

# Beatles - nobody i know

♩ = 124,000252

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

♩ = 124,000252

GUITAR

D		6	0	2	2
A		5			
G					
D		3	3	3	3
B					
D					

GUITAR

SEQUENCE - JIM HUFF

BASS

4

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

GUITAR

GUITAR

BASS

7 8 7 10 0 9 5 5 2 0 0 5 3 3 3

T A B

6

NOBODY I KNOW

VOCAL

Detailed description: This block contains the vocal line for the first two measures of the piece. The melody starts with a whole rest in measure 6 and begins in measure 7 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, ending with a quarter rest.

DRUMS

LENNON / McARTNEY 5/27/64

Detailed description: This block contains the drum and bass lines. The drum part shows a consistent pattern of eighth notes on the snare and bass drum. The bass line consists of a steady eighth-note accompaniment.

RECORDED BY PETER & GORDON

Detailed description: This block contains the guitar part for the first two measures. It features a melodic line with triplets in measure 6 and a quarter note in measure 7.

jhuff@arinc.com

Detailed description: This block contains an alternative guitar part for the first two measures, featuring a different melodic line than the previous guitar part.

GUITAR

T	7	5	2	0	0
A	7	7	5		
B	10	9	3	3	3
		5	5		

Detailed description: This block contains a guitar fretboard diagram for the first two measures. It shows fingerings for the Treble (T), Middle (M), and Bass (B) strings across the six strings.

GUITAR

Detailed description: This block contains a second alternative guitar part for the first two measures, featuring a more complex melodic line with triplets.

SEQUENCE - JIM HUFF

Detailed description: This block contains a guitar part labeled 'SEQUENCE - JIM HUFF' for the first two measures, featuring a melodic line with triplets.

BASS

Detailed description: This block contains the bass line for the first two measures, showing a simple harmonic accompaniment.

8

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical notation for measures 8 and 9 of the song 'Nobody I Know'. It features a vocal line with lyrics 'NOBODY I KNOW', a drum part with a consistent rhythm, and guitar and bass parts. The guitar part includes a tablature section with fret numbers: T (3, 5, 7), A (5, 8, 9), B (1, 1, 5, 5). The bass part has a simple line with a long note in measure 9.



10

DRUMS

LENNON / McCARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

GUITAR

SEQUENCE - JIM HUFF

BASS

Detailed description: This block contains the musical notation for measures 10 and 11. It features a drum part, guitar parts, and a bass part. The guitar part includes a tablature section with fret numbers: T (0, 0), A (0, 4, 4), B (5, 5, 5, 5, 5). The bass part has a simple line with a long note in measure 11.

11  
NOBODY I KNOW

Musical staff for 'NOBODY I KNOW' in treble clef, showing a sequence of eighth notes across two measures.

VOCAL

Musical staff for VOCAL in treble clef, showing a sequence of eighth notes across two measures.

DRUMS

Musical staff for DRUMS in treble clef, showing a rhythmic pattern with 'x' marks for cymbals and eighth notes for the drum kit.

LENNON / McARTNEY 5/27/64

Musical staff for LENOON / McARTNEY in treble clef, showing a rhythmic pattern with 'x' marks for cymbals and eighth notes for the drum kit.

RECORDED BY PETER & GORDON

Musical staff for RECORDED BY PETER & GORDON in treble clef, showing a few notes and rests.

jhuff@arinc.com

Musical staff for jhuff@arinc.com in treble clef, showing a few notes and rests.

GUITAR

T	10	10	10	8	4	5	5
A	10	10	10	7			
B	9	7	7	2	2	2	7
B	3					7	7

GUITAR

Musical staff for GUITAR in treble clef, showing a complex melodic line with various chords and notes.

SEQUENCE - JIM HUFF

Musical staff for SEQUENCE - JIM HUFF in treble clef, showing a few notes and rests.

BASS

Musical staff for BASS in bass clef, showing a few notes and rests.

13

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 13 and 14. It features six staves: two for vocal melody, two for guitar (one with tablature and one with standard notation), and two for bass and drums. The vocal line consists of eighth and quarter notes. The guitar part includes a complex chord structure with a 7/7/7/4/4 pattern in the first measure and a 1/3/3/5/5 pattern in the second. The bass line provides a steady accompaniment with eighth notes and quarter notes. The drum part shows a consistent rhythmic pattern with snare and bass drum hits.



15

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 15 and 16. It features six staves: two for vocal melody, two for guitar (one with tablature and one with standard notation), and two for bass and drums. The vocal line continues with eighth and quarter notes, including a triplet in measure 15. The guitar part features a 10/10/10/7/7 pattern in the first measure and a 7/8/7/5/7 pattern in the second. The bass line continues with eighth and quarter notes. The drum part maintains the same rhythmic pattern as in the previous measures.

17

NOBODY I KNOW

VOCAL

Detailed description: This block contains the vocal line for the song 'Nobody I Know'. It consists of two staves, both in treble clef. The first staff is labeled 'NOBODY I KNOW' and the second 'VOCAL'. Both staves show a whole note on the G4 line in measure 17, followed by a whole rest in measure 18.

DRUMS

LENNON / McARTNEY 5/27/64

Detailed description: This block contains the drum and guitar accompaniment. The 'DRUMS' staff uses a standard drum set notation with a snare drum on the top line and a bass drum on the bottom line. The 'LENNON / McARTNEY 5/27/64' staff uses an 'x' notation for guitar accompaniment. Both parts show a consistent rhythmic pattern across measures 17 and 18.

RECORDED BY PETER & GORDON

Detailed description: This block contains the vocal line for 'Recorded by Peter & Gordon'. It is on a single treble clef staff. Measure 17 has a whole rest, and measure 18 contains a melodic line starting on G4 and moving up to D5.

jhuff@arinc.com

Detailed description: This block contains the vocal line for 'jhuff@arinc.com'. It is on a single treble clef staff. Measure 17 has a whole rest, and measure 18 contains a melodic line starting on G4, moving up to D5, with a triplet of eighth notes on the final two notes.

GUITAR

T	2	0	0	7	5	5
A	5			8	8	8
B	3	3	3	7	0	9

Detailed description: This block shows a guitar fretboard diagram for measures 17 and 18. The strings are labeled T (top), A (middle), and B (bottom). The diagram shows fingerings for each string across the two measures.

GUITAR

Detailed description: This block contains the musical notation for the guitar accompaniment. It is on a single treble clef staff with a 7/8 time signature. It features a complex rhythmic pattern with chords and single notes.

SEQUENCE - JIM HUFF

Detailed description: This block contains the vocal line for 'Sequence - Jim Huff'. It is on a single treble clef staff. Measure 17 has a whole rest, and measure 18 contains a melodic line starting on G4 and moving up to D5.

BASS

Detailed description: This block contains the bass line. It is on a single bass clef staff. Measure 17 has a whole note on G2, and measure 18 contains a melodic line starting on G2 and moving up to D3.

19

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

T	6	0	2	2	7	7	5
A	5				8	8	8
B	3	3	3	3	10	10	9

GUITAR

SEQUENCE - JIM HUFF

BASS



21

NOBODY I KNOW

Musical staff for 'NOBODY I KNOW' in treble clef. It shows a whole note in the first measure and a quarter note followed by an eighth note in the second measure.

VOCAL

Musical staff for VOCAL in treble clef. It shows a whole note in the first measure and a whole rest in the second measure.

DRUMS

Musical staff for DRUMS in treble clef. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

LENNON / McARTNEY 5/27/64

Musical staff for LENOON / McARTNEY in treble clef. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

RECORDED BY PETER & GORDON

Musical staff for RECORDED BY PETER & GORDON in treble clef. It shows a melodic line starting in the second measure.

jhuff@arinc.com

Musical staff for jhuff@arinc.com in treble clef. It shows a melodic line with triplet markings in the second measure.

GUITAR

Guitar fretboard diagram showing fingerings for strings T, A, and B. The diagram is split into two measures.

T	2	0	0	7	5
A	5			8	8
B	3	3	3	10	9

GUITAR

Musical staff for GUITAR in treble clef. It shows a complex melodic line with many beamed notes and slurs.

SEQUENCE - JIM HUFF

Musical staff for SEQUENCE - JIM HUFF in treble clef. It shows a melodic line with triplet markings in the second measure.

BASS

Musical staff for BASS in bass clef. It shows a melodic line with a long slur across the first measure.

23

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

RECORDED BY PETER & GORDON

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GUITAR

T	2	0	0	3	5
A	5			5	8
B	3	3	3	1	9

GUITAR

SEQUENCE - JIM HUFF

BASS

25

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description of measures 25: The score consists of six staves. The vocal staff has a whole note G4. The drums staff shows a pattern of eighth notes: snare on 2 and 4, bass drum on 1 and 3. The guitar TAB staff shows a 2/5 time signature and fret numbers 0, 0, 0, 0, 0. The guitar standard notation staff shows a melodic line with a triplet of eighth notes. The bass staff shows a whole note G2.



26

NOBODY I KNOW

DRUMS

LENNON / McCARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

GUITAR

SEQUENCE - JIM HUFF

BASS

Detailed description of measures 26: The score consists of six staves. The vocal staff has a whole rest. The drums staff shows a pattern of eighth notes: snare on 2 and 4, bass drum on 1 and 3. The guitar TAB staff shows fret numbers 5, 5, 4, 5, 5, 7, 7, 5. The guitar standard notation staff shows a melodic line with a triplet of eighth notes. The bass staff shows a whole note G2.

27

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

T	10	10	10	2	2	2
A	10	10	10	2	2	2
B	9	7	7	0	4	4
B	3			2		

GUITAR

SEQUENCE - JIM HUFF

BASS

29

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS



31

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

33

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

T	10	10	10	3	3	6
A	10	10	10	5	5	7
B	9	7	7	4	4	7
	3			7	7	9

GUITAR

SEQUENCE - JIM HUFF

BASS

35

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

GUITAR

SEQUENCE - JIM HUFF

BASS

The musical score consists of several staves. The top two staves are for the vocal line, labeled 'NOBODY I KNOW' and 'VOCAL'. The third staff is for drums, labeled 'DRUMS'. Below that is a line for the songwriters 'LENNON / McARTNEY 5/27/64'. The next staff is for recording credits 'RECORDED BY PETER & GORDON'. Below that is the contact information 'jhuff@arinc.com'. The guitar part is shown in two ways: first as a guitar tab with strings T, A, B and fret numbers (2, 0, 2, 3, 3, 2, 2, 2, 2, 1, 4, 4, 2), and second as a standard musical notation staff. The bass part is shown as a standard musical notation staff at the bottom.

37

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 37 and 38. It features six staves: two for vocal melody (labeled 'NOBODY I KNOW' and 'VOCAL'), a drum set (labeled 'DRUMS'), a guitar tablature (labeled 'GUITAR'), a second guitar staff (labeled 'GUITAR'), and a bass line (labeled 'BASS'). The score is for the song 'Nobody I Know' by Lennon and McCartney, dated 5/27/64. The key signature has one flat (Bb) and the time signature is 4/4. The guitar tablature shows chords and fingerings for measures 37 and 38. The vocal line includes lyrics 'NOBODY I KNOW' and 'VOCAL'.



39

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 39 and 40. It features six staves: two for vocal melody (labeled 'NOBODY I KNOW' and 'VOCAL'), a drum set (labeled 'DRUMS'), a guitar tablature (labeled 'GUITAR'), a second guitar staff (labeled 'GUITAR'), and a bass line (labeled 'BASS'). The score is for the song 'Nobody I Know' by Lennon and McCartney, dated 5/27/64. The key signature has one flat (Bb) and the time signature is 4/4. The guitar tablature shows chords and fingerings for measures 39 and 40. The vocal line includes lyrics 'NOBODY I KNOW' and 'VOCAL'.



41  
NOBODY I KNOW

Musical staff for the vocal line of 'NOBODY I KNOW'. It features a treble clef and a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note A4.

VOCAL

Musical staff for the vocal line. It features a treble clef and a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note A4.

DRUMS

Musical staff for the drums. It features a double bar line and a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is consistent across the two measures.

LENNON / McCARTNEY 5/27/64

Musical staff for the bass line. It features a double bar line and a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is consistent across the two measures.

GUITAR

T	3								
A	5	2	2			0	0	4	4
B	0	0	0			5	5	5	5

GUITAR

Musical staff for the guitar. It features a treble clef and a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note A4.

BASS

Musical staff for the bass. It features a bass clef and a melody starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and ending with a quarter note A3.

43

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

RECORDED BY PETER & GORDON

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GUITAR

T	6	0	2	2	2	2	3	3
A	5							
B	3	3	3	3	3	0	0	0

GUITAR

SEQUENCE - JIM HUFF

BASS

45  
NOBODY I KNOW

Musical notation for the first staff of 'NOBODY I KNOW', featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, with a triplet of eighth notes G4, A4, and Bb4. The staff continues with a quarter rest, a half note G3, and a quarter note F3.

VOCAL

Musical notation for the vocal line, starting with a treble clef and a 3/4 time signature. The melody is identical to the first staff of 'NOBODY I KNOW'.

DRUMS

Musical notation for the drums, showing a standard rock beat with a snare drum on the second and fourth beats and a bass drum on the first and third beats.

LENNON / McARTNEY 5/27/64

Musical notation for the bass line, showing a simple bass drum pattern with 'x' marks indicating hits on the first and third beats.

RECORDED BY PETER & GORDON

Musical notation for the recording credit, featuring a treble clef and a 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, and a quarter note Bb4.

jhuff@arinc.com

Musical notation for the contact information, featuring a treble clef and a 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, and a quarter note Bb4.

GUITAR

T	6	0	2	2	7	7	5
A	5				8	8	8
B	3	3	3	3	10	10	9
							5
							5

GUITAR

Musical notation for the guitar part, featuring a treble clef and a 3/4 time signature. The melody is a complex, multi-measure rest followed by a series of chords and single notes.

SEQUENCE - JIM HUFF

Musical notation for the sequence, featuring a treble clef and a 3/4 time signature. The melody consists of a quarter note G4, a quarter note A4, and a quarter note Bb4.

BASS

Musical notation for the bass line, featuring a bass clef and a 3/4 time signature. The melody consists of a quarter note G3, a quarter note F3, and a quarter note E3.

47

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

GUITAR

GUITAR

BASS

The musical score is arranged in a system with six staves. The top staff is labeled 'NOBODY I KNOW' and contains a treble clef with a single note on the first line (F4). The second staff is labeled 'VOCAL' and contains a treble clef with a single note on the second line (G4). The third staff is labeled 'DRUMS' and shows a drum pattern with two measures of a backbeat. The fourth staff is labeled 'LENNON / McARTNEY 5/27/64' and shows a guitar tab with 'x' marks on the strings. The fifth staff is labeled 'GUITAR' and shows a guitar tab with fret numbers: T (10), A (10), B (3) for the first measure, and T (10), A (10), B (7) for the second and third measures. The sixth staff is labeled 'GUITAR' and shows a guitar melody in treble clef. The seventh staff is labeled 'BASS' and shows a bass line in bass clef.

48

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

RECORDED BY PETER & GORDON

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GUITAR

T	7	5	10	10	10
A	8	8	10	10	10
B	7	7	9	7	7
	10	9	3		
		5	5		

GUITAR

SEQUENCE - JIM HUFF

BASS

50

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

GUITAR

GUITAR

BASS

The musical score is arranged in a vertical stack. At the top, the number '50' is written. Below it, the title 'NOBODY I KNOW' is written. The score is divided into several parts: 'VOCAL' (two staves), 'DRUMS' (one staff), 'LENNON / McARTNEY 5/27/64' (one staff), 'GUITAR' (one staff with tablature), 'GUITAR' (one staff with standard notation), and 'BASS' (one staff). The tablature for the guitar part is as follows:

T	3	5	0	0	0
A	3	5	0	0	0
B	1	1	4	2	2
			0		

52

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

GUITAR

SEQUENCE - JIM HUFF

BASS

The musical score consists of several staves. At the top, there is a vocal line for 'NOBODY I KNOW' with a treble clef and a single note. Below it is a vocal line with a treble clef and a single note. The drum part is shown with a double bar line and a series of 'x' marks indicating drum hits. The guitar part includes a TAB section with fret numbers (0, 5) and a melodic line with a treble clef. The bass part is shown with a bass clef and a single note.

53

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

RECORDED BY PETER & GORDON

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GUITAR

T	10	10	10	8	4	5	5
A	10	10	10	7	2	2	2
B	9	7	7	7	7	7	7
B	3						

GUITAR

SEQUENCE - JIM HUFF

BASS



55

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 55 and 56. It features six staves: two for vocal melody (treble clef), one for drums (percussion clef), one for guitar tablature (T, A, B strings), and two for guitar and bass (treble and bass clefs). The vocal line includes triplets and a half note. The guitar tablature shows chords and fingerings: 2 0, 2 2, 1 5, 3 3, 0 0 0, and 6 6 6. The bass line has a long note in measure 55 and a half note in measure 56.



57

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 57 and 58. It features six staves: two for vocal melody (treble clef), one for drums (percussion clef), one for guitar tablature (T, A, B strings), and two for guitar and bass (treble and bass clefs). The vocal line includes triplets and eighth notes. The guitar tablature shows chords and fingerings: 2 0 0, 5 5 5, 3 3 3, 7 7 7, 5 5 5, and 5 5 5. The bass line has a long note in measure 57 and a half note in measure 58.

59

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

GUITAR

SEQUENCE - JIM HUFF

BASS

3

T	10	10	10	7	7	5
A	10	10	10	8	8	8
B	9	7	7	7	7	7
	3			10	10	9
					5	5

61

DRUMS

LENNON / McCARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

GUITAR

SEQUENCE - JIM HUFF

BASS

Chord diagrams for guitar in measures 61-62:

T	10	10	10	7	7	5	5
A	10	10	10	8	8	8	8
B	9	7	7	7	7	7	7
	3			10	10	9	9



63

DRUMS

LENNON / McCARTNEY 5/27/64

RECORDED BY PETER & GORDON

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GUITAR

GUITAR

SEQUENCE - JIM HUFF

BASS

Chord diagrams for guitar in measures 63-64:

T	2	0	0	7	5
A	5			8	8
B	3	3	3	7	7
				0	9

65

DRUMS

LENNON / McCARTNEY 5/27/64

RECORDED BY PETER & GORDON

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GUITAR

GUITAR

SEQUENCE - JIM HUFF

BASS



67

DRUMS

LENNON / McCARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

GUITAR

SEQUENCE - JIM HUFF

BASS

69

NOBODY I KNOW

Musical staff with a treble clef and a key signature of one flat. It contains a sequence of six quarter notes: G4, A4, Bb4, C5, Bb4, A4.

VOCAL

Musical staff with a treble clef and a key signature of one flat. It contains a sequence of six quarter notes: G4, A4, Bb4, C5, Bb4, A4.

DRUMS

Drum staff with a double bar line. It shows a rhythmic pattern of eighth notes: two eighth notes on the snare, followed by two eighth notes on the bass drum, repeated twice.

LENNON / McARTNEY 5/27/64

Musical staff with a double bar line. It shows a rhythmic pattern of eighth notes: two eighth notes on the snare, followed by two eighth notes on the bass drum, repeated twice.

RECORDED BY PETER & GORDON

Musical staff with a treble clef and a key signature of one flat. It contains a whole rest.

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Musical staff with a treble clef and a key signature of one flat. It contains a quarter note G4 followed by a quarter rest.

GUITAR

Guitar fretboard diagram showing fret numbers for strings T, A, and B. T: 2, 0, 0; A: 5; B: 3, 3, 3.

GUITAR

Musical staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

SEQUENCE - JIM HUFF

Musical staff with a treble clef and a key signature of one flat. It contains a whole rest.

BASS

Musical staff with a bass clef and a key signature of one flat. It contains a sequence of notes: G3, A3, Bb3, C4.

70

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS



71

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

72

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 72 and 73. It features six staves: NOBODY I KNOW (melody), VOCAL, DRUMS, LENOON / McCARTNEY 5/27/64 (drum pattern), GUITAR (TAB), and GUITAR (melody). The NOBODY I KNOW staff has a treble clef and a 3-measure triplet. The VOCAL staff has a treble clef and a 3-measure triplet. The DRUMS staff has a drum set icon and a 3-measure triplet. The LENOON / McCARTNEY 5/27/64 staff has a drum set icon and a 3-measure triplet. The GUITAR (TAB) staff has a treble clef and a 3-measure triplet. The GUITAR (melody) staff has a treble clef and a 3-measure triplet. The BASS staff has a bass clef and a 3-measure triplet.



73

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 73 and 74. It features six staves: NOBODY I KNOW (melody), VOCAL, DRUMS, LENOON / McCARTNEY 5/27/64 (drum pattern), GUITAR (TAB), and GUITAR (melody). The NOBODY I KNOW staff has a treble clef and a 3-measure triplet. The VOCAL staff has a treble clef and a 3-measure triplet. The DRUMS staff has a drum set icon and a 3-measure triplet. The LENOON / McCARTNEY 5/27/64 staff has a drum set icon and a 3-measure triplet. The GUITAR (TAB) staff has a treble clef and a 3-measure triplet. The GUITAR (melody) staff has a treble clef and a 3-measure triplet. The BASS staff has a bass clef and a 3-measure triplet.

75

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

T	2	0	0	7	5	5
A	5			8	8	8
B	3	3	3	7	7	9

GUITAR

SEQUENCE - JIM HUFF

BASS

Detailed description: This is a musical score for the song 'Nobody I Know'. It includes parts for NOBODY I KNOW (instrumental), VOCAL, DRUMS, GUITAR (with a guitar tab), and BASS. The score is arranged in a vertical staff format. The vocal part has a single note on a whole rest. The drums part shows a complex rhythmic pattern with eighth and sixteenth notes. The guitar part includes a tab with fret numbers (2, 0, 0, 7, 5, 5) and a melodic line with triplets. The bass part has a simple line with a whole note and a half note. The recording information 'RECORDED BY PETER & GORDON' and the composer 'LENNON / McARTNEY 5/27/64' are also present.



77

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

jhuff@arinc.com

T	0	0	0	5	7
A	0	0	0	7	10
B	4	2	2	9	11
	0			2	

GUITAR

BASS

79

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

GUITAR

SEQUENCE - JIM HUFF

BASS

The musical score is arranged vertically. At the top, the title 'NOBODY I KNOW' is written above a treble clef staff with a key signature of one sharp (F#). Below this is a 'VOCAL' staff with a treble clef and a single note on the G line. The 'DRUMS' staff shows a rhythmic pattern with 'x' marks for cymbals and stems for snare and bass drum. Below the drums is the credit 'LENNON / McCARTNEY 5/27/64'. The next section is 'RECORDED BY PETER & GORDON', followed by the contact 'jhuff@arinc.com'. The 'GUITAR' section includes a tablature staff with fret numbers (2, 5, 7, 9, 10, 11, 0) and a corresponding musical staff with notes and a triplet. Below the guitar is another 'GUITAR' staff with chords and a 'SEQUENCE - JIM HUFF' staff with notes and a triplet. The final staff is 'BASS', showing a melodic line in the bass clef.

81

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

T	0	0	0	2	7
A	0	0	0	3	10
B	4	2	2	0	9
	0			3	11

GUITAR

SEQUENCE - JIM HUFF

BASS

83

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

GUITAR

SEQUENCE - JIM HUFF

BASS

Detailed description of the musical score: The score is for the song 'Nobody I Know' by Lennon/McCartney, recorded by Peter & Gordon. It consists of several staves. The top staff is for the vocal line, with the lyrics 'NOBODY I KNOW' written above it. Below the vocal line is a staff for the vocal melody. The next two staves are for the drums and a percussion part, with the text 'LENNON / McARTNEY 5/27/64' written between them. Below these are two staves for guitar, with the text 'RECORDED BY PETER & GORDON' and 'jhuff@arinc.com' written between them. The first guitar staff contains guitar tabs for strings T, A, and B. The second guitar staff contains a melodic line. The bottom two staves are for the bass and a sequence, with the text 'SEQUENCE - JIM HUFF' written between them.

85

NOBODY I KNOW

Musical staff for 'NOBODY I KNOW' in treble clef, showing a melodic line with eighth and quarter notes.

VOCAL

Musical staff for VOCAL in treble clef, showing a vocal line with eighth and quarter notes.

DRUMS

Musical staff for DRUMS in treble clef, showing a drum pattern with 'x' marks for cymbals and stems for other drums.

LENNON / McARTNEY 5/27/64

Musical staff for LENOON / McARTNEY in treble clef, showing a bass line with 'x' marks for notes.

RECORDED BY PETER & GORDON

Musical staff for RECORDED BY PETER & GORDON in treble clef, showing a melodic line with a slur and a fermata.

jhuff@arinc.com

Musical staff for jhuff@arinc.com in treble clef, showing a melodic line with a slur and a fermata.

GUITAR

Guitar fretboard diagram showing strings T, A, B and fret numbers: 0, 0, 0 | 0, 0 | 6, 6 | 4, 4, 4.

GUITAR

Musical staff for GUITAR in treble clef, showing a melodic line with a 7/8 time signature and various notes.

SEQUENCE - JIM HUFF

Musical staff for SEQUENCE - JIM HUFF in treble clef, showing a melodic line with a slur and a fermata.

BASS

Musical staff for BASS in bass clef, showing a bass line with a slur and a fermata.

87

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 87 and 88. It features six staves: NOBODY I KNOW (melody), VOCAL, DRUMS, a second DRUMS staff (likely cymbals), GUITAR (TAB), and a second GUITAR staff (melody). The bass line is on a separate staff. The key signature is one sharp (F#). The score includes lyrics, vocal lines, drum patterns, guitar tablature, and guitar/bass melodic lines.



88

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 88 and 89. It features six staves: NOBODY I KNOW (melody), VOCAL, DRUMS, a second DRUMS staff (likely cymbals), GUITAR (TAB), and a second GUITAR staff (melody). The bass line is on a separate staff. The key signature is one sharp (F#). The score includes lyrics, vocal lines, drum patterns, guitar tablature, and guitar/bass melodic lines.

90

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Measure	T	A	B
1	5	7	2
2	5	7	2
3	5	7	2
4	5	7	2

92

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

T	5	5	7	7	2	2
A	7	7	10	5	0	0
B	9	9	11	0	0	0

GUITAR

SEQUENCE - JIM HUFF

BASS



94

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

SEQUENCE - JIM HUFF

BASS

T	5	7	7	2	2
A	7	10	5		
B	9	11	0	0	0

96

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

T	5	7	4	4	4
A	7	10	5	5	
B	9	9	2	2	0 0
			0		0 0

GUITAR

SEQUENCE - JIM HUFF

BASS

98

NOBODY I KNOW

Musical staff for 'NOBODY I KNOW' in treble clef, G major, 4/4 time. The first measure contains a quarter note G4, followed by a quarter rest, an eighth rest, and a quarter rest. The second and third measures contain whole rests.

DRUMS

Drum staff with two lines. The first measure contains a snare drum (S) and a bass drum (D) on the first and second beats respectively. The second and third measures contain whole rests.

LENNON / McARTNEY 5/27/64

Musical staff for 'LENNON / McARTNEY' in treble clef, G major, 4/4 time. The first measure contains a quarter note G4, followed by a quarter rest, an eighth rest, and a quarter rest. The second and third measures contain whole rests.

RECORDED BY PETER & GORDON

Musical staff for 'RECORDED BY PETER & GORDON' in treble clef, G major, 4/4 time. The first measure contains a quarter note G4, followed by a quarter rest, an eighth rest, and a quarter rest. The second and third measures contain whole rests.

jhuff@arinc.com

Musical staff for 'jhuff@arinc.com' in treble clef, G major, 4/4 time. The first measure contains a quarter note G4, followed by a quarter rest, an eighth rest, and a quarter rest. The second and third measures contain whole rests.

GUITAR

Guitar tab for 'GUITAR' showing fret numbers for strings T, A, B, and B. The fret numbers are 4, 5, 2, 0, 0.

GUITAR

Musical staff for 'GUITAR' in treble clef, G major, 4/4 time. The first measure contains a quarter note G4, followed by a quarter rest, an eighth rest, and a quarter rest. The second and third measures contain whole rests.

SEQUENCE - JIM HUFF

Musical staff for 'SEQUENCE - JIM HUFF' in treble clef, G major, 4/4 time. The first measure contains a quarter note G4, followed by a quarter rest, an eighth rest, and a quarter rest. The second and third measures contain whole rests.

BASS

Bass staff in bass clef, G major, 4/4 time. The first measure contains a whole note G2. The second and third measures contain whole rests.

# NOBODY I KNOW

Beatles - nobody i know

♩ = 124,000252

2

8

14

20

26

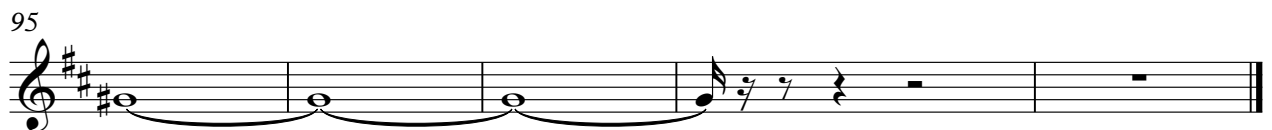
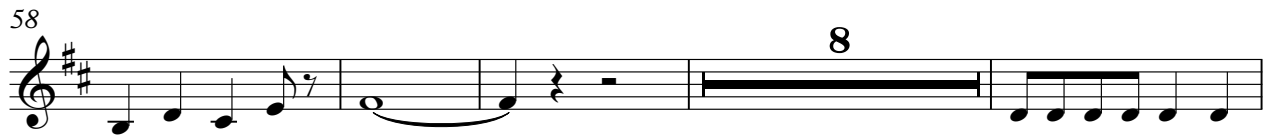
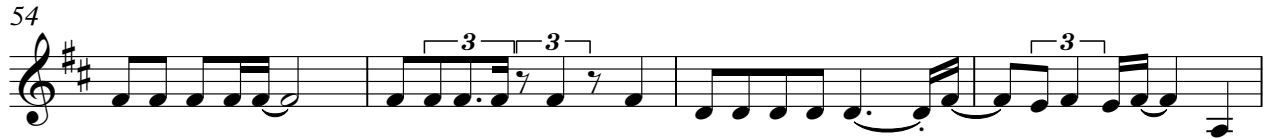
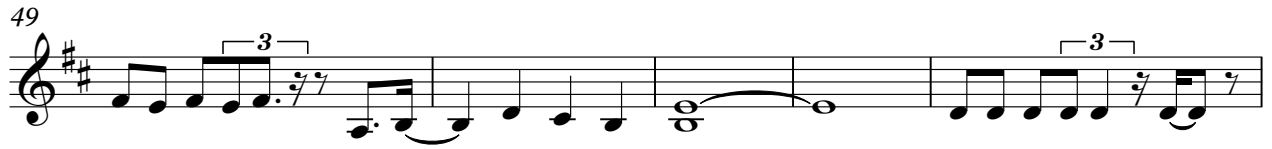
31

36

41

45

## NOBODY I KNOW



VOCAL

Beatles - nobody i know

♩ = 124,000252

2

8

14

19

24

30

35

40

44

49

54

59

72

78

85

90

94

DRUMS

Beatles - nobody i know

♩ = 124,000252  
2

6

10

14

18

22

26

30

34

37

V.S.



DRUMS

41

44

48

52

56

60

63

67

71

75

DRUMS

78

82

86

90

93

96

Beatles - nobody i know  
LENNON / McCARTNEY 5/27/64

♩ = 124,000252

2



6



10



14



18



22



26



30



34

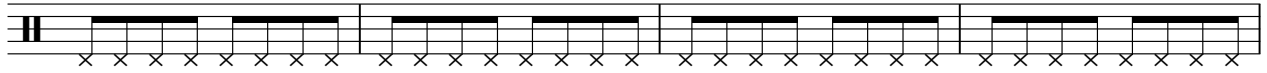


38



V.S.

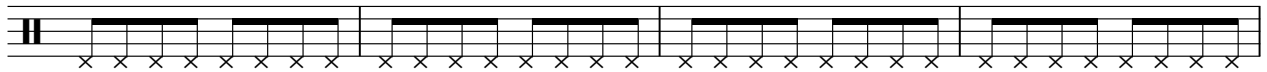
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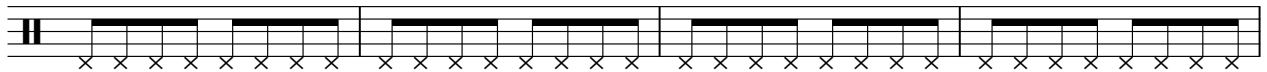
46



50



54



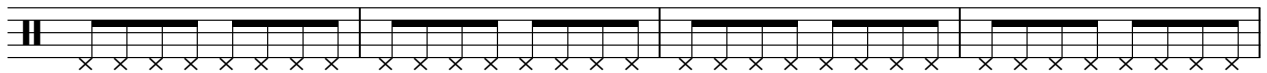
58



62



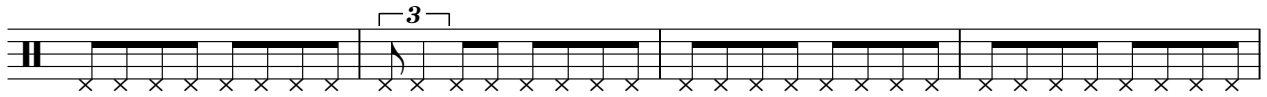
66



70



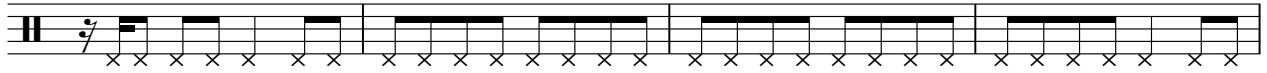
74



78



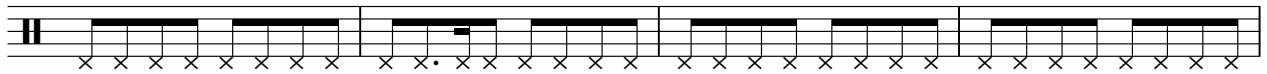
82



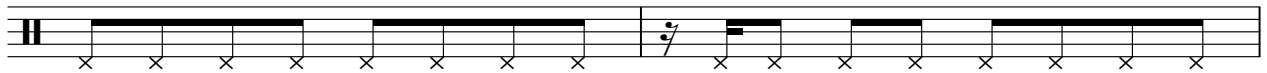
86



90



94



96



Beatles - nobody i know  
RECORDED BY PETER & GORDON

♩ = 124,000252

5 3 3 3 2

10 6

19 2 2

26 3 6

35 9 3 2 3

49 2 6

60

65 7

76 3 3 3 3

82 2 6

2

RECORDED BY PETER & GORDON

92



96



Beatles - nobody i know

♩ = 124,000252

5 2

11 6 3 2

22 3 3 2

28 6 8

44 2

49 2 6

60 3

64 3

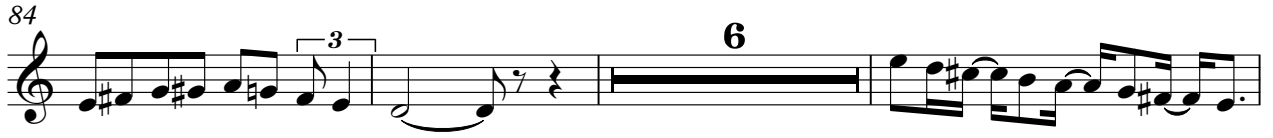
69 6 3 3

78 2 3 2



2

jhuff@arinc.com



# Beatles - nobody i know

## GUITAR

♩ = 124,000252

2

D	0	0	2	2	7	5	2	0	0	7	5
T					8	8				8	8
A					7	7				7	7
B					10	0	9			10	0
D	3	3	3	3	3	3	3	3	3	10	0
					5	5				5	5

7

T	2	0	0	3	5	7	2	2	0	10	10	10
A	5			3	8	5			0	10	10	10
B	3	3	3	1	7	0	0	0	0	9	7	7
				5	9					4	4	
				1	1	5	5			5	5	5
				5	5	5	5	5		3		

12

T	0	4	5	5	7	7	7	1	10	10	10	7	5
A	7				7	7	7	3	10	10	10	8	8
B	2	2	2	7	5	4	4	3	9	7	7	10	0
				7	0			6	3			7	9
				0				6	6	6	6	5	5
				6	6	6	6	6				3	

17

T	2	0	0	7	5	5	0	0	2	2	7	7	5	2	0	0
A	5			8	8	8	5				8	8	8	5		
B	3	3	3	10	0	9	3	3	3	3	10	10	9	3	3	3
				7	7	7	5				7	7	7			
				10	0	9	9				10	10	9			
				3	3	3	3	3			3	3	3			

22

T	7	5	2	0	0	3	5	2	2	4	4	5	5	5
A	8	8	5			5	8	5				5	0	0
B	7	7	3	3	3	1	7	0	0	0	0	4	7	7
	10	0	9			1	9					5		
	3	3	3			1	1					5		
						1	1					5		

27

T	10	10	10	2	2	2	7	7	7	1	2	0	0	7	5
A	10	10	10	0	2	2	7	7	7	3	3	5	5	8	8
B	9	7	7	0	4	4	5	4	4	3	3	5	5	7	7
	3			2			0			6	6	6	6	10	9
				2			0			6	6	6	6	3	3
				2			6	6	6	6	6	6	6	3	3

33

T	10	10	10	3	3	6	2	2	2	2	2	2	2	2	2
A	10	10	10	5	5	7	0	2	3	3	2	2	2	0	2
B	9	7	7	4	4	7	0	0	0	0	1	4	4	0	0
	3			7	7	0	0	0	0	0	2			0	0
				7	7	0	0	0	0	0	2			0	0
				7	7	0	0	0	0	0	2			0	0

38

T	2	0	0	2	2	2	10	10	10	3	2	2	0	0	0
A	5			0	2	2	10	10	10	5			0	0	4
B	3	3	3	0	0	0	9	7	7	0	0	0	0		4
				0	0	0	3								5
				0	0	0	3								5
				0	0	0	3								5

43

T	0	0	2	2	2	2	3	3	0	0	2	2	7	7	5	10	10	10
A	5				5				5				8	8	8	10	10	10
B	3	3	3	3	0	0	0	0	3	3	3	3	7	7	7	9	7	7
					0	0	0	0	3	3	3	3	10	10	9	3		
					0	0	0	0	3	3	3	3	10	10	9	3		
					0	0	0	0	3	3	3	3	10	10	9	3		

48

T	7	5	10	10	10	3	5	0	0	0	0	0	0	0	0
A	8	8	10	10	10	5	8	0	0	0	0	0	0	0	0
B	7	7	9	7	7	3	7	4	2	2					
	10	9	3			1	9	0							
			3			1	9	4	2	2					
			3			1	9	4	2	2					
			5	5		0		0							
			5	5		0		0							

V.S.

GUITAR

T	10 10 10	0 4 5 5	2	1	2 0 0
A	10 10 10	7	0 2 2	5 3 3	5
B	9 7 7	2 2 2	0 0 0	6 6 6	3 3 3
	3	7 7			

58

T	7 5	10 10 10	7 7 5	10 10 10	7 7 5 5
A	8 8	10 10 10	8 8 8	10 10 10	8 8 8 8
B	7 7	9 7 7	7 7 7	9 7 7	7 7 7 7
	10 0 9	3	10 10 9	3	10 10 9 9
	5 5		5 5		

63

T	2 0 0	7 5	10 10 10	0 5	2 2 4 4
A	5	8 8	10 10 10	3 8	5
B	3 3 3	7 0 9	9 7 7	3 7	0 0 0 0 0
		10	3	3 9	
			1	1 5 5	

68

T	0 0	2 0 0	9 4 4	7 7 7	1
A	0 4 4	5	7	7 7 7	5 3 3
B	5 5 5 5 5	3 3 3	7 2 2	0	6 6 6

73

T	10 10 10	7 5	2 0 0	7 5 5	0 0 0
A	10 10 10	8 8	5	8 8 8	0 0 0
B	9 7 7	7 7	3 3 3	7 7 7	4 2 2
	3	10 0 9		10 0 9 9	0

78

T	5 7	2 2 4 4	5 7	0 0 0	2 7
A	7 10	5	7 10	0 0 0	3 10
B	7 9	0 0 0 0 0	7 9	4 2 2	0 9
	2 2 11		2 2 11	0	3 3 11
			0 0		

83

T	0 4 6 6	7 7 7	0 0 0	9 9 9
A	7	7 7 7	0 0 0	9 9 9
B	2 2 2	6 4 4	4 2 2	7 6 6
	7 7	0	4 6 6	2
		0	4 4 4	

88

T	8 8 8	4 2 2	5 5 7 7	0 0 0	5 5 7
A	8 8 8	5	7 7 10 10	0 0 0	7 7 10
B	7 5 5	0 0 0	7 7 9 9	4 2 2	7 7 9
	1		2 2 9 11 11	0	9 9 11
					0 0

93

T	4 2 2	5 7	4 2 2
A	5	7 10	5 2 2
B	0 0 0	7 9	0 0 0
		9 11	

96

T	5 7	4 4 4	4
A	7 10	5 5 5	5
B	7 9	2 2 2	2
	9 11	0 0 0	0
		0 0 0	0

GUITAR

Beatles - nobody i know

♩ = 124,000252

2

6

9

12

15

18

21

24

27

30

V.S.

33

37

41

45

48

52

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58

61

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68

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73

76

79

82

85

88

91

94

96

The image shows a musical score for guitar, measures 96 through 100. Measure 96 contains a melodic line in the treble clef with notes G4, A4, B4, and C5, and a bass line with notes G2, A2, B2, and C3. Measure 97 features a whole note chord of G4, B4, and D5 in the treble, and a bass line with notes G2, B2, and D3. Measure 98 has a whole note chord of G4, B4, and D5 in the treble, and a bass line with notes G2, B2, and D3. Measure 99 contains a whole note chord of G4, B4, and D5 in the treble, and a bass line with notes G2, B2, and D3. Measure 100 is a whole rest in the treble and a whole note chord of G4, B4, and D5 in the bass.

Beatles - nobody i know  
SEQUENCE - JIM HUFF

♩ = 124,000252

4 3 3 3 2

10 6

19 2 3 2 3

27 6 8

44 3 2 3 2

52 6

62

68 7 3 3 3 3

80 2

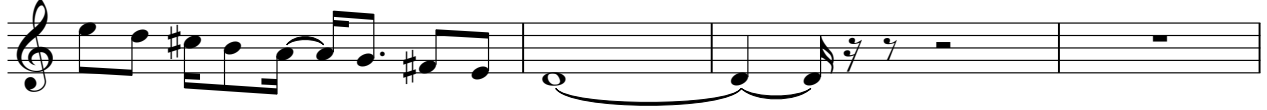
84 6

Detailed description: This image shows a guitar sequence for the song 'Nobody Knows the Trouble I've Seen' by The Beatles, as arranged by Jim Huff. The sequence is written in 4/4 time with a tempo of 124,000252. It consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a melodic line with triplets and a 2-measure rest. The second staff begins at measure 10 with a melodic line and a 6-measure rest. The third staff starts at measure 19 with a 2-measure rest, followed by a melodic line with triplets and another 2-measure rest. The fourth staff begins at measure 27 with a 6-measure rest, followed by a melodic line and an 8-measure rest. The fifth staff starts at measure 44 with a melodic line with triplets and a 2-measure rest, followed by another melodic line with triplets and a 2-measure rest. The sixth staff begins at measure 52 with a melodic line and a 6-measure rest. The seventh staff starts at measure 62 with a melodic line. The eighth staff begins at measure 68 with a melodic line, followed by a 7-measure rest, then a melodic line with triplets, and a 3-measure rest. The ninth staff starts at measure 80 with a melodic line with a triplet and a 2-measure rest. The tenth and final staff begins at measure 84 with a melodic line and a 6-measure rest.



SEQUENCE - JIM HUFF

92



96



BASS

Beatles - nobody i know

♩ = 124,000252

2

8

14

20

26

32

38

43

49

55

V.S.

61



67



74



80



86



92



96

