

Beatles - Pop

0.0"
1.1.00
Pop

♩ = 120,000000

Pop/10

Pop/4

Pop/7

Pop/2

Pop/6



8.0"
5.1.00
1st verse

Pop/10

Pop/4

Pop/7

Pop/2

Pop/3

Pop/6

Pop/5

2

Musical score for measures 6-8. The score consists of six staves: Pop/10 (drums), Pop/4 (treble clef), Pop/7 (bass clef), Pop/2 (bass clef), Pop/3 (treble clef), and Pop/5 (treble clef). Measure 6 starts with a drum pattern of eighth notes and a bass line with eighth notes. Measure 7 continues the patterns. Measure 8 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the Pop/5 staff. The Pop/3 staff has a whole note chord. A double bar line is present at the end of measure 8.



Musical score for measures 9-11. The score consists of six staves: Pop/10 (drums), Pop/4 (treble clef), Pop/7 (bass clef), Pop/2 (bass clef), Pop/3 (treble clef), and Pop/5 (treble clef). Measure 9 starts with a drum pattern of eighth notes and a bass line with eighth notes. Measure 10 continues the patterns. Measure 11 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the Pop/5 staff. The Pop/3 staff has a whole note chord. A double bar line is present at the end of measure 11.

11

Pop/10
Pop/4
Pop/7
Pop/2
Pop/3
Pop/5



24.0"
13.1.00
1st chorus

13

Pop/10
Pop/7
Pop/2
Pop/3
Pop/6
Pop/12

4

Musical score for measures 15 and 16. The score is arranged in five systems. The first system contains three staves: Pop/10 (guitar), Pop/7 (bass), and Pop/2 (bass). The second system contains two staves: Pop/3 (treble and bass). The third system contains two staves: Pop/6 (treble) and Pop/12 (treble). Measure 15 features a guitar part with a 15-measure sequence of chords and a 6-measure sequence of chords. Measure 16 continues the sequence with a 6-measure sequence of chords. The bass parts provide a rhythmic and harmonic accompaniment. The Pop/3 part features a melodic line in the treble and a bass line in the bass. The Pop/6 and Pop/12 parts provide a harmonic accompaniment with chords and melodic lines.



Musical score for measures 17 and 18. The score is arranged in four systems. The first system contains three staves: Pop/10 (guitar), Pop/7 (bass), and Pop/2 (bass). The second system contains two staves: Pop/6 (treble) and Pop/12 (treble). Measure 17 features a guitar part with a 3-measure sequence of chords and a 6-measure sequence of chords. Measure 18 continues the sequence with a 3-measure sequence of chords and a 6-measure sequence of chords. The bass parts provide a rhythmic and harmonic accompaniment. The Pop/6 and Pop/12 parts provide a harmonic accompaniment with chords and melodic lines.

40.0"
21.1,00
solo verse

Musical score for measures 20-21. The score is arranged in a grand staff with seven staves. The staves are labeled on the left as Pop/10, Pop/7, Pop/2, Pop/3, Pop/6, Pop/12, and Pop/9. Measure 20 features a complex guitar part with many accidentals and a bass line with a mix of eighth and quarter notes. Measure 21 continues the guitar part with a sixteenth-note pattern and includes a triplet of eighth notes in the Pop/9 staff. A double bar line is present between measures 20 and 21.



Musical score for measures 22-23. The score is arranged in a grand staff with five staves. The staves are labeled on the left as Pop/10, Pop/7, Pop/2, Pop/3, and Pop/9. Measure 22 features a complex guitar part with many accidentals and a bass line with a mix of eighth and quarter notes. Measure 23 continues the guitar part with a sixteenth-note pattern and includes a triplet of eighth notes in the Pop/9 staff. A double bar line is present between measures 22 and 23.

6

24

Pop/10

Pop/7

Pop/2

Pop/3

Pop/9



26

Pop/10

Pop/7

Pop/2

Pop/3

Pop/9

28

Pop/11

Pop/10

Pop/7

Pop/2

Pop/3

Pop/6

Pop/8

Pop/9



30

Pop/11

Pop/10

Pop/7

Pop/2

Pop/8

Pop/9

31

Pop/11

Pop/10

Pop/7

Pop/2

Pop/8

Pop/9

32

Pop/11

Pop/10

Pop/7

Pop/2

Pop/8

Pop/9

33

Pop/10

Pop/7

Pop/2

Pop/1

Pop/9

35

Pop/10
Pop/7
Pop/2
Pop/6
Pop/1
Pop/9



1'12.0"
37.1,00
last verse

37

Pop/10
Pop/4
Pop/7
Pop/2
Pop/3
Pop/5

10

39

Pop/10

Pop/4

Pop/7

Pop/2

Pop/3

Pop/5



41

Pop/10

Pop/4

Pop/7

Pop/2

Pop/3

Pop/5

This musical score is for guitar and consists of eight staves, each labeled with a 'Pop' number and a slash followed by a number. The staves are arranged vertically from top to bottom: Pop/10, Pop/4, Pop/7, Pop/2, Pop/3, Pop/6, Pop/12, and Pop/5. The score is divided into two measures. The first measure starts at measure 43. The Pop/10 staff features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above a group of notes. The Pop/4 staff has a triplet of eighth notes. The Pop/7 and Pop/2 staves have eighth notes with accents. The Pop/3 staff shows a chord progression in the bass clef. The Pop/6 staff has a dense cluster of notes in the second measure. The Pop/12 and Pop/5 staves have eighth notes with accents. The second measure ends at measure 11. The notation includes various rhythmic values, accents, and articulation marks.

45

Pop/11

Pop/10

Pop/4

Pop/7

Pop/2

Pop/3

Pop/6

Pop/12

Pop/5

Pop/1

Pop/8

Pop/9

Detailed description: This is a musical score for guitar, consisting of 12 parts labeled Pop/1 through Pop/12. Part 10 is the only one with guitar tablature, showing fret numbers (1-4) and asterisks for bends. Parts 2, 6, 7, and 12 contain standard musical notation with various notes, rests, and accidentals. Parts 1, 3, 4, 5, 8, 9, and 11 are mostly empty staves with some initial notes or rests. The score is arranged in a vertical stack, with a brace on the left side grouping the parts.

♩ = 120,000000

28

Musical notation for measures 28-30. Measure 28 is a whole rest. Measure 29 has a bass clef and contains a D2 chord. Measure 30 has a bass clef and contains a D2 chord followed by a quarter rest.

31

13

Musical notation for measures 31-33. Measure 31 has a treble clef and contains a D2 chord, a quarter rest, a D2 chord, a quarter rest, and a D2 chord. Measure 32 has a treble clef and contains a D2 chord. Measure 33 has a treble clef and contains a whole rest.

♩ = 120,000000

4

7

10

13

16

20

23

26

29

2

Pop/10

32

6

3

Musical notation for measures 32-34. Measure 32 features a sixteenth-note guitar riff with a '6' above it. Measure 33 has a 'Pop/10' label above it. Measure 34 ends with a triplet of eighth notes marked with a '3' above it.

35

Musical notation for measures 35-37. Measure 35 has a sixteenth-note guitar riff with a '6' above it. Measure 36 has a sixteenth-note guitar riff with a '6' above it. Measure 37 has a sixteenth-note guitar riff with a '6' above it.

38

Musical notation for measures 38-40. Measure 38 has a sixteenth-note guitar riff with a '6' above it. Measure 39 has a sixteenth-note guitar riff with a '6' above it. Measure 40 has a sixteenth-note guitar riff with a '6' above it.

41

6

Musical notation for measures 41-43. Measure 41 has a sixteenth-note guitar riff with a '6' above it. Measure 42 has a sixteenth-note guitar riff with a '6' above it. Measure 43 has a sixteenth-note guitar riff with a '6' above it.

44

Musical notation for measures 44-46. Measure 44 has a sixteenth-note guitar riff with a '6' above it. Measure 45 has a sixteenth-note guitar riff with a '6' above it. Measure 46 has a sixteenth-note guitar riff with a '6' above it.

♩ = 120,000000

4

3

8

13

24

3

39

3

3

42

3

2

♩ = 120,000000

4

7

10

13

17

20

23

26

29

Detailed description: This is a bass guitar score for a pop song. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 17, 20, 23, 26, 29). The music is written in 4/4 time with a tempo of 120. The key signature has one flat (B-flat). The melody is primarily in the bass register, featuring a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and a sextuplet (indicated by a '6' over a group of notes). The score includes various rests and dynamic markings, such as accents and slurs. The overall style is characteristic of 1960s pop music.

33



37



40



43



45



♩ = 120,000000

4

8

11

14

18

22

25

28

32

36

3

6

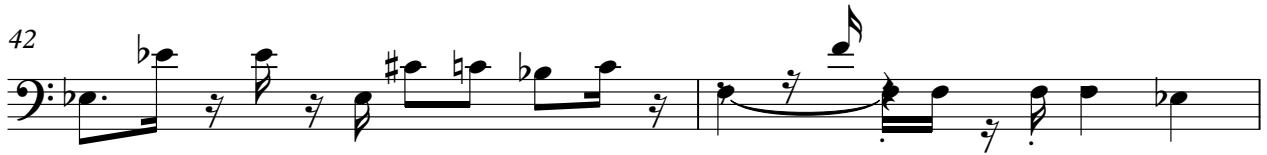
2

Pop/2

39



42



44



♩ = 120,000000

Musical notation for measures 1-8. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. Both staves are marked with a '4' above and below the staff respectively, indicating a 4-measure rest. The music begins in measure 9.

9

Musical notation for measures 9-14. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music continues from measure 9.

15

Musical notation for measures 15-22. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. Both staves are marked with a '4' above and below the staff respectively, indicating a 4-measure rest. The music begins in measure 23.

23

Musical notation for measures 23-36. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. Both staves are marked with an '8' above and below the staff respectively, indicating an 8-measure rest. The music begins in measure 37.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music continues from measure 37.

41

Musical notation for measures 41-48. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. Both staves are marked with a '2' above and below the staff respectively, indicating a 2-measure rest. The music begins in measure 49.

♩ = 120,000000

3 8

13

14

16

19 8

29 7 3 7

44

45

Detailed description: This is a guitar score for a pop song in 4/4 time. The tempo is marked as 120,000000. The score is divided into measures, with measure numbers 3, 8, 13, 14, 16, 19, 29, 44, and 45 indicated. The music features a variety of chords, including triads and dyads, and melodic lines with slurs and ties. There are also some complex rhythmic patterns and accidentals throughout the piece.

♩ = 120,000000
12

Musical notation for measures 12-15. Measure 12 is a whole rest. Measure 13 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 14 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4. Measure 15 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4.

16

Musical notation for measures 16-19. Measure 16 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 17 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4. Measure 18 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4. Measure 19 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4.

20 **23**

Musical notation for measures 20-23. Measure 20 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 21 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4. Measure 22 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4. Measure 23 is a whole rest.

44

Musical notation for measures 44-47. Measure 44 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 45 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4. Measure 46 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4. Measure 47 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4.

♩ = 120,000000

4

3

7

3

9

3

12

24

38

3

3

40

3

42

44

Detailed description: This is a guitar score for a piece in 4/4 time, with a tempo of 120,000000. The score is written in a single system with eight staves. The first staff begins with a 4-measure rest, followed by a series of chords and eighth notes. The second staff starts at measure 7 and includes a 3-measure triplet. The third staff starts at measure 9 and also features a 3-measure triplet. The fourth staff starts at measure 12 and contains a 24-measure rest. The fifth staff starts at measure 38 and includes two 3-measure triplets. The sixth staff starts at measure 40 and includes a 3-measure triplet. The seventh staff starts at measure 42, and the eighth staff starts at measure 44, ending with a double bar line. The score uses various accidentals, including flats and sharps, and includes many slurs and ties.

♩ = 120,000000

27

Musical notation for measures 27-30. Measure 27 is a whole rest. Measure 28 contains a half note chord (F#4, A4) and a half note chord (Bb4, D5). Measure 29 contains a half note chord (Bb4, D5) and a half note chord (Bb4, D5). Measure 30 contains a half note chord (Bb4, D5) and a half note chord (Bb4, D5).

31

Musical notation for measures 31-34. Measure 31 contains a half note chord (F#4, A4) and a half note chord (Bb4, D5). Measure 32 contains a half note chord (Bb4, D5) and a half note chord (Bb4, D5). Measure 33 contains a half note chord (Bb4, D5) and a half note chord (Bb4, D5). Measure 34 is a whole rest.

13

♩ = 120,000000

20

22

24

26

28

30

31

32

33

34

Detailed description: This is a guitar score for a piece in 4/4 time, marked with a tempo of 120. The score consists of ten staves of music. The first staff (measures 20-21) begins with a whole rest followed by a melodic phrase with a sextuplet of sixteenth notes and a triplet of eighth notes. The second staff (measures 22-23) continues with a similar melodic line. The third staff (measures 24-25) features a triplet of eighth notes. The fourth staff (measures 26-27) contains several triplet markings. The fifth staff (measures 28-29) continues the melodic development. The sixth staff (measures 30-31) is characterized by a series of triplet markings. The seventh staff (measures 32-33) shows a complex chordal structure with many sharps and naturals. The eighth staff (measures 34-35) continues with complex chords and melodic fragments. The ninth staff (measures 36-37) features a melodic line with many accidentals. The tenth staff (measures 38-39) concludes with a melodic phrase and a final chord.

2

Pop/9

36

9