

Beatles - rock show

♩ = 130,000137

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bass Flute, Percussion, Tubular Bells, Music Box, Jazz Guitar, Back Vocal, Electric Guitar, Electric Guitar, Electric Guitar, Fretless Electric Bass, Organ, Rock Organ, Lead 2 (Sawtooth), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 130,000137. The score shows three measures of music. The Percussion staff has rhythmic markings in the second and third measures. The Back Vocal staff has lyrics: "DON'T TIGHTEN UP YOUR BELT." and "DON'T TIGHTEN UP YOUR BELT." The Solo staff has a complex rhythmic pattern in the second and third measures.

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4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo



8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Whatthat man hold in' in his hand? Helooks a lot like a guy

11

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. I knew way back when. It's silly Willie with the Philly band, could be,

E. Bass

Organ

Solo



14

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. oo- ee! Tell me what's that man moving across

E. Bass

Organ

Solo

17



Perc.

J. Gtr.

J. Gtr.

E. Gtr. the stage? It looks a lot like the one used by Jim my Page.

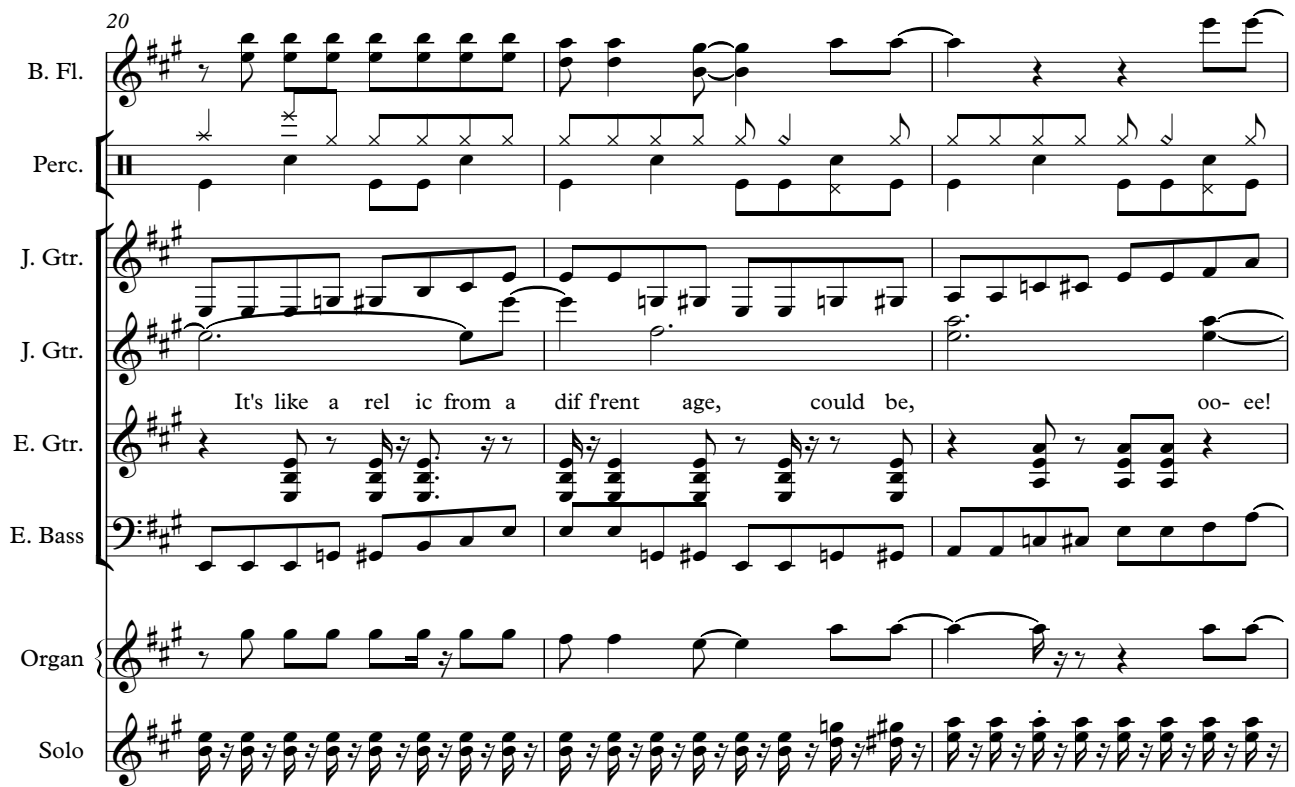
E. Bass

Organ

Solo



20



B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. It's like a relic from a different age, could be, oo- ee!

E. Bass

Organ

Solo

23

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. If there's a rock show at the Concert ge bow, they've got

E. Bass

Organ

Solo



26

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. long hair at the Mad i soSquare, you've got rock and roll at the

E. Bass

Organ

Solo

29

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Hol ly wood Bowl. We'll be

E. Bass

Organ

Solo



32

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Gtr. there, ohyeah!

E. Bass

Organ

Solo

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo



38

$\text{♩} = 127,000252$

Perc.

Tub. B.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

$\text{♩} = 127,000252$

41

B. Fl.

Perc.

Tub. B.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

The

Detailed description: This is a page of a musical score, page 8, starting at measure 41. The score is written for nine parts: B. Fl., Perc., Tub. B., M. Box, J. Gtr., E. Gtr., E. Bass, Organ, and Solo. The key signature is three sharps (F#, C#, G#). The B. Fl. part has rests in the first two measures and a quarter note in the third. The Perc. part has a rhythmic pattern of eighth notes in the first measure, a half note in the second, and eighth notes in the third. The Tub. B. part has a melodic line with slurs across measures. The M. Box part has a rhythmic pattern of eighth notes. The J. Gtr. part has a chordal accompaniment. The E. Gtr. part has a sustained chord. The E. Bass part has a sustained chord. The Organ part has rests in the first two measures and a quarter note in the third. The Solo part has a melodic line with slurs. The word 'The' is written at the end of the J. Gtr. staff.

44

B. Fl.

Perc.

Tub. B.

M. Box

J. Gtr.

lights go down, they're backin town, o kay.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 44. The score is written for a variety of instruments. The top staff is for B. Fl. (Bass Flute) in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Tub. B. (Tuba) staff is in treble clef with a key signature of three sharps. The M. Box (Maracas) staff is in treble clef with a key signature of three sharps, showing rhythmic patterns. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of three sharps and contains the lyrics: "lights go down, they're backin town, o kay." The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of three sharps, featuring long, sustained notes. The E. Bass (Electric Bass) staff is in bass clef with a key signature of three sharps, showing a bass line with some sustained notes. The Organ staff is in treble clef with a key signature of three sharps, playing a melodic line. The Solo staff is in treble clef with a key signature of three sharps, featuring a complex melodic line with many beamed notes and rests.

47

B. Fl.

Perc.

Tub. B.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Be hind the stacks, you glimpse an axe.

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for B. Fl. (Bass Flute) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is Percussion (Perc.) with a drum set notation. The third staff is Tub. B. (Tuba) in treble clef with a key signature of three sharps. The fourth staff is M. Box (Maracas) in treble clef with a key signature of three sharps. The fifth staff is J. Gtr. (Jazz Guitar) in treble clef with a key signature of three sharps, containing the lyrics "Be hind the stacks, you glimpse an axe." The sixth staff is E. Gtr. (Electric Guitar) in treble clef with a key signature of three sharps. The seventh staff is E. Bass (Electric Bass) in bass clef with a key signature of three sharps. The eighth staff is Organ in treble clef with a key signature of three sharps. The ninth staff is Solo in treble clef with a key signature of three sharps. The music is in 4/4 time and consists of four measures.

51

B. Fl.

Perc.

Tub. B.

M. Box

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

The ten sion mounts, you score an ounce, o

Detailed description: This is a page of a musical score, page 51, numbered 11 in the top right corner. The score is written for a variety of instruments: B. Fl., Perc., Tub. B., M. Box, J. Gtr., E. Gtr., E. Bass, Organ, and Solo. The key signature is three sharps (F#, C#, G#). The B. Fl. part features a triplet of eighth notes in the second measure. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The Tub. B. part has a sparse, rhythmic line. The M. Box part has a simple, rhythmic line. The J. Gtr. part is mostly silent, with some notes in the second measure. The E. Gtr. part has a simple, rhythmic line. The E. Bass part has a simple, rhythmic line. The Organ part has a simple, rhythmic line. The Solo part has a simple, rhythmic line. The lyrics 'The ten sion mounts, you score an ounce, o' are written below the J. Gtr. staff.

54

B. Fl.

Perc.

Tub. B.

M. Box

J. Gtr.

J. Gtr.

E. Gtr. *li!* *Temp'ratures rise as you see the white of their eyes.*

E. Bass

Organ

Solo

58

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. *If there's a*

E. Bass

Organ

Solo

♩ = 129,000076 ♩ = 130,000137 ♩ = 131,000076

61

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. rock show at the Con cert ge bow, you've got long hair at the

E. Bass

Organ

Solo

Detailed description: This block contains the musical score for measures 61 through 63. It features eight staves: B. Fl., Perc., two J. Gtr. staves, E. Gtr., E. Bass, Organ, and Solo. The key signature is three sharps (F#, C#, G#). The E. Gtr. staff includes the lyrics: "rock show at the Con cert ge bow, you've got long hair at the". The Solo staff features a complex, rhythmic accompaniment with many beamed notes.



64

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Mad i son Square, they've got rock and roll at the Hol lywood Bowl.

E. Bass

Organ

Solo

Detailed description: This block contains the musical score for measures 64 through 66. It features the same eight staves as the previous block. The E. Gtr. staff includes the lyrics: "Mad i son Square, they've got rock and roll at the Hol lywood Bowl.". The Solo staff continues with its complex, rhythmic accompaniment.

67

Perc.

J. Gtr.

J. Gtr.

E. Gtr. We'll be there, ooh, ooh

E. Bass

Organ

Solo



70

Perc.

J. Gtr.

J. Gtr.

E. Gtr. ooh, ohyeah!

E. Bass

Organ

Solo

73 $\text{♩} = 129,000076$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo $\text{♩} = 129,000076$



76

Perc.

J. Gtr.

J. Gtr.

E. Gtr. In my green met al suit, I'm pre par ing to shoot up the

E. Gtr.

E. Bass

Organ

Solo

79

Perc.

J. Gtr.

J. Gtr.

E. Gtr. cit y. And the ring attheend of my

E. Gtr.

E. Bass

Organ

Solo

82

Perc.

J. Gtr.

J. Gtr.

E. Gtr. nosenakes me lookrath er pret ty. It's a pi

E. Gtr.

E. Bass

Organ

Solo

The musical score consists of seven staves. The top staff is Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks. The second staff is J. Gtr. (Jazz Guitar) in treble clef with a key signature of three sharps (F#, C#, G#), playing a melodic line. The third staff is J. Gtr. (Jazz Guitar) in treble clef with the same key signature, containing the lyrics: "ty there's nobody here to witness the end,". The fourth staff is E. Gtr. (Electric Guitar) in treble clef with the same key signature, playing a rhythmic accompaniment. The fifth staff is E. Gtr. (Electric Guitar) in treble clef with the same key signature, playing a complex rhythmic pattern with many slurs. The sixth staff is E. Bass (Electric Bass) in bass clef with the same key signature, playing a rhythmic line. The seventh staff is Org. (Organ) in treble clef with the same key signature, playing a sustained chord. The eighth staff is Organ in treble clef with the same key signature, playing a melodic line. The ninth staff is Solo in treble clef with the same key signature, playing a rhythmic line.

88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Organ

Solo

save for my dear old friend and con fiant Mademoiselle Kit ty, Kit ty,

92

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

geout!

$\text{♩} = 131,000076$

96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo



99

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Telme whatthat man mov in' to and fro?

103

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. That decibel meter doesn't seem to be reading low. But they were louder at the Rain

E. Bass

Organ

Solo



106

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. bow, could be, oo-ee! If there's a

E. Bass

Organ

Solo

109

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. rock show at the Concert ge bow, they've got long hair at the Mad

E. Bass

Organ

Solo

Detailed description: This block contains the musical score for measures 109 through 111. It features seven staves: B. Fl., Perc., two J. Gtr. staves, E. Gtr., E. Bass, Organ, and Solo. The key signature is three sharps (F#, C#, G#). The E. Gtr. staff includes the lyrics: "rock show at the Concert ge bow, they've got long hair at the Mad". The Solo staff consists of a series of chords.



112

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. i son Square, you've got rock and roll at the Hol lywood Bowl.

E. Bass

Organ

Solo

Detailed description: This block contains the musical score for measures 112 through 114. It features seven staves: B. Fl., Perc., two J. Gtr. staves, E. Gtr., E. Bass, Organ, and Solo. The key signature is three sharps (F#, C#, G#). The E. Gtr. staff includes the lyrics: "i son Square, you've got rock and roll at the Hol lywood Bowl.". The Solo staff consists of a series of chords.

115

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

We'll be there, ooh ooh



118

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

ooh, olyeah! If there's a

121

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

rock show at the Con cert ge bow, they've got long hair at the



124

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Mad i son Square, you've got rockand roll at the Hol ly wood Bowl.

127

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Rock show at the Con cert ge bow, they've got long hair at the



130

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Mad i son Square, you've got rock and roll at the Hol ly woodBowl.

133

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Rock show at the Concert ge bow, they've got long hair at the



136

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Mad i son Square, you've got rock and roll at the Hol ly wood Bowl.

139

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Rock show at the Concert ge bow, they've got long hair at the



142

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.


E. Bass

Organ


Lead 2

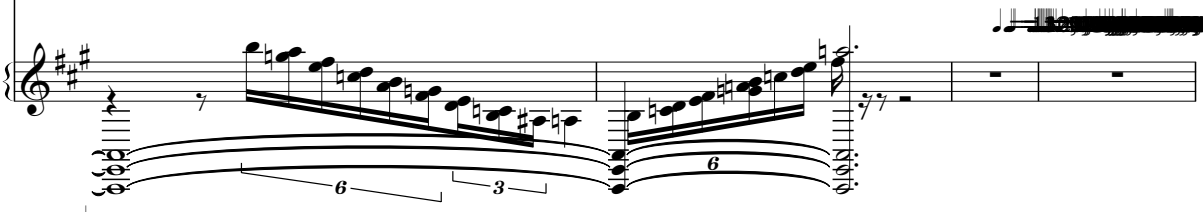
Solo

Mad i son Square, you've got rock and roll...

144 Perc. 

E. Gtr. 


E. Bass 


Lead 2 

148 Solo = 172,000107 


152 Solo 

155 Perc. 

E. Gtr. 


E. Bass 

Solo 

159 Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo 

162

Musical score for measures 162-164. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.) with two parts, Electric Bass (E. Bass), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The Solo part features a melodic line with some chromaticism and a double bar line at the end of the section.



165

Musical score for measures 165-167. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.) with two parts, Electric Bass (E. Bass), Lead 2, and Solo. The key signature is three sharps (F#, C#, G#). The Percussion part continues with its rhythmic pattern. The E. Gtr. parts continue with their respective parts. The E. Bass part continues with its bass line. The Lead 2 part features a melodic line with a sixteenth-note run marked with a '6' above it. The Solo part continues with its melodic line.

167

Musical score for measures 167-170. The score includes six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), Lead 2, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents and slurs. The E. Gtr. parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The Lead 2 part has a melodic line with a long note in measure 169. The Solo part includes guitar tablature and chord diagrams.



170

Musical score for measures 170-173. The score includes six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), Lead 2, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part continues with a complex rhythmic pattern. The E. Gtr. parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The Lead 2 part has a melodic line with a long note in measure 170. The Solo part includes guitar tablature and chord diagrams.

173

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

Solo



176

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

Solo

179

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

Solo



182

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

Solo

185

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

Solo



188

Perc.

E. Gtr.

E. Bass

Lead 2

Solo

Beatles - rock show

Bass Flute

The musical score is written for Bass Flute in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as rests, chords, and melodic lines. Some measures are marked with large numbers (11, 4, 3, 7, 22, 10, 7) indicating specific rhythmic patterns or techniques. Metronome markings are provided for several sections: 130,000137 (measures 11-14), 127,000252 (measures 29-32), 129,000076 (measures 63-66), 131,000076 (measures 95-98), and 131,000076 (measures 109-112). The score concludes with a final measure marked with a 7.

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2

Bass Flute

121

Musical staff for measures 121-127. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music. Measures 121, 123, 125, and 127 feature a quarter note followed by a quarter rest, with a grace note on the quarter note. Measures 122, 124, 126, and 127 feature a quarter note followed by an eighth rest, with a grace note on the quarter note. The notes are: 121 (F#4), 122 (F#4), 123 (F#4), 124 (F#4), 125 (F#4), 126 (F#4), 127 (F#4).

128

Musical staff for measures 128-134. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music. Measures 128, 130, 132, and 134 feature a quarter note followed by a quarter rest, with a grace note on the quarter note. Measures 129, 131, 133, and 134 feature a quarter note followed by an eighth rest, with a grace note on the quarter note. The notes are: 128 (F#4), 129 (F#4), 130 (F#4), 131 (F#4), 132 (F#4), 133 (F#4), 134 (F#4).

135

Musical staff for measures 135-141. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music. Measures 135, 137, 139, and 141 feature a quarter note followed by a quarter rest, with a grace note on the quarter note. Measures 136, 138, 140, and 141 feature a quarter note followed by an eighth rest, with a grace note on the quarter note. The notes are: 135 (F#4), 136 (F#4), 137 (F#4), 138 (F#4), 139 (F#4), 140 (F#4), 141 (F#4).

142

Musical staff for measures 142-148. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music. Measures 142, 144, 146, and 148 feature a quarter note followed by a quarter rest, with a grace note on the quarter note. Measures 143, 145, 147, and 148 feature a quarter note followed by an eighth rest, with a grace note on the quarter note. The notes are: 142 (F#4), 143 (F#4), 144 (F#4), 145 (F#4), 146 (F#4), 147 (F#4), 148 (F#4). There are two fermatas: one over measures 144-145 labeled '2' and another over measures 147-148 labeled '43'.

Beatles - rock show

Percussion

♩ = 130,000137

6

11

15

19

23

27

31

35

39

♩ = 127,000252

Detailed description: This is a musical score for a percussion part, likely a drum set, in 4/4 time. The score is divided into measures, with measure numbers 6, 11, 15, 19, 23, 27, 31, 35, and 39 indicated. The tempo is marked as 130,000137 for the first section and 127,000252 for the second section. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some special symbols like asterisks and a circled 'X' that might indicate specific playing techniques or effects. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

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V.S.

Percussion

44

48

52

56

♩ = 129,000076 ♩ = 130,000137 ♩ = 131,000076

61

65

69

72

♩ = 129,000076

75

79

83

Musical staff for measure 83, featuring a series of rhythmic patterns with 'x' marks above notes.

87

Musical staff for measure 87, showing a transition to a different rhythmic pattern with some notes marked with asterisks.

92

Musical staff for measure 92, including a tempo marking $\text{♩} = 131,000076$.

96

Musical staff for measure 96, continuing the rhythmic sequence with various note values and rests.

100

Musical staff for measure 100, featuring a complex rhythmic pattern with many 'x' marks.

104

Musical staff for measure 104, showing a continuation of the rhythmic motifs.

108

Musical staff for measure 108, with a variety of rhythmic elements and rests.

112

Musical staff for measure 112, including a triplet of notes indicated by a bracket and the number 3.

116

Musical staff for measure 116, featuring a triplet of notes and other rhythmic patterns.

119

Musical staff for measure 119, concluding the sequence with rhythmic patterns and rests.

V.S.

Percussion

122

126

130

134

137

141

144

156

160

164

168

Musical notation for measure 168, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above notes.

171

Musical notation for measure 171, featuring a double bar line on the left and rhythmic patterns with 'x' marks above notes.

174

Musical notation for measure 174, featuring a double bar line on the left and rhythmic patterns with 'x' marks above notes.

178

Musical notation for measure 178, featuring a double bar line on the left and rhythmic patterns with 'x' marks above notes.

182

Musical notation for measure 182, featuring a double bar line on the left and rhythmic patterns with 'x' marks above notes.

185

Musical notation for measure 185, featuring a double bar line on the left and rhythmic patterns with 'x' marks above notes.

187

Musical notation for measure 187, featuring a double bar line on the left and rhythmic patterns with 'x' marks above notes.

Beatles - rock show
Tubular Bells

♩ = 130,000137

31 6

This staff contains measures 31 through 36. Measure 31 is a whole rest. Measures 32-35 contain complex chords with slurs. Measure 36 is a whole rest.

40 ♩ = 127,000252

40

This staff contains measures 40 through 44. Each measure consists of a dotted quarter note followed by an eighth note, with a slur over the pair.

45

45

This staff contains measures 45 through 49. Each measure consists of a dotted quarter note followed by an eighth note, with a slur over the pair.

51

51

This staff contains measures 51 through 54. Each measure consists of a dotted quarter note followed by an eighth note, with a slur over the pair.

55 ♩ = 129,000076 ♩ = 130,000137 ♩ = 130,000076

55 2 13

This staff contains measures 55 through 67. Measure 55 is a dotted quarter note followed by an eighth note. Measures 56-66 are whole rests. Measure 67 is a dotted quarter note followed by an eighth note.

73 ♩ = 129,000076 ♩ = 131,000076

73 22 51

This staff contains measures 73 through 84. Measures 73-94 are whole rests.

146

146 43

This staff contains measures 146 through 189. Measures 146-189 are whole rests.

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Beatles - rock show
Jazz Guitar

♩ = 130,000137

5

8

12

16

20

24

28

32

36

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V.S.

40 $\text{♩} = 127,000252$ **15** $\text{♩} = 129,000076$

Musical staff 40-45: Treble clef, key signature of two sharps (F# and C#). Measure 40 starts with a quarter rest, followed by a quarter note G4. Measure 41 contains a 15-measure rest. Measure 42 starts with a quarter rest, followed by a quarter note G4. Measure 43 contains a quarter note G4 and a quarter note A4. Measure 44 contains a quarter note G4 and a quarter note F#4. Measure 45 contains a quarter note G4 and a quarter note F#4.

59 $\text{♩} = 130,000137$ $\text{♩} = 131,000076$

Musical staff 59-62: Treble clef, key signature of two sharps. Measure 59: quarter notes G4, A4, B4, C5. Measure 60: quarter notes B4, A4, G4, F#4. Measure 61: quarter notes E4, D4, C4, B3. Measure 62: quarter notes A3, G3, F3, E3.

63

Musical staff 63-66: Treble clef, key signature of two sharps. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes B4, A4, G4, F#4. Measure 65: quarter notes E4, D4, C4, B3. Measure 66: quarter notes A3, G3, F3, E3.

67

Musical staff 67-70: Treble clef, key signature of two sharps. Measure 67: quarter notes G4, A4, B4, C5. Measure 68: quarter notes B4, A4, G4, F#4. Measure 69: quarter notes E4, D4, C4, B3. Measure 70: quarter notes A3, G3, F3, E3.

71 $\text{♩} = 129,000076$

Musical staff 71-74: Treble clef, key signature of two sharps. Measure 71: quarter notes G4, A4, B4, C5. Measure 72: quarter notes B4, A4, G4, F#4. Measure 73: quarter notes E4, D4, C4, B3. Measure 74: quarter notes A3, G3, F3, E3.

75

Musical staff 75-78: Treble clef, key signature of two sharps. Measure 75: quarter notes G4, A4, B4, C5. Measure 76: quarter notes B4, A4, G4, F#4. Measure 77: quarter notes E4, D4, C4, B3. Measure 78: quarter notes A3, G3, F3, E3.

79

Musical staff 79-82: Treble clef, key signature of two sharps. Measure 79: quarter notes G4, A4, B4, C5. Measure 80: quarter notes B4, A4, G4, F#4. Measure 81: quarter notes E4, D4, C4, B3. Measure 82: quarter notes A3, G3, F3, E3.

83

Musical staff 83-86: Treble clef, key signature of two sharps. Measure 83: quarter notes G4, A4, B4, C5. Measure 84: quarter notes B4, A4, G4, F#4. Measure 85: quarter notes E4, D4, C4, B3. Measure 86: quarter notes A3, G3, F3, E3.

87

Musical staff 87-90: Treble clef, key signature of two sharps. Measure 87: quarter notes G4, A4, B4, C5. Measure 88: quarter notes B4, A4, G4, F#4. Measure 89: quarter notes E4, D4, C4, B3. Measure 90: quarter notes A3, G3, F3, E3.

91 $\text{♩} = 131,000076$

Musical staff 91-94: Treble clef, key signature of two sharps. Measure 91: quarter notes G4, A4, B4, C5. Measure 92: quarter notes B4, A4, G4, F#4. Measure 93: quarter notes E4, D4, C4, B3. Measure 94: quarter notes A3, G3, F3, E3.

96



100



104



108



112



116



120



124



128



132

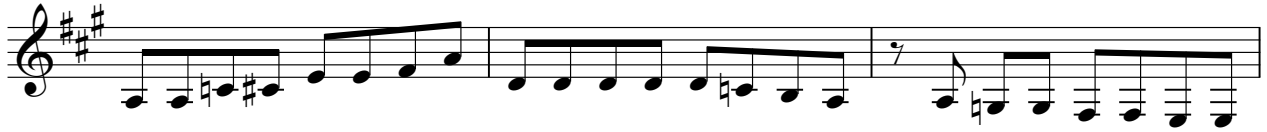


V.S.

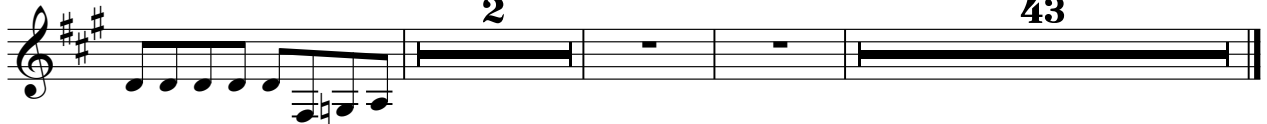
136



140



143



Beatles - rock show

Jazz Guitar

♩ = 130,000137

Back Vocal

AND THE FIRST TIME FOR THE FIRST TIME.

What a man old in his hand? He looks like a guy in a way back then. It's with Paul

ly band could, oee! Title what's his name? It's like the

onesed by Jim m Page. It's like a roma d'ferangeable, oee! there's rock show on

certge bow they've got long hair and a i square you've got rock and roll the

Hollywood Bowl. Well there, o yeah!

♩ = 127,000252

The high school they're back down, o kay. Be

hind the back, you glimpse a axe. The tenor mounts, you score a nance, o li!

♩ = 129,000076 ♩ = 130,000137 ♩ = 131,000076

Turn a rise you see who they're there's rock show the
(C) 1994 Tune 1000 Corporation ;1975, MPL Com. Inc. (C) 1994 Tune 1000 Corporation ;1975, MPL Com. Inc.

62

Conert ge bowyou've got longairat the Madi son Squarethey've got roatllathe HollywoodBowl.

67

Where, ooh ooh ooh, oyeah!

$\text{♩} = 129,000076$

74

Ingreen medulpre panghothe city. Antlering andofny

82

nosakeaker prey. It'si thierbood here twieshe end,

88

savor myfriend and coofVastle Kitty, Kitty, geout!

95

$\text{♩} = 131,000076$

Talle

101

whithamon' tand fro? Thidre's seenread ingw. BithasuchRain bowould,

107

oo-ee! thire's rockowthe Conert ge bowthey've got longairatMad

112

i son Squareyou've got roatllathe HollywoodBowl.

116

We'llbe thereooh ooh ooh, oyeah! thire's

121

rock show at the Con certgebow,they've got long hair at the Mad i son Square,you've got

125

rock and roll at the Hollywoo Bowl. Rock show at the Con certgebow,they've got

129

long hair at the Mad i son Square,you've got rock and roll at the Hollywo Bowl.

133

Rock show at the Con certgebow,they've got long hair at the Mad i son Square,you've got

137

rock and roll at the Hollywo Bowl. Rock show at the Con certgebow,they've got

141

long hair at the Mad i son Square,you've got rock and roll...

146

43

Beatles - rock show
Electric Guitar

♩ = 130,000137

6

9

13

17

21

25

29

32

36

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V.S.

40 ♪ = 127,000252

88

Musical staff 88: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

94

♩ = 131,000076

Musical staff 94: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

100

Musical staff 100: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

105

Musical staff 105: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

109

Musical staff 109: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

113

Musical staff 113: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

116

Musical staff 116: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

119

Musical staff 119: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

124

Musical staff 124: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

128

Musical staff 128: Treble clef, key signature of three sharps. The staff contains a sequence of chords and melodic lines, including a triplet of eighth notes.

V.S.

132

137

142

148 $\text{♩} = 172,000107$

9

160

164

168

172

176

180

184

2

Beatles - rock show
Electric Guitar

♩ = 130,000137 ♩ = 127,000252 ♩ = 129,000076 ♩ = 130,000137

39 **18**

60 ♩ = 131,000076 ♩ = 129,000076

13

75

78

81

84

87

6

95 ♩ = 131,000076

51 **11**

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159



163



167



171



175



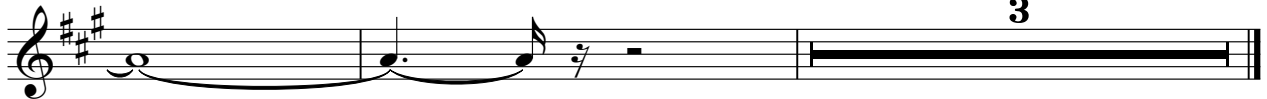
179



183

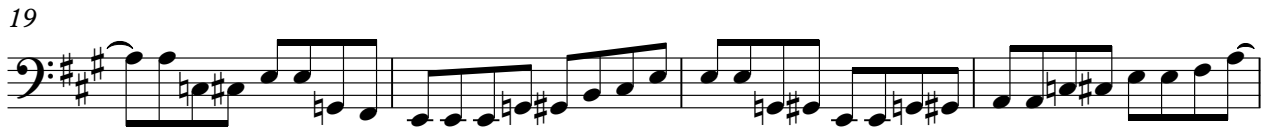


186



Beatles - rock show
Fretless Electric Bass

♩ = 130,000137



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V.S.

46

Musical staff 46: Bass line starting with a slur over two notes, followed by eighth and sixteenth notes.

52

♩ = 129,000076

Musical staff 52: Bass line with slurs and eighth notes.

59

♩ = 130,000137 ♩ = 131,000076

Musical staff 59: Bass line with eighth notes and rests.

63

Musical staff 63: Bass line with eighth notes.

67

Musical staff 67: Bass line with eighth notes.

71

♩ = 129,000076

Musical staff 71: Bass line with eighth notes and rests.

75

Musical staff 75: Bass line with eighth notes and rests.

79

Musical staff 79: Bass line with eighth notes and rests.

83

Musical staff 83: Bass line with eighth notes and rests.

87

Musical staff 87: Bass line with eighth notes and rests.

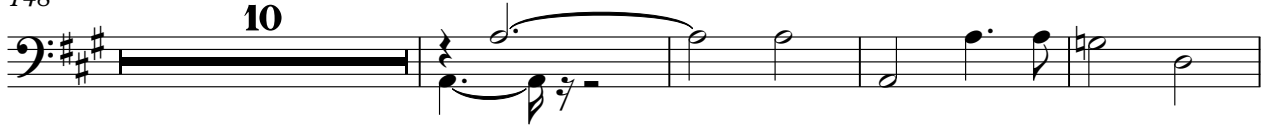
134



138



142

148 $\text{♩} = 172,000107$ 

162



168



174



179



184



Beatles - rock show
Rock Organ

♩ = 130,000137

7

11

15

19

23

27

32

♩ = 127,000252

4 3

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(C) 1994 Tune 1000 Corporation ;1975, MPL Com. Inc.

♩ = 131,000076

91

2 5

101

105

109

113

118

123

128

132

136

V.S.

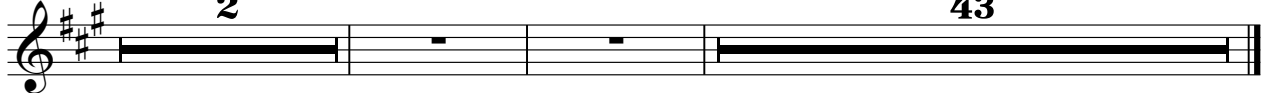
4

Rock Organ

140



144



Beatles - rock show
Lead 2 (Sawtooth)

♩ = 130,000137 ♩ = 127,000252 ♩ = 129,000076 ♩ = 130,000137

39 **18**

60 ♩ = 131,000076 ♩ = 129,000076 ♩ = 131,000076

13 **22** **48**

143

145

166

168

174

180

185

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Beatles - rock show

Solo

$\text{♩} = 130,000137$

5

9

11

13

15

17

19

21

23

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(C) 1994 Tune 1000 Corporation ;1975, MPL Com. Inc.

28

33

36

39

$\text{♩} = 127,000252$

43

47

52

56

$\text{♩} = 129,000076$ $\text{♩} = 130,000137$

60

$\text{♩} = 131,000076$

63

Solo

103

106

109

113

119

122

126

129

132

135

Solo

138

141

144

2

150

153

156

159

162

165

168

V.S.

171

174

177

180

183

186