

Beatles - pipes of peace

♩ = 88,000023

Piccolo

Piccolo

Flute

Ocarina

Panpipes

Panpipes

Bagpipes

Percussion

Jazz Guitar

5-string Fretless Electric Bass

Alto

Alto

♩ = 88,000023

Back Vocal

Synth Drums

Violoncello

Solo

DO AND LIGHTS UP THE NIGHT FOR RENAL. I lighta can dleto

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5

Fl.

Pan.

Pan.

Syn. Drums

Solo

oulove, inloveuprob lemdis appear.



8

Fl.

Pan.

Pan.

Syn. Drums

Solo

But all in all we can discover that no one is all

11 ♩ = 91,000092 ♩ = 92,000130³

Fl.

Pan.

Pan.

E. Bass

Syn. Drums

we long to hear.

Solo

==

13 ♩ = 93,000038 ♩ = 94,000130

Fl.

Perc.

E. Bass

Syn. Drums

All 'round the world,

Solo

15

Fl.

Perc.

Syn. Drums

Solo

little child being born to the world. Gotta give them all we



18

Fl.

Perc.

Syn. Drums

Solo

can till the war is won, then will the work be done.

21

Picc.

Fl.

Perc.

E. Bass

Syn. Drums

Solo

Help them to earn

23

Picc.

Fl.

Perc.

E. Bass

Syn. Drums

Solo

songs of joy in steadof burn, ba bburn.

25

Picc.

Fl.

Perc.

E. Bass

Syn. Drums

Solo

Let us show them how to play the pipes of



27

Fl.

Perc.

E. Bass

Syn. Drums

Solo

peace, play the pipes of

29

Picc.

Fl.

Perc.

E. Bass

Syn. Drums

peace.

Solo



31

Picc.

Oc.

Perc.

J. Gtr.

E. Bass

Solo

33

Picc.

Bagp.

Perc.

J. Gtr.

E. Bass

Solo



35

Picc.

Oc.

Bagp.

Perc.

J. Gtr.

E. Bass

Solo

37

Picc.

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

Helpme tdearn songs ofjoy in steadf

Detailed description: This is a page of a musical score, page 9, starting at measure 37. The score is arranged in a grand staff with seven staves. From top to bottom: 1. Piccolo (Picc.) in treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. 2. Piccolo (Picc.) in treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. 3. Flute (Fl.) in treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. 4. Pan Flute (Pan.) in treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. 5. Pan Flute (Pan.) in treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. 6. Percussion (Perc.) in a standard drum notation, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. 7. E. Bass in bass clef, playing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. 8. Syn. Drums in treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. 9. Solo in treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The lyrics 'Helpme tdearn songs ofjoy in steadf' are written below the Syn. Drums staff.

39

Picc. Picc. Fl. Pan. Pan. Perc. E. Bass Syn. Drums Solo

burn, ba byburn. Won't yoshow mēhow tplay

Detailed description: This is a page of a musical score, page 10, starting at measure 39. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Piccolo (Picc.), Piccolo (Picc.), Flute (Fl.), Pan Flute (Pan.), Pan Flute (Pan.), Percussion (Perc.), and E. Bass. Below the Percussion staff is a staff for Syn. Drums, and at the bottom is a Solo staff. The Piccolo parts consist of short, rhythmic notes. The Flute part features a triplet of eighth notes followed by a melodic line. The Pan Flute parts play a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with various symbols. The E. Bass part has a melodic line with a low register. The Solo part consists of a rhythmic pattern of eighth notes. The lyrics 'burn, ba byburn. Won't yoshow mēhow tplay' are written below the Syn. Drums staff.

41

Picc.

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

thpipes of peace,

43

Picc.

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

play thpipes of peace,

Detailed description: This is a page of a musical score, page 12, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Piccolo (Picc.), Flute (Fl.), Pan Flute (Pan.), Pan Flute (Pan.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), and Solo. The Piccolo parts feature melodic lines with slurs and accents. The Flute part has a similar melodic line. The Pan Flute parts play sustained notes. The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The E. Bass part has a bass line with slurs and accents. The Syn. Drums part is mostly silent. The Solo part has a melodic line with slurs and accents. The lyrics 'play thpipes of peace,' are written below the Syn. Drums staff.

45

Picc.

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

ooh.

47

Picc.

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

Whatdo you say?

The musical score consists of seven staves. The top five staves are for Piccolo (Picc.), Flute (Fl.), and Pan Flute (Pan.). The sixth staff is for Percussion (Perc.), featuring triplet patterns. The seventh staff is for E. Bass. The eighth staff is for Syn. Drums. The ninth staff is for Solo, which includes a guitar-style chord diagram for the first few notes. The lyrics 'Whatdo you say?' are positioned below the Syn. Drums staff.

49

Picc.

Fl.

Perc.

E. Bass

Syn. Drums

Solo

Will theu man race be run in a day?



51

Picc.

Fl.

Perc.

E. Bass

Syn. Drums

Solo

Or will someone save this plan et we'replay in' on?

53

Picc.

Fl.

Perc.

Syn. Drums

Solo

Is the only one?

55

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

(Whaarevgon nado?) Help them to see

57

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

that the peo plhere are like you and me.

59

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

Let us show the how to play th pipes of

Detailed description: This is a page of a musical score, page 18, starting at measure 59. The score is arranged in a system with seven staves. From top to bottom, the staves are: Piccolo (Picc.), Flute (Fl.), two Pan flutes (Pan.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), and Solo. The Piccolo part has two measures of music. The Flute part has two measures of music. The two Pan flutes have two measures of music. The Percussion part has two measures of music. The Electric Bass part has two measures of music. The Synthesizer Drums part has two measures of music. The Solo part has two measures of music. The lyrics 'Let us show the how to play th pipes of' are written below the Synthesizer Drums staff.

61

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

peace, play thpipes of

Detailed description: This is a page of a musical score, page 19, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Flute (Fl.), two Pan flutes (Pan.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), and Solo. The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute part has a long note followed by a melodic phrase. The two Pan flutes play a rhythmic accompaniment with chords and eighth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Electric Bass part provides a steady bass line. The Synthesizer Drums part is mostly silent, with a few rests. The Solo part features a melodic line with chords and eighth notes. The lyrics 'peace, play thpipes of' are written below the Synthesizer Drums staff.

63

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

peace,

7

Detailed description: This is a page of a musical score, page 20, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Flute (Fl.), two Pan flutes (Pan.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Drums (Syn. Drums), and Solo guitar. The Piccolo part has a long slur over two measures. The Flute part has a simple melodic line. The two Pan flutes play chords. The Percussion part has a complex rhythmic pattern with accents. The Electric Bass part has a melodic line with a slur. The Synthesizer Drums part has a few notes. The Solo guitar part has a chord progression starting with a 7th chord. The word 'peace,' is written below the Synthesizer Drums staff.

65

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

Syn. Drums

Solo

ooh.

66 $\text{♩} = 84,000084$

Picc.

Fl.

Pan.

Pan.

Perc.

E. Bass

A.

A.

Syn. Drums

Solo

I lighta can dleto

$\text{♩} = 84,000084$

The musical score is arranged in a system with eight staves. The top staff is Piccolo (Picc.), followed by Flute (Fl.), two Pan flutes (Pan.), Percussion (Perc.), Electric Bass (E. Bass), two Alto saxophones (A.), Synthesizer Drums (Syn. Drums), and Solo. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 84,000084. The Percussion part features a complex rhythmic pattern with triplets and sextuplets. The Solo part includes a sequence of notes and rests, with some notes marked with a 'd' and a vertical line.

68

Fl.

Pan.

Pan.

E. Bass

A.

A.

Syn. Drums

our love, in loveouprob lemsdis

70

Picc.

Fl.

Pan.

Pan.

E. Bass

A.

A.

Syn. Drums

ap pear. But all in all wesoon

Detailed description: This is a page of a musical score, page 24, starting at measure 70. The score is written for a woodwind and brass ensemble. The instruments are Piccolo (Picc.), Flute (Fl.), two Panpipes (Pan.), Euphonium Bass (E. Bass), and two Alto Saxophones (A.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part has a whole rest in the first measure and a half note in the second. The Flute part has a quarter note in the first measure and a quarter note in the second. The two Panpipes parts play a rhythmic pattern of eighth notes with accents. The Euphonium Bass part has a quarter note in the first measure and a half note in the second. The two Alto Saxophone parts have quarter notes in the first measure and quarter notes in the second. The Syn. Drums part has a whole rest in the first measure and a whole rest in the second. The lyrics 'ap pear. But all in all wesoon' are written below the score.

♩ = 83,000069

♩ = 82,000038 ♩ = 7

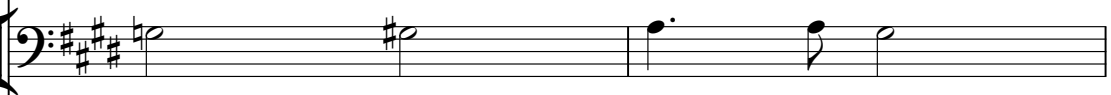
72

Picc. 

Fl. 

Pan. 

Pan. 

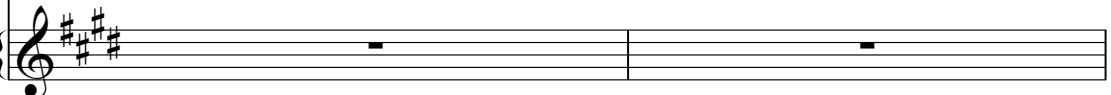
E. Bass 

A. 

A. 

♩ = 83,000069

♩ = 82,000038 ♩ = 7

Syn. Drums 

dis cov er that oneand one is all

74 ♪ = 74,000076 ♪ = 72,000031 ♪ = 66,000069 ♪ = 68,000076

Picc.

Fl.

Pan.

Pan.

E. Bass

Syn. Drums

Vc.

Solo

we long to hear.



76 ♪ = 66,000069 ♪ = 60,000000 ♪ = 44,000011

E. Bass

Vc.

Solo

Beatles - pipes of peace

Piccolo

♩ = 88,000023 10 ♩ = 91,000020130 ♩ = 94,000038

22 3

30 6

41

46

52 2

58

62

67 ♩ = 84,000088 4 ♩ = 83,000069

73 ♩ = 82,000076 ♩ = 72,000076 ♩ = 55,000011 2

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Beatles - pipes of peace

Flute

♩ = 88,000023

3

8

12 9 1, 0 0 0 0 0 0 1 3 0 3, 0 0 0 3 0 0 1 3 0

17

22

26 6

37

41

47

52

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V.S.

2

Flute

57

Musical staff for measures 57-60. The staff contains a sequence of eighth and sixteenth notes with slurs and a triplet of eighth notes in measure 59.

61

Musical staff for measures 61-66. The staff contains a sequence of notes including slurs, a triplet of eighth notes, and a key signature change to three sharps (F#, C#, G#) at the end of the staff.

67

♩ = 84,000084

Musical staff for measures 67-71. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

72

♩ = 83,000069 ♩ = 82,000072 ♩ = 81,000076 ♩ = 80,000080 ♩ = 79,000084 ♩ = 78,000088 ♩ = 77,000092 ♩ = 76,000096 ♩ = 75,000100 ♩ = 74,000104 ♩ = 73,000108 ♩ = 72,000111

Musical staff for measures 72-76. The staff contains a sequence of notes with slurs and accents, ending with a double bar line and a fermata. A large number '2' is written above the final measure.

Beatles - pipes of peace

Ocarina

Musical notation for measures 1-18. Measure 1: $\text{♩} = 88,000023$, measure 10: $\text{♩} = 91,000020$, measure 13: $\text{♩} = 92,000013$, measure 18: $\text{♩} = 94,000038$. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 8 contains a rest.

Musical notation for measures 19-31. Measure 32: $\text{♩} = 91,000020$. Measure 33: $\text{♩} = 92,000013$. Measure 34: $\text{♩} = 94,000038$. The staff is in treble clef with a key signature of three sharps. Measure 30 contains a rest. Measures 35 and 36 contain rests.

Musical notation for measures 37-50. Measure 37: $\text{♩} = 84,000084$, measure 40: $\text{♩} = 83,000069$. The staff is in treble clef with a key signature of three sharps. Measure 50 contains a rest.

Musical notation for measures 51-72. Measure 73: $\text{♩} = 82,000072$, measure 74: $\text{♩} = 82,000072$, measure 75: $\text{♩} = 82,000072$, measure 76: $\text{♩} = 82,000072$, measure 77: $\text{♩} = 82,000072$, measure 78: $\text{♩} = 82,000072$, measure 79: $\text{♩} = 82,000072$, measure 80: $\text{♩} = 82,000072$, measure 81: $\text{♩} = 82,000072$, measure 82: $\text{♩} = 82,000072$, measure 83: $\text{♩} = 82,000072$, measure 84: $\text{♩} = 82,000072$, measure 85: $\text{♩} = 82,000072$, measure 86: $\text{♩} = 82,000072$, measure 87: $\text{♩} = 82,000072$, measure 88: $\text{♩} = 82,000072$, measure 89: $\text{♩} = 82,000072$, measure 90: $\text{♩} = 82,000072$, measure 91: $\text{♩} = 82,000072$, measure 92: $\text{♩} = 82,000072$, measure 93: $\text{♩} = 82,000072$, measure 94: $\text{♩} = 82,000072$, measure 95: $\text{♩} = 82,000072$, measure 96: $\text{♩} = 82,000072$, measure 97: $\text{♩} = 82,000072$, measure 98: $\text{♩} = 82,000072$, measure 99: $\text{♩} = 82,000072$, measure 100: $\text{♩} = 82,000072$. The staff is in treble clef with a key signature of three sharps. Measure 72 contains a rest.

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Beatles - pipes of peace
Panpipes

♩ = 88,000023

3

Musical notation for measures 1-6. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 contains a triplet of eighth notes. Measures 2-6 feature a complex rhythmic pattern with eighth and sixteenth notes, including rests.

7

Musical notation for measures 7-9. The notation continues with eighth and sixteenth notes and rests.

10

Musical notation for measures 10-11. Measure 10 continues the rhythmic pattern, while measure 11 features a change in rhythm with a half note and a quarter note.

12

♩ = 91,000092 ♩ = 92,000108 ♩ = 94,000130

23

Musical notation for measures 12-23. Measures 12-13 are mostly rests. Measure 14 has a triplet of eighth notes. Measures 15-23 are mostly rests, with some notes in measure 23.

38

Musical notation for measures 38-40. Measures 38-40 feature a rhythmic pattern of eighth notes with rests.

41

Musical notation for measures 41-44. Measures 41-44 consist of a simple melody of quarter notes.

45

3

3

8

Musical notation for measures 45-48. Measures 45-46 feature triplets of eighth notes. Measures 47-48 are quarter notes. Measure 48 has a final triplet of eighth notes.

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Panpipes

56



62



67

♩ = 84,000034



70

♩ = 83,000069



73

♩ = 82,000783000774,072076003 ± 56,680069076 ± 56,690060000 11



Beatles - pipes of peace
Panpipes

♩ = 88,000023

3

7

10

12

♩ = 91,000092 = 92,0000038 ♩ = 94,000130

23

38

41

45

8

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Panpipes

56



62



67

♩ = 84,000034



70

♩ = 83,000069



73

♩ = 82,000078 84,000076 ♩ = 72,000000 76 = 56,000000 11



2

Beatles - pipes of peace
Bagpipes

Musical notation for measures 10-13. Measure 10 has a tempo marking of ♩ = 88,000023. Measure 11 has a tempo marking of ♩ = 91,000000. Measure 12 has a tempo marking of ♩ = 92,000013. Measure 13 has a tempo marking of ♩ = 94,000038. The notation includes treble clef, a key signature of three sharps (F#, C#, G#), and various time signatures (4/4, 7/8, 4/4). Measure 10 contains a whole rest. Measure 11 contains a half note chord. Measure 12 contains a whole rest. Measure 13 contains a whole rest.

Musical notation for measures 14-15. Measure 14 starts with measure number 34 and contains an eighth rest, followed by a triplet of eighth notes (D5, E5, F#5) and another eighth note (G#5). Measure 15 contains a whole rest. The key signature is three sharps (F#, C#, G#).

Musical notation for measures 16-19. Measure 16 has a tempo marking of ♩ = 84,000088. Measure 17 has a tempo marking of ♩ = 83,000069. Measure 18 has a tempo marking of ♩ = 82,700000. Measure 19 has a tempo marking of ♩ = 83,000076. The notation includes treble clef, a key signature of three sharps (F#, C#, G#), and various time signatures (4/4, 4/4, 4/4, 4/4, 4/4, 4/4). Measure 16 contains a whole rest. Measure 17 contains a whole rest. Measure 18 contains a whole rest. Measure 19 contains a whole rest.

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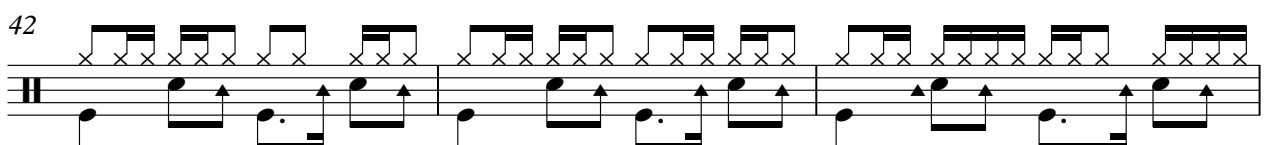
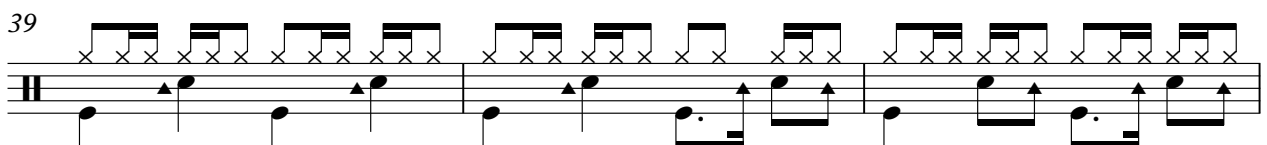
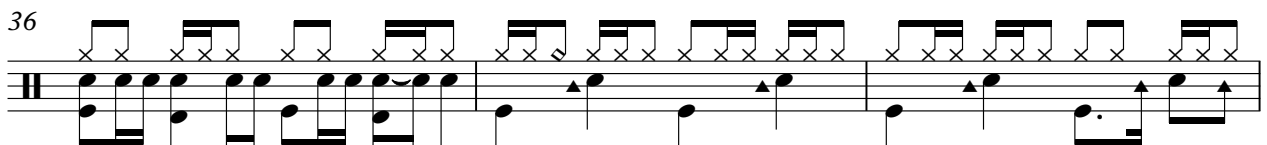
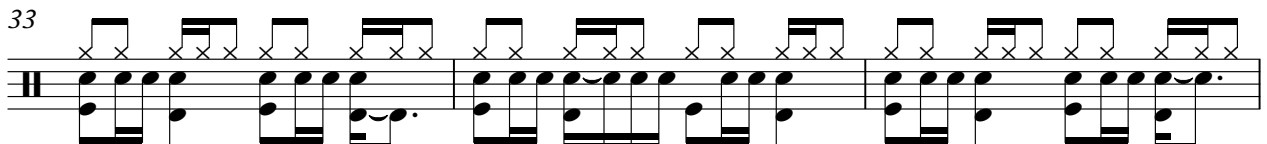
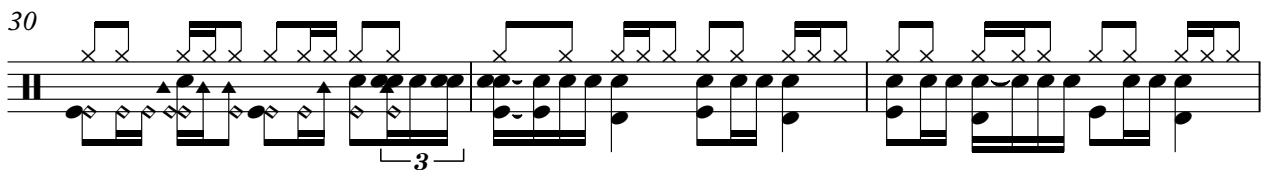
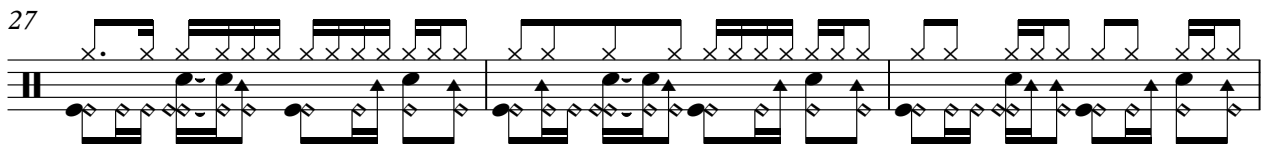
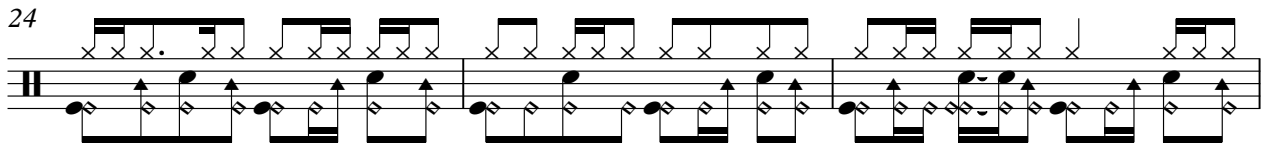
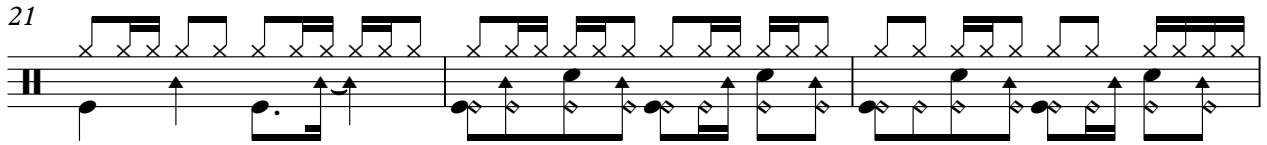
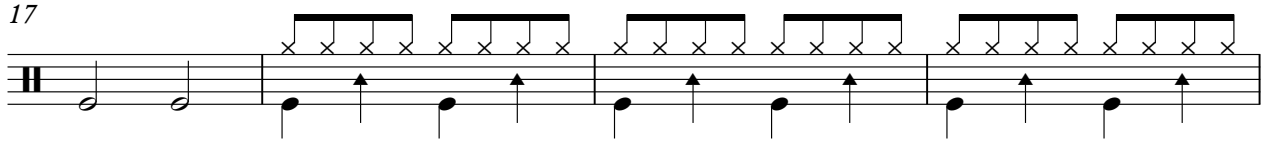
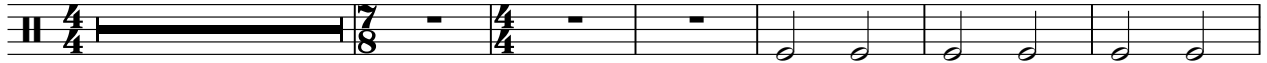
Beatles - pipes of peace

Percussion

♩ = 88,000023

♩ = 91,000000 130 ♩ = 94,000038

10



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V.S.

Percussion

45

48

51

53

55

58

61

64

66

72

$\text{♩} = 83,000069$ $\text{♩} = 82,784099075600003$ $\text{♩} = 66,000076$ $\text{♩} = 66,6400000000011$

Beatles - pipes of peace
Jazz Guitar

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a whole rest in 4/4 time, followed by a whole rest in 7/8 time, then a quarter rest in 4/4 time, and a whole rest in 4/4 time. Above the staff are guitar fingering numbers: 10 above the first measure, 17 above the last measure, and a sequence of numbers 88,000023 above the first measure and 91,000020130 above the second measure. A tempo marking of 93,000038 is at the end of the staff.

Musical staff starting at measure 31, showing a rhythmic pattern of eighth and sixteenth notes with slurs and accents, primarily consisting of eighth notes.

Musical staff starting at measure 33, continuing the rhythmic pattern of eighth and sixteenth notes with slurs and accents.

Musical staff starting at measure 35, continuing the rhythmic pattern of eighth and sixteenth notes with slurs and accents.

Musical staff starting at measure 37, featuring whole rests in 4/4 time, followed by a whole rest in 5/4 time, and a whole rest in 4/4 time. Above the staff are guitar fingering numbers: 30 above the first measure, 5 above the second measure, and a sequence of numbers 84,000088 above the first measure and 83,000069 above the second measure.

Musical staff starting at measure 73, featuring whole rests in 4/4 time, followed by a whole rest in 4/4 time, and a whole rest in 4/4 time. Above the staff are guitar fingering numbers: 2 above the last measure, and a sequence of numbers 82,000000 above the first measure, 68,000070 above the second measure, and 66,000000 above the third measure.

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Beatles - pipes of peace

5-string Fretless Electric Bass

The image displays a musical score for a 5-string fretless electric bass. The score is organized into measures, with specific measure numbers indicated above each staff. Measure 10 is marked with a tempo of 88 and a signature of 000023. Measure 21 is marked with a tempo of 91 and a signature of 000000130. Measure 26 is marked with a tempo of 93 and a signature of 0000180. Measure 30 is marked with a tempo of 94 and a signature of 0000180. Measure 34 is marked with a tempo of 95 and a signature of 0000180. Measure 38 is marked with a tempo of 96 and a signature of 0000180. Measure 43 is marked with a tempo of 97 and a signature of 0000180. Measure 48 is marked with a tempo of 98 and a signature of 0000180. The score includes various musical notations such as notes, rests, and bar lines, along with a key signature of one sharp (F#) and a time signature of 4/4. The bass line is written on a five-line staff with a clef and a key signature of one sharp. The notes are primarily eighth and quarter notes, with some sixteenth notes and rests. The score is presented in a clear, legible format with a white background and black notation.

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56



59



62



67

♩ = 82,000088

♩ = 83,000069



73

♩ = 82,000076 ♩ = 72,000069 ♩ = 68,000076 ♩ = 64,000069



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Alto

♩ = 88,000023 **10** ♩ = 91,000092 ~~♩ = 92,000038~~

14 ♩ = 94,000130 **53** ♩ = 84,000088

69

72 ♩ = 83,000069 ♩ = 82,7219000076 ♩ = 88,000076 ♩ = 66,00000011 **2**

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Alto

♩ = 88,000023 **10** ♩ = 91,000092 ~~♩ = 92,000038~~

14 ♩ = 94,000130 **53** ♩ = 84,000084

70 ♩ = 83,000069

73 ♩ = 82,000072,000031 ♩ = 68,000070 ♩ = 66,000000,000011 **2**

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Synth Drums

♩ = 88,000023
Back Vocal

AND fight the power. The power is white. The power is love, love is my religion. But all we can do

10

that we can all long to hear. All we need is love. All we need is love.

17

Give us a way that we can live. Give us a way that we can live. Give us a way that we can live. Give us a way that we can live.

26

Give us a way that we can live. Give us a way that we can live. Give us a way that we can live. Give us a way that we can live.

40

Give us a way that we can live. Give us a way that we can live. Give us a way that we can live. Give us a way that we can live.

49

Will there be peace in our time? Will there be peace in our time?

54

Is it lonely one? (When you're alone) Is it lonely one? (When you're alone)

59

Give us a way that we can live. Give us a way that we can live. Give us a way that we can live. Give us a way that we can live.

67

Give us a way that we can live. Give us a way that we can live. Give us a way that we can live. Give us a way that we can live.

72

Give us a way that we can live. Give us a way that we can live. Give us a way that we can live. Give us a way that we can live.

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Violoncello

♩ = 88,000023

7

12 ♩ = 91,000092 = 92,900000038 ♩ = 94,000130

53

♩ = 84,000084 ♩ = 83,000069 = 82,784000045 = 86,31000076

67

5

♩ = 66,000069 = 64,900000000 ♩ = 44,000011

76

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Solo

♩ = 88,000023

2

8

12

15

18

21

25

29

34

38

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V.S.

42

47

51

54

57

61

66

♩ = 84,000088 ♩ = 83,000069 = 82,789187000031 ♩ =

75

♩ = 68,000076 ♩ = 66,000059 = 60,000011