

Beatles - Mr Kite

♩ = 110,000916

Track 10

Picked Bas

Organ 1

Reed Organ

Accordian

Chiffer Le

Detailed description: This system contains the first three measures of the score. Track 10 (drums) features a steady 4/4 beat with a snare drum on the second and fourth beats. Picked Bas (bass guitar) plays a rhythmic pattern of eighth notes, with a 6-string barre on the final two measures. Organ 1 (right hand) plays a melodic line with accidentals. Reed Organ (left hand) plays block chords. Accordian (right hand) plays block chords. Chiffer Le (right hand) is mostly silent, with a few notes in the final measure.



4

Track 10

Picked Bas

Reed Organ

Chiffer Le

Detailed description: This system contains measures 4 through 7. Track 10 (drums) has a snare drum on the second and fourth beats, with asterisks above the notes indicating a specific sound effect. Picked Bas (bass guitar) continues its rhythmic pattern. Reed Organ (both hands) plays block chords. Chiffer Le (right hand) plays a melodic line with a triplet in the fourth measure.

8

Track 10

Picked Bas

Reed Organ

Chiffer Le



12

Track 10

Picked Bas

Reed Organ

Chiffer Le

16

Track 10

Picked Bas

Organ 1

Reed Organ

Chiffer Le



19

Track 10

Picked Bas

Reed Organ

Chiffer Le

23

Track 10

Picked Bas

Reed Organ

Chiffer Le



26

Track 10

Jazz Guita

Picked Bas

Reed Organ

Chiffer Le

29

Track 10

Jazz Guita

Picked Bas

Organ 1

Accordian

Chiffer Le



30

Track 10

Jazz Guita

Picked Bas

Organ 1

Accordian

32

Track 10

Jazz Guita

Picked Bas

Organ 1

Accordion



33

Track 10

Jazz Guita

Picked Bas

Organ 1

Accordion

34

Track 10

Jazz Guita

Picked Bas

Organ 1

Accordian



36

Track 10

Steel Str

Picked Bas

Organ 1

Accordian

38

Track 10

Steel Str

Picked Bas

Organ 1

Accordian

40

Track 10

Steel Str

Picked Bas

Organ 1

Reed Organ

Accordian

Chiffer Le

43

Track 10

Picked Bas

Reed Organ

Chiffer Le

Detailed description of the musical score for measures 43-46: The score consists of four staves. Track 10 is a guitar part with a treble clef and a key signature of one flat, featuring a series of eighth notes on the fourth string, each marked with an asterisk. Picked Bas is a bass guitar part with a bass clef, playing eighth notes and rests. Reed Organ is a two-staff organ part with a treble and bass clef, playing chords and a single note with a slur. Chiffer Le is a chiffer part with a treble clef, playing eighth notes and triplets.



47

Track 10

Picked Bas

Reed Organ

Chiffer Le

Detailed description of the musical score for measures 47-50: The score consists of four staves. Track 10 is a guitar part with a treble clef and a key signature of one flat, featuring a series of eighth notes on the fourth string, each marked with an asterisk. Picked Bas is a bass guitar part with a bass clef, playing eighth notes and rests. Reed Organ is a two-staff organ part with a treble and bass clef, playing chords. Chiffer Le is a chiffer part with a treble clef, playing eighth notes and triplets.

50

Track 10

Picked Bas

Reed Organ

Chiffer Le



53

Track 10

Jazz Guita

Picked Bas

Organ 1

Reed Organ

Accordian

Chiffer Le

54

Track 10

Jazz Guita

Picked Bas

Organ 1

Reed Organ

Accordian

Atmosphere

56

Track 10

Picked Bas

Organ 1

Reed Organ

Accordian

Atmosphere

57

Track 10

Picked Bas

Organ 1

Reed Organ

Accordion

Atmosphere



58

Track 10

Picked Bas

Accordion

Atmosphere

59

Track 10

Glockensp

Picked Bas

Organ 1

Reed Organ

Accordian

The musical score for Track 10 consists of five staves. The first staff, labeled 'Track 10', is a guitar track with a treble clef and a key signature of one sharp (F#). It begins at measure 59 with a down-bow or breath mark. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), and D5 (quarter). There are 'x' marks above the first and third notes, and a circled 'x' above the fourth note. The second staff, 'Glockensp', is in treble clef and features a melodic line with sixteenth-note patterns and slurs, with a '6' indicating a sixteenth-note group. The third staff, 'Picked Bas', is in bass clef and plays a simple bass line with quarter notes: G3, F3, E3, and D3. The fourth staff, 'Organ 1', is a grand staff with treble and bass clefs, showing a complex texture with many notes and slurs, including a '6' in the bass line. The fifth staff, 'Reed Organ', is in bass clef and plays a bass line with quarter notes: G3, F3, E3, D3, C3, B2, and A2. The sixth staff, 'Accordian', is in treble clef and plays a simple accompaniment with chords and rests.

60

Track 10

Glockensp

Picked Bas

Organ 1

Reed Organ

Accordian

Atmosphere

The musical score for page 14 consists of seven staves. The first staff, 'Track 10', is in a high register and features a sequence of notes with various articulation marks (accents, slurs, and 'x' marks) above them. The second staff, 'Glockensp', is in a high register and contains rhythmic patterns with eighth notes and rests. The third staff, 'Picked Bas', is in a low register and contains a simple sequence of notes. The fourth staff, 'Organ 1', is a grand staff with a complex texture of notes and rests, including a triplet and a sixteenth-note pattern. The fifth staff, 'Reed Organ', is in a low register and contains a sequence of notes. The sixth staff, 'Accordian', is in a high register and contains a sequence of notes with rests. The seventh staff, 'Atmosphere', is in a high register and contains a complex texture of notes with various articulation marks and a '6' marking below the staff.

61

Track 10

Picked Bas

Organ 1

Reed Organ

Accordion

Atmosphere



62

Track 10

Picked Bas

Organ 1

Reed Organ

Accordion

Atmosphere

63

Track 10

Glockensp

Picked Bas

Organ 1

Reed Organ

Accordion

Atmosphere

68

Track 10

Glockensp

Picked Bas

Organ 1

Reed Organ

Accordion

Atmosphere



70 ♩ = 90,000900 ♩ = 75,000000

Track 10

Glockensp

Picked Bas

Organ 1

Reed Organ

Accordion

Track 10

Beatles - Mr Kite

♩ = 110,000916

4

9

15

19

25

30

35

40

45

Detailed description: This is a guitar score for the song 'Mr Kite' by The Beatles. It is written in 4/4 time with a tempo of 110. The score consists of ten staves of music. The first staff begins with a tempo marking '♩ = 110,000916'. The music is primarily in the key of D major. The score includes various guitar techniques: sixths (marked with '6'), triplets (marked with '3'), and asterisks (*) indicating specific fretting or techniques. The piece features a mix of eighth and sixteenth notes, often beamed together. The final measure of the score is marked 'V.S.'.

V.S.

51

Musical staff for measures 51-55. The staff contains a sequence of notes with various articulations. Measures 51-55 show a rhythmic pattern of eighth notes, with some notes marked with 'x' above them. A double bar line is present at the end of measure 55.

56

Musical staff for measures 56-59. The staff contains a sequence of notes with various articulations. Measures 56-59 show a rhythmic pattern of eighth notes, with some notes marked with 'x' above them. A double bar line is present at the end of measure 59.

60

Musical staff for measures 60-63. The staff contains a sequence of notes with various articulations. Measures 60-63 show a rhythmic pattern of eighth notes, with some notes marked with 'x' above them. A double bar line is present at the end of measure 63.

64

Musical staff for measures 64-67. The staff contains a sequence of notes with various articulations. Measures 64-67 show a rhythmic pattern of eighth notes, with some notes marked with 'x' above them. A double bar line is present at the end of measure 67.

68

Musical staff for measures 68-70. The staff contains a sequence of notes with various articulations. Measures 68-70 show a rhythmic pattern of eighth notes, with some notes marked with 'x' above them. A double bar line is present at the end of measure 70. Above the staff, there is a tempo marking: $\text{♩} = 90,0000000000$. A large number '2' is written below the staff in the final measure.

♩ = 110,000916

58 6 6 3

Musical notation for measures 58-63. Measure 58 is a whole rest. Measures 59-60 contain sixteenth-note runs with sixteenth-note groupings. Measure 61 has a quarter rest. Measure 62 has a quarter rest. Measure 63 is a whole rest.

64

Musical notation for measures 64-67. Measure 64 has quarter notes with eighth-note rests. Measures 65-67 contain sixteenth-note runs with sixteenth-note groupings.

68

♩ = 90,000900 ♩ = 75,000000

3

Musical notation for measures 68-70. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 contains a triplet of sixteenth notes.

71

3

Musical notation for measure 71, containing a triplet of sixteenth notes.

♩ = 110,000916

27

29

30

32

33

34

36

17

54

55

14

♩ = 90,000900 ♩ = 75,000000

3

Steel Str

Beatles - Mr Kite

♩ = 110,000916

35

37

39

41

♩ = 90,000900 ♩ = 75,000000

28

3

Picked Bas

Beatles - Mr Kite

♩ = 110,000916



6



10



14



19



23



27



32



36



42



46



50



54



59



64



68

$\text{♩} = 90,000,000,000,000,000$



Organ 1

Beatles - Mr Kite

♩ = 110,000916

12

16

11

11

3

3

30

3

3

3

3

3

3

3

35

3

3

3

3

3

3

3

39

3

3

3

11

11

Musical score for Organ 1, measures 54-68. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The score is divided into systems of two staves each. Measure numbers 54, 56, 58, 61, 63, 65, and 68 are indicated at the start of their respective systems. The piano part features complex textures with sixteenth-note runs, triplets, and sixteenth-note chords. The melodic line consists of eighth and sixteenth notes, often with grace notes. A section starting at measure 65 is marked with a '3' below the staff, indicating a triplet. The score concludes with a final measure at 68.

Organ 1

70 ♩ = 90,000900 ♩ = 75,000000

The musical score is written for an organ. It features two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a melodic line with two triplet markings. The second measure continues the melodic line with another triplet. The bass staff begins with a bass clef and a key signature of one sharp. The first measure contains a sustained chord, indicated by a large oval. The piece ends with a double bar line.

Reed Organ

Beatles - Mr Kite

♩ = 110,000916

Musical notation for measures 1-6. The piece is in 4/4 time. The first three measures are whole rests in both staves. From measure 4, the bass staff plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble staff plays chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

Musical notation for measures 7-12. The bass staff continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, G2, A2, B2, C3, D3, E3, F3, G3. The treble staff continues with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

Musical notation for measures 13-18. The bass staff continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, G2, A2, B2, C3, D3, E3, F3, G3. The treble staff continues with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

Musical notation for measures 19-24. The bass staff continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, G2, A2, B2, C3, D3, E3, F3, G3. The treble staff continues with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

Musical notation for measures 25-28. The bass staff continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, G2, A2, B2, C3, D3, E3, F3, G3. The treble staff continues with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. The final two measures (27-28) are marked with a double bar line and the number 13, indicating a 13-measure repeat.

Reed Organ

42

Musical notation for measures 42-47. Treble clef with chords and accidentals. Bass clef with a simple bass line and a slur under measures 45-46.

48

Musical notation for measures 48-53. Treble clef with chords and accidentals. Bass clef with a simple bass line.

54

Musical notation for measures 54-58. Treble clef with chords and rests. Bass clef with a melodic line.

59

Musical notation for measures 59-62. Bass clef with a melodic line.

63

Musical notation for measures 63-66. Treble clef with a melodic line and rests. Bass clef with a simple bass line.

3

67

$\text{♩} = 90,000,000,000$

Musical notation for measures 67-71. Treble clef with a melodic line. Bass clef with rests and a final chord.

Beatles - Mr Kite

Accordian

♩ = 110,000916

25

29

31

36

41

55

60

64

V.S.

2

Accordian

♩ = 90,000,000000

68

The musical notation is on a single staff with a treble clef. It begins with a series of eighth notes, each beamed with a sixteenth note. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final measure contains a whole note chord consisting of G2, B2, D3, F3, A2, C3, E2, G2.

♩ = 110,000916

2

7

11

15

20

24

27

11

Detailed description: This is a musical score for the guitar part of 'Mr Kite' by The Beatles. The score is written in 4/4 time and consists of seven staves of music. The tempo is marked as ♩ = 110,000916. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The first staff starts with a double bar line and a '2' above it. The second staff starts with a '7' above it. The third staff starts with an '11' above it. The fourth staff starts with a '15' above it. The fifth staff starts with a '20' above it. The sixth staff starts with a '24' above it. The seventh staff starts with a '27' above it and ends with a double bar line and the number '11' above it, indicating the end of the piece.

Chiffer Le

41



46



50



53



Atmosphere

Beatles - Mr Kite

The image displays a musical score for the song "Mr Kite" by The Beatles, specifically the "Atmosphere" section. The score is presented in a hybrid format, combining standard musical notation with guitar tablature. It begins with a tempo marking of $\text{♩} = 110,000916$ and a 4/4 time signature. The score is divided into measures, with measure numbers 54, 56, 57, 58, 60, 61, 63, 66, and 69 clearly indicated. Measures 54 and 66 contain a whole rest, while other measures feature complex rhythmic patterns. The notation includes various note values, accidentals (sharps, flats, naturals), and slurs. The guitar tablature is represented by vertical stems on a five-line staff, with numbers indicating fret positions. Brackets and numbers (6, 3, 2) are placed below the stems to denote specific techniques or fretting patterns. The score concludes with a tempo change to $\text{♩} = 90,000900$ and a 3/4 time signature, followed by a final whole rest.