

Metallica - The Thing That Should Not Be

♩ = 116,000084

Drums

Guitar 1

6

Drums

Guitar 1

Bass

10

Drums

Guitar 1

Bass

13

Drums

Guitar 1

Bass

16

Drums

Guitar 1

Bass

Measures 16-18. Drums: Snare and hi-hat patterns. Guitar 1: Tablature with fret numbers 1, 2, 3, 4. Bass: Bass line with notes and accidentals.

19

Drums

Guitar 1

Bass

Measures 19-21. Drums: Snare and hi-hat patterns. Guitar 1: Tablature with fret numbers 2, 3, 4. Bass: Bass line with notes and accidentals.

22

Drums

Guitar 1

Bass

Measures 22-24. Drums: Snare and hi-hat patterns. Guitar 1: Tablature with fret numbers 2, 3, 4. Bass: Bass line with notes and accidentals.

25

Drums

Guitar 1

Bass

Measures 25-27. Drums: Snare and hi-hat patterns. Guitar 1: Tablature with fret numbers 2, 4. Bass: Bass line with notes and accidentals.

28

Drums

Vocals

Guitar 1

Bass

31

Drums

Vocals

Guitar 1

Bass

34

Drums

Guitar 1

Bass

37

Drums

Vocals

Guitar 1

Bass

40

Drums

Vocals

Guitar 1

Bass

43

Drums

Vocals

Guitar 1

Bass

46

Drums

Vocals

Guitar 1

Bass

49

Drums

Vocals

Guitar 1

Bass

52

Drums

Vocals

Guitar 1

Bass

56

Drums

Vocals

Guitar 1

Bass

Drums: 4/4 time signature. Snare on 2 and 4, hi-hat on 1 and 3.

Vocals: Treble clef, key signature of one sharp (F#), 4/4 time signature.

Guitar 1: Tablature for strings T, A, B. Measure 56: T (0, 1), A (2, 3), B (0, 1). Measure 57: T (0, 6), A (6, 0), B (5, 6). Measure 58: T (0, 6), A (6, 0), B (6, 0).

Bass: Bass clef, key signature of one sharp (F#), 4/4 time signature.

59

Drums

Vocals

Guitar 1

Bass

Drums: 2/4 time signature. Snare on 2, hi-hat on 1.

Vocals: Treble clef, key signature of one sharp (F#), 2/4 time signature.

Guitar 1: Tablature for strings T, A, B. Measure 59: T (0, 6), A (0, 6), B (5, 6). Measure 60: T (0, 1), A (2, 3), B (0, 1). Measure 61: T (0, 1), A (1, 2), B (1, 0). Measure 62: T (1, 1), A (3, 3), B (0, 1).

Bass: Bass clef, key signature of one sharp (F#), 2/4 time signature.

63

Drums

Guitar 1

Bass

Drums: 4/4 time signature. Snare on 2 and 4, hi-hat on 1 and 3.

Vocals: Treble clef, key signature of one sharp (F#), 4/4 time signature.

Guitar 1: Tablature for strings T, A, B. Measure 63: T (2, 3), A (4, 0), B (2, 2). Measure 64: T (3, 3), A (0, 0), B (3, 3). Measure 65: T (1, 1), A (3, 3), B (0, 1). Measure 66: T (2, 2), A (4, 4), B (2, 2).

Bass: Bass clef, key signature of one sharp (F#), 4/4 time signature.

66

Drums

Guitar 1

Bass

69

Drums

Guitar 1

Bass

72

Drums

Vocals

Guitar 1

Bass

75

Drums

Vocals

Guitar 1

Bass

78

Drums

Guitar 1

Bass

81

Drums

Vocals

Guitar 1

Bass

84

Drums: Snare and bass drum patterns with cymbal accents.

Vocals: Melodic line in treble clef with a key signature of one sharp (F#).

Guitar 1: Tablature for strings T, A, B. Includes fret numbers and a bar line.

Bass: Bass line in bass clef with a key signature of one sharp (F#).

87

Drums: Snare and bass drum patterns with cymbal accents.

Vocals: Melodic line in treble clef with a key signature of one sharp (F#).

Guitar 1: Tablature for strings T, A, B. Includes fret numbers and a bar line.

Bass: Bass line in bass clef with a key signature of one sharp (F#).

90

Drums: Snare and bass drum patterns with cymbal accents.

Vocals: Melodic line in treble clef with a key signature of one sharp (F#).

Guitar 1: Tablature for strings T, A, B. Includes fret numbers and a bar line.

Bass: Bass line in bass clef with a key signature of one sharp (F#).

93

Drums

Vocals

Guitar 1

Bass

96

Drums

Vocals

Guitar 1

Bass

100

Drums

Vocals

Guitar 1

Bass

103

Drums

Vocals

Guitar 1

Lead Guitar

Bass

107

Drums

Guitar 1

Lead Guitar

Bass

108

Drums

Guitar 1

Lead Guitar

Bass

113

Drums

Guitar 1

Lead Guitar

Bass

114

Drums

Guitar 1

Lead Guitar

Bass

116

Drums

Vocals

Guitar 1

Bass

120

Drums

Vocals

Guitar 1

Bass

123

Drums

Guitar 1

Bass

126

Drums

Guitar 1

Bass

129

Drums

Guitar 1

Bass

132

Drums

Vocals

Guitar 1

Bass

135

Drums

Vocals

Guitar 1

Bass

137

Drums

Guitar 1

Bass

140

Drums

Vocals

Guitar 1

Bass

143

Drums

Vocals

Guitar 1

Bass

146

Drums

Vocals

Guitar 1

Bass

Detailed description: This system covers measures 146 to 148. The drums play a consistent pattern of eighth notes. The vocal line is mostly silent, with a few notes in measure 148. The guitar part features a mix of chords and single notes, with some triplets. The bass line provides a steady eighth-note accompaniment.

149

Drums

Vocals

Guitar 1

Bass

Detailed description: This system covers measures 149 to 151. The drums continue with their eighth-note pattern. The vocal line has more activity, including some triplets. The guitar part includes a triplet in measure 151. The bass line remains consistent with eighth notes.

152

Drums

Vocals

Guitar 1

Bass

Detailed description: This system covers measures 152 to 154. The drums play eighth notes. The vocal line has some triplets. The guitar part features a triplet in measure 153. The bass line continues with eighth notes.

155

Drums

Vocals

Guitar 1

Bass

159

Drums

Vocals

Guitar 1

Bass

162

Drums

Vocals

Guitar 1

Bass

178

Drums

Guitar 1

Bass

181

Drums

Guitar 1

Bass

Metallica - The Thing That Should Not Be

Drums

♩ = 116,000084

Measures 1-6: A drum staff in 4/4 time. Measures 1-4 contain quarter notes with 'x' above them, indicating cymbal hits. Measure 5 has a quarter note with a circled 'x' above it. Measure 6 has a quarter note with an 'x' above it.

Measures 7-11: Measure 7 has a quarter note with a circled 'x' above it. Measures 8-11 feature a complex drum pattern with eighth notes and sixteenth notes, including cymbal hits marked with 'x'.

Measures 12-15: A continuous drum pattern of eighth notes with cymbal hits marked with 'x'.

Measures 16-19: A continuous drum pattern of eighth notes with cymbal hits marked with 'x'.

Measures 20-23: Measures 20-21 have eighth notes with cymbal hits marked with 'x'. Measure 22 has a quarter note with a circled 'x' above it. Measure 23 has a quarter note with a circled 'x' above it.

Measures 24-27: Measure 24 has a quarter note with a circled 'x' above it. Measures 25-27 feature a complex drum pattern with eighth notes and sixteenth notes, including cymbal hits marked with 'x'.

Measures 28-31: A continuous drum pattern of eighth notes with cymbal hits marked with 'x'.

Measures 32-34: Measures 32-34 feature a complex drum pattern with eighth notes and sixteenth notes, including cymbal hits marked with 'x'.

Measures 35-38: Measures 35-36 have eighth notes with cymbal hits marked with 'x'. Measure 37 has a quarter note with a circled 'x' above it. Measure 38 has a quarter note with a circled 'x' above it.

Measures 39-42: Measures 39-40 have eighth notes with cymbal hits marked with 'x'. Measures 41-42 feature a complex drum pattern with eighth notes and sixteenth notes, including cymbal hits marked with 'x'.

V.S.

43

Musical notation for measures 43-46. Measure 43 starts with a drum set icon and contains a sequence of eighth notes with 'x' marks above them. Measures 44-46 continue with eighth notes and include various drum symbols like a snare and cymbal.

47

Musical notation for measures 47-50. Measure 47 begins with a drum set icon and features eighth notes with 'x' marks. Measures 48-50 show a mix of eighth notes and drum symbols.

51

Musical notation for measures 51-54. Measure 51 starts with a drum set icon and eighth notes with 'x' marks. Measures 52-54 include eighth notes and drum symbols, with a 2/4 time signature change at the end of measure 54.

55

Musical notation for measures 55-59. Measure 55 starts with a drum set icon and eighth notes with 'x' marks. Measures 56-59 feature eighth notes and drum symbols, with time signature changes to 2/4 and 4/4.

60

Musical notation for measures 60-64. Measure 60 begins with a drum set icon and eighth notes with 'x' marks. Measures 61-64 continue with eighth notes and drum symbols, with a 4/4 time signature change at the start of measure 60.

65

Musical notation for measures 65-68. Measure 65 starts with a drum set icon and eighth notes with 'x' marks. Measures 66-68 include eighth notes and drum symbols.

69

Musical notation for measures 69-72. Measure 69 begins with a drum set icon and eighth notes with 'x' marks. Measures 70-72 show eighth notes and drum symbols.

73

Musical notation for measures 73-76. Measure 73 starts with a drum set icon and eighth notes with 'x' marks. Measures 74-76 include eighth notes and drum symbols.

77

Musical notation for measures 77-79. Measure 77 begins with a drum set icon and eighth notes with 'x' marks. Measures 78-79 show eighth notes and drum symbols.

80

Musical notation for measures 80-83. Measure 80 starts with a drum set icon and eighth notes with 'x' marks. Measures 81-83 include eighth notes and drum symbols.

Drums

84

88

92

96

101

106

110

114

118

123

V.S.

Drums

127

131

135

138

142

146

150

154

158

163

168

Musical notation for measures 168-171. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the lower register and various rhythmic patterns in the upper register, including eighth notes with asterisks and groups of eighth notes with 'x' marks.

172

Musical notation for measures 172-175. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the lower register and various rhythmic patterns in the upper register, including eighth notes with asterisks and groups of eighth notes with 'x' marks.

176

Musical notation for measures 176-179. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the lower register and various rhythmic patterns in the upper register, including eighth notes with asterisks and groups of eighth notes with 'x' marks.

180

Musical notation for measures 180-181. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the lower register and various rhythmic patterns in the upper register, including eighth notes with asterisks and groups of eighth notes with 'x' marks.

182

Musical notation for measures 182-185. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes in the lower register and various rhythmic patterns in the upper register, including eighth notes with asterisks and groups of eighth notes with 'x' marks.

Metallica - The Thing That Should Not Be

Vocals

♩ = 116,000084

29

33 4

41 2

47

52 2 2

61 12

77 4

85 2

91

95 2 2

T		3 3		1	1 1 1	0	0 0		0 1
A	2 2 2 2	0 2 0		1	1 1 1	2	2 2	4	2 3
B	0 0 0 0	0		3 3 3 3	3	4 4 4 4	4	4 1 1 1 1 1 1 1 1	0 1

53

T						0	1		
A	6 6	0 6 0 6				0 6 0	2 3	0 6 0 6	
B	5 6 5 6	0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	5 6 5	0	1	5 6 5 6 0 0 0 0	

58

T				0	1		0		1 1 2
A		6	0	2	3	1	2		3 3 4
B	0 0 0 0 0 0 0 0	0 6 0	5 6 5	0 1	2 1	1 2	0	0 1 2 1 1 1 1 1	2 2

63

T	2	3 3		1 1	2	2	3 3		1 1 2
A	4	0 0		3 3	4	4	0 0		3 3 4
B	2 2 3 3 0	0 1 2 1 1	2 2	0 1 2 1 1	2 2	2 2 3 3 0	0 1 2 1 1 1 1 1	1 2	2 2

67

T	2	3 3		1 1	2	2	3 3		
A	4	0 0		3 3	4	4	0 0		2 2 0
B	2 1 2 3 3 1 2 0	0 1 2 1 1	1 2 2	0 1 2 1 1	1 2 2	2 1 2 3 3 1 2 0	2 2 3 3 0	2 2 2 0	2 0

72

T									
A	2	2	2	2	2	2	2	1 1	2 2
B	2 2 2 2 0 2	2 2 0 2	2 2 0 2	2 2 0 2	2 2 0 2	2 1 1 2 2	2 2 3 3 0	2 2	0

78

T		1 1	2	2	3 3		1 1	2	2	3 3
A		3 3	4 4	2	0 0		3 3	4	4	0 0
B	0 1 2 1 1 2	2 2 3 3 0	0 1 2 1 1 2	2 2 3 3 0	0 1 2 1 1 2	2 2 3 3 0	2 2 3 3 0	2 2 3 3 0	2 2	0 2

83

T							1 1	2	2	3 3
A							3 3	4	4	0 0
B	2 2 2 0 2	2 1 1 2 2	2 2 3 3 0	0 1 2 1 1 2	2 2 3 3 0	0 1 2 1 1 2	2 2 3 3 0	2 2 3 3 0	2 2	0

88

T		3 3		1	1 1 1	0	0 0		
A	2 2 2 2	0 2 0		1	1 1 1	2	2 2	4	4
B	0 0 0 0	0		3 3 3 3	3	4 4 4 4	4	4 1 1 1 1 1 1 1 1	4 1 1 1 1 1 1 1 1

92

T		3 3		1	1 1 1	0	0 0		0 1
A	2 2 2 2	0 2 0		1	1 1 1	2	2 2	4	2 3
B	0 0 0 0	0		3 3 3 3	3	4 4 4 4	4	4 1 1 1 1 1 1 1 1	0 1

Metallica - The Thing That Should Not Be

Lead Guitar

♩ = 116,000084

The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 54-58) features a 4/4 measure with a whole note, followed by a 2/4 measure with a whole note, then a 4/4 measure with a whole note, a 2/4 measure with a whole note, and a final 4/4 measure with a whole note. The second staff (measures 60-64) follows a similar pattern with 4/4, 2/4, 4/4, 2/4, and 4/4 measures. The third staff (measures 106-107) shows a whole rest in 4/4, followed by a 7/4 measure with a whole note. The fourth staff (measures 107-110) contains a continuous eighth-note pattern with six sixteenth-note groupings, each marked with a '6'. The fifth staff (measures 108-109) features a triplet of eighth notes, a quarter rest, a quarter note, and a quarter rest, with a slur over the first two notes. The sixth staff (measures 109-110) continues with eighth-note patterns, including a triplet and a sixteenth-note triplet. The seventh staff (measures 112-113) shows a triplet of eighth notes, a quarter rest, and a quarter note, followed by eighth-note patterns with triplet and sixteenth-note triplet markings. The eighth staff (measures 114-118) includes eighth-note patterns, a quarter note, and a 42-measure whole rest. The ninth staff (measures 158-162) starts with a 2/4 measure with a whole rest, followed by a 4/4 measure with a whole note, a 2/4 measure with a whole rest, and a 4/4 measure with a whole note, ending with a double bar line.

Metallica - The Thing That Should Not Be

Bass

♩ = 116,000084

8



12



16



20



24



30



36



42



46



50



V.S.

54



59



64



68



74



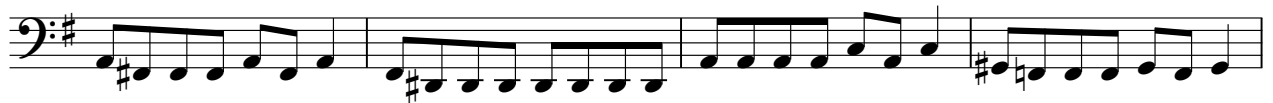
80



86



90



94



98



151



155



160



165



169



173



177



181

