

Beatles - my bonnie

♩ = 175,000076

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON



2

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

2

3

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON



5

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

6

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON



7

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

8

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON



9

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

10

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

12

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

13

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

14

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON



15

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

16

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON



17

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

18

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The image shows a musical score for measures 18 and 19. The score is arranged in a vertical stack of staves. At the top, measure 18 is indicated. The instruments and their parts are as follows:
- **DRUMS - PETE BEST**: A drum set with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- **GUITAR - "CARL" HARRISON**: A guitar part in treble clef with a long, sustained chord or melody line that spans across both measures.
- **GUITAR - JOHN LENNON**: A guitar part in treble clef with a rhythmic pattern of eighth notes and chords.
- **BASS - PAUL "RAMONE"**: A bass line in bass clef with a rhythmic pattern of eighth notes and chords.
- **VOCAL - TONY SHERITON**: A vocal line in treble clef with a long, sustained note that spans across both measures.
- **VOCAL - JOHN**: A vocal line in bass clef with a long, sustained note that spans across both measures.
- **VOCAL - GEORGE**: A vocal line in bass clef with a long, sustained note that spans across both measures.
- **VOCAL - PAUL**: A vocal line in treble clef with a long, sustained note that spans across both measures.

19

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The musical score consists of seven staves. The top staff is for Drums (Pete Best), showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Guitar (Carl Harrison), featuring a series of chords and single notes. The third staff is for Guitar (John Lennon), showing a similar rhythmic and melodic line. The fourth staff is for Bass (Paul 'Ramone'), with a bass line of eighth and quarter notes. The fifth, sixth, and seventh staves are for Vocals (Tony Sheriton, John, and George), each with a grand staff (treble and bass clefs) and mostly empty space, indicating no vocal lines are present in this section.

20

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The image shows a musical score for a band performance, starting at measure 20. The score is arranged in a vertical stack of staves. The top staff is for Drums (Pete Best), showing a drum set with various notes and rests. The second staff is for Guitar (Carl Harrison), showing a guitar with various notes and rests. The third staff is for Guitar (John Lennon), showing a guitar with various notes and rests. The fourth staff is for Bass (Paul Ramone), showing a bass with various notes and rests. The fifth staff is for Vocal (Tony Sheriton), showing a vocal line with a long note and a rest. The sixth staff is for Vocal (John), showing a vocal line with a long note and a rest. The seventh staff is for Vocal (George), showing a vocal line with a long note and a rest. The eighth staff is for Vocal (Paul), showing a vocal line with various notes and rests.

21

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

22

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

23

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The musical score is arranged in a vertical stack of staves. At the top, the drum part for Pete Best is shown with a snare drum staff and a bass drum staff. Below it are the guitar parts for Carl Harrison and John Lennon, and the bass part for Paul McCartney. The vocal parts for Tony Sheridan, John, George, and Paul are arranged in pairs, each with a treble and bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings.

24

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

25

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

The musical score consists of seven staves. The top staff is for Drums (Pete Best) and uses a drum set notation with 'x' marks for cymbals and stems for other drums. The second staff is for Guitar (Carl Harrison) in treble clef, featuring a long sustained chord. The third staff is for Guitar (John Lennon) in treble clef, showing a rhythmic pattern of chords and single notes. The fourth staff is for Bass (Paul Ramone) in bass clef, showing a rhythmic pattern of eighth notes. The fifth, sixth, and seventh staves are for Vocals (Tony Sheriton, John, and George) in grand staff notation (treble and bass clefs), with a whole rest in the treble clef and a whole note in the bass clef.

26

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The musical score is arranged in a vertical stack of staves. At the top, the number '26' is written. The first staff is for Drums (Pete Best), showing a simple rhythmic pattern with 'x' marks above the staff. The second staff is for Guitar (Carl Harrison), featuring a melodic line with a long sustain. The third staff is for Guitar (John Lennon), showing a rhythmic accompaniment with chords. The fourth staff is for Bass (Paul 'Ramone'), showing a steady eighth-note bass line. The fifth staff is for Vocal (Tony Sheriton), with a treble clef and a long note. The sixth staff is for Vocal (John), with a treble clef and a long note. The seventh staff is for Vocal (George), with a bass clef and a long note. The eighth staff is for Vocal (Paul), with a treble clef and a short melodic phrase.

27

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The musical score is arranged in a vertical stack of staves. The top staff is for Drums (Pete Best), showing a simple drum pattern with 'x' marks for cymbals and stems for other drums. The second staff is for Guitar (Carl Harrison), featuring a melodic line with chords and a bass line. The third staff is for Guitar (John Lennon), showing a similar melodic and bass line. The fourth staff is for Bass (Paul McCartney), with a bass line. The fifth, sixth, seventh, and eighth staves are for Vocals (Tony Sheridan, John, George, and Paul), each with a treble and bass clef staff, showing a vocal line and a bass line. The score is for measures 27-30.

28

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

29

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The musical score is arranged in a vertical stack of staves. At the top, the drum part for Pete Best is shown with a double bar line and 'x' marks indicating hits. Below it, the guitar parts for Carl Harrison and John Lennon are shown in treble clef with a key signature of one sharp (F#). The bass part for Paul 'Ramone' is in bass clef. The vocal parts for Tony Sheriton, John, George, and Paul are shown in treble clef. The vocal parts for Tony Sheriton and John include long horizontal lines indicating sustained notes or breaths. The vocal parts for George and Paul are shorter, with Paul having a single note at the end of the staff.

30

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The image shows a musical score for a band, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Drums (Pete Best), Guitar (Carl Harrison), Guitar (John Lennon), Bass (Paul Ramone), and three vocal parts (Tony Sheriton, John, and George), followed by a vocal part for Paul. The drum part features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts consist of chords and single notes. The bass part is a simple eighth-note line. The vocal parts are mostly rests, with some notes and accidentals. The score is written in black ink on a white background.

31

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

32

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

33

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON



34

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

35

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN



36

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

37

DRUMS - PETE BEST

Musical notation for drums, featuring a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bass drum has a similar rhythmic pattern.

GUITAR - "CARL" HARRISON

Musical notation for guitar, showing a series of chords and single notes. The first measure features a long, horizontal oval shape, possibly representing a sustained chord or a specific guitar effect.

GUITAR - JOHN LENNON

Musical notation for guitar, featuring a series of chords and single notes. The notation includes a double bar line and a repeat sign.

BASS - PAUL "RAMONE"

Musical notation for bass, showing a series of notes and rests. The notation includes a double bar line and a repeat sign.

VOCAL - TONY SHERITON

Musical notation for vocal, showing a series of notes and rests. The notation includes a double bar line and a repeat sign.

VOCAL - JOHN

Musical notation for vocal, showing a series of notes and rests. The notation includes a double bar line and a repeat sign.

38

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The image shows a musical score for a rock band, likely The Beatles, for measures 38-41. The score is arranged in a vertical stack of staves. At the top, the number '38' is written. The staves are labeled as follows: DRUMS - PETE BEST, GUITAR - "CARL" HARRISON, GUITAR - JOHN LENNON, BASS - PAUL "RAMONE", VOCAL - TONY SHERITON, VOCAL - JOHN, VOCAL - GEORGE, and VOCAL - PAUL. The drum part shows a simple pattern with 'x' marks above the staff. The guitar parts show chords and single notes. The bass part shows a simple line. The vocal parts show single notes and rests. The score is for measures 38-41.

39

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The musical score is arranged in a vertical stack of staves. The drum part (Pete Best) is at the top, followed by two guitar parts (Carl Harrison and John Lennon), a bass part (Paul Ramone), and four vocal parts (Tony Sheriton, John, George, and Paul). The guitar parts feature complex chordal textures with many notes beamed together. The vocal parts show the lyrics 'I wanna be like you' and 'I wanna be like you'.

40

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The image shows a musical score for a band performance, starting at measure 40. The score is arranged in a vertical stack of staves. The top staff is for Drums (Pete Best), showing a drum set icon and a rhythmic pattern with accents. The second staff is for Guitar (Carl Harrison), featuring a treble clef and a long, sustained note with a slur. The third staff is for Guitar (John Lennon), with a treble clef and a series of chords and notes. The fourth staff is for Bass (Paul Ramone), with a bass clef and a series of notes. The fifth staff is for Vocal (Tony Sheriton), with a treble clef and a single note. The sixth staff is for Vocal (John), with a bass clef and a long, sustained note. The seventh staff is for Vocal (George), with a treble clef and a long, sustained note. The eighth staff is for Vocal (Paul), with a treble clef and a long, sustained note.

41

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The musical score is arranged in a vertical stack of staves. The drum part (Pete Best) is on a snare drum staff with a key signature of one sharp (F#) and a 4/4 time signature. It features a consistent backbeat pattern. The guitar parts (Carl Harrison and John Lennon) are on treble clef staves. Carl Harrison's part includes a long, sustained chord in the first measure. John Lennon's part consists of rhythmic chords and single notes. The bass part (Paul Ramone) is on a bass clef staff, providing a steady bass line. The vocal parts (Tony Sheriton, John, George, and Paul) are on treble clef staves. Tony Sheriton has a few notes in the second measure. John has a long note in the first measure. George and Paul have notes in the first and second measures.

42

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - PAUL

44

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The image shows a musical score for a band performance, likely The Beatles. It consists of eight staves. The first staff is for Drums (Pete Best), showing a rhythmic pattern with accents. The second staff is for Guitar (Carl Harrison), featuring a sustained chord and some melodic lines. The third staff is for Guitar (John Lennon), showing a melodic line with some chords. The fourth staff is for Bass (Paul Ramone), showing a bass line with some chords. The fifth staff is for Vocal (Tony Sheriton), showing a vocal line with a long note. The sixth staff is for Vocal (John), showing a vocal line with a long note. The seventh staff is for Vocal (George), showing a vocal line with a long note. The eighth staff is for Vocal (Paul), showing a vocal line with a long note.

45

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The musical score is arranged in a vertical stack of staves. At the top, the number '45' is written. The first staff is for Drums, showing a pattern of snare and bass drum hits. The second staff is for Guitar 'Carl' Harrison, featuring a power chord in the first measure followed by a melodic line. The third staff is for Guitar John Lennon, showing a similar power chord and melodic line. The fourth staff is for Bass Paul 'Ramone', providing a rhythmic bass line. The fifth staff is for Vocal Tony Sheriton, which is mostly silent. The sixth staff is for Vocal John, also mostly silent. The seventh staff is for Vocal George, showing a single note. The eighth staff is for Vocal Paul, also showing a single note.

46

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The musical score consists of seven staves. The top staff is for Drums (Pete Best), showing a rhythmic pattern with 'x' marks above the staff. The second staff is for Guitar (Carl Harrison), featuring a melodic line with a sharp sign and a long note. The third staff is for Guitar (John Lennon), showing a series of chords and notes. The fourth staff is for Bass (Paul Ramone), showing a bass line with notes and rests. The fifth staff is for Vocal (Tony Sheriton), showing a vocal line with notes and rests. The sixth staff is for Vocal (John), showing a vocal line with notes and rests. The seventh staff is for Vocal (George), showing a vocal line with notes and rests. The eighth staff is for Vocal (Paul), showing a vocal line with notes and rests.

47

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

48

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The musical score is arranged in a vertical stack of staves. The top staff is for Drums (Pete Best), showing a simple drum kit notation with two measures of a steady beat. The second staff is for Guitar (Carl Harrison), featuring a long, sustained chord in the first measure followed by a few notes in the second. The third staff is for Guitar (John Lennon), showing a series of chords with a rhythmic pattern. The fourth staff is for Bass (Paul McCartney), with a melodic line consisting of several notes. The vocal staves (Tony Sheriton, John, George, and Paul) are mostly empty, with some notes in the first measure of each staff, indicating the start of their vocal parts.

49

DRUMS - PETE BEST

Drum notation for Pete Best, showing a sequence of notes with stems and flags, indicating a rhythmic pattern. The notation is on a single staff with a double bar line at the beginning.

GUITAR - "CARL" HARRISON

Guitar notation for Carl Harrison, featuring a long horizontal oval indicating a sustained chord or a specific technique, followed by a few notes and a 7th fret marker.

GUITAR - JOHN LENNON

Guitar notation for John Lennon, featuring a long horizontal oval indicating a sustained chord or a specific technique, followed by a few notes and a 7th fret marker.

BASS - PAUL "RAMONE"

Bass notation for Paul Ramone, showing a sequence of notes with stems and flags, indicating a rhythmic pattern. The notation is on a single staff with a double bar line at the beginning.

VOCAL - JOHN

Vocal notation for John, showing a single note on a staff with a double bar line at the beginning.

50

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The musical score is arranged in a vertical stack of staves. The drum part (Pete Best) is on a single staff with a drum set icon. The guitar parts (Carl Harrison, John Lennon) are on two staves with treble clefs. The bass part (Paul McCartney) is on a single staff with a bass clef. The vocal parts (Tony Sheridan, John, George, Paul) are grouped in pairs on four staves, each with a treble and bass clef. The score includes various musical notations such as notes, rests, and beams.

51

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

52

DRUMS - PETE BEST

A drum staff with a double bar line at the beginning. It features a series of 'x' marks above the staff, indicating cymbal hits, and a sequence of notes below the staff representing the drum kit's rhythm.

GUITAR - "CARL" HARRISON

A guitar staff in treble clef. It shows a long, sustained chord in the first measure, followed by a melodic line in the second measure, and a final chord in the third measure.

GUITAR - JOHN LENNON

A guitar staff in treble clef. It shows a long, sustained chord in the first measure, followed by a melodic line in the second measure, and a final chord in the third measure.

BASS - PAUL "RAMONE"

A bass staff in bass clef. It features a sequence of notes with stems pointing upwards, including some notes with sharp signs, indicating a specific bass line.

VOCAL - TONY SHERITON

A vocal staff with a treble clef on the top line and a bass clef on the bottom line. It shows a long, sustained note in the first measure, followed by a melodic line in the second measure.

VOCAL - JOHN

A vocal staff with a treble clef on the top line and a bass clef on the bottom line. It shows a long, sustained note in the first measure, followed by a melodic line in the second measure.

VOCAL - GEORGE

A vocal staff with a treble clef. It shows a long, sustained note in the first measure, followed by a melodic line in the second measure.

VOCAL - PAUL

A vocal staff with a treble clef. It shows a long, sustained note in the first measure, followed by a melodic line in the second measure.

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The musical score is arranged in a vertical stack of staves. The top staff is for Drums (Pete Best), showing a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The second staff is for Guitar (Carl Harrison), featuring a treble clef and a key signature of one sharp (F#). The third staff is for Guitar (John Lennon), also in treble clef and one sharp. The fourth staff is for Bass (Paul Ramone), in bass clef and one sharp. The fifth staff is for Vocal (Tony Sheriton), in treble clef and one sharp. The sixth staff is for Vocal (John), in bass clef and one sharp. The seventh staff is for Vocal (George), in treble clef and one sharp. The eighth staff is for Vocal (Paul), in treble clef and one sharp. The score includes various musical notations such as rests, notes, chords, and dynamic markings.

54

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The musical score is arranged in a vertical stack of staves. The drum part (Pete Best) is on a single staff with a snare drum icon. The guitar parts (Carl Harrison and John Lennon) are on two staves. The bass part (Paul McCartney) is on a single staff. The vocal parts (Tony Sheridan, John, George, and Paul) are grouped into four pairs of staves, each pair representing a different singer. The notation includes various musical symbols such as notes, rests, and accidentals.

55

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The musical score is arranged in a vertical stack of staves. At the top, a drum staff for Pete Best shows a rhythmic pattern with 'x' marks above the staff. Below it are two guitar staves: Carl Harrison's in treble clef and John Lennon's in treble clef. The bass staff for Paul McCartney is in bass clef. The vocal parts are grouped in pairs: Tony Sheridan and John are in a grand staff (treble and bass clefs), George is in a single treble clef staff, and Paul is in a single treble clef staff. The score is marked with measure numbers 55 and 56.

56

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The musical score is arranged in a vertical stack of staves. The drum part (Pete Best) is on a single staff with a double bar line and 'x' marks. The guitar parts (Carl Harrison and John Lennon) are on two staves. The bass part (Paul Ramone) is on a single staff. The vocal parts (Tony Sheriton, John, George, and Paul) are grouped in pairs, each with a treble and bass clef staff. The score includes various musical notations such as rests, notes, and a large slur over the guitar and bass parts.

57

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

58

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The musical score is arranged in a vertical stack of staves. At the top, the drum part for Pete Best is shown with a snare drum and bass drum. Below it are the guitar parts for Carl Harrison and John Lennon, and the bass part for Paul McCartney. The vocal parts for Tony Sheridan, John, George, and Paul are shown in a grand staff format, with the vocal line and a corresponding bass line for each singer. The score is marked with measure numbers 58 and 47.

59

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

Detailed description of the musical score: The score is for measures 59-62. The drum part (Pete Best) features a consistent backbeat with snare and bass drum. The guitar parts (Carl Harrison and John Lennon) use power chords and rhythmic patterns. The bass part (Paul 'Ramone') provides a steady bass line. The vocalists (Tony Sheriton, John, George, and Paul) have sparse parts, with Paul singing a line in measure 62.

60

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The musical score is arranged vertically. At the top, the drum part for Pete Best is shown with a snare drum staff and a series of 'x' marks indicating hits. Below it, the guitar parts for Carl Harrison and John Lennon are shown on treble clef staves. The bass part for Paul Ramone is on a bass clef staff. The vocal parts for Tony Sheriton, John, George, and Paul are shown on treble clef staves, with Tony and John having both treble and bass clef staves. The score includes a measure number 60 and a page number 49.

61

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The image shows a musical score for a band, starting at measure 61. The score is arranged in a vertical stack of staves. At the top, the drum part for Pete Best is shown with a snare drum staff and a series of 'x' marks indicating hits. Below this are the guitar parts for Carl Harrison and John Lennon, both in treble clef with a key signature of one sharp (F#). The bass part for Paul Ramone is in bass clef. The vocal parts for Tony Sheriton, John, George, and Paul are shown in treble clef. The vocal parts for Tony Sheriton and John are mostly silent, with a few notes in the bass line. The vocal part for George is also mostly silent. The vocal part for Paul has a few notes in the bass line.

62

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The image shows a musical score for a band. It consists of eight staves. The top staff is for Drums (Pete Best), showing a drum set icon and a series of 'x' marks indicating hits. The second staff is for Guitar (Carl Harrison), showing a treble clef and a melodic line with a long sustain. The third staff is for Guitar (John Lennon), showing a treble clef and a rhythmic accompaniment. The fourth staff is for Bass (Paul Ramone), showing a bass clef and a rhythmic accompaniment. The fifth staff is for Vocal (Tony Sheriton), showing a treble clef and a vocal line. The sixth staff is for Vocal (John), showing a treble clef and a vocal line. The seventh staff is for Vocal (George), showing a treble clef and a vocal line. The eighth staff is for Vocal (Paul), showing a treble clef and a vocal line.

63

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

VOCAL - TONY SHERITON

VOCAL - JOHN

VOCAL - GEORGE

VOCAL - PAUL

The image shows a musical score for a band, starting at measure 63. The score is arranged in a vertical stack of staves. At the top is the drum part for Pete Best, indicated by an 'x' on a single line. Below it are the guitar parts for Carl Harrison and John Lennon, both in treble clef. The bass part for Paul "Ramone" is in bass clef. The vocal parts for Tony Sheriton, John, George, and Paul are in treble clef. The vocal parts for Tony Sheriton and John are grouped together with a brace on the left. The vocal parts for George and Paul are separate. The score includes various musical notations such as notes, rests, and accidentals.

64

DRUMS - PETE BEST

A drum staff with a double bar line at the beginning. It features a series of 'x' marks above the staff, indicating cymbal hits, and a series of dots below the staff, indicating a bass drum pattern. The notation is spread across two measures.

GUITAR - "CARL" HARRISON

A guitar staff in treble clef. It starts with a long horizontal oval above the staff, indicating a sustained chord or a specific playing technique. Below the staff, there are a few notes and rests in the second measure.

GUITAR - JOHN LENNON

A guitar staff in treble clef. It features a series of chords and single notes, with some rests. The notation is spread across two measures.

BASS - PAUL "RAMONE"

A bass staff in bass clef. It features a series of notes and rests, including some accidentals (sharps). The notation is spread across two measures.

VOCAL - TONY SHERITON

A vocal staff in treble clef. It shows a series of rests, indicating that Tony Sheriton is not singing in this section.

VOCAL - JOHN

A vocal staff in bass clef. It features a long horizontal line above the staff, indicating a sustained note or a specific playing technique. Below the staff, there are a few notes and rests.

VOCAL - GEORGE

A vocal staff in treble clef. It shows a series of rests, indicating that George is not singing in this section.

VOCAL - PAUL

A vocal staff in treble clef. It features a series of notes and rests, including a long horizontal line below the staff, indicating a sustained note or a specific playing technique.

65

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"



66

DRUMS - PETE BEST

GUITAR - "CARL" HARRISON

GUITAR - JOHN LENNON

BASS - PAUL "RAMONE"

DRUMS - PETE BEST

Beatles - my bonnie

♩ = 175,000076

5

9

13

17

21

25

29

33

36

V.S.

DRUMS - PETE BEST

40

Musical notation for measures 40-43. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The patterns consist of eighth and sixteenth notes, often grouped together.

44

Musical notation for measures 44-47. Similar to the previous system, it shows rhythmic patterns with 'x' marks above the notes, continuing the sequence.

48

Musical notation for measures 48-51. The notation continues with rhythmic patterns and 'x' marks above the notes.

52

Musical notation for measures 52-55. The notation continues with rhythmic patterns and 'x' marks above the notes.

56

Musical notation for measures 56-59. The notation continues with rhythmic patterns and 'x' marks above the notes.

60

Musical notation for measures 60-63. The notation continues with rhythmic patterns and 'x' marks above the notes.

64

Musical notation for measures 64-67. The notation continues with rhythmic patterns and 'x' marks above the notes. The final measure (67) contains a double bar line and a large number '2', indicating the end of the page or a section.

GUITAR - "CARL" HARRISON Beatles - my bonnie

♩ = 175,000076

4

9

14

19

23

27

32

36

40

V.S.

GUITAR - "CARL" HARRISON

44

48

53

57

61

64

GUITAR - JOHN LENNON

Beatles - my bonnie

♩ = 175,000076

4

7

11

15

18

22

25

29

33

V.S.

36

Musical staff 36: Treble clef, starting with a series of chords and eighth notes, ending with a sustained chord.

40

Musical staff 40: Treble clef, continuing the chordal pattern with eighth notes.

43

Musical staff 43: Treble clef, featuring a change in chord structure and some melodic movement.

47

Musical staff 47: Treble clef, returning to a dense chordal texture.

51

Musical staff 51: Treble clef, showing a melodic line over a chordal accompaniment.

55

Musical staff 55: Treble clef, featuring a more active melodic line with eighth notes.

58

Musical staff 58: Treble clef, returning to a steady chordal accompaniment.

61

Musical staff 61: Treble clef, with a melodic line and a final chord.

64

Musical staff 64: Treble clef, ending with a double bar line and a '2' indicating a second ending.

BASS - PAUL "RAMONE"

Beatles - my bonnie

♩ = 175,000076

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



46



49



52



55



58



VOCAL - TONY SHERITON

Beatles - my bonnie

♩ = 175,000076

6

11

17

23

29

34

V.S.

39

A single musical staff in treble clef containing measures 39 through 44. The melody consists of eighth and quarter notes with some rests.

45

A grand staff (treble and bass clefs) containing measures 45 through 50. The bass line has a more active melody than the treble line, which has many rests.

51

A grand staff containing measures 51 through 56. Both the treble and bass lines have active, flowing melodic lines.

57

A grand staff containing measures 57 through 61. The bass line features a prominent melodic line with slurs, while the treble line has rests.

62

A grand staff containing measures 62 through 64. Measures 62 and 63 are active in both staves. Measure 64 is a double bar line with the number '4' written above and below the staff, indicating a four-measure rest.

VOCAL - JOHN

Beatles - my bonnie

♩ = 175,000076

11 4

19

24

29

34

Musical notation for measures 34-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all six measures. The lower staff contains a melodic line with notes and rests, including a triplet of eighth notes in measure 38.

41

Musical notation for measures 41-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all six measures. The lower staff contains a melodic line with notes and rests, including a triplet of eighth notes in measure 44.

47

Musical notation for measures 47-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all six measures. The lower staff contains a melodic line with notes and rests, including a triplet of eighth notes in measure 50.

53

Musical notation for measures 53-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all six measures. The lower staff contains a melodic line with notes and rests, including a triplet of eighth notes in measure 55.

58

Musical notation for measures 58-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all four measures. The lower staff contains a melodic line with notes and rests, including a triplet of eighth notes in measure 60.

62

Musical notation for measures 62-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains whole rests for all four measures. The lower staff contains a melodic line with notes and rests, including a triplet of eighth notes in measure 64. The system concludes with a double bar line and the number '4' written above and below the staff, indicating a four-measure repeat.

VOCAL - GEORGE

Beatles - my bonnie

♩ = 175,000076

Musical notation for measures 1-5. Measure 1 has a treble clef and a 4/4 time signature. The first staff has a whole rest with a '11' above it. The second staff has a whole rest with a '11' below it. Measures 2-3 contain a vocal line in the treble clef: a quarter rest, followed by eighth notes G4, F4, E4, D4, and a dotted quarter note C#4. Measure 4 has a whole rest with a '4' above it. The second staff has a whole rest with a '4' below it. Measure 5 has a whole rest with a '4' above it. The second staff has a whole note G4 with a slur over it.

20

Musical notation for measures 20-28. The first staff has whole rests. The second staff has a whole note G4 with a slur, followed by a whole note F4 with a slur, a whole note E4 with a slur, a whole note D4 with a slur, a whole note C4 with a slur, and a whole note B3 with a slur.

29

Musical notation for measures 29-33. The first staff has whole rests. The second staff has a whole note G4 with a slur, a whole note F4 with a slur, a whole note E4 with a slur, a whole note D4 with a slur, a whole note C4 with a slur, and a whole note B3 with a slur. Measures 30-32 have whole rests in both staves. Measure 33 has a whole rest with a '5' above it in the first staff and a whole rest with a '5' below it in the second staff.

40

Musical notation for measures 40-44. Measure 40 has a whole note G4 with a slur. Measure 41 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 42 has a whole rest. Measure 43 has a whole rest with a '2' above it. Measure 44 has a quarter rest, followed by eighth notes G4, F4, E4, and a dotted quarter note D4.

45

Musical notation for measures 45-48. Measure 45 has a whole note G4 with a slur. Measure 46 has a whole note F4 with a slur. Measure 47 has a whole note E4 with a slur. Measure 48 has a whole rest.

VOCAL - GEORGE

50

Musical score for measures 50-58. The score is written for piano with a grand staff (treble and bass clefs). Measure 50 features a melodic line in the treble clef starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2 and a quarter note A2. Measures 51-58 continue the melodic line in the treble clef with various note values and rests, while the bass clef provides a simple accompaniment with quarter and half notes.

59

Musical score for measures 59-62. The score is written for piano with a grand staff. Measure 59 has a melodic line in the treble clef starting with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2 and a quarter note A2. Measures 60-62 continue the melodic line in the treble clef. Measure 62 ends with a double bar line. The number '4' is written above the treble clef and below the bass clef in the final measure, indicating a four-measure phrase.

VOCAL - PAUL

Beatles - my bonnie

♩ = 175,000076

11 4

20

26

32 5

43

50

56

62 4