

Beatles - Real love

0.0"
1.1,00
Real Love

♩ = 86,000053

Flute - Melody

Flute - Harmony

Drums

Piano

Acoustic Guitar

Electric Guitar

Guitar Solo - doubled

Bass

Synth Keyboard

♩ = 86,000053



Drums

Acoustic Guitar

Synth Keyboard

♩ = 86,000053

6

Flute - Melody

Drums

Piano

Acoustic Guitar

Bass



22.3"
9.1.00
by The Beatles

9

Flute - Melody

Drums

Piano

Acoustic Guitar

Bass

12

Flute - Melody

Drums

Piano

Acoustic Guitar

Bass



14

Flute - Melody

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

16

Flute - Melody

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Detailed description: This system of musical notation covers measures 16 and 17. The Flute - Melody part (treble clef) features a sequence of eighth notes in measure 16, followed by a quarter rest and a dotted quarter note in measure 17. The Drums part (drum clef) shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part (bass clef) has a sustained chord in measure 16 and a more complex chordal structure in measure 17. The Acoustic Guitar part (treble clef) plays a steady eighth-note chordal accompaniment. The Electric Guitar part (treble clef) is silent in measure 16 and enters in measure 17 with a melodic line. The Bass part (bass clef) plays a simple eighth-note bass line.



18

Flute - Melody

Drums

Piano

Acoustic Guitar

Bass

Detailed description: This system of musical notation covers measures 18 and 19. The Flute - Melody part (treble clef) continues with eighth notes in measure 18 and a more active melodic line in measure 19. The Drums part (drum clef) maintains the eighth-note pattern with cymbal hits. The Piano part (bass clef) has a sustained chord in measure 18 and a melodic line in measure 19. The Acoustic Guitar part (treble clef) continues with eighth-note chords. The Bass part (bass clef) plays a simple eighth-note bass line.

20

Flute - Melody
Drums
Piano
Acoustic Guitar
Bass

This musical score covers measures 20 and 21. The Flute - Melody part is in treble clef with a key signature of one sharp (F#). It features a melodic line with some rests. The Drums part is in a 4/4 time signature, showing a consistent pattern of snare and bass drum hits. The Piano part consists of two staves (treble and bass clef) with complex chordal textures. The Acoustic Guitar part is in treble clef, playing a rhythmic pattern of chords. The Bass part is in bass clef, providing a steady eighth-note accompaniment.



22

Flute - Melody
Drums
Piano
Acoustic Guitar
Electric Guitar
Bass

This musical score covers measures 22, 23, and 24. The Flute - Melody part continues with a melodic line. The Drums part maintains the same rhythmic pattern. The Piano part features sustained chords with some movement. The Acoustic Guitar part continues with its rhythmic chordal pattern. The Electric Guitar part is in treble clef and has a more active role in measures 23 and 24. The Bass part continues with its eighth-note accompaniment.

25

Flute - Melody

Flute - Harmony

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass



27

Flute - Melody

Flute - Harmony

Drums

Piano

Acoustic Guitar

Bass

29

Flute - Melody

Flute - Harmony

Drums

Piano

Acoustic Guitar

Bass

Synth Keyboard

Detailed description: This system covers measures 29, 30, and 31. The Flute - Melody part has a treble clef and a key signature of one sharp (F#). It starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Flute - Harmony part has a treble clef and plays chords: G4-B4, A4-C5, B4-D5, and C5-E5. The Drums part has a drum set notation with a consistent pattern of snare, hi-hat, and kick. The Piano part has a grand staff with a treble clef and a key signature of one sharp. It plays chords: G4-B4, A4-C5, B4-D5, and C5-E5. The Acoustic Guitar part has a treble clef and a key signature of one sharp. It plays a complex rhythmic pattern with chords: G4-B4, A4-C5, B4-D5, and C5-E5. The Bass part has a bass clef and a key signature of one sharp. It plays a simple bass line: G2, A2, B2, C3, D3, E3, F3, G3. The Synth Keyboard part has a treble clef and a key signature of one sharp. It plays a complex rhythmic pattern with chords: G4-B4, A4-C5, B4-D5, and C5-E5.



32

Flute - Melody

Drums

Piano

Acoustic Guitar

Bass

Synth Keyboard

Detailed description: This system covers measures 32, 33, and 34. The Flute - Melody part has a treble clef and a key signature of one sharp. It starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note D5. The Drums part has a drum set notation with a consistent pattern of snare, hi-hat, and kick. The Piano part has a grand staff with a bass clef and a key signature of one sharp. It plays a simple bass line: G2, A2, B2, C3, D3, E3, F3, G3. The Acoustic Guitar part has a treble clef and a key signature of one sharp. It plays a complex rhythmic pattern with chords: G4-B4, A4-C5, B4-D5, and C5-E5. The Bass part has a bass clef and a key signature of one sharp. It plays a simple bass line: G2, A2, B2, C3, D3, E3, F3, G3. The Synth Keyboard part has a treble clef and a key signature of one sharp. It plays a complex rhythmic pattern with chords: G4-B4, A4-C5, B4-D5, and C5-E5.

35

Flute - Melody

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Detailed description: This system covers measures 35, 36, and 37. The Flute - Melody part starts with a quarter rest in measure 35, followed by eighth notes in measure 36, and a quarter note in measure 37. The Drums part features a consistent pattern of eighth notes with accents. The Piano part has a sustained chord in measure 35, a triplet of eighth notes in measure 36, and a quarter note in measure 37. The Acoustic Guitar part plays a steady eighth-note chordal accompaniment. The Electric Guitar part has a quarter note in measure 35, a quarter rest in measure 36, and a quarter note in measure 37. The Bass part has a half note in measure 35 and 36, and a half note in measure 37.



38

Flute - Melody

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Detailed description: This system covers measures 38, 39, and 40. The Flute - Melody part has eighth notes in measure 38, a quarter note in measure 39, and eighth notes in measure 40. The Drums part continues with eighth notes and accents. The Piano part has a sustained chord in measure 38, a quarter note in measure 39, and a quarter note in measure 40. The Acoustic Guitar part plays eighth-note chords. The Electric Guitar part has a quarter note in measure 38 and quarter rests in measures 39 and 40. The Bass part has a quarter-note bass line in measure 38, a quarter rest in measure 39, and a quarter-note bass line in measure 40.

40

Flute - Melody

Drums

Piano

Acoustic Guitar

Bass



42

Flute - Melody

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

44

Flute - Melody

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass



46

Flute - Melody

Flute - Harmony

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

48

Flute - Melody

Flute - Harmony

Drums

Piano

Acoustic Guitar

Bass



2'16.7"
50.1,00
Guitar Solo

50

Flute - Melody

Flute - Harmony

Drums

Piano

Acoustic Guitar

Electric Guitar

Guitar Solo - doubled

Bass

52

Flute - Harmony

Drums

Piano

Acoustic Guitar

Electric Guitar

Guitar Solo - doubled

Bass

This musical score page, numbered 12 and starting at measure 52, features seven staves. The Flute - Harmony staff shows a sustained chord. The Drums staff has a complex rhythmic pattern with various drum sounds. The Piano staff consists of chords in both hands. The Acoustic Guitar staff uses a strumming pattern with chords. The Electric Guitar and Guitar Solo - doubled staves feature a melodic line with a triplet and a bend. The Bass staff provides a steady bass line.

54

Flute - Melody

Flute - Harmony

Drums

Piano

Acoustic Guitar

Electric Guitar

Guitar Solo - doubled

Bass

Detailed description: This system covers measures 54 and 55. The flute melody in measure 54 consists of a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The piano accompaniment in measure 54 features a bass line with a half note G2 and a treble line with a half note G4. In measure 55, the flute melody continues with eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The piano accompaniment in measure 55 has a bass line with a half note G2 and a treble line with a half note G4. The acoustic guitar plays a rhythmic pattern of eighth notes in measure 54 and a similar pattern in measure 55. The electric guitar and guitar solo parts are present in measure 54 but silent in measure 55. The bass line in measure 54 is a steady eighth-note pattern, while in measure 55 it consists of a single half note G2.



56

Flute - Melody

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Detailed description: This system covers measures 56, 57, and 58. The flute melody in measure 56 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note G4. In measure 57, it continues with eighth notes A4, B4, C5, B4, A4, and a quarter note G4. In measure 58, it has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The piano accompaniment in measure 56 has a bass line with a half note G2 and a treble line with a half note G4. In measure 57, the piano part features a complex chordal structure with a half note G2 in the bass and a treble line with a half note G4. In measure 58, the piano part has a bass line with a half note G2 and a treble line with a half note G4. The acoustic guitar plays a rhythmic pattern of eighth notes in measure 56 and a similar pattern in measure 57. The electric guitar and bass lines are present in measure 56 but silent in measures 57 and 58. The bass line in measure 56 is a steady eighth-note pattern, while in measures 57 and 58 it consists of a single half note G2.

59

Flute - Melody

Drums

Piano

Acoustic Guitar

Bass



61

Flute - Melody

Drums

Piano

Acoustic Guitar

Bass

63

Flute - Melody

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Detailed description: This system of musical notation covers measures 63 and 64. The Flute - Melody part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet in measure 64. The Drums part is in a 4/4 time signature, showing a consistent pattern of snare and bass drum hits. The Piano part is in bass clef with a key signature of one sharp, featuring a sustained chord in measure 63 and a triplet in measure 64. The Acoustic Guitar part is in treble clef, playing a rhythmic pattern of chords. The Electric Guitar part is in treble clef, playing a melodic line with a triplet in measure 64. The Bass part is in bass clef, playing a steady eighth-note line.



65

Flute - Melody

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Detailed description: This system of musical notation covers measures 65 and 66. The Flute - Melody part continues the melodic line from the previous system. The Drums part maintains the 4/4 rhythm with snare and bass drum patterns. The Piano part is in bass clef with a key signature of one sharp, featuring a sustained chord in measure 65 and a triplet in measure 66. The Acoustic Guitar part is in treble clef, playing a rhythmic pattern of chords. The Electric Guitar part is in treble clef, playing a melodic line with a triplet in measure 66. The Bass part is in bass clef, playing a steady eighth-note line.

67

Flute - Melody

Flute - Harmony

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Detailed description: This system of musical notation covers measures 67 and 68. It features seven staves: Flute - Melody (treble clef), Flute - Harmony (treble clef), Drums (drum set notation), Piano (grand staff), Acoustic Guitar (treble clef), Electric Guitar (treble clef), and Bass (bass clef). The flute melody in measure 67 consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The bass line is a steady eighth-note pattern.



69

Flute - Melody

Flute - Harmony

Drums

Piano

Acoustic Guitar

Bass

Detailed description: This system of musical notation covers measures 69 and 70. It features the same seven staves as the previous system. In measure 69, the flute melody includes a triplet of eighth notes: G4, A4, B4. The piano accompaniment continues with a similar rhythmic pattern. The bass line maintains its eighth-note pattern.

3'15.3"
71.1,00
Ending

71

Flute - Melody

Flute - Harmony

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass



73

Flute - Melody

Flute - Harmony

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

75

Flute - Melody
Flute - Harmony
Drums
Piano
Acoustic Guitar
Electric Guitar
Bass

Detailed description: This system of music covers measures 75 and 76. It features seven staves: Flute - Melody (treble clef), Flute - Harmony (treble clef), Drums (drum set notation), Piano (grand staff), Acoustic Guitar (treble clef), Electric Guitar (treble clef), and Bass (bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The flute parts play a melodic line with grace notes. The piano accompaniment consists of chords and arpeggiated figures. The guitar parts provide harmonic support with chords and single-note lines. The bass line is a steady eighth-note pattern.



77

Flute - Melody
Flute - Harmony
Drums
Piano
Acoustic Guitar
Electric Guitar
Bass

Detailed description: This system of music covers measures 77 and 78. It features the same seven staves as the previous system. The flute parts continue the melodic line. The piano accompaniment remains consistent. The acoustic guitar part has a more active role with arpeggiated chords. The electric guitar part features a prominent sustained note in the first measure of measure 78. The bass line includes a triplet of eighth notes in measure 78.

3'37.6"
79.1,00
Fade out

79

Flute - Melody

Flute - Harmony

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Detailed description: This block contains the musical score for measures 79 and 80. It features seven staves: Flute - Melody, Flute - Harmony, Drums, Piano, Acoustic Guitar, Electric Guitar, and Bass. The Flute - Melody staff shows a melodic line with eighth and quarter notes. The Flute - Harmony staff provides accompaniment with chords and eighth notes. The Drums staff shows a steady rhythm with snare and bass drum patterns. The Piano staff has a complex accompaniment with chords and moving lines in both hands. The Acoustic Guitar staff features a rhythmic pattern with chords. The Electric Guitar staff has a melodic line with some bends. The Bass staff provides a steady bass line with eighth notes.



81

Flute - Melody

Flute - Harmony

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Detailed description: This block contains the musical score for measures 81 and 82. It features seven staves: Flute - Melody, Flute - Harmony, Drums, Piano, Acoustic Guitar, Electric Guitar, and Bass. The Flute - Melody staff continues the melodic line. The Flute - Harmony staff provides accompaniment. The Drums staff shows a steady rhythm. The Piano staff has a complex accompaniment. The Acoustic Guitar staff features a rhythmic pattern with chords. The Electric Guitar staff has a melodic line with some bends. The Bass staff provides a steady bass line with eighth notes and triplets.

Beatles - Real love

Flute - Melody

♩ = 86,000053

5

10

15

19

24

28

35

39

44

48

3

4

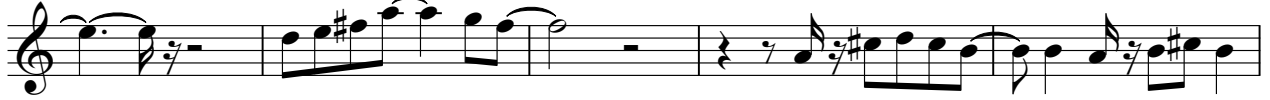
55



59



64



69



73



77



80

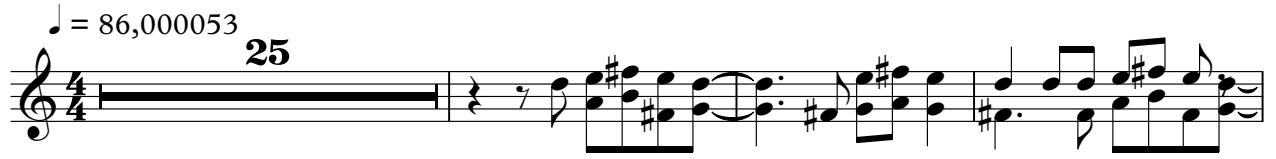


Flute - Harmony

Beatles - Real love

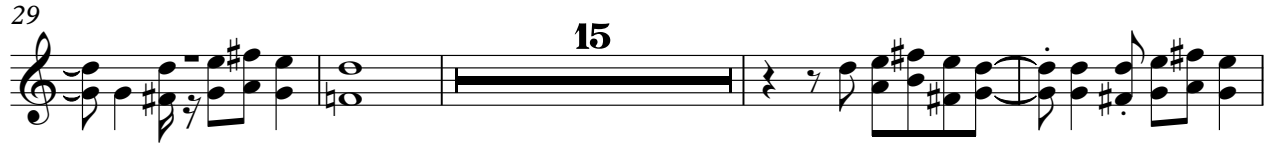
♩ = 86,000053

25



29

15



48



54

12



69



73



77



80



Beatles - Real love

Drums

♩ = 86,000053

5

10

15

20

25

29

33

37

42

V.S.

2

Drums

Drum notation for measures 45 through 79. The notation is presented on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains the drum part, with 'x' marks indicating cymbal hits. The lower staff contains the bass line, with notes and rests. Measure numbers 45, 49, 53, 56, 60, 64, 68, 73, 76, and 79 are indicated on the left side of the page. Triplet markings (a '3' over a bracket) are present in measures 49, 60, 64, and 68. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests.

81 Drums 3

The image shows a musical score for a drum set and guitar. The drum set part is written on a single staff with various symbols for snare, hi-hat, and bass drum. The guitar part is written on a six-line staff with chords and single notes. The score is divided into two measures by a vertical bar line. The first measure contains four drum patterns and four guitar chords. The second measure contains three drum patterns and three guitar chords. The number '81' is at the beginning, 'Drums' is centered above the drum staff, and '3' is at the end.

Beatles - Real love

Piano

♩ = 86,000053

5

Musical notation for measures 1-5. The bass clef has a '5' above the first measure. The music consists of a series of chords in the bass and rests in the treble.

11

Musical notation for measures 6-10. Measure 6 starts with a treble clef. The music features a rhythmic pattern of eighth notes in the treble and chords in the bass.

15

Musical notation for measures 11-14. Measure 11 starts with a treble clef. The music continues with eighth notes in the treble and chords in the bass.

20

Musical notation for measures 15-19. Measure 20 starts with a treble clef. The music continues with eighth notes in the treble and chords in the bass.

24

Musical notation for measures 20-23. Measure 24 starts with a treble clef. The music continues with eighth notes in the treble and chords in the bass.

28

4

Musical notation for measures 24-27. Measure 28 starts with a treble clef. The music continues with eighth notes in the treble and chords in the bass. The final measure (27) has a '4' above and below the staff.

34

Musical notation for measures 34-39. The system consists of a grand staff with a treble clef and a bass clef. Measures 34-39 are primarily bass-line driven, featuring complex chords and arpeggiated patterns. Measure 40 shows the first notes of the treble staff.

40

Musical notation for measures 40-43. The system consists of a grand staff. Measures 40-43 show a more active treble staff with eighth-note patterns and chords, while the bass staff continues with sustained chords and arpeggios.

44

Musical notation for measures 44-47. The system consists of a grand staff. Measures 44-47 show a treble staff with eighth-note patterns and chords, and a bass staff with sustained chords and arpeggios.

48

Musical notation for measures 48-51. The system consists of a grand staff. Measures 48-51 show a treble staff with eighth-note patterns and chords, and a bass staff with sustained chords and arpeggios.

52

Musical notation for measures 52-57. The system consists of a grand staff. Measures 52-57 show a treble staff with eighth-note patterns and chords, and a bass staff with sustained chords and arpeggios.

58

Musical notation for measures 58-63. The system consists of a grand staff. Measures 58-63 show a treble staff with eighth-note patterns and chords, and a bass staff with sustained chords and arpeggios.

62

Musical notation for measures 62-65. Measure 62 features a complex piano introduction with a treble clef staff containing eighth-note chords and a bass clef staff with a similar rhythmic pattern. Measures 63-65 continue with sustained chords in the bass and melodic fragments in the treble.

67

Musical notation for measures 67-70. Measure 67 shows a continuation of the piano introduction with eighth-note chords in both staves. Measures 68-70 feature sustained bass chords and melodic lines in the treble.

70

Musical notation for measures 70-73. Measure 70 continues the piano introduction. Measures 71-73 show sustained bass chords and melodic lines in the treble.

73

Musical notation for measures 73-76. Measure 73 continues the piano introduction. Measures 74-76 show sustained bass chords and melodic lines in the treble.

76

Musical notation for measures 76-79. Measure 76 continues the piano introduction. Measures 77-79 show sustained bass chords and melodic lines in the treble.

79

Musical notation for measures 79-82. Measure 79 continues the piano introduction. Measures 80-82 show sustained bass chords and melodic lines in the treble.

V.S.

81

The image shows a musical score for piano, measures 81 and 82. Measure 81 consists of two measures of music. The first measure of 81 has a treble clef with a series of eighth notes and a bass clef with a whole note chord. The second measure of 81 has a treble clef with a series of eighth notes and a bass clef with a whole note chord. Measure 82 consists of two measures of music. The first measure of 82 has a treble clef with a series of eighth notes and a bass clef with a whole note chord. The second measure of 82 has a treble clef with a series of eighth notes and a bass clef with a whole note chord.

Beatles - Real love

Acoustic Guitar

♩ = 86,000053

5

8

11

14

17

20

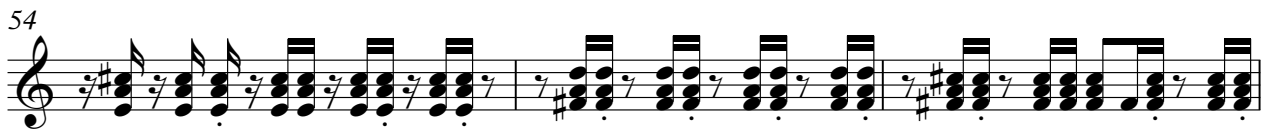
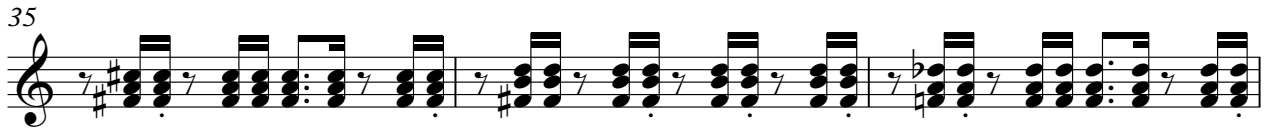
23

26

29

Detailed description: This is a guitar tab for the song 'Real Love' by The Beatles, specifically for the acoustic guitar part. The music is written in 4/4 time with a tempo of 86,000053. The key signature has one sharp (F#). The tab consists of 29 measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated at the start of their respective lines. The notation includes various chords, mostly triads and dyads, with some complex chords like a D7sus4. There are several triplet markings (indicated by a '3' over a bracket) in measures 1, 5, 14, and 29. The piece concludes with a double bar line at the end of measure 29.

V.S.



Beatles - Real love

Electric Guitar

♩ = 86,000053

14

17

25

36

43

47

52

55

64

66

2

Electric Guitar

71

Musical notation for measures 71-75. Measure 71 starts with a whole rest. Measure 72 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 73 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 74 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 75 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. A triplet of eighth notes (G4, A4, B4) is indicated by a '3' below the staff in measure 75.

76

Musical notation for measures 76-78. Measure 76 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 77 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 78 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together.

79

Musical notation for measures 79-82. Measure 79 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 80 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 81 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 82 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together.

Guitar Solo - doubled

Beatles - Real love

♩ = 86,000053

49



51



53

28



47

Musical staff 1: Bass clef, measures 47-49. Measure 48 contains a triplet of eighth notes.

50

Musical staff 2: Bass clef, measures 50-52.

53

Musical staff 3: Bass clef, measures 53-55. Measure 55 contains a whole note.

59

Musical staff 4: Bass clef, measures 59-62.

63

Musical staff 5: Bass clef, measures 63-66.

67

Musical staff 6: Bass clef, measures 67-70.

70

Musical staff 7: Bass clef, measures 70-72.

73

Musical staff 8: Bass clef, measures 73-75. Measure 74 contains a triplet of eighth notes.

76

Musical staff 9: Bass clef, measures 76-78. Measure 78 contains a triplet of eighth notes.

79

Musical staff 10: Bass clef, measures 79-81.

81

The musical notation is written on a single staff with a bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, 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Synth Keyboard

Beatles - Real love

♩ = 86,000053

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