

Beatles - sally g

♩ = 85,000046

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Kora

Acoustic Bass

Synth Voice

Tape Sampler Keyboard [Strings]

♩ = 85,000046

Back Vocal

Sarangi

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3

Perc.

J. Gtr.

J. Gtr.

A. Bass

Sar.



6

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Sar.

Somewhere to the south of New York City,

8 3

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Sar.

lies ~~the~~ friendly state of Ten nes see.



10

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Sar.

Down in Nash ville Town, I met a pret ty

12

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Sar.

whade apret ty big fool out of me. And theyll her



14

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

Sar.

Sal ly, Sal ly G,

16

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Sar.

why do you want to do the things you do to me? You're my



18

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str.

Sar.

Sal ly, Sal ly G, you

20

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Sar.

took the part that was the heart of me, Sal ly G.



22

Perc.

J. Gtr.

Kora

A. Bass

Sar.

The



24

Perc.

J. Gtr.

Kora

A. Bass

Sar.

nightlife took medown to Printers Alley where

26

Perc.

J. Gtr.

Kora

A. Bass

Sar.

Sal ly sang a song be hind the bar. I

28

Perc.

J. Gtr.

Kora

A. Bass

Sar.

ran my eyes a cross her as she sang atan gled mime; I

30

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Sar.

used tdove to hear her sweet gui tar. Andthayall her

32

Perc. J. Gtr. J. Gtr. Kora Kora A. Bass Tape Smp. Str. Sar.

Sal ly, Sal ly G,



34

Perc. J. Gtr. J. Gtr. Kora Kora A. Bass Sar.

why do you want to do the things you do to me? You're my

36

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str.

Sar.

Sal ly, Sal ly G, you



38

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Sar.

took the part that was the heart of me, Sal ly G.

40

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Sar.



42

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Syn. Voice

Sar.

Me and Sal ly took up, things be gan to look up,

44

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Syn. Voice

Sar.

me and her were go in' strong.



46

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Syn. Voice

Sar.

Then she started ly in', I could see our love was

48

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Syn. Voice

Sar.

dy in'. heard voice say, "Move a long, move a long."



50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

Syn. Voice

Sar.

52



Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Sar.

Well, now I'm on my own a gain, I



54



Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Sar.

won der if shev er real ly un der stood.

56

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Sar.

Inev tought to ask her what the



58

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Sar.

let ter "G" stood for, but I know for sure it was n't good.

60

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

Sar.

And the gall her Sal ly,



62

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

Sar.

Sal ly G, why do you wan na do the things you

64

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

Sar.

do to me? You're my Sal ly,



66

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

Sar.

Sal ly G, you took the part that was theheart of me,

68

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Sar.

Sal ly G.



70

♩ = 74,000076

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

Syn. Voice

Sar.

Take it,chaps,

72 $\text{♩} = 84,000084$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

A. Bass

Syn. Voice

Sar. $\text{♩} = 84,000084$

Sal ly G.



74

J. Gtr.

J. Gtr.

A. Bass

Sar.

Beatles - sally g
Percussion

♩ = 85,000046
3

7
11
15
19
23
27
31
35
39

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V.S.

Percussion

43

Musical notation for measures 43-46. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

47

Musical notation for measures 47-50. Similar to the previous system, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

51

Musical notation for measures 51-54. Similar to the previous systems, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

55

Musical notation for measures 55-58. Similar to the previous systems, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

59

Musical notation for measures 59-62. Similar to the previous systems, but with an asterisk above the eighth notes in measure 61 and a double bar line above the eighth notes in measure 62.

63

Musical notation for measures 63-66. Similar to the previous systems, but with an asterisk above the eighth notes in measure 64 and a double bar line above the eighth notes in measure 66.

67

Musical notation for measures 67-70. Similar to the previous systems, with eighth notes and 'x' marks on the top staff and quarter notes on the bottom staff.

71

$\text{♩} = 74,000076$ $\text{♩} = 84,000084$

Musical notation for measures 71-74. The first two measures are empty. The third and fourth measures show eighth notes with 'x' marks. The fourth measure has an asterisk above the eighth notes.

Beatles - sally g
Jazz Guitar

♩ = 85,000046

5

7

9

11

13

15

17

19

20

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21

23

25

27

29

31

33

35

37

39

41

43

45

47

50

52

54

56

58

60

V.S.

62

Musical notation for measures 62 and 63. Measure 62 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 63 continues with similar rhythmic complexity and includes a triplet of eighth notes.

64

Musical notation for measures 64 and 65. Measure 64 contains a series of chords and eighth notes. Measure 65 features a sequence of chords and eighth notes, ending with a double bar line.

66

Musical notation for measures 66 and 67. Measure 66 includes a triplet of eighth notes. Measure 67 features a triplet of eighth notes and a quarter rest.

68

Musical notation for measures 68 and 69. Measure 68 includes a triplet of eighth notes. Measure 69 features a triplet of eighth notes and a quarter rest.

70

Musical notation for measures 70, 71, and 72. Measure 70 includes a tempo marking: ♩ = 74,000076. Measure 71 includes a tempo marking: ♩ = 84,0000. Measure 72 features a sequence of chords and eighth notes.

73

Musical notation for measures 73 and 74. Measure 73 includes a sequence of chords and eighth notes. Measure 74 features a sequence of chords and eighth notes, ending with a double bar line.

Beatles - sally g
Jazz Guitar

♩ = 85,000046

2

7

10

14

19

31

35

40

53

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(C) 1994 Tune 1000 Corporation ;1974, P. & L. McCartney

56

59

63

68

♩ = 74,000076

72

♩ = 84,000084

Beatles - sally g
Jazz Guitar

♩ = 85,000046

40

Musical staff for measures 35-38. Measure 35 is a whole rest. Measures 36-38 contain eighth notes with slurs and ties.

44

Musical staff for measures 39-43. Measure 39 is a whole rest. Measures 40-43 contain eighth notes with slurs and ties.

49

20 ♩ = 74,000076 **4** ♩ = 84,00008

Musical staff for measures 44-48. Measure 44 is a whole rest. Measures 45-48 contain eighth notes with slurs and ties.

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Beatles - sally g
Jazz Guitar

♩ = 85,000046

2 67

71 ♩ = 74,000076

♩ = 84,000084 3

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Beatles - sally g

Kora

♩ = 85,000046

5

9

12

16

19

23

27

30

34

37

(C) 1994 Tune 1000 Corporation ;1974, P. & L. McCartney
(C) 1994 Tune 1000 Corporation ;1974, P. & L. McCartney

V.S.

Kora

41

3

45

49

54

58

62

65

♩ = 74,000076

♩ = 84,000084

69

2

Beatles - sally g
Acoustic Bass

♩ = 85,000046



6



12



17



21



26



31



35



39



44



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(C) 1994 Tune 1000 Corporation ;1974, P. & L. McCartney

V.S.

2

Acoustic Bass

48



53



58



62



66



70

♩ = 74,000076

♩ = 84,000084



Beatles - sally g
Synth Voice

♩ = 85,000046

41

Musical staff showing measures 41 to 47. Measure 41 is a whole rest. Measures 42-47 contain chords: G4, F#4, E4, D4, C4, B3, A3.

48

20

Musical staff showing measures 48 to 67. Measures 48-50 contain chords: G4, F#4, E4, D4, C4, B3, A3. Measures 51-67 are a whole rest.

71

♩ = 74,000076

♩ = 84,000084

3

Musical staff showing measures 71 to 73. Measure 71 is a whole rest. Measure 72 contains a chord: G4, F#4, E4, D4, C4, B3, A3. Measure 73 is a whole rest.

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Beatles - sally g
Tape Sampler Keyboard [Strings]

♩ = 85,000046

13 2

18

12

33

2

38

23 2

65

♩ = 74,000076 4 4

♩ = 84,00008

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Beatles - sally g

Sarangi

♩ = 85,000046

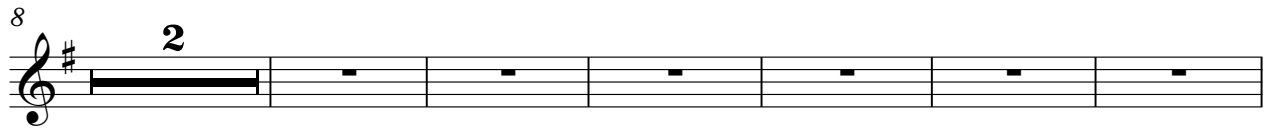
Back Vocal



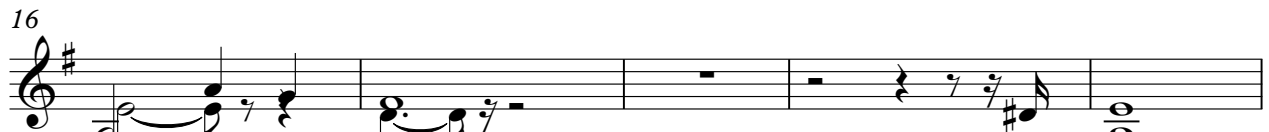
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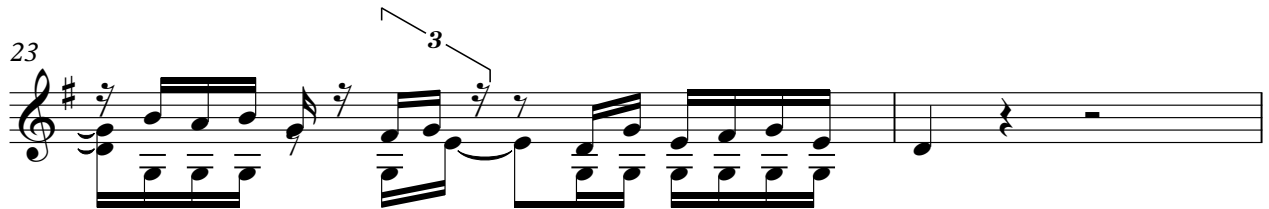
lithedateofTendwithina pryt madygome. Another Sal ly, Sal ly,



whydoan do things you do to mYoung Sal ly, Sal ly, you topkalsame,



Sal ly G.



The night took down to Piers



Aley where Sal ly gon d in the bar. I



ram eyes cross her as she sang a ghime; I used to be a waiter. Another



Sal ly, Sal ly, why do you do things you do to mYoung Sal ly, Sal ly, you

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(C) 1994 Tune 1000 Corporation ; 1974, P. & L. McCartney

Sarangi

38

took the path that was the heart of me, SalyG.

41

Musical, things about, and the region of the study, and so was

48

dyn in Myung, moving."

52

Well, now I'm now gain, w dar if he really used to be the

58

let's get, but know it's good. And the Sal ly, Sal ly, why do you do things

64

do to me my Sal ly, Sal ly, you took the path that was the heart of me, SalyG.

69

Take it, chaps,

71

$\text{♩} = 74,000076$ $\text{♩} = 84,000084$

SalyG.

74