

Beatles - monkberry moon delight

♩ = 95,000145

Horn in F

Horn in F

Baroque Trumpet

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Rock Organ

Synth Brass

♩ = 95,000145

Lead 1 (Square)

Quick MUS->MID ! for WinTex

QMUS2MID (C) S.BACQUET

2

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Quick MUS->MID ! for WinTex



3

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Quick MUS->MID ! for WinTex

4

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Quick MUS->MID ! for WinTex

5

Perc.

J. Gtr.

E. Bass

Organ

Lead 1

Quick MUS->MID ! for WinTex



6

Perc.

J. Gtr.

E. Bass

Organ

Lead 1

Quick MUS->MID ! for WinTex

7

Perc.

J. Gtr.

E. Bass

Organ

Lead 1

Quick MUS->MID ! for WinTex

8

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Quick MUS->MID ! for WinTex

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer (Syn. Br.), and Lead 1. The music is in 4/4 time. The Horn part has a whole rest. The Baritone Trumpet part has a whole rest followed by a quarter note G4, quarter note F4, quarter note E4, and a half note D4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Jazz Guitar part has a melodic line with eighth and quarter notes. The Electric Guitar part has a sustained chord. The Electric Bass part has a steady eighth-note bass line. The Organ part has a sustained chord. The Synthesizer part has a melodic line with eighth and quarter notes. The Lead 1 part has a melodic line with eighth and quarter notes. The bottom-most staff shows a rhythmic accompaniment with eighth notes.

9

Hn.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Detailed description: This is a page of a musical score, page 7, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: two Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Organ, Syn. Br. (Syn. Br.), Lead 1, and an unlabeled staff at the bottom. The Horns and Bar. Tpt. parts feature melodic lines with slurs. The Percussion part includes triplet patterns and x marks. The J. Gtr. part has chords and single notes. The E. Gtr. part has a triplet and a long note. The E. Bass part has a rhythmic pattern. The Organ part has sustained chords. The Syn. Br. part has a single note. The Lead 1 part has a rhythmic pattern. The bottom unlabeled staff has a rhythmic pattern.

Quick MUS->MID ! for WinTex

10

Hn.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Quick MUS->MID ! for WinTex

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top two staves are for Horns (Hn.), both in treble clef, with a measure number '10' above the first staff. The third staff is for Percussion (Perc.) in a standard clef, featuring a complex rhythmic pattern with triplets. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, with a melodic line. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, showing sustained chords. The sixth staff is for E. Bass (Electric Bass) in bass clef, with a rhythmic line. The seventh staff is for Organ in a grand staff (treble and bass clefs), with a sustained chord. The eighth staff is for Lead 1 in treble clef, with a melodic line. The ninth staff is an unlabeled staff in treble clef, containing a series of chords. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Quick MUS->MID ! for WinTex

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

3

Quick MUS->MID ! for WinTex

12

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Quick MUS->MID ! for WinTex

13

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Quick MUS->MID ! for WinTex

14

Hn.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

The musical score consists of ten staves. The first two staves are for Horns (Hn.), the third for Baritone Trumpet (Bar. Tpt.), the fourth for Percussion (Perc.), the fifth for J. Gtr., the sixth for E. Gtr., the seventh for E. Bass, the eighth for Organ, the ninth for Syn. Br., and the tenth for Lead 1. A bottom staff is also present. The score includes various musical notations such as notes, rests, beams, and articulation marks. A measure number '14' is written above the first staff. The J. Gtr. staff features a triplet of eighth notes. The Perc. staff uses 'x' marks to indicate specific rhythmic patterns. The Organ staff has a long, sustained note. The Syn. Br. and Lead 1 staves have long, sustained notes. The bottom staff features a series of eighth notes.

Quick MUS->MID ! for WinTex

15

Hn.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Quick MUS->MID ! for WinTex

16

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Quick MUS->MID ! for WinTex

Detailed description: This is a page of a musical score, page 14, starting at measure 16. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer Brass (Syn. Br.), Lead 1, and a bottom staff. The Horn part has a rest followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The Baritone Trumpet part has a quarter rest, an eighth note G4, a quarter rest, an eighth note F#4, and a quarter note E4. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part has a series of chords and a triplet of eighth notes. The Electric Guitar parts have melodic lines with triplets and various accidentals. The Electric Bass part has a bass line with a triplet of eighth notes. The Organ part has a melodic line with triplets. The Synthesizer Brass part has a quarter rest, an eighth note G4, a quarter rest, an eighth note F#4, and a quarter note E4. The Lead 1 part has a quarter rest, an eighth note G4, a quarter rest, an eighth note F#4, and a quarter note E4. The bottom staff has a series of chords with a bass line.

17

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Horn (Hn.) and Baritone Trumpet (Bar. Tpt.). The next three staves are for Percussion (Perc.), J. Guitar (J. Gtr.), and Electric Guitar (E. Gtr.). The following three staves are for another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Organ. The next two staves are for Syn. Br. and Lead 1. The bottom-most staff is a separate line of music. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. There are also some performance instructions like '3' (triplets) and '7' (sevens).

Quick MUS->MID ! for WinTex

18

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Quick MUS->MID ! for WinTex

19

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Detailed description: This is a multi-staff musical score for rehearsal mark 19. The instruments listed are Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer (Syn. Br.), and Lead 1. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Horn and Baritone Trumpet parts feature melodic lines with slurs and accents. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part includes a triplet and a slur. The Electric Guitar part features a triplet and a slur. The Electric Bass part has a steady rhythmic pattern. The Organ part includes a triplet. The Synthesizer part has a melodic line with slurs. The Lead 1 part has a melodic line with slurs. The bottom-most staff shows a complex rhythmic pattern with various note values and rests.

Quick MUS->MID ! for WinTex

20

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Quick MUS->MID ! for WinTex

Detailed description: This is a page of a musical score, page 18, starting at measure 20. The score is arranged in a vertical stack of staves. The instruments are: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer Brass (Syn. Br.), and Lead 1. The Horn and Baritone Trumpet parts are relatively simple, with some rests. The Percussion part features a complex rhythmic pattern with triplets. The Jazz Guitar part has a melodic line with triplets and a flat sign. The Electric Guitar part has a melodic line with triplets. The Electric Bass part has a simple bass line. The Organ part has a melodic line with triplets. The Synthesizer Brass part has a simple melodic line. The Lead 1 part has a melodic line with triplets. At the bottom of the page, there is a text instruction: 'Quick MUS->MID ! for WinTex' followed by a staff of music with a complex rhythmic pattern.

21

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Horn (Hn.), followed by Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Syn. Br., and Lead 1. The score includes various musical notations such as eighth notes, quarter notes, and triplets. A measure number '21' is written above the first staff. The percussion part uses 'x' marks to indicate hits. The guitar parts feature complex chordal textures and melodic lines. The bass part provides a steady rhythmic accompaniment. The organ and synth brass parts add harmonic depth. The lead part has a long, sustained note.

Quick MUS->MID ! for WinTex

22

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Quick MUS->MID ! for WinTex

23

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

The musical score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.) in treble clef, starting with a measure rest and followed by a melodic line. The second staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, mirroring the Horn's line. The third staff is for Percussion (Perc.) in a simplified notation. The fourth staff is for J. Guitar (J. Gtr.) in treble clef, featuring a triplet. The fifth and sixth staves are for Electric Guitar (E. Gtr.) in treble clef, with complex rhythmic patterns and triplets. The seventh staff is for Electric Bass (E. Bass) in bass clef, with a few notes. The eighth staff is for Organ in treble clef, with a long sustained note. The ninth staff is for Syn. Br. (Synthesizer) in treble clef, mirroring the Horn and Bar. Tpt. lines. The tenth staff is for Lead 1 in treble clef, with a long sustained note. The bottom staff is an additional staff with a complex rhythmic pattern.

Quick MUS->MID ! for WinTex

24

Hn.

Bar. Tpt.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Horn (Hn.), followed by Baritone Trumpet (Bar. Tpt.), Jazz Guitar (J. Gtr.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Organ, Synthesizer (Syn. Br.), and Lead 1. The bottom-most staff is a grand staff with a bass clef. The score begins at measure 24. The Horn part has a melodic line with a quarter rest, eighth notes, and a half note. The Baritone Trumpet part has a similar melodic line with a triplet of eighth notes. The Jazz Guitar part has a melodic line with a triplet of eighth notes. The first Electric Guitar part has a complex melodic line with triplets. The second Electric Guitar part has a melodic line with eighth notes and quarter notes. The Electric Bass part has a melodic line with a half note and a quarter note. The Organ part has a sustained chord. The Synthesizer part has a melodic line with a quarter rest, eighth notes, and a half note. The Lead 1 part has a sustained chord. The grand staff at the bottom has a bass clef and contains a melodic line with a quarter rest, eighth notes, and a half note.

Quick MUS->MID ! for WinTex

25

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Horn (Hn.) and Baritone Trumpet (Bar. Tpt.), both in treble clef. The third staff is for Percussion (Perc.) with a drum set icon and a '8' below it. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef. The fifth and sixth staves are for E. Gtr. (Electric Guitar) in treble clef. The seventh staff is for E. Bass (Electric Bass) in bass clef. The eighth staff is for Organ in treble clef. The ninth staff is for Syn. Br. (Synthesizer) in treble clef. The tenth staff is for Lead 1 in treble clef. The eleventh staff at the bottom is a separate line of music in bass clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. A measure number '25' is written above the first staff.

Quick MUS->MID ! for WinTex

26

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Quick MUS->MID ! for WinTex

27

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score begins at measure 27. The Horn (Hn.) and Baritone Trumpet (Bar. Tpt.) parts are mostly rests with some initial notes. The Percussion (Perc.) part features a complex rhythmic pattern with various accents and a triplet. The Jazz Guitar (J. Gtr.) part has a melodic line with slurs and a triplet. The Electric Guitar (E. Gtr.) part consists of sustained chords. The Electric Bass (E. Bass) part provides a steady bass line. The Organ part has a melodic line with slurs. The Synthesizer (Syn. Br.) part is mostly rests. The Lead 1 part has a melodic line with slurs. The bottom-most staff shows a bass line with a key signature change to one sharp (F#) and a series of chords.

Quick MUS->MID ! for WinTex

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

The musical score consists of seven staves. The Percussion staff (top) shows a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The J. Gtr. staff features a melodic line with slurs and ties. The E. Gtr. staff has a sustained chord with a long slur. The E. Bass staff shows a simple bass line with eighth notes. The Organ staff has a melodic line with slurs. The Lead 1 staff has a melodic line with slurs. The bottom staff is a guitar accompaniment with a rhythmic pattern of eighth notes.

Quick MUS->MID ! for WinTex

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

3

3

Quick MUS->MID ! for WinTex

30

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Quick MUS->MID ! for WinTex

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and sixteenth notes. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with chords. The third staff is for E. Gtr. (Electric Guitar), with sustained chords. The fourth staff is for E. Bass (Electric Bass), with a simple bass line. The fifth staff is for Organ, with sustained chords. The sixth staff is for Lead 1, with a melodic line. The seventh staff is a 'Quick MUS->MID ! for WinTex' instruction, which is a sequence of chords. The score is numbered 30 at the top.

31

Perc. J. Gtr. E. Gtr. E. Bass Organ Lead 1

Quick MUS->MID ! for WinTex

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is written for seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Lead 1, and an unlabeled staff at the bottom. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part has a melodic line with some chords. The E. Gtr. part consists of a long, sustained chord. The E. Bass part has a simple, rhythmic line. The Organ part has a melodic line with some chords. The Lead 1 part has a melodic line with a flat sign. The unlabeled staff at the bottom has a rhythmic pattern of eighth notes. The score is numbered 31 at the beginning and 29 at the top right.

Quick MUS->MID ! for WinTex

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Quick MUS->MID ! for WinTex

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth notes and triplets, marked with 'x' above the notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff has a few chords and a long sustain. The E. Bass (Electric Bass) staff has a simple rhythmic line. The Organ staff has a few chords and a long sustain. The Lead 1 staff has a melodic line with a triplet. At the bottom, there is a 'Quick MUS->MID ! for WinTex' instruction and a staff of chords.

33

Perc. J. Gtr. E. Gtr. E. Bass Organ Lead 1

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets and slurs. The E. Gtr. (Electric Guitar) staff has a sustained chord. The E. Bass (Electric Bass) staff has a rhythmic line with eighth notes and rests. The Organ staff has a sustained chord with a melodic line. The Lead 1 staff has a melodic line with triplets. The unlabeled staff at the bottom has a rhythmic line with eighth notes and rests.

Quick MUS->MID ! for WinTex

34

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff (J. Gtr.) shows chords and melodic lines with triplets. The E. Gtr. staff (E. Gtr.) has a long sustained chord. The E. Bass staff (E. Bass) contains a bass line with eighth and sixteenth notes. The Organ staff (Organ) has sustained chords. The Lead 1 staff (Lead 1) features a melodic line with a triplet. The bottom staff (unlabeled) contains a series of chords.

Quick MUS->MID ! for WinTex

35

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Lead 1

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, ending with a double bar line and repeat sign. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets and a final triplet of eighth notes. The second J. Gtr. staff has a rest followed by a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff has a long, sustained note. The E. Bass (Electric Bass) staff has a simple melodic line. The Organ staff has a rest followed by a single note. The Lead 1 staff has a melodic line with eighth notes and a final triplet of eighth notes. The bottom staff has a series of chords, likely for a keyboard instrument, with a key signature of one flat.

Quick MUS->MID ! for WinTex

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Quick MUS->MID ! for WinTex



37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Quick MUS->MID ! for WinTex

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Quick MUS->MID ! for WinTex



39

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Lead 1

Quick MUS->MID ! for WinTex

40

Perc.

J. Gtr.

E. Bass

Organ

Lead 1

Quick MUS->MID ! for WinTex



41

Perc.

J. Gtr.

E. Bass

Organ

Lead 1

Quick MUS->MID ! for WinTex

42

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. The second staff is labeled 'J. Gtr.' and contains a melodic line with various chords and accidentals. The third staff is labeled 'E. Bass' and shows a bass line with a mix of eighth and quarter notes. The fourth staff is labeled 'Organ' and features a melodic line with a long, expressive slur. The fifth staff is labeled 'Lead 1' and contains a melodic line with eighth notes and a final phrase. The sixth staff, at the bottom, contains a series of chords and rests, likely representing a guitar accompaniment or a specific instrument's part.

Quick MUS->MID ! for WinTex

43

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Quick MUS->MID ! for WinTex

44

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Quick MUS->MID ! for WinTex

45

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Quick MUS->MID ! for WinTex

46

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are: Horn (Hn.) and Baritone Trumpet (Bar. Tpt.) both play a simple melodic line starting with a quarter note G4 and a quarter note A4, followed by a quarter rest. Percussion (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Jazz Guitar (J. Gtr.) plays a melodic line with triplets and slurs. Electric Guitars (E. Gtr.) have two staves; the top one plays a melodic line with triplets, and the bottom one plays a similar line. Electric Bass (E. Bass) provides a steady bass line with eighth notes and rests. Organ plays a sustained chordal accompaniment. Synthesizer (Syn. Br.) plays a simple melodic line. Lead 1 plays a melodic line with slurs and accents. The bottom-most staff shows a complex rhythmic pattern with eighth notes and rests.

Quick MUS->MID ! for WinTex

47

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Detailed description: This is a page of a musical score, page 42, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer Br. (Syn. Br.), and Lead 1. The Horn and Baritone Trumpet parts are in treble clef and play a melodic line with a slur over the first two measures and a triplet in the third. The Percussion part uses a drum set notation with various rhythms and triplet markings. The J. Guitar part is in treble clef and features a complex chordal texture with triplets. The E. Gtr. parts are in treble clef; the top one has a melodic line with a slur and a triplet, while the middle one is mostly silent. The E. Bass part is in bass clef and plays a simple rhythmic pattern. The Organ part is in treble clef and plays a sustained chord. The Syn. Br. part is in treble clef and plays a melodic line similar to the Horn. The Lead 1 part is in treble clef and plays a melodic line. At the bottom of the page, there is a staff of guitar chords represented by vertical lines and notes.

Quick MUS->MID ! for WinTex

48

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Horn (Hn.) and Baritone Trumpet (Bar. Tpt.), both in treble clef with a key signature of one flat. The Percussion (Perc.) staff uses a standard drum set notation. The J. Guitar (J. Gtr.) staff is in treble clef with a key signature of one flat and includes triplet markings. The E. Guitar (E. Gtr.) staff is in treble clef with a key signature of one flat and includes triplet markings. The E. Bass staff is in bass clef with a key signature of one flat. The Organ staff is in treble clef with a key signature of one flat. The Syn. Br. (Synthesizer) staff is in treble clef with a key signature of one flat. The Lead 1 staff is in treble clef with a key signature of one flat. The bottom-most staff is a complex rhythmic accompaniment with many beamed notes and rests. The page number '48' is written above the first staff.

Quick MUS->MID ! for WinTex

49

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Quick MUS->MID ! for WinTex

50

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Horn (Hn.) and Baritone Trumpet (Bar. Tpt.). The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes and rests. The fourth staff is for Junior Guitar (J. Gtr.), and the fifth and sixth staves are for Electric Guitar (E. Gtr.), both featuring triplets. The seventh staff is for Electric Bass (E. Bass). The eighth staff is for Organ, with a long, sustained note. The ninth staff is for Synthesizer Br. (Syn. Br.). The tenth staff is for Lead 1. At the bottom of the page, there is a staff with a complex, multi-measure rhythmic pattern, possibly representing a drum machine or a specific percussion part.

Quick MUS->MID ! for WinTex

51

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Quick MUS->MID ! for WinTex

52

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Quick MUS->MID ! for WinTex

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Organ, and Lead 1. The score is written for a 4/4 time signature. Percussion includes a snare drum and a tom. J. Gtr. features a long sustain. E. Gtr. includes triplets and a 3/4 note. E. Bass has a simple bass line. Organ and Lead 1 have long sustain notes. A bottom staff shows a sequence of chords.

Quick MUS->MID ! for WinTex

54

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Organ, and Lead 1. The score is written in a single system with six staves. The Perc. staff uses a drum set icon. The J. Gtr. staff is in treble clef. The E. Gtr. staff is in treble clef. The E. Bass staff is in bass clef. The Organ staff is in treble clef. The Lead 1 staff is in treble clef. The bottom staff is a grand staff with two staves. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *mf*.

Quick MUS->MID ! for WinTex

55

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label to its left:

- Perc.**: Percussion staff, featuring a snare drum and a cymbal. A cymbal crash is marked with an asterisk at the end of the staff.
- J. Gtr.**: Jazz guitar staff, showing a melodic line with a long slur over the first two measures.
- E. Gtr.**: Electric guitar staff, containing a rhythmic pattern with triplets and slurs.
- E. Gtr.**: Another electric guitar staff, featuring a more complex rhythmic and melodic line.
- E. Bass**: Electric bass staff, with a melodic line and a long slur.
- Organ**: Organ staff, showing a sustained chord with a long slur.
- Lead 1**: Lead instrument staff, also showing a sustained chord with a long slur.
- Bottom Staff**: An additional staff at the bottom of the page, containing a complex rhythmic pattern with a triplet and slurs.

Quick MUS->MID ! for WinTex

56

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Organ, and Lead 1. The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, triplets, and slurs. The Percussion part features a complex rhythmic pattern. The J. Gtr. part includes a triplet and a long sustained chord. The E. Gtr. parts feature eighth-note patterns and triplets. The E. Bass part has a long sustained note. The Organ part has a long sustained note. The Lead 1 part has a long sustained note. The bottom part of the score shows a bass line with chords and rests.

Quick MUS->MID ! for WinTex

57

Perc. J. Gtr. E. Bass Organ Lead 1

Quick MUS->MID ! for WinTex

Detailed description: This block contains the musical notation for measures 57 and 58. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Lead 1, and a bottom staff with chordal accompaniment. The Percussion staff shows a complex rhythmic pattern with accents and slurs. The J. Gtr. staff includes triplets and slurs. The E. Bass staff has a steady eighth-note rhythm. The Organ staff is mostly silent with a few notes. The Lead 1 staff has a melodic line with a triplet. The bottom staff contains a series of chords with rhythmic notation. The text 'Quick MUS->MID ! for WinTex' is written to the left of the bottom staff.

Quick MUS->MID ! for WinTex



58

Perc. J. Gtr. E. Bass Organ Lead 1

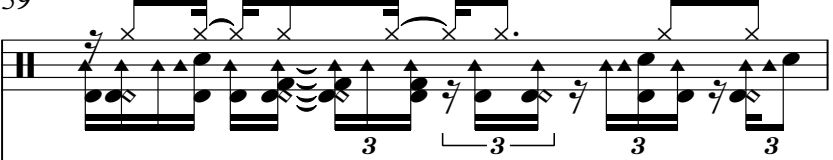
Quick MUS->MID ! for WinTex

Detailed description: This block contains the musical notation for measures 58 and 59. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, Lead 1, and a bottom staff with chordal accompaniment. The Percussion staff continues the rhythmic pattern from measure 57. The J. Gtr. staff includes triplets and slurs. The E. Bass staff has a steady eighth-note rhythm. The Organ staff is mostly silent with a few notes. The Lead 1 staff has a melodic line with a triplet. The bottom staff contains a series of chords with rhythmic notation. The text 'Quick MUS->MID ! for WinTex' is written to the left of the bottom staff.


Quick MUS->MID ! for WinTex

59


Perc.



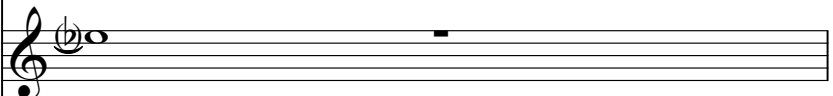
J. Gtr.




E. Bass




Organ



Lead 1



Quick MUS->MID ! for WinTex



60

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Quick MUS->MID ! for WinTex

61

Hn.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for Horns (Hn.) and Baritone Trumpet (Bar. Tpt.). The next three staves are for Percussion (Perc.), Jazzy Guitar (J. Gtr.), and Electric Guitar (E. Gtr.). The bottom four staves are for Electric Bass (E. Bass), Organ, Synthesizer Brass (Syn. Br.), and Lead 1. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some performance markings like '3' under the Percussion staff. The page number '61' is written above the first staff.

Quick MUS->MID ! for WinTex

62

Hn.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Quick MUS->MID ! for WinTex

63

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Organ, and Lead 1. The score is written in 7/8 time. Percussion features a complex rhythmic pattern with triplets. J. Gtr. has a melodic line with slurs and accents. E. Gtr. has a sustained chord. E. Bass has a simple rhythmic pattern. Organ has a sustained chord. Lead 1 has a melodic line with a triplet. A bottom staff shows a rhythmic pattern of chords.

Quick MUS->MID ! for WinTex

64

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Quick MUS->MID ! for WinTex

Detailed description: This is a multi-staff musical score for measures 64-68. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff is mostly silent with a few notes. The E. Bass (Electric Bass) staff has a simple eighth-note bass line. The Organ staff has a sustained chord. The Lead 1 staff has a melodic line with a triplet. At the bottom, there is a 'Quick MUS->MID ! for WinTex' instruction and a staff of chords.

65

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

The musical score for page 65 consists of eight staves. The Bar. Tpt. staff has a whole rest followed by a quarter note G4, an eighth note F#4, and an eighth note E4. The Perc. staff features a complex rhythmic pattern with eighth notes and triplets. The J. Gtr. staff has a melodic line with triplets and a sustained chord. The E. Gtr. staff has a sustained chord. The E. Bass staff has a bass line with eighth notes and quarter notes. The Organ staff has a sustained chord. The Syn. Br. staff has a whole rest followed by a quarter note G4, an eighth note F#4, and an eighth note E4. The Lead 1 staff has a melodic line with a sustained chord. The bottom staff is a guitar accompaniment with a rhythmic pattern of eighth notes.

Quick MUS->MID ! for WinTex

66

Hn.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Quick MUS->MID ! for WinTex

67

Hn.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Quick MUS->MID ! for WinTex

68

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Quick MUS->MID ! for WinTex

69

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Quick MUS->MID ! for WinTex

70

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Quick MUS->MID ! for WinTex

71

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Lead 1

Quick MUS->MID ! for WinTex



72

Quick MUS->MID ! for WinTex

Horn in F

Beatles - monkberry moon delight

♩ = 95,000145

8 3

14

45

62

3 5

QMUS2MID (C) S.BACQUET

Horn in F

Beatles - monkberry moon delight

♩ = 95,000145

7

3

14

18

22

26

15

44

48

52

7

62

3

69

QMUS2MID (C) S.BACQUET

Baroque Trumpet

Beatles - monkberry moon delight

♩ = 95,000145

7 3

15

19

23

27 15

45

49

53 7 3

67

70

QMUS2MID (C) S.BACQUET

Beatles - monkberry moon delight

Percussion

♩ = 95,000145

3

5

7

9

11

13

15

17

19

QMUS2MID (C) S.BACQUET

V.S.

Percussion

Musical score for Percussion, measures 21-40. The score is written on a grand staff with two staves. Measure numbers 21, 23, 27, 29, 31, 32, 33, 35, 38, and 40 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, including triplets (marked with a '3' and a bracket), eighth notes, and sixteenth notes. Some notes are marked with an 'x' above them, likely indicating a specific percussive sound or technique. The score is divided into systems, with some systems containing multiple staves of music. The overall style is that of a contemporary or modern percussion piece.

Percussion

42

44

46

48

50

51

53

57

58

59

V.S.

61

Measure 61: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line features a sequence of eighth notes with 'x' marks above them, indicating a specific technique. The bottom line features a sequence of eighth notes with upward-pointing stems. There are three triplet markings (a '3' in a bracket) under the bottom line notes.

63

Measure 63: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line features a sequence of eighth notes with 'x' marks above them. The bottom line features a sequence of eighth notes with upward-pointing stems. There are three triplet markings (a '3' in a bracket) under the bottom line notes.

65

Measure 65: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line features a sequence of eighth notes with 'x' marks above them. The bottom line features a sequence of eighth notes with upward-pointing stems. There are two triplet markings (a '3' in a bracket) under the bottom line notes.

66

Measure 66: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line features a sequence of eighth notes with 'x' marks above them. The bottom line features a sequence of eighth notes with upward-pointing stems. There are four triplet markings (a '3' in a bracket) under the bottom line notes.

67

Measure 67: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line features a sequence of eighth notes with 'x' marks above them. The bottom line features a sequence of eighth notes with upward-pointing stems. There are two triplet markings (a '3' in a bracket) under the bottom line notes.

68

Measure 68: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line features a sequence of eighth notes with 'x' marks above them. The bottom line features a sequence of eighth notes with upward-pointing stems. There are four triplet markings (a '3' in a bracket) under the bottom line notes.

69

Measure 69: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line features a sequence of eighth notes with 'x' marks above them. The bottom line features a sequence of eighth notes with upward-pointing stems. There are three triplet markings (a '3' in a bracket) under the bottom line notes.

70

Measure 70: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns. The top line features a sequence of eighth notes with 'x' marks above them. The bottom line features a sequence of eighth notes with upward-pointing stems. There are two triplet markings (a '3' in a bracket) under the bottom line notes.

♩ = 95,000145

4

7

10

12

14

16

18

20

22

26




29



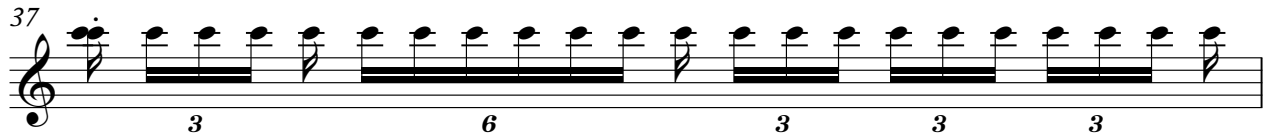
32




35



37



38



39



41



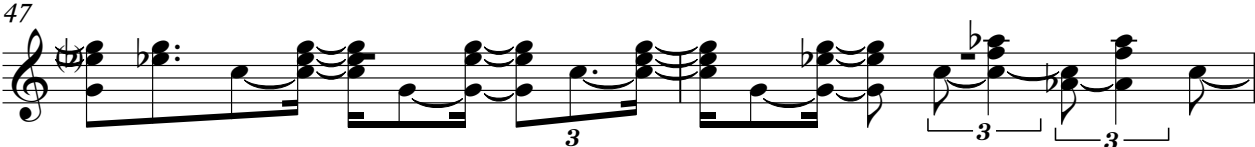
43



45



47




Musical notation for measure 47, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes in the middle.

49



Musical notation for measure 49, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes in the middle.

51



Musical notation for measure 51, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes in the middle.

54



Musical notation for measure 54, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes in the middle.

57



Musical notation for measure 57, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes in the middle.

60




Musical notation for measure 60, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes in the middle.

62



Musical notation for measure 62, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes in the middle.

65



Musical notation for measure 65, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes in the middle.

67



Musical notation for measure 67, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes in the middle.

69



Musical notation for measure 69, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes in the middle.

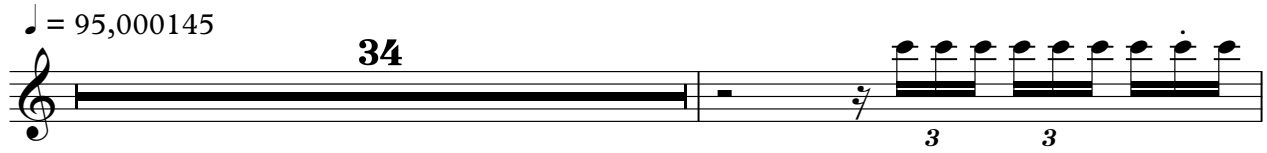
V.S.

70

Musical notation for Jazz Guitar, measure 70. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). The measure contains a complex sequence of chords and melodic lines. It starts with a B-flat major chord (B-flat, D, F, A) followed by a B-flat minor chord (B-flat, D, F, A-flat). The melody consists of eighth and quarter notes, including a B-flat, D, F, A, B-flat, and A. The measure concludes with a B-flat major chord and a whole note B-flat.

♩ = 95,000145

34



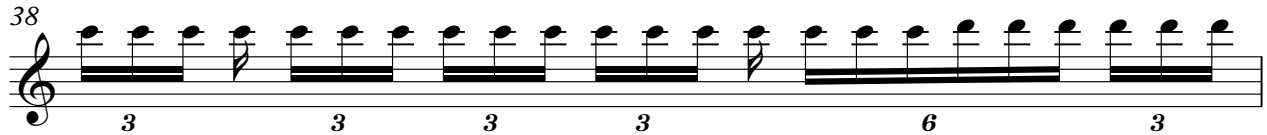
36



37



38



39



33

Beatles - monkberry moon delight

Electric Guitar

♩ = 95,000145

4

12

16

19

21

23

25

28

33

6

Detailed description: The image shows a musical score for electric guitar, consisting of ten staves of notation. The score begins with a tempo marking of ♩ = 95,000145. The first staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff starts with a measure containing a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. The third staff features a series of chords and eighth notes, with a triplet of eighth notes. The fourth staff contains a series of eighth notes and quarter notes, with a triplet of eighth notes. The fifth staff starts with a triplet of eighth notes, followed by a series of eighth notes and quarter notes. The sixth staff contains a series of eighth notes and quarter notes, with a triplet of eighth notes. The seventh staff features a series of eighth notes and quarter notes, with a triplet of eighth notes. The eighth staff contains a series of chords and eighth notes, with a triplet of eighth notes. The ninth staff features a series of chords and eighth notes, with a triplet of eighth notes. The tenth staff contains a series of chords and eighth notes, with a triplet of eighth notes and a final measure with a triplet of eighth notes.

QMUS2MID (C) S.BACQUET



Electric Guitar

Beatles - monkberry moon delight

♩ = 95,000145

4 10

17

19

21

23

25

26 15

QMUS2MID (C) S.BACQUET

43

Musical notation for measures 43-45. Measure 43 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a triplet of eighth notes, followed by eighth notes, and ends with a triplet of eighth notes. Measure 44 is a whole rest. Measure 45 contains eighth notes and a triplet of eighth notes.

46

Musical notation for measures 46-48. Measure 46 contains eighth notes and a triplet of eighth notes. Measure 47 is a whole rest. Measure 48 contains eighth notes and a triplet of eighth notes.

50

Musical notation for measures 50-52. Measure 50 contains eighth notes and a triplet of eighth notes. Measure 51 is a whole rest. Measure 52 contains eighth notes and a triplet of eighth notes.

53

Musical notation for measures 53-54. Measure 53 contains eighth notes and a triplet of eighth notes. Measure 54 contains eighth notes and a triplet of eighth notes.

55

Musical notation for measures 55-56. Measure 55 contains eighth notes and a triplet of eighth notes. Measure 56 is a whole rest.

10

67

Musical notation for measures 67-70. Measure 67 contains eighth notes and a triplet of eighth notes. Measure 68 contains eighth notes and a triplet of eighth notes. Measure 69 contains eighth notes and a triplet of eighth notes. Measure 70 contains eighth notes and a triplet of eighth notes.

70

Musical notation for measures 71-72. Measure 71 contains eighth notes and a triplet of eighth notes. Measure 72 is a whole rest.

Beatles - monkberry moon delight

Fretless Electric Bass

♩ = 95,000145



QMUS2MID (C) S.BACQUET

V.S.

34



38



42



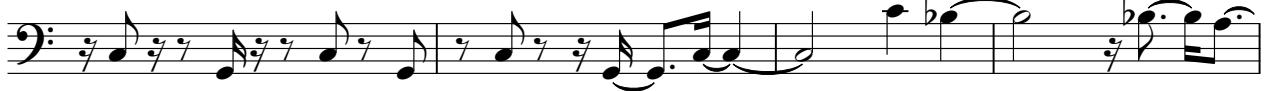
45



48



51



55



58



61



64



Rock Organ

Beatles - monkberry moon delight

♩ = 95,000145

4

10

16

18

21

25

31

3

QMUS2MID (C) S.BACQUET

Rock Organ

39

44

50

57

65

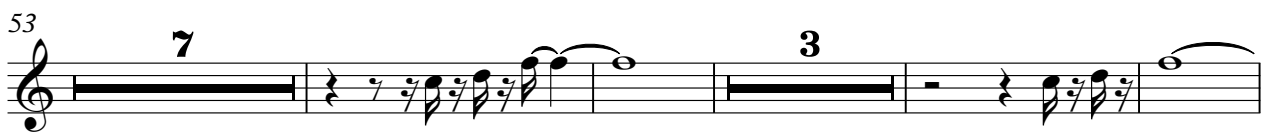
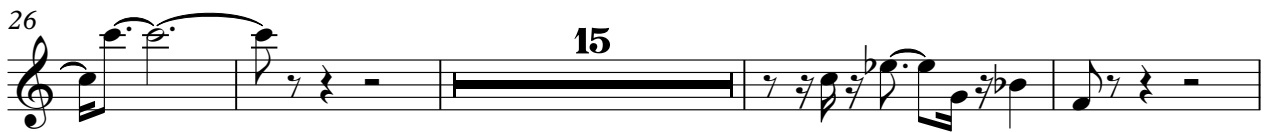
69

71

Beatles - monkberry moon delight

Synth Brass

♩ = 95,000145



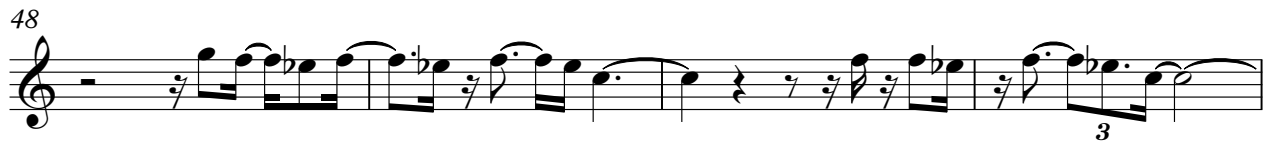
QMUS2MID (C) S.BACQUET

Beatles - monkberry moon delight

Lead 1 (Square)

♩ = 95,000145

Lead 1 (Square)



Beatles - monkberry moon delight
Quick MUS->MID ! for WinTex

♩ = 95,000145



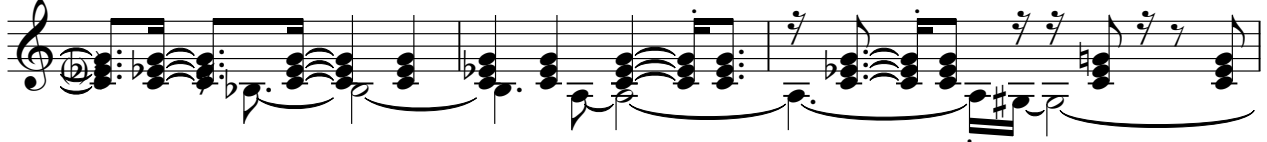
QMUS2MID (C) S.BACQUET

V.S.

22



24



27



29



31



33



35



37



39



41



Musical score for guitar, measures 43-62. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex, fast-paced melody with many beamed sixteenth notes and chords. Measure 53 includes a triplet of eighth notes. Measure 56 features a long, sweeping slur over several measures. The notation is dense and technical, typical of a guitar solo or advanced piece.

V.S.

