1	1	1
G	0	0	0	5	5	5	5	0	0	0	0	0
D	[Barred area]											
A	3							1	3	3	3	3
E												
A												

5

E	0	0	0	0	5	5	5	5	3	3	3	3	0	0	0
B	1	1	1	1	6	6	6	6	5	5	5	5	3	3	3
G	0	0	0	0	5	5	5	5	5	5	5	5	4	4	4
D	3								5	5	5	5	0	0	0
A									3	3	3	3	3	3	3
E															
A															

8

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
G	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	3	3	3	3	0	0	0
A									0	0	0	0	3	3	3
E															
A															

12

E	1	5	5	3	3	0	0	1	5	5	1	3	3	3	3
B	6	6	4	4	0	1	1	1	6	6	5	5	5	5	5
G	5	5	5	5	0	0	0	0	5	5	5	5	5	5	5
D															
A	1			3	3	3	3	1				3	3	3	3
E															
A															

15

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
G	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0
D	3	3	3	3	0	0	0	0	3	3	3	3	0	0	0
A									0	0	0	0	3	3	3
E															
A															

19

E	0	0	0	0	1	5	5	3	3	0	0	5	5	5	5
B	1	1	1	1	6	6	5	4	4	0	1	1	6	6	6
G	0	0	0	0	5	5	0	5	5	0	0	5	5	5	5
D															
A	3	3	3	3	1			3	3	3		3			
E															
A															

22

E	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D																		
A									1				1					
E																		
A																		

25

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D															
A	3				3				3				3		
E															
A															

28

E	1	1	1	1	1	1	0	2	2	0	2	2	3	3	3	3	3
B	2	2	2	2	2	2	0	4	4	0	4	4	4	4	4	4	4
G	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5
D																	
A	1				1		5			5			3				
E																	
A																	

31

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D															
A	3				3				0				3		
E															
A															

V.S.

GUITAR

	0	0	0	0	0	0	0	0	0	0	3	5	5				
T	2	2	2	2	2	0	1	1	1	1	5	6	6	0	3	3	3
A						0	0	0	0	0	5	5	5	0	4	4	4
B	0			0		3			3		1			3			

37

	0	0		1	5	5	1	3	3	3	1	3	3	3	1	3	3	3	1	3	3
T	0	0	0	1	6	6	1	5	5	5	1	5	5	5	1	5	5	5	1	5	5
A																					
B	3			1			3			3			3			3					

40

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2
A															
B	0			0		3			3		0			0	

43

	0	0		0	0	1	5	5				0	0	1	5	5
T	0	1	1	0	1	1	6	6	0	3	3	0	1	1	1	6
A		0	0	0	0		5	5	0	4	4	0	0	0	1	5
B	3	3	3	3	3	1			3		3			1		

46

	1	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1
T		5	5	5	5	5		2	2	2	2		2	2	2	2	2
A							3	3	3	3	3	3	3	3	3	3	3
B	3			3			1			1		1			1		

49

	0	0	0	0	0	0	0	0	0	0	1	1		1	1
T	0	1	1	1	1	0	1	1	1	1	3	2	2	3	2
A		0	0	0	0	0	0	0	0	0		3	3	3	3
B	3			3		3			3		1			1	

52

	1	1	1	1	1	0	2	2	0	2	2	0	3	3	3	3	3
T	3	3	3	3	3	0	4	4	0	4	4	0	4	4	4	0	4
A							5	5		5	5		5	5	5		5
B	1			1		5			5		3			3			

55

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	0	1	1	1	1	2	2	2	2	2	0	1	1	1	1	2	2	2	2	2
A		0	0	0	0						0	0	0	0	0					
B	3			3		0			0		3			3		0			0	

59

	0	0	0	0	0	1	5	5			0	0	1	5	5	1	3	3	3	3	3	
T	0	1	1	1	1	1	6	6	0	3	3	0	1	1	1	6	1	5	5	5	1	5
A		0	0	0	0		5	5	0	4	4	0	0	0	1	5		5	5	5	5	5
B	3			3		1			3		3			1		3			3			

63

	0	0	0	0	0	1	5	5			0						
T	0	1	1	1	1	1	6	6	0	3	3	0	0				
A		0	0	0	0		5	5	0	4	4	0	0				
B	3			3		1			3		3	3	3	<b>2</b>			

BASS

Beatles - maybe baby

♩ = 144,000229

2

7

12

17

22

27

32

37

42

47

V.S.

2

BASS

52



57



62



2

BUDDY HOLLY

Beatles - maybe baby

♩ = 144,000229

The image displays a bass line for the song 'Maybe Baby' by Buddy Holly. The music is written in 4/4 time and consists of 40 measures, organized into eight systems of five measures each. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures feature triplet markings (indicated by a '3' and a bracket) and a five-measure rest (indicated by a '5' and a horizontal line). The piece concludes with a five-measure rest in the final measure.

BUDDY HOLLY

45



47



49



51



53



6

61



63



2

MAYBE BABY

Beatles - maybe baby

♩ = 144,000229

7

11 5 13

32 3 4

39 3

41 3 3 3

44 7

56 9