

Beatles - nobody i know

♩ = 124,000252

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

♩ = 124,000252

GUITAR

D		6	0	2	2
A		5			
G					
D					
B		3	3	3	3
D					

GUITAR

SEQUENCE - JIM HUFF

BASS

4

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

The musical score is arranged in a system with six staves. The top staff is labeled 'NOBODY I KNOW' and contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff is labeled 'VOCAL' and contains a vocal line with a slur over the notes: C4, D4, E4, F4, G4, A4, B4, C5. The third staff is labeled 'DRUMS' and contains a drum pattern with 'x' marks for cymbals and dots for other drums. The fourth staff is labeled 'LENNON / McCARTNEY 5/27/64' and contains a guitar rhythm pattern with 'x' marks. The fifth staff is labeled 'GUITAR' and contains a guitar tab with fret numbers for strings T, A, and B. The sixth staff is labeled 'GUITAR' and contains a melodic line with chords. The seventh staff is labeled 'BASS' and contains a simple bass line.

6

NOBODY I KNOW

VOCAL

Detailed description: This block contains the vocal line for the first two measures of the piece. The melody starts on a whole rest in measure 6 and begins in measure 7 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, ending with a quarter rest.

DRUMS

Detailed description: The drum part shows a consistent pattern of eighth notes across two measures. The pattern consists of a snare drum on the first eighth of each beat and a bass drum on the second eighth, creating a steady 4/4 groove.

LENNON / McCARTNEY 5/27/64

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Detailed description: The guitar part features a melodic line with triplets. In measure 6, it starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), and ends with a quarter rest. Measure 7 continues with a quarter note (B4), a quarter note (A4), and a quarter rest.

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Detailed description: This guitar part provides a harmonic accompaniment. It starts with a quarter note (G4), followed by quarter notes (A4, B4, C5, B4, A4, G4) in measure 6, and a quarter note (B4) followed by a quarter rest in measure 7.

GUITAR

T	7	5	2	0	0
A	7	7	5		
B	10	9	3	3	3
		5	5		

Detailed description: This block contains guitar tablature for measures 6 and 7. The strings are numbered 1-6 from top to bottom. Measure 6 has fret numbers 7, 7, 10, 7, 9, 5. Measure 7 has fret numbers 5, 5, 3, 3, 3.

GUITAR

Detailed description: This guitar part shows a more complex melodic line with chords. It features eighth and sixteenth notes, including triplets, and some chords with grace notes.

SEQUENCE - JIM HUFF

Detailed description: This guitar part is a sequence of eighth notes with triplets. In measure 6, it starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), and ends with a quarter rest. Measure 7 continues with a quarter note (B4), a quarter note (A4), and a quarter rest.

BASS

Detailed description: The bass line is simple, starting with a quarter note (G3) in measure 6, followed by quarter notes (A3, B3, C4, B3, A3, G3) in measure 7.

8

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical notation for measures 8 and 9 of the song 'Nobody I Know'. It features a vocal line with lyrics 'NOBODY I KNOW', a drum part with a consistent pattern, a guitar part with a specific chord progression, and a bass line. The guitar part includes a tablature section with fret numbers: T (3, 5, 7), A (5, 8, 9), B (1, 1, 5, 5). The bass line has a long note in measure 9.



10

DRUMS

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GUITAR

GUITAR

SEQUENCE - JIM HUFF

BASS

Detailed description: This block contains the musical notation for measures 10 and 11. It features a drum part, a guitar part with a specific chord progression, and a bass line. The guitar part includes a tablature section with fret numbers: T (0, 0), A (0, 4, 4), B (5, 5, 5, 5, 5). The bass line has a long note in measure 11.

11
NOBODY I KNOW

Musical staff for 'NOBODY I KNOW' in treble clef, showing a sequence of eighth notes across two measures.

VOCAL

Musical staff for VOCAL in treble clef, showing a sequence of eighth notes across two measures.

DRUMS

Musical staff for DRUMS in treble clef, showing a rhythmic pattern with 'x' marks for cymbals and eighth notes for the drum kit.

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Musical staff for LENOON / McARTNEY in treble clef, showing a rhythmic pattern with 'x' marks for cymbals and eighth notes for the drum kit.

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Musical staff for RECORDED BY PETER & GORDON in treble clef, showing a few notes and rests.

jhuff@arinc.com

Musical staff for jhuff@arinc.com in treble clef, showing a few notes and rests.

GUITAR

T	10	10	10	8	4	5	5
A	10	10	10	7			
B	9	7	7	2	2	2	7
B	3					7	7

GUITAR

Musical staff for GUITAR in treble clef, showing a complex melodic line with various chords and intervals.

SEQUENCE - JIM HUFF

Musical staff for SEQUENCE - JIM HUFF in treble clef, showing a few notes and rests.

BASS

Musical staff for BASS in bass clef, showing a few notes and rests.

13

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 13 and 14. It features six staves: two for vocal melody (treble clef), two for drums (snare and bass), and two for guitar (treble and bass clef). The vocal line includes lyrics and rests. The guitar part includes a tablature section with fret numbers (7, 5, 0, 4, 6) and a melodic line. The bass line provides a steady accompaniment.



15

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 15 and 16. It features six staves: two for vocal melody (treble clef), two for drums (snare and bass), and two for guitar (treble and bass clef). The vocal line includes lyrics and rests, with a triplet of eighth notes in measure 15. The guitar part includes a tablature section with fret numbers (10, 9, 3, 7, 10, 5) and a melodic line. The bass line continues the accompaniment.

17

NOBODY I KNOW

VOCAL

Detailed description: This block contains the vocal line for the song 'Nobody I Know'. It consists of two staves, both in treble clef. The first staff is labeled 'NOBODY I KNOW' and the second 'VOCAL'. Both staves show a whole note on the G4 line in measure 17, followed by a whole rest in measure 18.

DRUMS

LENNON / McARTNEY 5/27/64

Detailed description: This block contains the drum and bass lines. The 'DRUMS' staff uses a standard drum notation with 'x' marks for snare and 'o' marks for bass drum. The 'LENNON / McARTNEY 5/27/64' staff shows a bass line with a steady eighth-note pattern. Both parts span measures 17 and 18.

RECORDED BY PETER & GORDON

Detailed description: This block contains a single treble clef staff labeled 'RECORDED BY PETER & GORDON'. It shows a whole rest in measure 17 and a melodic line of eighth notes in measure 18.

jhuff@arinc.com

Detailed description: This block contains a single treble clef staff labeled 'jhuff@arinc.com'. It shows a whole rest in measure 17 and a melodic line in measure 18, including a triplet of eighth notes.

GUITAR

T	2	0	0	7	5	5
A	5			8	8	8
B	3	3	3	7	0	9

Detailed description: This block contains a guitar fretboard diagram. It shows the strings (T, A, B) and fret numbers for measures 17 and 18. Measure 17 has frets 2, 0, 0 on strings T, A, B respectively. Measure 18 has frets 7, 5, 5 on strings T, A, B respectively.

GUITAR

Detailed description: This block contains a guitar part in treble clef. It shows a melodic line with chords and a triplet in measure 18.

SEQUENCE - JIM HUFF

Detailed description: This block contains a single treble clef staff labeled 'SEQUENCE - JIM HUFF'. It shows a whole rest in measure 17 and a melodic line of eighth notes in measure 18.

BASS

Detailed description: This block contains a bass line in bass clef. It shows a whole note in measure 17 and a melodic line of eighth notes in measure 18.

19

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

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GUITAR

T	6	0	2	2	7	7	5
A	5				8	8	8
B	3	3	3	3	10	10	9

GUITAR

SEQUENCE - JIM HUFF

BASS

21

NOBODY I KNOW

Musical staff for 'NOBODY I KNOW' in treble clef. It shows a whole note rest in the first measure, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure.

VOCAL

Musical staff for VOCAL in treble clef. It shows a whole note rest in the first measure and a whole note G4 in the second measure.

DRUMS

Musical staff for DRUMS. It features a standard drum notation with a consistent pattern of snare and bass drum hits across two measures.

LENNON / McARTNEY 5/27/64

Musical staff for LENNON / McARTNEY 5/27/64. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum or percussive sound.

RECORDED BY PETER & GORDON

Musical staff for RECORDED BY PETER & GORDON in treble clef. It shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

jhuff@arinc.com

Musical staff for jhuff@arinc.com in treble clef. It shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with triplets over the last two notes.

GUITAR

Guitar fretboard diagram showing fingerings for the top three strings (T, A, B) across two measures. Measure 1: T (2, 0, 0), A (5), B (3, 3, 3). Measure 2: T (7, 8, 5), A (7, 8, 7), B (10, 0, 9).

GUITAR

Musical staff for GUITAR in treble clef. It shows a complex melodic line with many beamed eighth notes and some grace notes.

SEQUENCE - JIM HUFF

Musical staff for SEQUENCE - JIM HUFF in treble clef. It shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a triplet over the last two notes.

BASS

Musical staff for BASS in bass clef. It shows a sequence of notes: G2, A2, B2, C3, B2, A2, G2.

23

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

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GUITAR

GUITAR

SEQUENCE - JIM HUFF

BASS

T	2	0	0	3	5
A	5			3	7
B	3	3	3	1	1

25

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

GUITAR

GUITAR

BASS



26

NOBODY I KNOW

DRUMS

LENNON / McARTNEY 5/27/64

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GUITAR

GUITAR

SEQUENCE - JIM HUFF

BASS

27

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

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GUITAR

T	10	10	10	2	2	2
A	10	10	10	2	2	2
B	9	7	7	0	4	4
B	3			2		

GUITAR

SEQUENCE - JIM HUFF

BASS

29

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 29 and 30. It features six staves: NOBODY I KNOW (melody), VOCAL, DRUMS, a second DRUMS staff, GUITAR (TAB), and a second GUITAR (melody). The GUITAR (TAB) staff shows chords: 7/7, 7/4, 7/4, 1, 3, 3, 5, 5, 6, 6, 6, 6. The NOBODY I KNOW staff has a triplet of eighth notes in measure 29. The VOCAL staff has a similar triplet. The DRUMS and second DRUMS staffs show a consistent drum pattern. The second GUITAR staff has a melodic line with some accidentals. The BASS staff has a simple bass line.



31

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 31 and 32. It features six staves: NOBODY I KNOW (melody), VOCAL, DRUMS, a second DRUMS staff, GUITAR (TAB), and a second GUITAR (melody). The GUITAR (TAB) staff shows chords: 2, 0, 0, 7, 5, 8, 7, 10, 3, 3, 3, 5, 8, 7, 9. The NOBODY I KNOW staff has a melodic line. The VOCAL staff has a similar melodic line. The DRUMS and second DRUMS staffs show a consistent drum pattern. The second GUITAR staff has a melodic line. The BASS staff has a simple bass line.

33

NOBODY I KNOW

VOCAL

DRUMS

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GUITAR

T	10	10	10	3	3	6
A	10	10	10	5	5	7
B	9	7	7	4	4	7
B	3			7	7	9

GUITAR

SEQUENCE - JIM HUFF

BASS

35

NOBODY I KNOW

Musical staff for 'NOBODY I KNOW' in treble clef, showing a melody of quarter and eighth notes.

VOCAL

Musical staff for VOCAL in treble clef, showing a melody of quarter and eighth notes.

DRUMS

Musical staff for DRUMS in treble clef, showing a drum pattern with 'x' marks for cymbals and stems for other drums.

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Musical staff for LENOON / McARTNEY 5/27/64 in treble clef, showing a drum pattern with 'x' marks for cymbals and stems for other drums.

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Musical staff for RECORDED BY PETER & GORDON in treble clef, showing a single note followed by a rest.

jhuff@arinc.com

Musical staff for jhuff@arinc.com in treble clef, showing a melodic phrase with a sharp sign and a rest.

GUITAR

Guitar fretboard diagram showing strings T, A, B and fret numbers: 2, 0, 2, 2, 2, 2, 1, 4, 4, 2.

GUITAR

Musical staff for GUITAR in treble clef, showing a melodic phrase with a sharp sign and a rest.

SEQUENCE - JIM HUFF

Musical staff for SEQUENCE - JIM HUFF in treble clef, showing a melodic phrase with a sharp sign and a rest.

BASS

Musical staff for BASS in bass clef, showing a melodic phrase.

37

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 37 and 38. It features six staves: two for vocal melody (labeled 'NOBODY I KNOW' and 'VOCAL'), one for drums, one for guitar tablature (labeled 'LENNON / McCARTNEY 5/27/64'), and two for guitar and bass. The guitar tablature shows fret numbers for the top three strings (T, A, B) across two measures. The vocal line consists of eighth and quarter notes. The drums and bass lines provide a steady accompaniment.



39

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 39 and 40. It features six staves: two for vocal melody (labeled 'NOBODY I KNOW' and 'VOCAL'), one for drums, one for guitar tablature (labeled 'LENNON / McCARTNEY 5/27/64'), and two for guitar and bass. The guitar tablature shows fret numbers for the top three strings (T, A, B) across two measures. The vocal line continues with eighth and quarter notes. The drums and bass lines provide a steady accompaniment.

41

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal:** Two staves. The top staff is labeled "NOBODY I KNOW" and the bottom staff is labeled "VOCAL". Both contain a melody line with a slur over the first two notes of each measure.
- Drums:** A single staff with a drum set icon. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Guitar Tabs:** A staff with three lines labeled T, A, and B. It contains numerical fret numbers for the first two measures and chord diagrams for the third measure.
- Guitar:** A staff with a treble clef and a 7/8 time signature. It contains a melodic line with chords.
- Bass:** A staff with a bass clef. It contains a simple bass line with quarter notes.

43

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

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GUITAR

T	6	0	2	2	2	2	3	3
A	5							
B	3	3	3	3	3	0	0	0

GUITAR

SEQUENCE - JIM HUFF

BASS

45
NOBODY I KNOW

Musical staff for 'NOBODY I KNOW' in treble clef. It begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket over the last three notes. The second measure contains a quarter rest, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, and a quarter note G3.

VOCAL

Musical staff for VOCAL in treble clef. It begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket over the last three notes. The second measure contains a quarter rest, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, and a quarter note G3.

DRUMS

Musical staff for DRUMS in treble clef. It shows a drum set with a snare drum, a hi-hat, and a bass drum. The first measure contains a snare drum on the second beat, a hi-hat on the first and second beats, and a bass drum on the first and second beats. The second measure contains a snare drum on the second beat, a hi-hat on the first and second beats, and a bass drum on the first and second beats. The third measure contains a snare drum on the second beat, a hi-hat on the first and second beats, and a bass drum on the first and second beats. The fourth measure contains a snare drum on the second beat, a hi-hat on the first and second beats, and a bass drum on the first and second beats.

LENNON / McARTNEY 5/27/64

Musical staff for LENNON / McARTNEY 5/27/64 in treble clef. It shows a drum set with a snare drum, a hi-hat, and a bass drum. The first measure contains a snare drum on the second beat, a hi-hat on the first and second beats, and a bass drum on the first and second beats. The second measure contains a snare drum on the second beat, a hi-hat on the first and second beats, and a bass drum on the first and second beats. The third measure contains a snare drum on the second beat, a hi-hat on the first and second beats, and a bass drum on the first and second beats. The fourth measure contains a snare drum on the second beat, a hi-hat on the first and second beats, and a bass drum on the first and second beats.

RECORDED BY PETER & GORDON

Musical staff for RECORDED BY PETER & GORDON in treble clef. It begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

jhuff@arinc.com

Musical staff for jhuff@arinc.com in treble clef. It begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

GUITAR

T	6	0	2	2	7	7	5
A	5				8	8	8
B	3	3	3	3	10	10	9
							5
							5

GUITAR

Musical staff for GUITAR in treble clef. It begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet bracket over the last three notes. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3.

SEQUENCE - JIM HUFF

Musical staff for SEQUENCE - JIM HUFF in treble clef. It begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

BASS

Musical staff for BASS in bass clef. It begins with a bass clef, a key signature of one flat, and a 7/8 time signature. The first measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The second measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The third measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure contains a quarter note D3, a quarter note C3, and a quarter note B2.

47

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

GUITAR

GUITAR

BASS

The musical score is arranged in a system with six staves. The top staff is labeled 'NOBODY I KNOW' and contains a treble clef with a single note on the first line (F4). The second staff is labeled 'VOCAL' and contains a treble clef with a single note on the second line (G4). The third staff is labeled 'DRUMS' and shows a drum pattern with two measures of a backbeat. The fourth staff is labeled 'LENNON / McARTNEY 5/27/64' and shows a guitar tab with 'x' marks on the strings. The fifth staff is labeled 'GUITAR' and shows a guitar tab with fret numbers: T (10), A (10), B (3) for the first measure, and T (10), A (10), B (7) for the second and third measures. The sixth staff is labeled 'GUITAR' and shows a guitar melody in treble clef. The seventh staff is labeled 'BASS' and shows a bass line in bass clef.

48

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

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GUITAR

T	7	5	10	10	10
A	8	8	10	10	10
B	7	7	9	7	7
	10	9			
		5	5	3	

GUITAR

SEQUENCE - JIM HUFF

BASS

50

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Measure	T	A	B
50	3	3	1
51	3	3	1
52	0	0	0

52

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

GUITAR

SEQUENCE - JIM HUFF

BASS

The musical score consists of several staves. At the top, there are two vocal staves: the first contains the lyrics 'NOBODY I KNOW' and the second contains a vocal line with a fermata. Below these are two drum staves: the first shows a drum pattern with 'x' marks for cymbals and dots for other drums, and the second shows a bass drum line. The next two staves are guitar staves: the first is a guitar tablature with fret numbers (0, 5, 5, 5) and the second is a melodic line. Below these are two more guitar staves: the first is a melodic line and the second is a bass line. The final staff is a bass line. The score is arranged in a vertical stack, with each instrument's part on its own staff.

53

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

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GUITAR

T	10	10	10	8	4	5	5
A	10	10	10	7	2	2	2
B	9	7	7	7	7	7	7
B	3						

GUITAR

SEQUENCE - JIM HUFF

BASS

55

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 55 and 56. It features six staves: two for vocal melody (treble clef), one for drums (percussion clef), one for guitar tablature (T, A, B strings), one for guitar melody (treble clef), and one for bass (bass clef). The vocal line includes triplets and a half note. The guitar tablature shows chords and fingerings: 2/0, 2 2, 5 3 3, 0 0 0, 6 6 6. The bass line has a long note in measure 55 and a half note in measure 56.



57

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 57 and 58. It features six staves: two for vocal melody (treble clef), one for drums (percussion clef), one for guitar tablature (T, A, B strings), one for guitar melody (treble clef), and one for bass (bass clef). The vocal line includes triplets and eighth notes. The guitar tablature shows chords and fingerings: 2 0 0, 5 3 3, 7 7 7, 5 5 5, 5 5 5. The bass line has a long note in measure 57 and a half note in measure 58.

59

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

T	10	10	10	7	7	5
A	10	10	10	8	8	8
B	9	7	7	7	7	7
B	3			10	10	9
					5	5

GUITAR

SEQUENCE - JIM HUFF

BASS

61

DRUMS

LENNON / McCARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

GUITAR

SEQUENCE - JIM HUFF

BASS

T 10 10 10 7 7 5 5
A 10 10 10 8 8 8 8
B 3 7 7 10 10 9 9



63

DRUMS

LENNON / McCARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

GUITAR

SEQUENCE - JIM HUFF

BASS

T 2 0 0 7 5
A 5 3 3 8 8
B 3 3 3 10 0 9

65

DRUMS

LENNON / McARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

GUITAR

SEQUENCE - JIM HUFF

BASS

10 10 10 0 5
10 10 10 3 8
9 7 7 3 7
A 3 1 1 9
B 3 1 5 5



67

DRUMS

LENNON / McARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

GUITAR

SEQUENCE - JIM HUFF

BASS

2 2 4 4 0 0 4 4
5 0 0 0 0 0 4 4
T 0 0 0 0 5 5 5 5
A 0 0 0 0
B 0 0 0 0

69

NOBODY I KNOW

Musical staff for 'NOBODY I KNOW' in treble clef, showing a sequence of six quarter notes: G4, A4, B4, C5, B4, A4.

VOCAL

Musical staff for VOCAL in treble clef, showing a sequence of six quarter notes: G4, A4, B4, C5, B4, A4.

DRUMS

Drum staff showing a rhythmic pattern with 'x' marks above the staff and notes below, indicating a steady beat.

LENNON / McARTNEY 5/27/64

Musical staff for LENOON / McARTNEY in treble clef, showing a sequence of six quarter notes: G4, A4, B4, C5, B4, A4.

RECORDED BY PETER & GORDON

Musical staff for RECORDED BY PETER & GORDON, mostly empty with a few notes.

jhuff@arinc.com

Musical staff for jhuff@arinc.com, mostly empty with a few notes.

GUITAR

Guitar fretboard diagram showing fret numbers for strings T, A, and B: T (2, 0, 0), A (5), B (3, 3, 3).

GUITAR

Musical staff for GUITAR in treble clef, showing a melodic line with eighth and quarter notes.

SEQUENCE - JIM HUFF

Musical staff for SEQUENCE - JIM HUFF, mostly empty with a few notes.

BASS

Musical staff for BASS in bass clef, showing a few notes.

70

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This page contains musical notation for measures 70 and 71. The score is arranged in a system with six staves. From top to bottom: 1. Vocal line (treble clef) with lyrics 'NOBODY I KNOW'. 2. Drums (percussion clef) with a standard rock beat. 3. A second set of drums (percussion clef) with a steady eighth-note pattern. 4. Guitar tablature (T, A, B strings) for measures 70 and 71. 5. Guitar (treble clef) with a melodic line. 6. Bass (bass clef) with a simple bass line. The key signature has one sharp (F#).



71

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This page contains musical notation for measures 71 and 72. The score is arranged in a system with six staves. From top to bottom: 1. Vocal line (treble clef) with lyrics 'NOBODY I KNOW'. 2. Drums (percussion clef) with a standard rock beat. 3. A second set of drums (percussion clef) with a steady eighth-note pattern. 4. Guitar tablature (T, A, B strings) for measures 71 and 72. 5. Guitar (treble clef) with a melodic line. 6. Bass (bass clef) with a simple bass line. The key signature has one sharp (F#).

72

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 72 and 73. It features six staves: NOBODY I KNOW (melody), VOCAL, DRUMS, a second DRUMS staff, GUITAR (TAB), and GUITAR (melody). The BASS staff is also present. The key signature has one flat (Bb). Measure 72 shows a vocal line with a triplet of eighth notes. The guitar TAB for measure 72 shows fret numbers 5, 6, 3, 3, 6, 6. Measure 73 continues the vocal line with another triplet and a rest. The guitar TAB for measure 73 shows fret numbers 10, 10, 10, 7, 7, 7, 7, 8, 7, 5, 8, 7, 9.



73

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 73 and 74. It features six staves: NOBODY I KNOW (melody), VOCAL, DRUMS, a second DRUMS staff, GUITAR (TAB), and GUITAR (melody). The BASS staff is also present. The key signature has one flat (Bb). Measure 73 shows a vocal line with a triplet of eighth notes. The guitar TAB for measure 73 shows fret numbers 10, 10, 10, 7, 7, 7, 7, 8, 7, 5, 8, 7, 9. Measure 74 continues the vocal line with a rest and a quarter note. The guitar TAB for measure 74 shows fret numbers 10, 10, 10, 7, 7, 7, 7, 8, 7, 5, 8, 7, 9.

77

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

jhuff@arinc.com

T	0	0	0	5	7
A	0	0	0	7	10
B	4	2	2	9	11
	0			2	

GUITAR

BASS

79

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

T	2	2	4	4	5	7
A	0	0	0	0	7	10
B	0	0	0	0	9	9
					2	11
						0
						0

GUITAR

SEQUENCE - JIM HUFF

BASS

81

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

T	0	0	0	2	7
A	0	0	0	3	10
B	4	2	2	0	9
	0			3	11

GUITAR

SEQUENCE - JIM HUFF

BASS

83

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

T	6	4	6	6	7	7	7
A	7	2	2	7	6	4	4
B	2	2	7	7	0		

GUITAR

SEQUENCE - JIM HUFF

BASS

85

NOBODY I KNOW

Musical staff for 'NOBODY I KNOW' in treble clef, showing a melodic line with eighth and quarter notes.

VOCAL

Musical staff for VOCAL in treble clef, showing a vocal line with eighth and quarter notes.

DRUMS

Musical staff for DRUMS in treble clef, showing a drum pattern with 'x' marks for cymbals and stems for other drums.

LENNON / McARTNEY 5/27/64

Musical staff for LENOON / McARTNEY in treble clef, showing a bass line with 'x' marks for notes.

RECORDED BY PETER & GORDON

Musical staff for RECORDED BY PETER & GORDON in treble clef, showing a melodic line with a slur and a fermata.

jhuff@arinc.com

Musical staff for jhuff@arinc.com in treble clef, showing a melodic line with a slur and a fermata.

GUITAR

Guitar fretboard diagram showing strings T, A, B and fret numbers: 0, 0, 0, 0, 0, 4, 2, 2, 4, 6, 6, 4, 4, 4.

GUITAR

Musical staff for GUITAR in treble clef, showing a melodic line with a 7/8 time signature and various notes.

SEQUENCE - JIM HUFF

Musical staff for SEQUENCE - JIM HUFF in treble clef, showing a melodic line with a slur and a fermata.

BASS

Musical staff for BASS in bass clef, showing a bass line with a slur and a fermata.

87

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS



88

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

90

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

BASS

T	5	5	7	7	0	0	0
A	7	7	10	10	0	0	0
B	2	2	9	11	4	2	2
					0		

92

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

T	5	5	7	7	2	2
A	7	7	10	5	0	0
B	9	9	11	0	0	0

GUITAR

SEQUENCE - JIM HUFF

BASS

94

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McCARTNEY 5/27/64

GUITAR

GUITAR

SEQUENCE - JIM HUFF

BASS

T	5	7	7	2	2
A	7	10	5		
B	9	11	0	0	0

96

NOBODY I KNOW

VOCAL

DRUMS

LENNON / McARTNEY 5/27/64

RECORDED BY PETER & GORDON

jhuff@arinc.com

GUITAR

T	5	7	4	4	4
A	7	10	5	5	
B	9	9	2	2	0 0
			0		0 0

GUITAR

SEQUENCE - JIM HUFF

BASS

98

NOBODY I KNOW

Musical staff for 'NOBODY I KNOW' in treble clef, G major, 4/4 time. The first measure contains a quarter note G4, followed by a quarter rest, an eighth rest, and a quarter note G4. The second and third measures contain whole rests.

DRUMS

Drum staff with two lines. The first measure shows a snare drum hit on the second line and a bass drum hit on the first line. The second and third measures contain whole rests.

LENNON / McARTNEY 5/27/64

Musical staff for 'LENNON / McARTNEY' in treble clef, G major, 4/4 time. The first measure contains a quarter note G4, followed by a quarter rest, an eighth rest, and a quarter note G4. The second and third measures contain whole rests.

RECORDED BY PETER & GORDON

Musical staff for 'RECORDED BY PETER & GORDON' in treble clef, G major, 4/4 time. The first measure contains a quarter note G4, followed by a quarter rest, an eighth rest, and a quarter note G4. The second and third measures contain whole rests.

jhuff@arinc.com

Musical staff for 'jhuff@arinc.com' in treble clef, G major, 4/4 time. The first measure contains a quarter note G4, followed by a quarter rest, an eighth rest, and a quarter note G4. The second and third measures contain whole rests.

GUITAR

Guitar tab for 'GUITAR' showing fret numbers for strings T, A, B, and B. The fret numbers are 4, 5, 2, 0, 0.

GUITAR

Musical staff for 'GUITAR' in treble clef, G major, 4/4 time. The first measure contains a quarter note G4, followed by a quarter rest, an eighth rest, and a quarter note G4. The second and third measures contain whole rests.

SEQUENCE - JIM HUFF

Musical staff for 'SEQUENCE - JIM HUFF' in treble clef, G major, 4/4 time. The first measure contains a quarter note G4, followed by a quarter rest, an eighth rest, and a quarter note G4. The second and third measures contain whole rests.

BASS

Bass staff in bass clef, G major, 4/4 time. The first measure contains a whole note G2. The second and third measures contain whole rests.

NOBODY I KNOW

Beatles - nobody i know

♩ = 124,000252

2

8

14

20

26

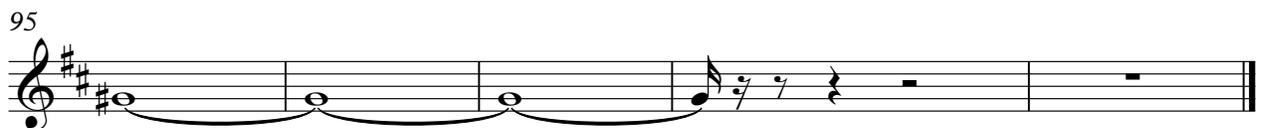
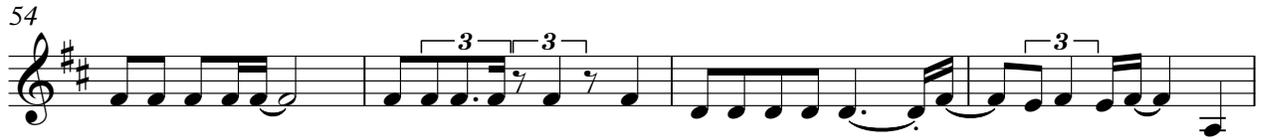
31

36

41

45

NOBODY I KNOW



VOCAL

Beatles - nobody i know

♩ = 124,000252

2

8

14

19

24

30

35

40

44

49

54

59

72

78

85

90

94

DRUMS

Beatles - nobody i know

♩ = 124,000252
2

6

10

14

18

22

26

30

34

37

V.S.

DRUMS

Drum notation for measures 41 through 75. The notation is presented on two staves per system: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 41, 44, 48, 52, 56, 60, 63, 67, 71, and 75. The notation shows a consistent rhythmic pattern of eighth notes and quarter notes, with some variations in the upper staff's 'x' marks and the lower staff's note values.

DRUMS

78

82

86

90

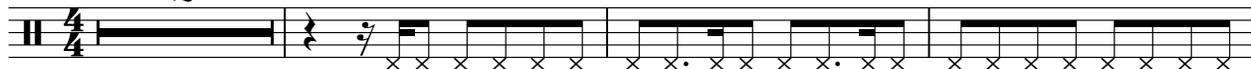
93

96

Beatles - nobody i know
LENNON / McCARTNEY 5/27/64

♩ = 124,000252

2



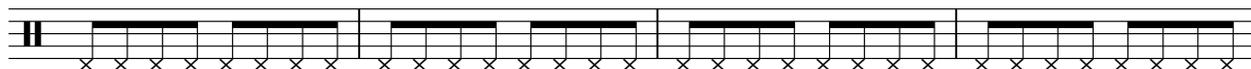
6



10



14



18



22



26



30



34



38



V.S.

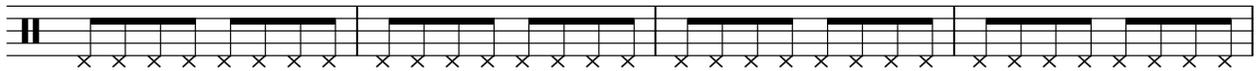
42



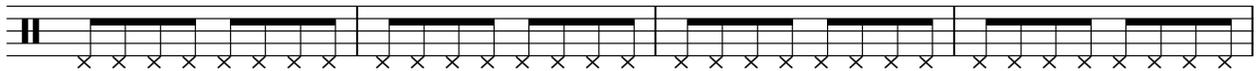
46



50



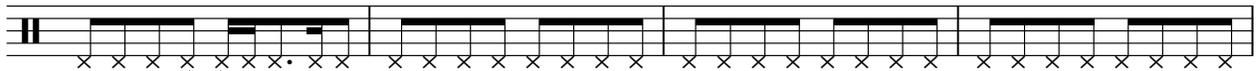
54



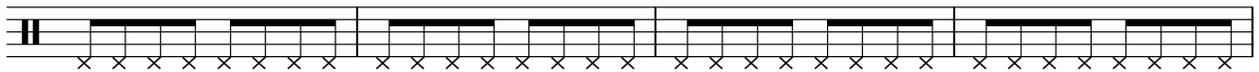
58



62



66



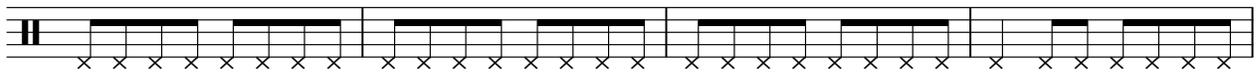
70



74



78



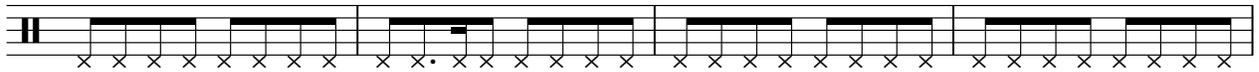
82



86



90



94



96



Beatles - nobody i know
RECORDED BY PETER & GORDON

♩ = 124,000252

5 3 3 3 2

10 6

19 2 2

26 3 6

35 9 3 2 3

49 2 6

60

65 7

76 3 3 3 3

82 2 6

2

RECORDED BY PETER & GORDON

92



96



Beatles - nobody i know

♩ = 124,000252

5 2

11 6 3 2

22 3 3 2

28 6 8

44 2

49 2 6

60 3

64 3

69 6 3 3

78 2 3 2

2

jhuff@arinc.com

84

3 6

Detailed description: This musical notation is on a single treble clef staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A triplet bracket is placed over the last three notes (G4, F#4, E4). The second measure contains a half note G4, followed by a quarter rest. The third measure is a whole rest, with a large number '6' positioned above it. The fourth measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The piece concludes with a double bar line.

93

2 3 3

Detailed description: This musical notation is on a single treble clef staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest, with a large number '2' positioned above it. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A triplet bracket is placed over the last three notes (G4, F#4, E4). The third measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A triplet bracket is placed over the last three notes (G4, F#4, E4). The fourth measure contains a half note G4, followed by a quarter rest. The fifth measure contains a whole rest. The piece concludes with a double bar line.

Beatles - nobody i know

GUITAR

♩ = 124,000252

2

D	0	0	2	2	7	5	2	0	0	7	5
T					8	8				8	8
A					7	7				7	7
G	[Barred]				10	0	9	5		10	0
D	3	3	3	3		5	5	3	3	3	

7

D	2	0	0	3	5	7	2	2	0	10	10
T				5	8	5			0	10	10
A	5			3	7	0			0	10	10
G					9	0	0	0		9	7
D	3	3	3	1	1				5	5	5

12

D	0	4	5	5	7	7	7	1	10	10	10
T	7				7	7	7		10	10	10
A	2	2	2		5	4	4	3	9	7	7
G				7	7						
D					0			6	6	6	6

17

D	2	0	0	7	5	5	0	0	2	2	7
T				8	8	8					8
A	5			7	7	7	5				7
G				10	0	9	3	3	3	3	10
D	3	3	3								9

22

D	7	5	2	0	0	3	5	2	2	4	4
T	8	8				5	8	5			
A	7	7				3	7	0	0	0	0
G											
D	10	0	9	3	3	3	1	1			5

27

D	10	10	10	2	2	2	7	7	7	1	2
T	10	10	10	2	2	2	7	7	7		0
A	9	7	7	0			5	4	4	3	3
G											
D	3			2			0			6	6

33

D	10	10	10	3	3	6	2	2	2	2	2
T	10	10	10	5	5	7	0	2	3	3	0
A	9	7	7	4	4	7					4
G				7	7	0					4
D	3						0	0	0	0	0

38

D	2	0	0	2	2	2	10	10	10	3	2
T				0	2	2	10	10	10	5	2
A	5						9	7	7	0	0
G											
D	3	3	3	0	0	0	3				5

43

D	0	0	2	2	2	2	3	3	0	0	2
T					5						
A	5						0	0	0	0	0
G											
D	3	3	3	3	3	3	3	3	3	3	3

48

D	7	5	10	10	10	3	5	0	0	0	0
T	8	8	10	10	10	5	8	0	0	0	0
A	7	7	9	7	7	3	7	0	0	0	0
G											
D	10	9	3			1	1	4	2	2	

V.S.

GUITAR

T	10 10 10	8 4 5 5	2	1	2 0 0
A	10 10 10	7	0 2 2	5 3 3	5
B	9 7 7	2 2 2	0 0 0	6 6 6	3 3 3
	3	7 7			

58

T	7 5	10 10 10	7 7 5	10 10 10	7 7 5 5
A	8 8	10 10 10	8 8 8	10 10 10	8 8 8 8
B	7 7	9 7 7	7 7 7	9 7 7	7 7 7 7
	10 0 9	3	10 10 9	3	10 10 9 9
	5 5		5 5		

63

T	2 0 0	7 5	10 10 10	0 5	2 2 4 4
A	5	8 8	10 10 10	3 8	5
B	3 3 3	7 0 9	9 7 7	3 7	0 0 0 0 0
		10	3	3 9	
			1	1 5 5	

68

T	0 0	2 0 0	9 4 4	7 7 7	1
A	0 4 4	5	7	5 4 4	5 3 3
B	5 5 5 5 5	3 3 3	7 2 2	0	6 6 6

73

T	10 10 10	7 5	2 0 0	7 5 5	0 0 0
A	10 10 10	8 8	5	8 8 8	0 0 0
B	9 7 7	7 7	3 3 3	7 7 7	4 2 2
	3	10 0 9		10 0 9 9	0

78

T	5 7	2 2 4 4	5 7	0 0 0	2 7
A	7 10	5	7 10	0 0 0	3 10
B	7 9	0 0 0 0 0	7 9	4 2 2	0 9
	2 2 11		2 2 11	0	3 3 11
			0 0		

83

T	8 4 6 6	7 7 7	0 0 0	9 9 9
A	7	7 7 7	0 0 0	9 9 9
B	2 2 2	6 4 4	4 2 2	7 6 6
	7 7	0	4 6 6	2
		0	4 4 4	

88

T	8 8 8	7 2 2	5 5 7 7	0 0 0	5 5 7
A	8 8 8	5	7 7 10 10	0 0 0	7 7 10
B	7 5 5	0 0 0	7 7 9 9	4 2 2	7 7 9
	1		2 2 9 11 11	0	9 9 11
					0 0

93

T	7 2 2	5 7	7 2 2
A	5	7 10	5 2 2
B	0 0 0	7 9	0 0 0
		9 11	

96

T	5 7	4 4 4	4
A	7 10	5 5 5	5
B	7 9	2 2 2	2
	9 11	0 0 0	0
		0 0 0	0

GUITAR

Beatles - nobody i know

♩ = 124,000252

2

6

9

12

15

18

21

24

27

30

V.S.

This image displays ten staves of guitar sheet music, numbered 33 through 65. Each staff begins with a measure number in the upper left corner. The music is written in a single system on a grand staff (treble and bass clefs). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as chords and rests. Some measures contain a '7' symbol, likely indicating a 7th fret. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of single-note lines and chordal textures.

68

71

73

76

79

82

85

88

91

94

96

The musical notation consists of two staves. The upper staff uses a treble clef and contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff uses a bass clef and contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piece concludes with a double bar line.

Beatles - nobody i know
SEQUENCE - JIM HUFF

♩ = 124,000252

4 3 3 3 2

10 6

19 2 3 2 3

27 6 8

44 3 2 3 2

52 6

62

68 7 3 3 3 3

80 2

84 6

BASS

Beatles - nobody i know

♩ = 124,000252

2

8

14

20

26

32

38

43

49

55

V.S.

