

Beatles - Only Sleeping

♩ = 112,000061

vocal echo

drums

acoustic guitar

bass

vocal

♩ = 112,000061



4

vocal echo

drums

acoustic guitar

bass

vocal

7

vocal echo

drums

acoustic guitar

chorus

bass

vocal



10

vocal echo

drums

acoustic guitar

chorus

bass

vocal

13

vocal echo

drums

acoustic guitar

chorus

bass

vocal



16

vocal echo

drums

acoustic guitar

bass

vocal

19

vocal echo

drums

acoustic guitar

bass

Sndtrk FX

reverse electric guitar

vocal

The image shows a musical score for measures 19, 20, and 21. The score is arranged in a multi-staff format. The top staff is labeled 'vocal echo' and contains a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a melody. The second staff is labeled 'drums' and uses a drum set icon for the first measure, followed by a treble clef staff with 'x' marks above notes representing drum hits. The third staff is labeled 'acoustic guitar' and features a treble clef, a key signature of three flats, and a complex chordal texture with triplets indicated by a '3' above and below the notes. The fourth staff is labeled 'bass' and uses a bass clef with a key signature of three flats, showing a melodic line. The fifth staff is labeled 'Sndtrk FX' and uses a treble clef with a key signature of three flats, containing sparse notes and rests. The sixth staff is labeled 'reverse electric guitar' and uses a treble clef with a key signature of three flats, mirroring the 'Sndtrk FX' staff. The bottom staff is labeled 'vocal' and uses a treble clef with a key signature of three flats, containing a melody that matches the 'vocal echo' staff.

22

vocal echo

drums

acoustic guitar

chorus

bass

cymbal effect

Sndtrk FX

reverse electric guitar

vocal



25

vocal echo

drums

acoustic guitar

chorus

bass

vocal

28

vocal echo

drums

acoustic guitar

chorus

bass

cymbal effect

vocal



32

vocal echo

drums

acoustic guitar

chorus

bass

cymbal effect

vocal

34

vocal echo

drums

acoustic guitar

chorus

bass

cymbal effect

vocal

Detailed description: This musical score block covers measures 34 to 36. It features six staves: vocal echo, drums, acoustic guitar, chorus, bass, and vocal. The key signature is three flats (B-flat major or D-flat minor). The vocal and vocal echo parts are in a melodic line with eighth and quarter notes. The drums play a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The acoustic guitar plays a complex, rhythmic pattern with many beamed eighth notes. The bass line is a simple eighth-note accompaniment. The chorus staff is mostly empty, with a few notes at the end of the section. The cymbal effect staff has a few notes, including a half note at the end.



37

vocal echo

drums

acoustic guitar

bass

cymbal effect

vocal

Detailed description: This musical score block covers measures 37 to 39. It features six staves: vocal echo, drums, acoustic guitar, bass, cymbal effect, and vocal. The key signature remains three flats. The vocal and vocal echo parts continue their melodic line. The drums maintain their eighth-note pattern with cymbal hits. The acoustic guitar continues its complex rhythmic accompaniment. The bass line remains a simple eighth-note accompaniment. The cymbal effect staff has a few notes, including a half note at the end.

40

vocal echo

drums

acoustic guitar

bass

cymbal effect

Sndtrk FX

reverse electric guitar

Bright FX

vocal

Detailed description: This page contains a musical score for tracks 40, 41, and 42. The score is arranged in a vertical stack of nine staves. The top staff is labeled 'vocal echo' and contains a melodic line in treble clef with a key signature of three flats and a common time signature. The second staff is labeled 'drums' and uses a drum set notation with 'x' marks for cymbals and stems for other drums. The third staff is labeled 'acoustic guitar' and features a complex chordal texture with triplets and sixteenth-note patterns. The fourth staff is labeled 'bass' and shows a bass line in bass clef. The fifth staff is labeled 'cymbal effect' and contains a single note on the third line of the treble clef. The sixth staff is labeled 'Sndtrk FX' and contains a melodic line in treble clef. The seventh staff is labeled 'reverse electric guitar' and contains a melodic line in treble clef. The eighth staff is labeled 'Bright FX' and contains a melodic line in treble clef. The bottom staff is labeled 'vocal' and contains a melodic line in treble clef. The score is divided into three measures, with track 40 covering the first measure, track 41 the second, and track 42 the third.

43

drums

acoustic guitar

bass

cymbal effect

Sndtrk FX

reverse electric guitar

Bright FX



46

vocal echo

drums

acoustic guitar

chorus

bass

Sndtrk FX

reverse electric guitar

vocal

49

vocal echo

drums

acoustic guitar

chorus

bass

cymbal effect

vocal



53

vocal echo

drums

acoustic guitar

chorus

bass

cymbal effect

vocal

55

vocal echo

drums

acoustic guitar

chorus

bass

cymbal effect

vocal



58

vocal echo

drums

acoustic guitar

bass

cymbal effect

vocal

61

vocal echo

drums

acoustic guitar

bass

vocal



64

vocal echo

drums

acoustic guitar

chorus

bass

vocal

67

The image displays a multi-stem musical score for a song. The score is organized into nine horizontal staves, each with a specific instrument or vocal part label to its left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 67. The 'vocal echo' and 'vocal' staves at the top and bottom show a melodic line with eighth-note patterns. The 'drums' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'acoustic guitar' staff features a complex chordal texture with many notes beamed together. The 'chorus' staff has a few measures with sustained chords and some melodic movement. The 'bass' staff provides a steady bass line. The 'cymbal effect', 'Sndtrk FX', and 'reverse electric guitar' staves contain sparse, short musical phrases. The 'vocal' staff at the bottom mirrors the 'vocal echo' staff.

70

vocal echo

drums

acoustic guitar

chorus

bass

cymbal effect

Sndtrk FX

reverse electric guitar

vocal

73

bass

cymbol effect

Sndtrk FX

reverse electric guitar

Bright FX

vocal



76

Sndtrk FX

reverse electric guitar

Bright FX

vocal

Beatles - Only Sleeping

vocal echo

♩ = 112,000061

5

9

13

18

22

26

30

36

39

3

5

46



50



56



60



64



68



70



Beatles - Only Sleeping

drums

♩ = 112,000061

6

11

16

21

26

33

38

42

47

2

V.S.

2

drums

53

58

63

68

71

2

acoustic guitar

41

Musical staff for measures 41-44. The staff contains a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The key signature has four flats (B-flat major or D-flat minor).

45

Musical staff for measures 45-48. The staff contains a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The key signature has four flats (B-flat major or D-flat minor).

49

Musical staff for measures 49-53. The staff contains a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The key signature has four flats (B-flat major or D-flat minor).

54

Musical staff for measures 54-57. The staff contains a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The key signature has four flats (B-flat major or D-flat minor).

58

Musical staff for measures 58-61. The staff contains a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The key signature has four flats (B-flat major or D-flat minor). A triplet of eighth notes is marked with a '3' above and below the notes.

62

Musical staff for measures 62-65. The staff contains a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The key signature has four flats (B-flat major or D-flat minor).

66

Musical staff for measures 66-69. The staff contains a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The key signature has four flats (B-flat major or D-flat minor).

70

Musical staff for measures 70-73. The staff contains a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The key signature has four flats (B-flat major or D-flat minor). A triplet of eighth notes is marked with an '8' above the notes.

Beatles - Only Sleeping

chorus

$\text{♩} = 112,000061$

8

12

25

30

36

50

56

68

Beatles - Only Sleeping

bass

♩ = 112,000061



6



11



16



21



26



30



34



39



44



V.S.

2

bass

49



53



56



61



66



70



cymbol effect

Beatles - Only Sleeping

♩ = 112,000061

23 4

32

3 4 2

45

5 2

56

8

68

3 7

reverse electric guitar

Beatles - Only Sleeping

♩ = 112,000061

19

23 16

42

46 20 4

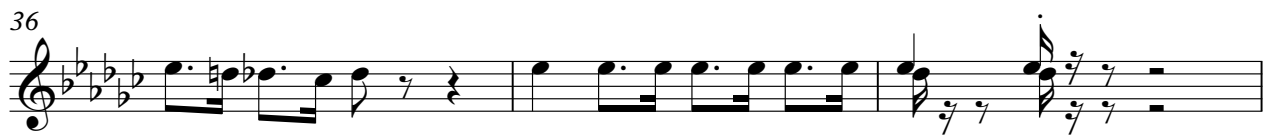
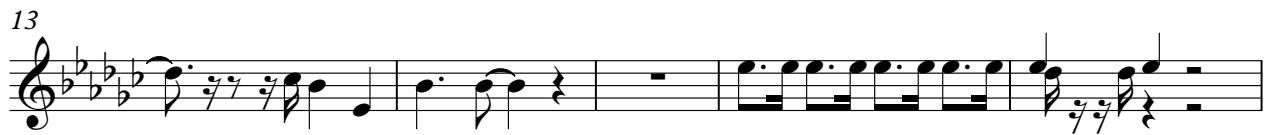
73

76

vocal

Beatles - Only Sleeping

♩ = 112,000061



46



50



56



60



64



68



72

