

3 - no more lonely nights

♩ = 85,000046

Panpipes

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar Back Vocal

Fretless Electric Bass

Electric Piano

Orchestra Hit

Lead 6 (Voice)

Pad 1 (New Age)

Pad 5 (Bowed)

♩ = 85,000046

Violoncello

Contrabass

Solo

DO NOT EDIT THIS SCORE WITH ANY OTHER SOFTWARE. I can wait an other day

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Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

un til I call you, mm.

Detailed description: This is a multi-staff musical score. The top staff is for Pan. (Pansy Flute) in treble clef, featuring a melodic line with slurs and rests. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Electric Guitar (E. Gtr.) in treble clef, with chords and melodic fragments. The fourth staff is another E. Gtr. staff, mostly empty with a few notes. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a simple bass line. The sixth staff is for Electric Piano (E. Piano) in grand staff, with chords in both hands. The seventh staff is for Pad 5 in treble clef, with sustained chords. The lyrics 'un til I call you, mm.' are placed between the two guitar staves.

6



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

You've only got my heart on a string and everything a

Detailed description: This is a page of a musical score for a song. It features six staves: Pan (Pansy Flute), Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Pad 5. The score is in 4/4 time, with a key signature of one flat (Bb). The music is divided into measures, with a 2/4 time signature change indicated in the middle of the piece. The lyrics 'You've only got my heart on a string and everything a' are written under the second E. Gtr. staff. The number '6' is written above the first measure of the Pan staff.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 5

flutter. But another lonely night

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Pan flute, Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 6, and Pad 5. The key signature has one flat (B-flat) and the time signature is 4/4. The Pan flute part starts with a melodic line. The Percussion part features a rhythmic pattern of eighth notes. The first E. Gtr. part has chords and some melodic movement. The second E. Gtr. part is mostly silent with some notes. The E. Bass part provides a low-frequency accompaniment. The E. Piano part has sustained chords. Lead 6 and Pad 5 have melodic lines. The lyrics 'flutter.' and 'But another lonely night' are written below the second E. Gtr. staff.

12

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 5

mighttake for ev er. We'veonlygot each

15

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Solo

oth er to blame; it's all the same to

17

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Cb.

Solo

mdove, 'cause I know what I feel

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Pan flute, Percussion, four Electric Guitars, Electric Bass, Electric Piano, Pad 5, Violoncello, Contrabass, and a Solo part. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics 'mdove, 'cause I know what I feel' are placed under the vocal line. The Solo part features complex chordal textures.

19

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

to be right.

Orch. Hit

Vc.

Cb.

Solo

20

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 6

Vc.

Cb.

Solo

No more lone ly nights,

22

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Cb.

Solo

no more lone ly nights.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 6 (Lead guitar), Cb. (Cello/Double Bass), and Solo (Solo guitar). The Solo part includes guitar tablature below the staff. The lyrics 'no more lone ly nights.' are written below the E. Gtr. staff. The score is in a key signature of one flat (Bb) and a 4/4 time signature. The Solo part includes guitar tablature below the staff.

24

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

You're my guid ing light,

E. Bass

Lead 6

Cb.

Solo

26

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

day or night mal ways there.

E. Piano

Lead 6

Pad 5

Vc.

Cb.

Solo

28

Musical score for multiple instruments. The score includes parts for Pan, Perc, E. Gtr. (four staves), E. Bass, E. Piano, Lead 6, Pad 1, Pad 5, Vc., and Solo. The lyrics "May I never missthhrill" are written above the E. Bass staff. The score is in a key signature of one flat and a 4/4 time signature.

30

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 1

Pad 5

of be ing near you. Andif itakesa

33

Pan.

Perc.

E. Gtr.

E. Gtr.

cou ple of years to turn you ears to

E. Bass

E. Piano

Orch. Hit

Pad 1

Pad 5

Solo

35

Pan.

Perc.

E. Gtr.

E. Gtr.

laughter, I will do what I feel

E. Bass

E. Piano

Orch. Hit

Pad 1

Pad 5

Vc.

Cb.

Solo

37

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vc.

Cb.

Solo

to be right.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Pan, Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Violoncello (Vc.), Contrabass (Cb.), and Solo. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Pan part features a melodic line with a long note at the start. The Percussion part has a complex rhythmic pattern with many accents. The E. Gtr. part consists of a fast, repetitive eighth-note pattern. The E. Bass part has a steady eighth-note bass line. The Orch. Hit part has a rhythmic pattern of chords. The Vc. part has a few notes, including a double bass line. The Cb. part has a steady eighth-note bass line. The Solo part has a melodic line with some chords. The lyrics 'to be right.' are placed between the two E. Gtr. staves.

39

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Cb.

Solo

No more lone ly nights, never be an oth er,

41

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Cb.

Solo

no more lone ly nights.

43

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

You're my guid ing light, day or night'mal

E. Bass

Lead 6

Cb.

Solo

45

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

ways there. And won't go away until you tell

E. Bass

E. Piano

Lead 6

Pad 5

Cb.

Solo

47

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 5

Vc.

Cb.

Solo

me so, no I'll nev er go a way.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 22 at the top left and 47 at the top center. The score consists of 12 staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 6 (Lead 6), Pad 5 (Pad 5), Vc. (Violoncello), Cb. (Contrabasso), and Solo (Solo). The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics 'me so, no I'll nev er go a way.' are written below the E. Bass staff. The Solo part features a melodic line with some grace notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts include chords and some melodic lines. The Vc. and Cb. parts have a similar melodic line in the lower register. The Lead 6 and Pad 5 parts have sustained chords. The E. Piano part has a few notes. The Solo part has a melodic line with some grace notes.

50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Cb.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), four Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The four E. Gtr. parts are highly melodic and technical, with various techniques like bends and vibrato. The E. Bass part provides a steady, rhythmic foundation. The second system contains staves for Electric Piano (E. Piano), Pad 5, Violoncello (Vc.), and Contrabass (Cb.). The E. Piano and Pad 5 parts play sustained chords, while the Vc. and Cb. parts play single notes.

52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Detailed description: This musical score page, numbered 24, begins at measure 52. It features six staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar staff (E. Gtr.) plays chords and single notes with a '7' fret marker. The second Electric Guitar staff (E. Gtr.) features a melodic line with a triplet of eighth notes. The third Electric Guitar staff (E. Gtr.) has a melodic line with a triplet of eighth notes. The fourth Electric Guitar staff (E. Gtr.) has a melodic line with a triplet of eighth notes. The Electric Bass staff (E. Bass) plays a simple bass line with a '7' fret marker. The Electric Piano (E. Piano) and Pad 5 staves play sustained chords. The Violoncello (Vc.) staff plays a melodic line with a '7' fret marker.

54

The image displays a musical score for a multi-instrument ensemble. The score is organized into six systems, each with a different instrument. The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 5, and Violoncello (Vc.). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar parts consist of melodic lines and chordal textures. The Electric Bass part provides a steady bass line. The Electric Piano part features block chords and arpeggiated figures. The Pad 5 part consists of sustained chords. The Violoncello part plays a melodic line. The score is divided into two measures by a double bar line, with a 2/4 time signature change indicated above the staff. The page number 54 is written at the beginning of the first staff, and the page number 25 is written at the top right of the page.

56

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 5

Vc.

Cb.

Solo

Yes I know what I feel

3

58

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 6

Vc.

Cb.

Solo

to be right.

60

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Cb.

Solo

No more lone ly nights, never be anoth er,

62

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 6

Cb.

Solo

no more lone ly nights.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 6 (Lead 6), Cb. (Cello), and Solo (Solo). The Solo part includes guitar tablature below the staff. The vocal line is written in the E. Gtr. staff and reads "no more lone ly nights." The score is in a key signature of one flat (Bb) and a 4/4 time signature. Measure 62 is indicated at the top left.

64

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

You're my guid ing light, day or night I'm al

E. Bass

Lead 6

Cb.

Solo

66

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

ways there. And I won't go a way un til you

E. Piano

Lead 6

Pad 1

Pad 5

Cb.

Solo

68

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

tell me so, no I'll never go away.

E. Bass

E. Piano

Lead 6

Pad 1

Pad 5

Solo

70

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 1

Pad 5

Solo

And I won't go a way un til you

72

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

tell me so, no I'll nev er go a way.

E. Piano

Lead 6

Pad 1

Pad 5

Solo

74

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Nomore lone ly nights, no,

E. Piano

Lead 6

Pad 1

Pad 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top, the instrument 'Pan.' is shown in a treble clef with a melodic line. Below it is 'Perc.' with a drum set icon and a rhythmic pattern. The next four staves are for 'E. Gtr.' (Electric Guitar), each with a treble clef and various musical notations including chords and melodic fragments. The 'E. Bass' staff is in a bass clef and contains the vocal line with the lyrics 'Nomore lone ly nights, no,'. Below the vocal line is the 'E. Piano' section, consisting of a grand staff with treble and bass clefs. The bottom five staves are for 'Lead 6', 'Pad 1', 'Pad 5', and 'Solo', each with a treble clef and specific musical notations. The page number '74' is at the top left, and '35' is at the top right.

76

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 5

Solo

no.

3

3

3

78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 6

Pad 5

Vc.

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 78. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), four Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Lead 6, Pad 5, Violin (Vc.), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The four E. Gtr. staves contain various melodic and harmonic lines, including a triplet in the second staff and long sustained notes in the others. The E. Bass staff provides a low-frequency accompaniment. The E. Piano staff features chords and melodic fragments. The Lead 6 staff has a few notes and rests. The Pad 5 staff has sustained chords. The Vc. staff has a melodic line with some slurs. The Solo staff has a few notes and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Detailed description: This page of a musical score, numbered 38, begins at measure 80. It features seven staves. The Percussion staff shows a sequence of hits and rests. The three Electric Guitar staves contain melodic lines with various articulations like slurs and accents. The Electric Bass staff provides a simple harmonic accompaniment. The Electric Piano part consists of sustained chords and melodic fragments. The Pad 5 staff features long, atmospheric notes. The Violoncello (Vc.) part has a melodic line with slurs and a flat sign.

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Detailed description: This is a page of a musical score, page 39, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 5, and Violoncello (Vc.). The Percussion staff shows a series of rhythmic hits with 'x' marks above the notes. The three E. Gtr. staves feature complex melodic and harmonic lines with various articulations like slurs and accents. The E. Bass staff has a simple bass line. The E. Piano staff shows sustained chords with a long note in the treble clef. The Pad 5 staff has a long, sustained chord with a melodic line in the treble clef. The Vc. staff has a simple bass line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

The musical score consists of seven staves. The Percussion staff (top) features a series of rhythmic hits marked with 'x' on a five-line staff. The three Electric Guitar (E. Gtr.) staves are in treble clef with a key signature of three flats (B-flat major/D minor). The first E. Gtr. staff has a long sustained chord in the first measure, followed by rhythmic patterns. The second and third E. Gtr. staves play more melodic lines with various articulations. The Electric Bass (E. Bass) staff is in bass clef and provides a simple harmonic accompaniment. The Electric Piano (E. Piano) staff is in grand staff (treble and bass clefs) and features a melodic line in the right hand and a sustained bass line in the left hand. The Pad 5 staff is in treble clef and plays a sustained, atmospheric pad. The Violoncello (Vc.) staff is in bass clef and plays a melodic line.

83

The musical score consists of seven staves. The Percussion staff (top) features a series of rhythmic hits marked with 'x' on a double bar line. The three Electric Guitar (E. Gtr.) staves are in a key signature of three flats (B-flat major or D-flat minor) and play complex, multi-voiced chordal patterns with various articulations and a triplet in the third measure. The Electric Bass (E. Bass) staff provides a simple harmonic accompaniment with quarter notes. The Electric Piano (E. Piano) and Pad 5 staves feature sustained chords with a long, tapering envelope. The Violoncello (Vc.) staff plays a simple bass line with a long note in the first measure and quarter notes in the second and third measures.

84

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted or specific percussive sounds. The three Electric Guitar (E. Gtr.) staves are in a key with three flats (B-flat major or D-flat minor) and play complex chordal and melodic lines, including some triplets. The Electric Bass (E. Bass) staff provides a simple bass line. The Electric Piano (E. Piano) staff features a melodic line with a triplet and sustained chords. The Pad 5 staff has long, sustained chords. The Violoncello (Vc.) staff plays a simple bass line.

85

Musical score for Percussion, three Electric Guitars, Electric Bass, Electric Piano, Pad 5, and Violoncello. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part includes a drum kit with various rhythms. The three Electric Guitars play complex melodic and rhythmic patterns, often using bends and vibrato. The Electric Bass provides a steady, low-frequency accompaniment. The Electric Piano plays sustained chords and melodic lines. Pad 5 provides atmospheric background textures. The Violoncello part includes a triplet of eighth notes.

87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Detailed description: This musical score page covers measures 87 to 90. The Percussion part (Perc.) features a rhythmic pattern of quarter notes with 'x' marks above them, indicating a specific sound effect. The three Electric Guitar parts (E. Gtr.) are in a key with three flats (B-flat major or D-flat minor) and play a melodic line with various articulations like slurs and accents. The Electric Bass (E. Bass) part provides a simple harmonic foundation with quarter notes. The Electric Piano (E. Piano) part has a melodic line with slurs and rests. The Pad 5 part consists of sustained chords with a tremolo effect. The Violoncello (Vc.) part plays a simple bass line with a long slur at the end of the page.

88

Musical score for Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 5, and Violoncello (Vc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The three Electric Guitars parts are highly melodic and technical, with many slurs and ties. The Electric Bass part provides a steady, low-frequency accompaniment. The Electric Piano part features a melodic line with a triplet and a fermata. The Pad 5 part provides a sustained, atmospheric background. The Violoncello part is mostly silent, with a few notes in the final measure.

90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

Vc.

Detailed description: This page of a musical score, numbered 46, begins at measure 90. It features seven staves. The Percussion staff uses a snare drum and a tom-tom, with 'x' marks indicating specific hits. The three Electric Guitar staves are in a key with three flats and a 7/8 time signature. The top guitar staff has a triplet of eighth notes. The middle guitar staff has a triplet of eighth notes. The bottom guitar staff has a triplet of eighth notes and a sextuplet of eighth notes. The Electric Bass staff has a simple line of notes. The Electric Piano staff has a melodic line with some grace notes. The Pad 5 staff has sustained chords. The Violoncello staff has a melodic line with some grace notes.

92

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of rhythmic hits marked with 'x' on a five-line staff. The three Electric Guitar (E. Gtr.) staves are in a key signature of three flats (B-flat major or D-flat minor) and contain complex melodic lines with triplets and slurs. The Electric Bass (E. Bass) staff provides a simple bass line with quarter notes. The Electric Piano (E. Piano) staff has a complex texture with overlapping lines and slurs. The Pad 5 staff features a sustained chord with a long slur. The Violoncello (Vc.) staff has a simple bass line with quarter notes.

This musical score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Pad 5, and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The three E. Gtr. staves contain intricate melodic and harmonic lines, including a triplet in the third staff. The E. Bass staff provides a simple bass line. The E. Piano staff has a melodic line with some chords. The Pad 5 staff features long, sustained notes. The Vc. staff has a melodic line with some rests.

Musical score for Percussion, Electric Guitar, Electric Bass, Electric Piano, Pad 5, and Violoncello. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part features a single snare drum hit at the beginning of the first measure. The Electric Guitar parts consist of two staves: the upper staff has a melodic line with a half note, a quarter note, and a half note, while the lower staff provides a more complex melodic accompaniment with eighth and sixteenth notes. The Electric Bass part plays a simple bass line with a half note and a quarter note. The Electric Piano part is mostly silent, with a few chords indicated by vertical lines. The Pad 5 part plays a sustained chord in the first measure. The Violoncello part plays a simple bass line with a half note and a quarter note.

3 - no more lonely nights

Panpipes

♩ = 85,000046



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V.S.

Panpipes

47

5

2

4

56

61

65

69

73

2

79

19

3 - no more lonely nights

Percussion

♩ = 85,000046

2

6

11

15

19

23

27

31

35

39

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V.S.

2

Percussion

43

Musical notation for measures 43-46. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

47

Musical notation for measures 47-50. The top staff shows a drum line with rhythmic patterns. The bottom staff shows a bass line with eighth and quarter notes.

51

Musical notation for measures 51-54. The top staff shows a drum line with rhythmic patterns. The bottom staff shows a bass line with eighth and quarter notes. A 2/4 time signature change is indicated at the end of the system.

55

Musical notation for measures 55-58. The top staff shows a drum line with rhythmic patterns. The bottom staff shows a bass line with eighth and quarter notes. A 2/4 to 4/4 time signature change is indicated at the start of the system.

59

Musical notation for measures 59-61. The top staff shows a drum line with rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes, including a triplet.

62

Musical notation for measures 62-65. The top staff shows a drum line with rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

66

Musical notation for measures 66-69. The top staff shows a drum line with rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

70

Musical notation for measures 70-73. The top staff shows a drum line with rhythmic patterns. The bottom staff shows a bass line with eighth and quarter notes.

74

Musical notation for measures 74-77. The top staff shows a drum line with rhythmic patterns and accents. The bottom staff shows a bass line with eighth and quarter notes.

78

Musical notation for measures 78-81. The top staff shows a drum line with rhythmic patterns. The bottom staff shows a bass line with eighth and quarter notes, including a triplet.

Percussion

82

Musical notation for measures 82-86. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks above the staff, indicating percussive hits. The lower staff contains a sequence of notes, primarily quarter and eighth notes, with some beamed eighth notes. The music concludes with a double bar line and a circled 'X' symbol.

87

Musical notation for measures 87-91. Similar to the previous system, it features two staves. The upper staff has 'x' marks for percussive elements. The lower staff shows a melodic line with quarter and eighth notes. A circled 'X' symbol is present above the staff in the fourth measure. The system ends with a double bar line.

92

Musical notation for measures 92-93. The system consists of two staves. The upper staff has 'x' marks. The lower staff contains notes, including a half note in the final measure. A circled 'X' symbol is above the staff in the second measure. The system concludes with a double bar line and a large number '2' positioned above the staff.

3 - no more lonely nights
Electric Guitar

♩ = 85,000046

The musical score is written for electric guitar in G major (one sharp). It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 85,000046. The second staff begins with a fret number of 7. The third staff starts with a fret number of 11. The fourth staff begins with a fret number of 15. The fifth staff starts with a fret number of 19. The sixth staff begins with a fret number of 21. The seventh staff starts with a fret number of 24. The eighth staff begins with a fret number of 29. The ninth staff starts with a fret number of 33. The tenth staff begins with a fret number of 37. The score includes various time signatures: 4/4, 2/4, and 4/4. The music features a mix of chords, single notes, and rhythmic patterns, including a prominent eighth-note sequence in the later staves.

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V.S.

39



42



46



51



55



58



60



63



67



72



Electric Guitar

3

76



Musical notation for measures 76, 77, and 78. Measure 76 contains a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 77 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 78 contains a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The key signature has two flats (Bb and Eb).

79

19



Musical notation for measure 79, which is a whole rest. The key signature has two flats (Bb and Eb).

3 - no more lonely nights
Electric Guitar

♩ = 85,000046

7

7

18

20

3

26

5

35

8

46

2

52

3

57

7

68

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Electric Guitar

75

3

Musical notation for measures 75-78. Measure 75 starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It features a half note chord, followed by eighth notes, and a triplet of eighth notes in measure 78.

79

Musical notation for measures 79-81. Measure 79 begins with a half note chord. The piece continues with eighth notes and rests, ending with a quarter note chord in measure 81.

82

3

Musical notation for measures 82-83. Measure 82 contains a half note chord. Measure 83 features a triplet of eighth notes.

84

Musical notation for measures 84-86. Measure 84 starts with a half note chord. The notation includes eighth notes, quarter notes, and a half note chord in measure 86.

87

Musical notation for measures 87-89. Measure 87 features a half note chord. Measure 89 ends with a half note chord.

90

3

3

Musical notation for measures 90-92. Measure 90 contains a half note chord. Measure 91 features a triplet of eighth notes. Measure 92 ends with a half note chord.

93

Musical notation for measures 93-95. Measure 93 starts with a half note chord. Measure 95 ends with a half note chord.

3 - no more lonely nights
Electric Guitar

♩ = 85,000046

7 7 2 4 2 4

18

20 2

25

28 5 8

44

47 3

53 3

57 8

68

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Electric Guitar

75

76

77

78

81

83

84

86

89

92

94

3 - no more lonely nights

Electric Guitar

♩ = 85,000046

Back Vocal

2

Don't get sad, it's not for you. I can't stay until I call you, mm. You don't hear me and

2

hearing a flutter. But on a night night for ever. We don't get the same; it's

2

same to me, 'cause I know what I feel to be right.

2

No more lonely nights, no more nights.

2

You're my guiding light, day or night, always there.

2

May I never miss you. And if you ever turn

2

your back to laugh, with you when I feel lonely. No more nights, no more, no more lonely nights.

2

You're my guiding light, day or night, always there. And don't

2

go away. You'll never go away.
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Electric Guitar

50

54

Yes now what I feel tonight.

60

No more nights, never, more one night sun and light, day and night where. And don't

67

go away, you tell me, no, I'll never go away. And don't go away, you tell me, no, I'll

73

never go away. No more nights, no, no.

78

82

84

86

89

92

Electric Guitar

3

Musical notation for Electric Guitar, measures 92-93. The key signature has three flats (B-flat, E-flat, A-flat). Measure 92 starts with a quarter note G4, followed by a quarter rest, an eighth note G4, and a quarter note G4. Measure 93 contains two triplet eighth notes: the first triplet is G4, A4, Bb4; the second triplet is Bb4, A4, G4. Measure 94 (partially visible) starts with a quarter note G4, followed by a quarter note G4, a quarter note G4, and a quarter note G4.

94

Musical notation for Electric Guitar, measures 94-95. Measure 94 starts with a quarter note G4, followed by a quarter note G4, a quarter note G4, and a quarter note G4. Measure 95 contains a quarter note G4, followed by a quarter note G4, a quarter note G4, and a quarter note G4.

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Fretless Electric Bass

♩ = 85,000046



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V.S.

41



44



48



52



57



60



63



67



71



75



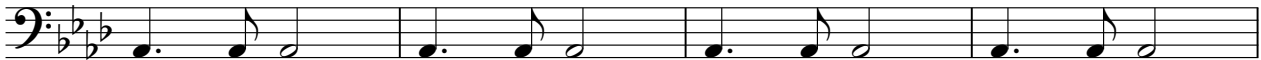
78



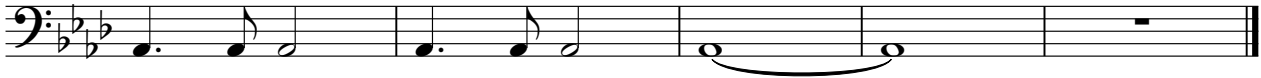
83



89



93



3 - no more lonely nights

Electric Piano

♩ = 85,000046

Musical notation for the first system, measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation is for electric piano, showing both treble and bass staves. The first staff has a whole rest in measure 1, followed by chords in measures 2-4, and a melodic line in measures 5-8. The second staff has chords in measures 1-2, rests in measures 3-4, and a melodic line in measures 5-8.

Musical notation for the second system, measures 9-16. Measures 9-10 show chords in both staves. Measures 11-12 have chords in the bass staff and rests in the treble staff. Measures 13-14 have chords in both staves. Measures 15-16 have a melodic line in the bass staff and rests in the treble staff.

Musical notation for the third system, measures 17-31. Measures 17-18 feature a 9-measure rest in both staves. Measures 19-20 have chords in both staves. Measures 21-22 have chords in the bass staff and rests in the treble staff. Measures 23-24 have chords in both staves. Measures 25-26 have a melodic line in the bass staff and rests in the treble staff. Measures 27-28 have chords in both staves. Measures 29-31 have chords in the bass staff and rests in the treble staff.

Musical notation for the fourth system, measures 32-47. Measures 32-33 have chords in both staves. Measures 34-35 have a melodic line in the bass staff and rests in the treble staff. Measures 36-37 have chords in both staves. Measures 38-39 have a 10-measure rest in both staves. Measures 40-41 have chords in both staves. Measures 42-43 have chords in the bass staff and rests in the treble staff. Measures 44-45 have chords in both staves. Measures 46-47 have chords in the bass staff and rests in the treble staff.

Musical notation for the fifth system, measures 48-53. Measures 48-49 have rests in both staves. Measures 50-51 have chords in both staves. Measures 52-53 have chords in both staves.

Musical notation for the sixth system, measures 54-57. Measures 54-55 have a melodic line in the bass staff and rests in the treble staff. Measures 56-57 have a 10-measure rest in both staves.

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67

Musical notation for measures 67-71. The system consists of a single treble clef staff. Measure 67 begins with a quarter rest, followed by a quarter note chord. Measures 68-70 feature a rhythmic pattern of quarter notes and quarter rests, with chords changing every two measures. Measure 71 ends with a quarter note chord.

72

Musical notation for measures 72-76. The system consists of a grand staff with treble and bass clefs. Measures 72-73 have a treble staff with eighth notes and a bass staff with a whole note chord. Measures 74-75 have a treble staff with eighth notes and a bass staff with a whole note chord. Measure 76 has a treble staff with eighth notes and a bass staff with a whole note chord.

77

Musical notation for measures 77-80. The system consists of a grand staff with treble and bass clefs. Measures 77-78 have a treble staff with eighth notes and a bass staff with a whole note chord. Measures 79-80 have a treble staff with eighth notes and a bass staff with a whole note chord.

81

Musical notation for measures 81-83. The system consists of a grand staff with treble and bass clefs. Measures 81-82 have a treble staff with eighth notes and a bass staff with a whole note chord. Measure 83 has a treble staff with eighth notes and a bass staff with a whole note chord.

84

Musical notation for measures 84-87. The system consists of a grand staff with treble and bass clefs. Measure 84 has a treble staff with a triplet of eighth notes and a bass staff with a whole note chord. Measures 85-86 have a treble staff with eighth notes and a bass staff with a whole note chord. Measure 87 has a treble staff with eighth notes and a bass staff with a whole note chord.

88

Musical notation for measures 88-91. The system consists of a grand staff with treble and bass clefs. Measures 88-89 have a treble staff with eighth notes and a bass staff with a whole note chord. Measures 90-91 have a treble staff with eighth notes and a bass staff with a whole note chord.

92

Musical notation for measures 92 and 93. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 92 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 93 continues the melodic line and includes a fermata over the final note.

94

Musical notation for measures 94 and 95. Measure 94 contains a melodic line in the treble clef and a bass line with chords. Measure 95 consists of two whole rests in both staves, with the number '2' written above and below the rests to indicate their duration.

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Orchestra Hit

♩ = 85,000046

7 7 2

20

12

35

16

55

3 19

79

19

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Lead 6 (Voice)

♩ = 85,000046

7 2 4 4 4

13 4 4 4

21 4 4 4

26 4 4 4

31 4 4 4

39 4 4 4

44 4 4 4

48 5 2 4 4

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2

Lead 6 (Voice)

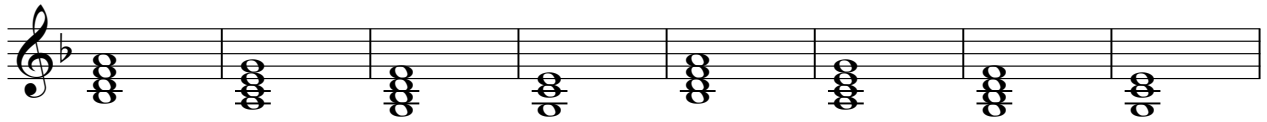
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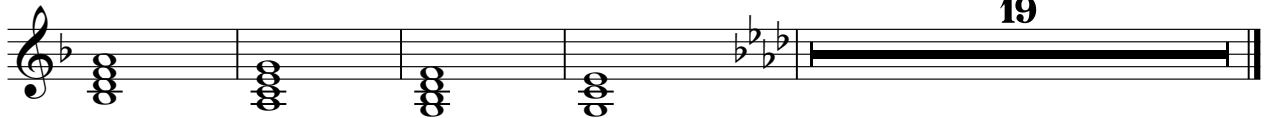
62



67



75



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Pad 1 (New Age)

♩ = 85,000046

7 7 12

30

36

19 11

69

4

79

19

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Pad 5 (Bowed)

♩ = 85,000046

2

9

17

9

32

10

48

56

10

72

79

84

90

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V.S.

2

Pad 5 (Bowed)

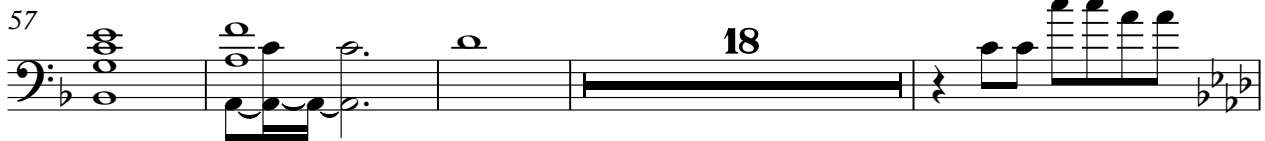
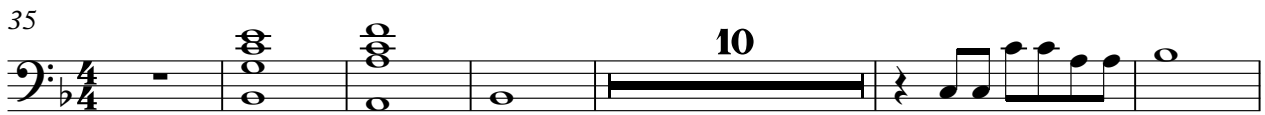
93

Musical score for Pad 5 (Bowed). The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The melodic line starts with a half note G4, followed by a half note F4, and then a half note E4. The bass staff accompaniment consists of eighth notes and quarter notes, with some beamed eighth notes. The piece ends with a double bar line.

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Violoncello

♩ = 85,000046



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Contrabass

♩ = 85,000046

7



18

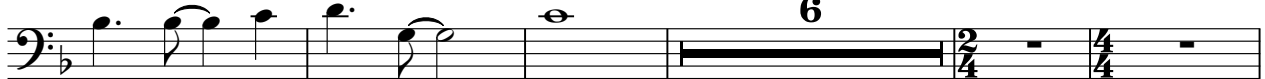


21



25

6



36




39



43

3



49

4



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57



60

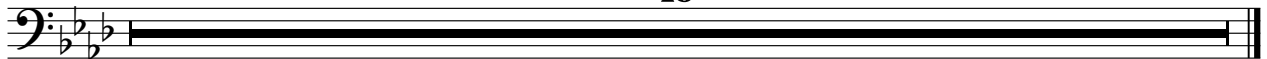


64



79

19



3 - no more lonely nights

Solo

♩ = 85,000046

The musical score is written for guitar in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 85,000046. The score begins with a 7-measure rest, followed by a 6-measure rest. The first staff contains measures 1 through 16, ending with a double bar line. The second staff contains measures 17 through 20. The third staff contains measures 21 through 23. The fourth staff contains measures 24 through 26. The fifth staff contains measures 27 through 34. The sixth staff contains measures 35 through 38. The seventh staff contains measures 39 through 41. The eighth staff contains measures 42 through 44. The ninth staff contains measures 45 through 48, ending with a 5-measure rest. The score concludes with a 2-measure rest in 4/4 time, followed by a 4-measure rest in 4/4 time.

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57

Musical staff 57: Treble clef, key signature of two flats. The staff begins with a series of eighth notes and chords, including a prominent D7 chord. The notation includes many slurs and ties, indicating a complex melodic and harmonic structure.

60

Musical staff 60: Treble clef, key signature of two flats. This staff features a mix of eighth and sixteenth notes, with some chords and slurs. The rhythm is more varied than in the previous staff.

63

Musical staff 63: Treble clef, key signature of two flats. The staff continues the melodic and harmonic development with various chordal textures and melodic lines.

67

Musical staff 67: Treble clef, key signature of two flats. This staff shows a change in chordal structure, with some chords being held for longer durations.

72

Musical staff 72: Treble clef, key signature of two flats. The staff features a series of chords, some of which are held for longer durations, creating a more static harmonic texture.

76

Musical staff 76: Treble clef, key signature of two flats. The staff ends with a key signature change to three flats, indicated by the addition of a B-flat.

79

Musical staff 79: Treble clef, key signature of three flats. The staff ends with a double bar line, indicating the end of the piece.