

Beatles - my girl is red hot

$\text{♩} = 182,000183$

VOCAL

VOCAL

DRUMS

$\text{♩} = 182,000183$

GUITAR

GUITAR

BASS

The image displays a musical score for the song "My Girl" by The Beatles. It consists of six staves: two for vocal parts, one for drums, and three for guitar and bass. The music is in 4/4 time. The tempo is indicated as 182,000183. The score shows the first few measures of the piece, with the vocal parts starting in the third measure. The guitar and bass parts provide accompaniment throughout the shown section.

4

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

6

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

8

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

10

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

12

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

14

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

15

VOCAL

DRUMS

GUITAR

GUITAR

BASS

17

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

19

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

21

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

23

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

6

3

Detailed description: This system of musical notation covers measures 23 and 24. It features six staves: two for vocal parts, one for drums, and three for guitar and bass. The vocal staves show two parts with various note values and rests. The drum staff uses a standard drum set notation with 'x' marks for cymbals and solid lines for other drums. The guitar staves show a mix of chords and single notes, with a sixteenth-note triplet in the second guitar staff. The bass staff features a steady eighth-note pattern with a triplet of eighth notes in the second measure.

25

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

3

3

3

Detailed description: This system of musical notation covers measures 25 and 26. It features six staves: two for vocal parts, one for drums, and three for guitar and bass. The vocal staves show two parts with various note values and rests, including a long note in the second vocal staff in measure 25. The drum staff uses a standard drum set notation with a triplet of eighth notes in measure 26. The guitar staves show a mix of chords and single notes, with a triplet of eighth notes in the second guitar staff. The bass staff features a steady eighth-note pattern with a triplet of eighth notes in the second measure.

27

VOCAL

DRUMS

GUITAR

GUITAR

BASS

29

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

31

VOCAL

DRUMS

GUITAR

GUITAR

BASS

33

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

35

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

Detailed description: This system of musical notation covers measures 35 and 36. It features two vocal staves at the top, both in treble clef. The first vocal staff has a long note in measure 35 that extends into measure 36. The second vocal staff has a melodic line. Below the vocals are two guitar staves in treble clef, showing a rhythmic accompaniment with chords and single notes. The bass staff is in bass clef and features a steady eighth-note pattern. The drum staff is in a standard drum notation, showing a consistent beat pattern. A triplet of eighth notes is marked with a '3' in the bass staff at the end of measure 36.

37

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

Detailed description: This system of musical notation covers measures 37 and 38. It features two vocal staves at the top, both in treble clef. The first vocal staff has a long note in measure 37 that extends into measure 38. The second vocal staff has a melodic line. Below the vocals are two guitar staves in treble clef, showing a rhythmic accompaniment with chords and single notes. The bass staff is in bass clef and features a steady eighth-note pattern. The drum staff is in a standard drum notation, showing a consistent beat pattern. Triplet markings with the number '3' are present in the bass staff at the end of both measure 37 and measure 38.

39

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

Detailed description: This system of musical notation covers measures 39 and 40. It features six staves: two for vocal parts, one for drums, and three for guitar and bass. The vocal parts consist of two staves in treble clef, with notes and rests. The drum staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The guitar parts are in treble clef, showing chords and melodic lines. The bass part is in bass clef, featuring a steady eighth-note pattern. A sixteenth-note triplet is indicated in the guitar part at the end of measure 39.

41

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

Detailed description: This system of musical notation covers measures 41 and 42. It features six staves: two for vocal parts, one for drums, and three for guitar and bass. The vocal parts consist of two staves in treble clef, with notes and rests. The drum staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The guitar parts are in treble clef, showing chords and melodic lines. The bass part is in bass clef, featuring a steady eighth-note pattern. A sixteenth-note triplet is indicated in the guitar part at the end of measure 41.

43

VOCAL

DRUMS

GUITAR

GUITAR

BASS

44

VOCAL

DRUMS

GUITAR

GUITAR

BASS

45

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

47

VOCAL

DRUMS

GUITAR

GUITAR

BASS

49

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

51

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

53

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

6

3

Detailed description: This musical score block covers measures 53 and 54. It features six staves: two for Vocals, one for Drums, and three for Guitar and Bass. The top two vocal staves show a vocal line with a melodic phrase in measure 54. The drum staff has a consistent rhythmic pattern with a sixteenth-note triplet in measure 54. The guitar and bass staves provide harmonic support, with a guitar solo in measure 54 and a bass line featuring a triplet in measure 54.

55

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

6

3

Detailed description: This musical score block covers measures 55 and 56. It features six staves: two for Vocals, one for Drums, and three for Guitar and Bass. The top two vocal staves show a vocal line with a melodic phrase in measure 56. The drum staff has a consistent rhythmic pattern with a sixteenth-note triplet in measure 56. The guitar and bass staves provide harmonic support, with a guitar solo in measure 56 and a bass line featuring a triplet in measure 56.

57

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

59

VOCAL

VOCAL

DRUMS

GUITAR

GUITAR

BASS

VOCAL

Beatles - my girl is red hot

♩ = 182,000183

2

7

13

19

24

30

36

41

45

49



54



58



VOCAL

Beatles - my girl is red hot

♩ = 182,000183

2

7

12

17

22

27

32

37

42

47

V.S.

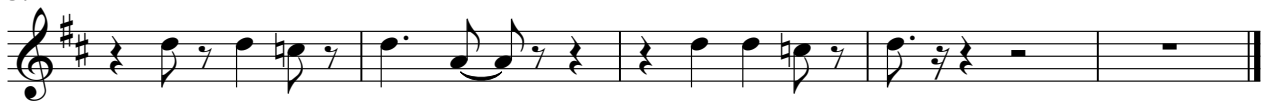
2

VOCAL

52



57



DRUMS

Beatles - my girl is red hot

♩ = 182,000183

2 3 3

6 3

10 3 6 6 6

12 6 6 6 6

14 3 6 6 6 6

16 6 6 6 6

18 3 6

22 6 6

26 3 6 6

28 6 6 6 6

V.S.

DRUMS

The image displays a drum score for measures 30 through 54. It consists of two staves per measure system. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid black dots to represent other drum sounds. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Brackets and numbers (3 and 6) are used to indicate triplets and sixteenth-note runs. Measure numbers 30, 32, 34, 38, 42, 44, 46, 48, 50, and 54 are placed at the beginning of their respective systems. The notation is complex, with many notes and rests, and includes some dynamic markings like accents.

DRUMS

58

The image shows a musical score for drums on a single staff. The notation includes various rhythmic patterns: a dotted quarter note followed by an eighth note, a quarter note, and a dotted quarter note. There are several measures of eighth notes, some with a '6' (sixteenth) triplet bracket. A quarter note triplet is also present. The score ends with a double bar line.

GUITAR

Beatles - my girl is red hot

♩ = 182,000183

2

6

10

14

18

22

26

30

33

36

V.S.

40

44

47

51

56

59

GUITAR

Beatles - my girl is red hot

♩ = 182,000183

2

6

9

12

15

18

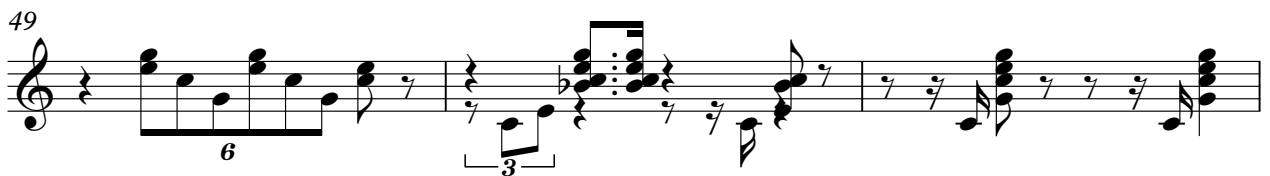
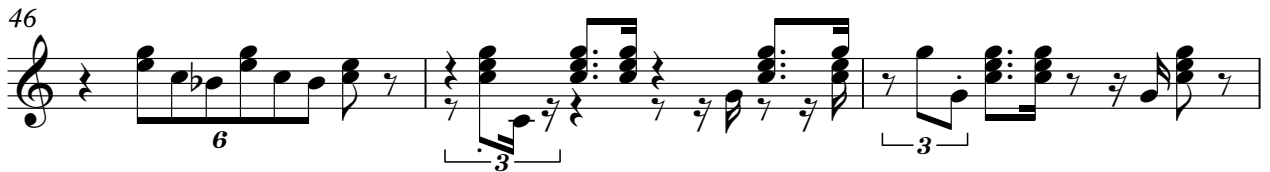
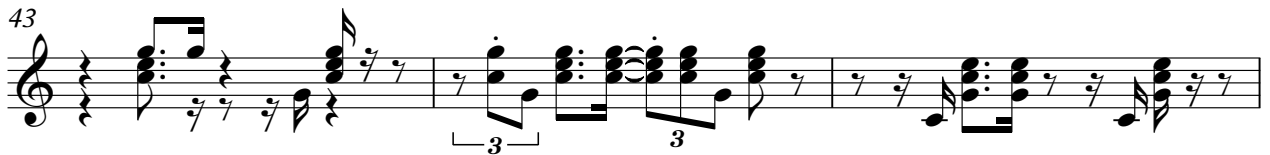
22

25

28

31

V.S.



BASS

Beatles - my girl is red hot

♩ = 182,000183

2



5



7



9



11



14



17



20



22



24



V.S.

26



29



32



35



37



39



41



43



46



49



51



53



55



57



59

