

Beatles - Ob La Di Ob La Da

♩ = 117,000114

Melody

Drums

bass

chor.ahh

bl,,ser

fl,,che

Pianos

The musical score is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is indicated as ♩ = 117,000114. The score consists of six staves: Melody, Drums, Bass, Chorus (ahh), Blower (ser), and Flute (che). The Melody, Chorus, and Blower parts are mostly rests. The Drums part shows a simple drum pattern starting in the third measure. The Bass part has a simple line starting in the third measure. The Flute part has a long note in the third measure. The Pianos part has a complex accompaniment starting in the second measure.

2

4

Melody

Drums

bass

fl.,che

Pianos

Detailed description: This system contains measures 2 through 5. The Melody staff (treble clef) starts with a whole rest in measure 2, followed by eighth notes in measures 3-5. The Drums staff (percussion clef) shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The bass staff (bass clef) plays a steady eighth-note line. The fl.,che staff (bass clef) features a long, sustained chord with a fermata. The Pianos staff (treble clef) plays a complex accompaniment with many beamed notes and rests.

6

Melody

Drums

bass

fl.,che

Pianos

Detailed description: This system contains measures 6 through 9. The Melody staff (treble clef) has a quarter note in measure 6, followed by eighth notes in measures 7-9. The Drums staff (percussion clef) has a steady eighth-note pattern with rests. The bass staff (bass clef) continues with eighth notes. The fl.,che staff (bass clef) has a long, sustained chord with a fermata. The Pianos staff (treble clef) continues with its complex accompaniment.

8

Melody

Drums

bass

fl.,che

Pianos

10

Melody

Drums

bass

fl.,che

Pianos

12

Melody

Drums

bass

chor.ahh

fl.,che

Pianos

14

Melody

Drums

bass

chor.ahh

fl.,che

Pianos

16

Melody

Drums

bass

chor.ahh

fl.,che

Pianos

18

Melody

Drums

bass

chor.ahh

fl.,che

Pianos

20

Melody

Drums

bass

chor.ahh

fl.,che

Pianos

22

Melody

Drums

bass

fl.,che

Pianos

24

Melody

Drums

bass

fl.,che

Pianos

26

Melody

Drums

bass

fl.,che

Pianos

28

Melody

Drums

bass

chor.ahh

bl,,ser

fl,,che

Pianos

30

Melody

Drums

bass

chor.ahh

bl,,ser

fl,,che

Pianos

The image shows a musical score for measures 30 and 31. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and uses a treble clef with a key signature of one flat. The second staff is labeled 'Drums' and uses a drum clef, with 'x' marks above the notes indicating cymbal hits. The third staff is labeled 'bass' and uses a bass clef with a key signature of one flat. The fourth staff is labeled 'chor.ahh' and uses a treble clef with a key signature of one flat, featuring chordal textures. The fifth staff is labeled 'bl,,ser' and uses a treble clef with a key signature of one flat. The sixth staff is labeled 'fl,,che' and uses a bass clef with a key signature of one flat, featuring sustained chords. The seventh staff is labeled 'Pianos' and uses a treble clef with a key signature of one flat, featuring a complex rhythmic accompaniment with many beamed notes.

32

Melody

Drums

bass

chor.ahh

bl,,ser

fl,,che

Pianos

34

Melody

Drums

bass

chor.ahh

bl,,ser

fl,,che

Pianos

The musical score for page 11, starting at measure 34, features seven staves. The Melody staff (treble clef) begins with a dotted quarter note, followed by eighth notes and a quarter note. The Drums staff (percussion clef) shows a consistent rhythmic pattern with 'x' marks above the notes. The bass staff (bass clef) plays a steady eighth-note line. The chor.ahh staff (treble clef) contains chords and melodic fragments. The bl,,ser staff (treble clef) has a complex, syncopated melody. The fl,,che staff (bass clef) provides harmonic support with chords and a long note. The Pianos staff (treble clef) features a dense, rhythmic accompaniment with many beamed notes.

36

Melody

Drums

bass

chor. ahh

bl., ser

fl., che

Pianos

37

Melody

Drums

bass

fl., che

Pianos

39

Melody

Drums

bass

bl.,ser

fl.,che

Pianos

41

Melody

Drums

bass

bl.,ser

fl.,che

Pianos

43

Melody

Drums

bass

chor.ahh

fl.,che

Pianos

45

Melody

Drums

bass

chor.ahh

fl.,che

Pianos

47

Melody

Drums

bass

fl.,che

Pianos

49

Melody

Drums

bass

fl.,che

Pianos

51

Melody

Drums

bass

bl.,ser

fl.,che

Pianos

53

Melody

Drums

bass

chor.ahh

bl.,ser

fl.,che

Pianos

55

Melody

Drums

bass

chor.ahh

bl,,ser

fl,,che

Pianos

57

Melody

Drums

bass

chor.ahh

bl,,ser

fl,,che

Pianos

59

Melody

Drums

bass

chor.ahh

bl,,ser

fl,,che

Pianos

The image shows a musical score for measures 59 and 60. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'Melody' and uses a treble clef with a key signature of one flat. The second staff is labeled 'Drums' and uses a drum clef, with 'x' marks above the staff indicating cymbal hits. The third staff is labeled 'bass' and uses a bass clef with a key signature of one flat. The fourth staff is labeled 'chor.ahh' and uses a treble clef with a key signature of one flat. The fifth staff is labeled 'bl,,ser' and uses a treble clef with a key signature of one flat. The sixth staff is labeled 'fl,,che' and uses a bass clef with a key signature of one flat. The seventh staff is labeled 'Pianos' and uses a treble clef with a key signature of one flat. The music consists of eighth and sixteenth notes, rests, and chords. The 'Pianos' staff includes vertical lines below the staff, likely representing fingerings or pedal points.

60

Melody

Drums

bass

chor.ahh

bl,,ser

fl,,che

Pianos

61

Melody

Drums

bass

fl,,che

Pianos

63

Melody

Drums

bass

bl.,ser

fl.,che

Pianos

65

Melody

Drums

bass

bl.,ser

fl.,che

Pianos

67

Melody

Drums

bass

chor.ahh

bl,,ser

fl,,che

Pianos

69

Melody

Drums

bass

chor.ahh

bl,,ser

fl,,che

Pianos

71

Melody

Drums

bass

fl,,che

Pianos

73

Melody

Drums

bass

fl.,che

Pianos

75

Melody

Drums

bass

bl.,ser

fl.,che

Pianos

77

Melody

Drums

bass

chor.ahh

bl,,ser

fl,,che

Pianos

This musical score page contains seven staves for measures 77 through 80. The staves are labeled as follows: Melody (treble clef), Drums (drum set notation), bass (bass clef), chor.ahh (treble clef), bl,,ser (treble clef), fl,,che (bass clef), and Pianos (treble clef). The key signature is one flat (B-flat). The Melody staff features a sequence of eighth and quarter notes with some rests. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits. The bass staff has a steady eighth-note accompaniment. The chor.ahh staff consists of chords and rests. The bl,,ser staff has a melodic line with some rests. The fl,,che staff contains long, sustained notes. The Pianos staff features a complex accompaniment with many beamed notes and rests.

79

Melody

Drums

bass

chor.ahh

bl,,ser

fl,,che

Pianos

81

Melody

Drums

bass

chor.ahh

bl,,ser

fl,,che

Pianos

This musical score page contains seven staves for measures 81 through 88. The staves are labeled as follows: Melody (treble clef), Drums (drum set notation), bass (bass clef), chor.ahh (treble clef), bl,,ser (treble clef), fl,,che (bass clef), and Pianos (treble clef). The Melody staff shows a sequence of eighth and quarter notes with some rests. The Drums staff features a consistent rhythmic pattern of eighth notes and rests. The bass staff has a mix of quarter and eighth notes. The chor.ahh staff consists of repeated eighth-note chords. The bl,,ser staff has a melodic line with some rests. The fl,,che staff contains long, sustained notes. The Pianos staff is filled with complex chordal textures, including many beamed eighth notes and rests.

83

Melody

Drums

bass

chor.ahh

bl.,ser

fl.,che

Pianos

85

Melody

Drums

bass

chor.ahh

fl.,che

Pianos

87

Reset Volume
Reset Pan

Reset Expression

Reset Modulation Wheel
Reset Aftertouch
Reset Pitch Wheel

29

Melody

fl.,che

Pianos

Beatles - Ob La Di Ob La Da

Melody

♩ = 117,000114

4

7

10

14

18

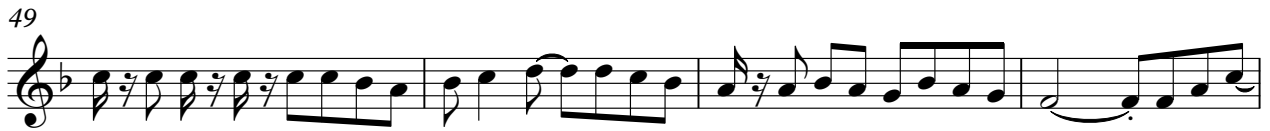
22

26

30

35

38



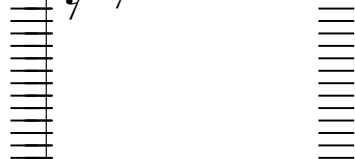
82



86



Reset Volume
Reset Pan
Reset Expression
Reset Pitch Wheel
Reset Modulation Whe
Reset Aftertouch



Beatles - Ob La Di Ob La Da

Drums

♩ = 117,000114
2

6

10

14

18

22

26

30

34

38

Detailed description: This image shows a drum score for the Beatles' song 'Ob La Di Ob La Da'. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a tempo marking of 117,000114 and a '2' above the first measure. The notation uses various symbols: 'x' for cymbals, vertical lines for snare and bass drum, and eighth notes for hi-hats. The first staff shows a complex pattern with cymbals and snare in the first two measures, followed by a bass drum and snare pattern in the last two measures. The subsequent staves (6, 10, 14, 18, 22, 26, 30) feature a consistent pattern of cymbals and snare in the first two measures, and a bass drum and snare pattern in the last two measures. The final staff (38) shows a more complex pattern with cymbals and snare in the first two measures, followed by a bass drum and snare pattern in the last two measures.

V.S.

41

45

49

53

57

61

64

67

71

75

Drums

79

Musical notation for measures 79-82. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on the lower staff and 'x' marks on the upper staff, indicating specific drum hits. The pattern repeats every two measures.

83

Musical notation for measures 83-84. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on the lower staff and 'x' marks on the upper staff. The pattern repeats every two measures.

85

Musical notation for measures 85-86. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes on the lower staff and 'x' marks on the upper staff. The pattern repeats every two measures. A large number '2' is placed above the final measure, indicating a double bar line.

Beatles - Ob La Di Ob La Da

bass

♩ = 117,000114

2



V.S.

45



49



53



57



61



64



67



71



74



77



80



83



86



Beatles - Ob La Di Ob La Da

chor.ahh

♩ = 117,000114

12

15

18 8

29

32

35 7

45 7

54

57

59 7

The image shows a musical score for the guitar accompaniment of 'Ob La Di Ob La Da' by The Beatles. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 117,000114. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The numbers 12, 15, 18, 29, 32, 35, 45, 54, 57, and 59 are placed at the beginning of their respective staves. The number 8 is placed above the eighth staff, and the number 7 is placed above the staves starting at measure 35 and 45. The score ends with a double bar line at the end of the tenth staff.

2

chor.ahh

68



7

Musical staff for measure 68, starting with a treble clef and a key signature of one flat. The staff contains a whole rest, followed by four eighth notes with slurs and accents, then a quarter note with a slur and accent, and a final whole rest. A bar line is present after the quarter note. A thick black bar spans the remainder of the staff, with the number 7 above it.

77




Musical staff for measure 77, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents, followed by a quarter note with a slur and accent, and a final quarter note with a slur and accent.

80



Musical staff for measure 80, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents, followed by a quarter note with a slur and accent, and a final quarter note with a slur and accent.

83



3

Musical staff for measure 83, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with slurs and accents, followed by a quarter note with a slur and accent, and a final whole rest. A bar line is present after the quarter note. A thick black bar spans the remainder of the staff, with the number 3 above it.

♩ = 117,000114

27

31

35

40

53

57

63

67

69

2

10

2

6

2

bl,,ser

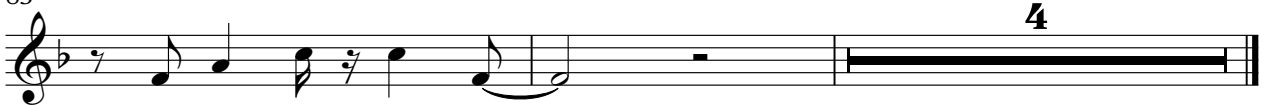
76



80



83



fl.,che

Beatles - Ob La Di Ob La Da

♩ = 117,000114

2

10

18

26

34

41

49

55

62

71

V.S.

2

fl.,che

78



83



Beatles - Ob La Di Ob La Da

Pianos

♩ = 117,000114

4

7

10

13

16

19

22

25

28

V.S.

This musical score is for a piano piece, spanning measures 31 to 53. It is written in a single system with ten staves. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of sixteenth-note runs and chords. The score includes various musical notations such as slurs, ties, and dynamic markings. A prominent feature is a six-measure rest in measure 37, marked with a '6' above it, which is a common shorthand for a six-measure rest. The overall texture is dense and rhythmic, typical of a technical or virtuosic piano piece.

Musical score for piano, measures 55-72. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. Measure 60 contains a prominent triplet of eighth notes. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

4

Pianos

74

Musical notation for measures 74 and 75. Measure 74 features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody in the treble clef consists of eighth notes and quarter notes. The bass clef accompaniment is a steady eighth-note pattern. Measure 75 continues the melody and accompaniment.

76

Musical notation for measures 76 and 77. The notation continues the melody and accompaniment from the previous system.

78

Musical notation for measures 78 and 79. The notation continues the melody and accompaniment.

80

Musical notation for measures 80 and 81. The notation continues the melody and accompaniment.

82

Musical notation for measures 82, 83, and 84. The notation continues the melody and accompaniment.

85

Musical notation for measures 85 and 86. The notation concludes the melody and accompaniment.