

Beatles - Satisfaction

♩ = 120,000000
Melody

Melody

Melody

Drums

Bells

Piano

E-Guitar

Fuzz Git

Bass

Orgel

♩ = 120,000000
Pizzicat

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and contains a treble clef, a 4/4 time signature, and a whole rest. The second staff is also labeled 'Melody' and contains a treble clef, a 4/4 time signature, and a whole rest. The third staff is labeled 'Drums' and contains a drum clef, a 4/4 time signature, and three eighth notes with 'x' marks. The fourth staff is labeled 'Bells' and contains a treble clef, a 4/4 time signature, and a whole rest. The fifth staff is labeled 'Piano' and contains a treble clef, a 4/4 time signature, and a whole rest. The sixth staff is labeled 'E-Guitar' and contains a treble clef, a 4/4 time signature, and a riff starting in the third measure. The seventh staff is labeled 'Fuzz Git' and contains a guitar tab with fret numbers 2, 2, 2, 2, 4, 0. The eighth staff is labeled 'Bass' and contains a bass clef, a 4/4 time signature, and a whole rest. The ninth staff is labeled 'Orgel' and contains a treble clef, a 4/4 time signature, and a chord change in the third measure. The tenth staff is labeled 'Pizzicat' and contains a treble clef, a 4/4 time signature, and a whole rest.

7

The image displays a multi-staff musical score for a rock band. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents, alternating between snare and bass drum.
- Piano:** Provides harmonic support with chords in the left hand and single notes in the right hand.
- E-Guitar:** Plays a melodic line with various note values and accidentals.
- Fuzz Git:** Shows a guitar fretboard with strings T, A, and B. The fret numbers are 2, 2, 2, 2, 4, 0, 0, 0, 0, 4.
- Bass:** Plays a bass line with eighth and quarter notes.
- Orgel:** Plays a simple harmonic accompaniment with chords.
- Pizzicat:** Plays a rhythmic accompaniment using chords and rests.

The image displays a multi-staff musical score for a rock or blues ensemble. The instruments and their parts are as follows:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes and rests, marked with 'x' for cymbals and 'o' for drums.
- Piano:** A piano accompaniment part in G major, featuring chords and single notes in both the treble and bass clefs.
- E-Guitar:** An electric guitar part in G major, using a treble clef and featuring a mix of eighth and quarter notes with some bends.
- Fuzz Git:** A guitar part for a fuzz pedal, shown as a six-line tablature with fret numbers (2, 4, 0) and a 'T' marking.
- Bass:** A bass guitar part in G major, using a bass clef and featuring a mix of eighth and quarter notes.
- Orgel:** An organ part in G major, using a treble clef and featuring sustained chords.
- Pizzicat:** A pizzicato part, likely for a guitar, using a treble clef and featuring chords and single notes.

11

Melody

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

Detailed description: This is a multi-staff musical score for a piece starting at measure 11. The score includes parts for two Melody lines (treble clef), Drums (percussion clef), Bells (treble clef), Piano (bass clef), E-Guitar (treble clef), Bass (bass clef), Orgel (treble clef), and Pizzicat (treble clef). The key signature is one sharp (F#). The Melody lines feature eighth and quarter notes with slurs. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' marks. The Bells part has a few notes in the second measure. The Piano part has a few notes in the second measure. The E-Guitar part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Orgel part has a sustained chord. The Pizzicat part has a few notes in the second measure.

13

Melody

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

Detailed description: This musical score is for a multi-instrument ensemble. It consists of eight staves. The top two staves are labeled 'Melody' and contain two identical melodic lines in treble clef. The third staff is 'Drums', showing a complex rhythmic pattern with various note heads and stems. The fourth staff is 'Bells', with sparse notes and rests. The fifth staff is 'Piano', featuring a long, sustained note in the first measure followed by a melodic line. The sixth staff is 'E-Guitar', showing a dense, rhythmic accompaniment with many notes. The seventh staff is 'Bass', with a steady, rhythmic line. The eighth staff is 'Orgel', with a few notes and rests. The ninth staff is 'Pizzicat', with sparse notes and rests. The score is marked with a '13' at the beginning of the first staff.

15

Melody

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

Detailed description: This is a multi-staff musical score for a piece starting at measure 15. The score includes parts for two Melody lines (treble clef), Drums (percussion clef), Bells (treble clef), Piano (bass clef), E-Guitar (treble clef), Bass (bass clef), Orgel (treble clef), and Pizzicat (treble clef). The Melody lines feature eighth and quarter notes with slurs. The Drums part shows a consistent rhythmic pattern with eighth notes and rests. The Bells part has sparse notes with rests. The Piano part has a long note with a slur and some eighth notes. The E-Guitar part consists of a steady eighth-note strumming pattern. The Bass part has a simple eighth-note line. The Orgel part has sustained chords with slurs. The Pizzicat part has a few notes with a slur.

17

Melody

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

Detailed description: This is a multi-stem musical score for measures 17 and 18. The score includes parts for two Melody lines (treble clef), Drums (percussion clef), Bells (treble clef), Piano (bass clef), E-Guitar (treble clef), Bass (bass clef), Orgel (treble clef), and Pizzicat (treble clef). The Melody lines feature eighth and quarter notes with slurs. The Drums part shows a complex rhythmic pattern with various note heads and stems. The Bells part has sparse notes with rests. The Piano part has a long, sustained note in the first measure followed by a melodic line in the second. The E-Guitar part consists of a continuous eighth-note chordal pattern. The Bass part has a simple eighth-note line. The Orgel part has a sustained chord in the first measure. The Pizzicat part has a few notes in the first measure followed by rests.

19

Melody

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

The image shows a musical score for measures 19 and 20. The score is arranged in a vertical stack of staves. The top two staves are labeled 'Melody' and both use a treble clef and a key signature of one sharp (F#). The first staff begins with a treble clef, a sharp sign, and a 7/8 time signature. The second staff begins with a treble clef, a sharp sign, and a 7/8 time signature. The third staff is labeled 'Drums' and uses a drum clef. The fourth staff is labeled 'Bells' and uses a treble clef. The fifth staff is labeled 'Piano' and uses a grand staff (treble and bass clefs). The sixth staff is labeled 'E-Guitar' and uses a treble clef. The seventh staff is labeled 'Bass' and uses a bass clef. The eighth staff is labeled 'Orgel' and uses a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

21

Melody

Melody

Drums

Piano

E-Guitar

Bass

Orgel

23

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

The musical score is arranged in a vertical stack of seven staves. The top two staves are labeled 'Melody' and contain two vocal lines. The third staff is 'Drums', showing a consistent rhythmic pattern with asterisks and triangles. The fourth staff is 'Piano', with a grand staff showing chords and melodic lines. The fifth staff is 'E-Guitar', featuring a complex melodic line with many accidentals. The sixth staff is 'Fuzz Git', which is a guitar tab with two lines labeled 'A' and 'B' and fret numbers. The seventh staff is 'Orgel', with a grand staff showing sustained chords. The score is divided into three measures by vertical bar lines.

26

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

The musical score consists of seven staves. The top two staves are labeled 'Melody'. The third staff is 'Drums', showing a pattern of eighth notes with accents. The fourth staff is 'Piano', with a treble clef and a key signature of one sharp (F#). The fifth staff is 'E-Guitar', showing a sequence of chords and notes. The sixth staff is 'Fuzz Git', showing guitar tablature with strings labeled T, A, B and fret numbers. The seventh staff is 'Orgel', showing a sustained chord in the treble clef with a key signature of one sharp.

28

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

T									
A	0	0	0	4	2	2	2	2	4
B									0

Bass

Orgel

30

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

The musical score for page 14, starting at measure 30, features the following parts:

- Melody (Top Staff):** Treble clef, featuring a melodic line with eighth and quarter notes.
- Melody (Second Staff):** Treble clef, featuring a melodic line with eighth and quarter notes, often in harmony with the top staff.
- Drums:** Standard drum notation with a snare drum and cymbal pattern.
- Piano:** Grand staff (treble and bass clefs), featuring chordal accompaniment.
- E-Guitar:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Fuzz Git:** Guitar tablature with strings T, A, B and fret numbers: 0 0 0 4 | 2 2 2 2 4 0 | 0 0 0 4.
- Bass:** Bass clef, featuring a melodic line with eighth and quarter notes.
- Orgel:** Treble clef, featuring chordal accompaniment.

33

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

T												
A												
B	2	2	2	2	4	0	0	0	0	4		

35

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

38

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

40

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

The musical score for page 18, measures 40 and 41, is as follows:

- Melody (Top):** Treble clef. Measure 40: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest. Measure 41: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Melody (Second):** Treble clef. Measure 40: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter rest. Measure 41: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Drums:** Standard drum notation. Measure 40: Snare on 2 and 4, hi-hat on 1, 2, 3, 4. Measure 41: Snare on 2 and 4, hi-hat on 1, 2, 3, 4.
- Piano:** Grand staff. Measure 40: Rest. Measure 41: Treble clef has a whole note chord (F#4, A4, C5). Bass clef has a whole note chord (D3, F#3, A3).
- E-Guitar:** Treble clef. Measure 40: Rest. Measure 41: Chords on 2, 4, 6, 8, 10, 12.
- Fuzz Git:** Tablature. Measure 40: Rest. Measure 41: 2 2 2 2 4 0.
- Bass:** Bass clef. Measure 40: Rest. Measure 41: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Orgel:** Treble clef. Measure 40: Rest. Measure 41: Chord (F#4, A4, C5) with a long slur.
- Pizzicat:** Treble clef. Measure 40: Chords on 2, 4, 6, 8, 10, 12. Measure 41: Chords on 2, 4, 6, 8, 10, 12.

42

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

44

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. It starts at measure 44. The top two staves are labeled 'Melody' and both show a similar melodic line starting in the second measure with a half note G#4, followed by quarter notes F#4 and E4, and a quarter rest. The 'Drums' staff features a complex rhythmic pattern with various note values and rests. The 'Piano' staff is mostly empty, with a key signature of one sharp (F#) and a common time signature. The 'E-Guitar' staff has a melodic line with a mix of eighth and quarter notes, including a sharp sign. The 'Fuzz Git' staff shows a guitar tab with fret numbers 0, 0, 0, and 4. The 'Bass' staff has a melodic line with eighth notes and rests. The 'Orgel' staff has a few notes in the first measure and a long, sustained chord in the second measure. The 'Pizzicat' staff has a few notes in the first measure and rests in the second.

46

Melody

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

48

Melody

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

50

Melody

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

Detailed description: This is a multi-stem musical score for a piece starting at measure 50. The score includes parts for two Melody lines (treble clef), Drums (percussion clef), Bells (treble clef), Piano (bass clef), E-Guitar (treble clef), Bass (bass clef), Orgel (treble clef), and Pizzicat (treble clef). The Melody lines feature eighth and quarter notes with various accidentals. The Drums part shows a complex rhythmic pattern with accents and cross-sticks. The Bells part has sparse, rhythmic notes. The Piano part consists of sustained chords and melodic lines. The E-Guitar part features a fast, rhythmic eighth-note pattern. The Bass part has a steady eighth-note accompaniment. The Orgel part plays sustained chords. The Pizzicat part has sparse, rhythmic notes.

52

Melody

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

54

Melody

Melody

Drums

Piano

E-Guitar

Bass

Orgel

Detailed description of the musical score: The score is for measures 54 and 55. It features six staves: two for Melody, one for Drums, one for Piano, one for E-Guitar, one for Bass, and one for Orgel. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the drum and bass patterns. The Melody staves show two parallel lines of music. The Drums part uses a standard drum notation with triangles for snare and crosses for cymbals. The Piano part shows a change in harmony from measure 54 to 55. The E-Guitar part has a consistent eighth-note rhythmic pattern. The Bass part follows a simple eighth-note line. The Orgel part has sustained chords in both measures.

56

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

59

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

61

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

65

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

67

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

The musical score for page 31, starting at measure 67, features seven staves. The top two staves are labeled 'Melody' and contain two treble clef staves with rhythmic notation. The 'Drums' staff uses a drum set notation with triangles and 'x' marks. The 'Piano' staff is in bass clef with a key signature of one sharp (F#) and shows two chords. The 'E-Guitar' staff is in treble clef with a key signature of one sharp and contains melodic lines with slurs. The 'Fuzz Git' staff is a guitar tab with fret numbers: 2, 2, 2, 2, 4, 0, 0, 0, 0, 4. The 'Bass' staff is in bass clef with a key signature of one sharp and contains a melodic line. The 'Orgel' staff is in treble clef with a key signature of one sharp and contains a melodic line with slurs.

69

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

The musical score consists of seven staves. The first two staves are labeled 'Melody' and contain treble clef notation with eighth and quarter notes. The third staff is labeled 'Drums' and uses a drum set notation with 'x' for cymbals and 'o' for other drums. The fourth staff is labeled 'Piano' and shows a grand staff with chords in the bass clef. The fifth staff is labeled 'E-Guitar' and contains treble clef notation with chords and accidentals. The sixth staff is labeled 'Fuzz Git' and shows guitar tablature with fret numbers (2, 4, 0) and string indicators (T, A, B). The seventh staff is labeled 'Orgel' and contains treble clef notation with chords and accidentals.

72

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

75

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

The musical score for page 34, starting at measure 75, features the following parts:

- Melody:** Two staves of treble clef notation. The first staff has a quarter note followed by two eighth notes, then a quarter rest. The second staff has a quarter note followed by two eighth notes, then a quarter note and two eighth notes.
- Drums:** A drum staff with a snare drum (x) and bass drum (triangle) pattern. It shows a series of eighth notes with snare and bass drum hits, some with accents.
- Piano:** A grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 8/8. The piano part consists of sustained chords in both hands.
- E-Guitar:** A treble clef staff with a melodic line featuring eighth and quarter notes, some with accidentals.
- Fuzz Git:** A guitar tab staff with two lines (T and B). The fret numbers are: 2 2 2 2 4 0 | 0 0 0 4.
- Bass:** A bass clef staff with a melodic line featuring eighth and quarter notes, some with accidentals.
- Orgel:** A grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 8/8. The organ part consists of sustained chords in both hands.
- Pizzicat:** A treble clef staff with a melodic line featuring eighth and quarter notes, some with accidentals.

77

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

The musical score for page 35, starting at measure 77, features the following parts:

- Melody:** Two staves, both containing whole rests for the duration of the page.
- Drums:** A drum staff with a consistent rhythmic pattern of eighth notes and rests.
- Piano:** A grand staff with a key signature of one sharp (F#) and a common time signature. The right hand has whole rests, while the left hand plays a low, sustained chord.
- E-Guitar:** A staff with a melodic line featuring eighth notes, quarter notes, and some accidentals.
- Fuzz Git:** A guitar tab staff with strings labeled T, A, B. The fret numbers are: 2, 2, 2, 2, 4, 0 in the first measure; 0, 0, 0, 0, 4 in the second measure.
- Bass:** A bass staff with a melodic line featuring eighth notes, quarter notes, and accidentals.
- Orgel:** An organ staff with a sustained chord in the first measure and a melodic line in the second measure.
- Pizzicat:** A pizzicato staff with a rhythmic pattern of eighth notes and rests.

79

Melody

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

Detailed description: This musical score page contains eight staves for measures 79 and 80. The key signature is one sharp (F#). The top two staves, both labeled 'Melody', feature a melodic line starting with a quarter rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. In measure 80, the melody continues with a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The 'Drums' staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' and 'o' symbols. The 'Bells' staff has a quarter rest in measure 79 and a quarter note G#4 in measure 80. The 'Piano' staff has a quarter rest in measure 79 and a quarter note G#4 in measure 80. The 'E-Guitar' staff plays a rhythmic accompaniment of eighth notes, alternating between G#4 and A4. The 'Bass' staff plays a rhythmic accompaniment of eighth notes, alternating between G#4 and A4. The 'Orgel' staff has a sustained chord of G#4, A4, and B4. The 'Pizzicat' staff has a quarter rest in measure 79 and a quarter note G#4 in measure 80.

81

Melody

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

Detailed description: This musical score page contains eight staves for measures 81 and 82. The top two staves, both labeled 'Melody', are in treble clef and show a melodic line with a sharp sign on the first note of the first measure. The 'Drums' staff uses a standard drum notation with triangles for snare and crosses for cymbals. The 'Bells' staff is in treble clef with a few notes and rests. The 'Piano' staff is in bass clef, featuring a long note in the first measure and a melodic phrase in the second. The 'E-Guitar' staff is in treble clef with a complex, rhythmic accompaniment. The 'Bass' staff is in bass clef with a simple, steady bass line. The 'Orgel' staff is in treble clef with a sustained chord. The 'Pizzicat' staff is in treble clef with a few notes and rests.

83

Melody

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

85

Melody

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

Detailed description: This musical score page, numbered 85, contains eight staves. The top two staves are labeled 'Melody' and feature treble clefs with various note values and rests. The third staff is 'Drums', using a drum set notation with triangles and 'x' marks. The fourth staff is 'Bells', with a treble clef and rests. The fifth staff is 'Piano', with a bass clef and a long slur. The sixth staff is 'E-Guitar', with a treble clef and a rhythmic pattern of eighth notes. The seventh staff is 'Bass', with a bass clef and a simple eighth-note line. The eighth staff is 'Orgel', with a treble clef and a long slur. The ninth staff is 'Pizzicat', with a treble clef and rests.

87

Melody

Melody

Drums

Piano

E-Guitar

Bass

Orgel

The musical score consists of six staves. The top two staves are labeled 'Melody' and contain two identical melodic lines in treble clef. The third staff is labeled 'Drums' and shows a rhythmic pattern with eighth notes and rests. The fourth staff is labeled 'Piano' and shows a bass line in bass clef with a key signature of one sharp (F#). The fifth staff is labeled 'E-Guitar' and shows a complex rhythmic pattern with eighth notes and rests. The sixth staff is labeled 'Bass' and shows a bass line in bass clef. The seventh staff is labeled 'Orgel' and shows a grand staff with a key signature of one sharp (F#).

89

Melody

Melody

Drums

Piano

E-Guitar

Bass

Orgel

91

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

The musical score for page 42, starting at measure 91, features the following parts:

- Melody (Top two staves):** Two treble clef staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment.
- Drums:** A drum set notation with a snare drum (S), hi-hat (H), and bass drum (D). The pattern consists of a steady eighth-note bass drum and snare drum accompaniment.
- Piano:** A grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand provides a bass line.
- E-Guitar:** A treble clef staff with a melodic line featuring eighth and quarter notes.
- Fuzz Git:** A guitar tablature staff with two lines (A and B). The fretting pattern is: T A B, 2 2 2 2 4 0 | 0 0 0 4 | 2 2 2 2 4 0.
- Bass:** A bass clef staff with a melodic line featuring eighth and quarter notes.
- Orgel:** A grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand provides a bass line.

94

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

The musical score for page 43, starting at measure 94, is arranged in a multi-staff format. The staves from top to bottom are: Melody (treble clef), Melody (treble clef), Drums (drum notation), Piano (bass clef), E-Guitar (treble clef), Fuzz Git (guitar tablature), Bass (bass clef), and Orgel (treble clef). The score is divided into two measures. The first measure contains a whole rest in the top two Melody staves, followed by a dotted quarter note in the second Melody staff. The Drums staff shows a consistent pattern of eighth notes with stems pointing up and down. The Piano staff has a whole chord with a sharp sign. The E-Guitar staff features a series of eighth notes and a quarter note. The Fuzz Git staff shows fret numbers: 0, 0, 0, 4, 2, 2, 2, 2, 4, 0. The Bass staff has a series of eighth notes. The Orgel staff has a whole chord with a sharp sign.

96

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

The musical score for page 44, measures 96-98, is presented in a multi-staff format. The instruments and their parts are as follows:

- Melody (Top Staff):** Features a melodic line with eighth and sixteenth notes, including some grace notes.
- Melody (Second Staff):** A second melodic line, often in a lower register than the first.
- Drums:** Shows a consistent rhythmic pattern with snare and bass drum hits.
- Piano:** Provides harmonic support with chords and single notes in both the treble and bass clefs.
- E-Guitar:** Plays a melodic line with various articulations like slurs and accents.
- Fuzz Git:** Includes a guitar tab with strings T, A, B and fret numbers: 0 0 0 4 2 2 2 2 4 0 0 0 0 4.
- Bass:** Provides a steady bass line with eighth and sixteenth notes.
- Orgel:** Plays a simple harmonic accompaniment with chords.

99

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

The musical score consists of seven staves. The top two staves are labeled 'Melody' and contain treble clef notation with eighth and quarter notes. The third staff is labeled 'Drums' and uses a drum set notation with 'x' marks for cymbals and solid circles for other drums. The fourth staff is labeled 'Piano' and shows a grand staff with treble and bass clefs, featuring chords and single notes. The fifth staff is labeled 'E-Guitar' and contains treble clef notation with chords and single notes. The sixth staff is labeled 'Fuzz Git' and shows guitar tablature with strings T, A, B and fret numbers 2, 2, 2, 2, 4, 0, 0, 0, 0, 4, 2, 2, 2, 2, 4, 0. The seventh staff is labeled 'Orgel' and contains treble clef notation with chords and single notes.

102

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

The musical score for page 46, starting at measure 102, consists of the following parts:

- Melody:** Two staves of music in treble clef, featuring eighth and sixteenth notes with various rests.
- Drums:** A staff with a drum set icon, showing a rhythmic pattern of snare and bass drum hits.
- Piano:** A grand staff (treble and bass clefs) showing chordal accompaniment with sharp signs and note heads.
- E-Guitar:** A staff in treble clef with a melodic line, including slurs and sharp signs.
- Fuzz Git:** A guitar tab staff with three lines labeled T, A, and B, showing fret numbers (0, 4, 2) and string indicators.
- Bass:** A staff in bass clef with a melodic line, including slurs and sharp signs.
- Orgel:** A staff in treble clef with a simple chordal accompaniment.

105

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

The musical score for page 47, starting at measure 105, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Melody:** Two staves of music in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#).
- Drums:** A single staff with a drum set icon at the beginning, showing a rhythmic pattern of eighth and sixteenth notes.
- Piano:** A single staff in bass clef with a key signature of one sharp (F#). It features a block chord in the first measure and a block chord in the second measure.
- E-Guitar:** A single staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and accidentals.
- Fuzz Git:** A guitar tab staff with three lines labeled T, A, and B. The fret numbers are: 2 2 2 2 4 0 | 0 0 0 4.
- Bass:** A single staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values and accidentals.
- Orgel:** A single staff in treble clef with a key signature of one sharp (F#). It features a block chord in the first measure and a block chord in the second measure.

107

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Pizzicat

Detailed description of the musical score: The score is for a song, page 48, starting at measure 107. It features seven staves. The top two staves are labeled 'Melody' and contain two vocal lines in treble clef. The third staff is 'Drums' in a drum set notation. The fourth staff is 'Piano' in bass clef, showing chords and melodic lines. The fifth staff is 'E-Guitar' in treble clef. The sixth staff is 'Fuzz Git' showing guitar tablature with fret numbers (e.g., 2) on the strings. The seventh staff is 'Bass' in bass clef. The eighth staff is 'Pizzicat' in treble clef, showing chords and melodic lines. The key signature has one sharp (F#). The score is divided into two measures per staff.

109

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

The musical score for page 109 consists of eight staves. The top two staves are labeled 'Melody' and contain two lines of treble clef notation. The third staff is labeled 'Drums' and uses a drum set notation with various symbols for cymbals, snare, and bass drum. The fourth staff is labeled 'Piano' and is a grand staff with treble and bass clefs. The fifth staff is labeled 'E-Guitar' and is a single treble clef staff. The sixth staff is labeled 'Fuzz Git' and is a guitar tab staff with six lines and fret numbers. The seventh staff is labeled 'Bass' and is a single bass clef staff. The eighth staff is labeled 'Orgel' and is a grand staff with treble and bass clefs. The ninth staff is labeled 'Pizzicat' and is a single treble clef staff. The score is divided into two measures by a vertical bar line.

111

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

The musical score is arranged in a vertical stack of staves. At the top, the number '111' is written. The first two staves are labeled 'Melody' and contain two identical melodic lines in treble clef. The third staff is 'Drums', showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The fourth staff is 'Piano', with a grand staff showing chords and single notes. The fifth staff is 'E-Guitar', with a melodic line in treble clef. The sixth staff is 'Fuzz Git', showing guitar tablature with fret numbers (2, 4, 0) on strings A and B. The seventh staff is 'Bass', with a melodic line in bass clef. The eighth staff is 'Orgel', with a grand staff showing chords. The ninth staff is 'Pizzicat', with a melodic line in treble clef. The score is divided into two measures by a vertical bar line.

113

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

T											
A											
B	2	2	2	2	4	0	0	0	0	4	

115

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

The musical score consists of eight staves. The top two staves are labeled 'Melody' and contain two treble clef staves. The third staff is 'Drums' with a drum set icon. The fourth staff is 'Piano' with a grand staff. The fifth staff is 'E-Guitar' with a treble clef. The sixth staff is 'Fuzz Git' with a guitar tab. The seventh staff is 'Bass' with a bass clef. The eighth staff is 'Orgel' with a treble clef. The ninth staff is 'Pizzicat' with a treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a final chord for the piano and guitar parts.

117

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

The musical score for page 53, starting at measure 117, features the following parts:

- Melody:** Two staves in treble clef. The first staff begins with a quarter note G4, a quarter rest, and a dotted quarter note A4. The second staff begins with a quarter note G4, a quarter rest, and a dotted quarter note A4.
- Drums:** A drum staff with a snare drum (S) and a bass drum (D). The pattern consists of a snare on the first and third beats, and a bass drum on the second and fourth beats.
- Piano:** A grand staff in treble and bass clefs. The key signature has one sharp (F#). The bass clef has a sharp sign (F#) and a bass clef symbol. The treble clef has a sharp sign (F#) and a treble clef symbol.
- E-Guitar:** A staff in treble clef with a sharp sign (F#). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355,

119

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

Staff	Measure 1	Measure 2
T		
A		
B	2 2 2 2 4 0	0 0 0 4

121

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

T										
A										
B	2	2	2	2	4	0	0	0	0	4

Bass

Orgel

Pizzicat

123

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

The musical score for page 56, measures 123-124, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Melody:** Two staves in treble clef. Measure 123 contains a half note G4. Measure 124 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Drums:** A single staff with a drum set icon. It features a consistent rhythmic pattern of eighth notes with accents and cross-sticks.
- Piano:** A grand staff (treble and bass clefs). Measure 123 has a whole note chord of G4, B4, and C5 in the treble clef. Measure 124 has a whole note chord of G4, B4, and C5 in the bass clef.
- E-Guitar:** A single staff in treble clef. Measure 123 has a half note G4. Measure 124 has a half note G4, a half note A4, and a half note B4.
- Fuzz Git:** A guitar tab staff with three lines (T, A, B). The fret numbers are: 2 2 2 2 4 0 | 0 0 0 4.
- Bass:** A single staff in bass clef. Measure 123 has a half note G2. Measure 124 has a half note G2, a half note A2, and a half note B2.
- Orgel:** A grand staff (treble and bass clefs). Measure 123 has a whole note chord of G4, B4, and C5 in the treble clef. Measure 124 has a whole note chord of G4, B4, and C5 in the bass clef.
- Pizzicat:** A single staff in treble clef. Measure 123 has a half note G4. Measure 124 has a half note G4, a half note A4, and a half note B4.

125

Melody

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

The musical score is arranged in a vertical stack of staves. The top two staves are labeled 'Melody' and contain two identical melodic lines. The third staff is 'Drums', showing a rhythmic pattern with asterisks and 'x' marks. The fourth staff is 'Piano', with a grand staff showing chords and arpeggios. The fifth staff is 'E-Guitar', with a melodic line. The sixth staff is 'Fuzz Git', showing a guitar tab with fret numbers (2, 2, 2). The seventh staff is 'Bass', with a bass line. The eighth staff is 'Orgel', with a melodic line. The ninth staff is 'Pizzicat', with a melodic line. The score is divided into three measures by vertical bar lines.

Beatles - Satisfaction

Melody

$\text{♩} = 120,000000$
Melody

9

14

19

24

29

33

38

41



90

95

99

103

107

112

117

122

Beatles - Satisfaction

Melody

♩ = 120,000000
Melody **10**

10

15

19

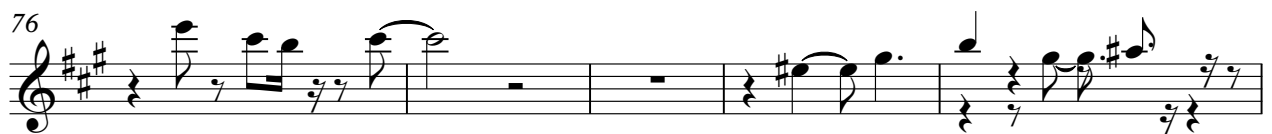
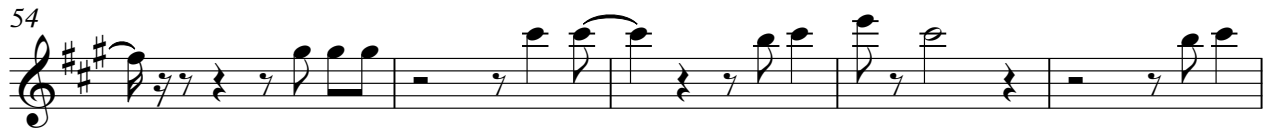
24

29

33

38

41



Melody

90

95

99

103

108

113

118

123

Beatles - Satisfaction

Drums

♩ = 120,000000

Drums

Musical notation for the first measure of the drum part, showing a 4/4 time signature and various drum symbols like snare, bass drum, and cymbal.

6

Musical notation for measures 6-9 of the drum part, showing a consistent pattern of snare and bass drum hits.

10

Musical notation for measures 10-13 of the drum part, featuring a cymbal flourish over measures 11 and 12.

14

Musical notation for measures 14-17 of the drum part, continuing the snare and bass drum pattern.

18

Musical notation for measures 18-21 of the drum part, showing a steady rhythm.

22

Musical notation for measures 22-25 of the drum part, including a cymbal hit at the start of measure 23.

26

Musical notation for measures 26-29 of the drum part, maintaining the established drum pattern.

30

Musical notation for measures 30-33 of the drum part, showing consistent snare and bass drum placement.

34

Musical notation for measures 34-37 of the drum part, continuing the rhythmic sequence.

38

Musical notation for measures 38-41 of the drum part, ending with a cymbal flourish in measure 40.

V.S.

42

Drum notation for measures 42-45. Each measure contains a snare drum (S) and a bass drum (D) pattern. Measures 42-44 feature a consistent pattern of S-D-S-D. Measure 45 introduces a triplet of snare drums, indicated by a bracket and an asterisk.

46

Drum notation for measures 46-49. Each measure contains a snare drum (S) and a bass drum (D) pattern. Measures 46-48 feature a consistent pattern of S-D-S-D. Measure 49 features a triplet of snare drums, indicated by a bracket and an asterisk.

50

Drum notation for measures 50-53. Each measure contains a snare drum (S) and a bass drum (D) pattern. Measures 50-53 feature a consistent pattern of S-D-S-D.

54

Drum notation for measures 54-57. Each measure contains a snare drum (S) and a bass drum (D) pattern. Measures 54-56 feature a consistent pattern of S-D-S-D. Measure 57 features a triplet of snare drums, indicated by a bracket and an asterisk.

58

Drum notation for measures 58-61. Each measure contains a snare drum (S) and a bass drum (D) pattern. Measures 58-61 feature a consistent pattern of S-D-S-D.

62

Drum notation for measures 62-65. Each measure contains a snare drum (S) and a bass drum (D) pattern. Measures 62-65 feature a consistent pattern of S-D-S-D.

66

Drum notation for measures 66-69. Each measure contains a snare drum (S) and a bass drum (D) pattern. Measures 66-69 feature a consistent pattern of S-D-S-D.

70

Drum notation for measures 70-73. Each measure contains a snare drum (S) and a bass drum (D) pattern. Measures 70-72 feature a consistent pattern of S-D-S-D. Measure 73 features a triplet of snare drums, indicated by a bracket and an asterisk.

74

Drum notation for measures 74-77. Each measure contains a snare drum (S) and a bass drum (D) pattern. Measures 74-76 feature a consistent pattern of S-D-S-D. Measure 77 features a triplet of snare drums, indicated by a bracket and an asterisk.

78

Drum notation for measures 78-81. Each measure contains a snare drum (S) and a bass drum (D) pattern. Measures 78-80 feature a consistent pattern of S-D-S-D. Measure 81 features a triplet of snare drums, indicated by a bracket and an asterisk.

82

Drum notation for measures 82-85. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum is played on the 2nd and 4th beats, and the bass drum is played on the 1st and 3rd beats. The pattern is consistent across all four measures.

86

Drum notation for measures 86-89. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum is played on the 2nd and 4th beats, and the bass drum is played on the 1st and 3rd beats. The pattern is consistent across all four measures.

90

Drum notation for measures 90-93. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum is played on the 2nd and 4th beats, and the bass drum is played on the 1st and 3rd beats. The pattern is consistent across all four measures.

94

Drum notation for measures 94-97. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum is played on the 2nd and 4th beats, and the bass drum is played on the 1st and 3rd beats. The pattern is consistent across all four measures.

98

Drum notation for measures 98-101. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum is played on the 2nd and 4th beats, and the bass drum is played on the 1st and 3rd beats. The pattern is consistent across all four measures.

102

Drum notation for measures 102-105. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum is played on the 2nd and 4th beats, and the bass drum is played on the 1st and 3rd beats. The pattern is consistent across all four measures.

106

Drum notation for measures 106-109. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum is played on the 2nd and 4th beats, and the bass drum is played on the 1st and 3rd beats. The pattern is consistent across all four measures.

110

Drum notation for measures 110-113. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum is played on the 2nd and 4th beats, and the bass drum is played on the 1st and 3rd beats. The pattern is consistent across all four measures.

114

Drum notation for measures 114-117. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum is played on the 2nd and 4th beats, and the bass drum is played on the 1st and 3rd beats. The pattern is consistent across all four measures.

118

Drum notation for measures 118-121. Each measure contains a snare drum (S) and a bass drum (D) pattern. The snare drum is played on the 2nd and 4th beats, and the bass drum is played on the 1st and 3rd beats. The pattern is consistent across all four measures.

V.S.

4

Drums

122

Musical notation for drums, measures 122-123. The notation consists of two staves. The top staff has a double bar line at the beginning. The bottom staff contains rhythmic notation with stems, beams, and accents. The notation is organized into four measures. The first two measures of each pair have a double bar line at the end. The notation includes various symbols such as stems, beams, and accents, indicating specific drum patterns.

124

Musical notation for drums, measures 124-125. The notation consists of two staves. The top staff has a double bar line at the beginning. The bottom staff contains rhythmic notation with stems, beams, and accents. The notation is organized into four measures. The first three measures of each pair have a double bar line at the end. The notation includes various symbols such as stems, beams, and accents, indicating specific drum patterns. The final measure of the second pair features a curved line over the notation, possibly indicating a specific drum technique or a continuation of a pattern.

Beatles - Satisfaction

Bells

♩ = 140,000000
Bells

11

15

19

26

48

52

26

81

84

42

Beatles - Satisfaction

Piano

♩ = 120,000000
Piano 4

11

17

23

30

38

46

Musical notation for measures 46-51. The system consists of a single bass clef staff. Measure 46 begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 47 contains a half note G2. Measure 48 contains a half note A2. Measure 49 contains a half note B2. Measure 50 contains a half note G2. Measure 51 contains a half note A2.

52

Musical notation for measures 52-59. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 52-59 feature a piano accompaniment with chords and single notes in both hands. The bass line includes notes such as G2, A2, B2, and C3, often with octaves.

60

Musical notation for measures 60-67. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 60-67 continue the piano accompaniment with various chordal textures and melodic fragments in both hands.

68

Musical notation for measures 68-76. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 68-76 show the piano accompaniment with some melodic activity in the bass line and sustained chords in the treble.

77

Musical notation for measures 77-83. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 77-83 feature the piano accompaniment with a more active bass line and chords in the treble.

84

Musical notation for measures 84-91. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 84-91 conclude the piano accompaniment with sustained chords and melodic lines in both hands.

91

Musical score for measures 91-98. The score is written for piano in a key with one sharp (F#) and a 3/4 time signature. The right hand (treble clef) contains mostly whole rests. The left hand (bass clef) features a rhythmic pattern of eighth notes and quarter notes, often with beamed eighth notes. The bass line includes chords and single notes, with some measures containing a fermata over a whole note.

99

Musical score for measures 99-106. The right hand continues with whole rests. The left hand maintains the eighth-note rhythmic pattern, with some measures featuring a fermata over a whole note. The bass line consists of chords and single notes.

107

Musical score for measures 107-113. The right hand has whole rests. The left hand continues with eighth-note patterns and chords. A fermata is present over a whole note in the final measure of this system.

114

Musical score for measures 114-120. The right hand has whole rests. The left hand continues with eighth-note patterns and chords. A fermata is present over a whole note in the final measure of this system.

121

Musical score for measures 121-128. The right hand has whole rests. The left hand continues with eighth-note patterns and chords. A fermata is present over a whole note in the final measure of this system.

Beatles - Satisfaction

E-Guitar

♩ = 140,000000
E-Guitar 2

6

11

14

17

20

23

27

31

35

V.S.



74

79

82

85

88

91

95

99

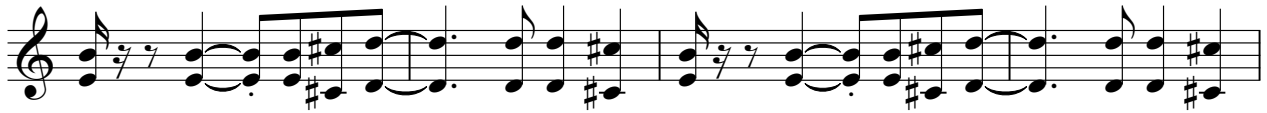
103

106

109



113



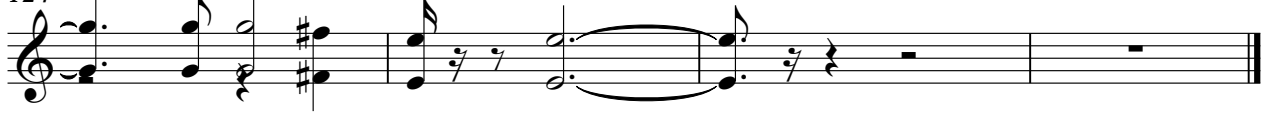
117



121



124



Beatles - Satisfaction

Fuzz Git

♩ = 120,000000
Fuzz Git

E							
T							
A							
B		2	2	2	2	4	0
E							
A	?						

7

12

T							
A							
B	2	2	2	2	4	0	0

23

T							
A							
B	2	2	2	2	4	0	0

28

T							
A							
B	0	0	0	4	2	2	2

33

T							
A							
B	2	2	2	2	4	0	0

37

T							
A							
B	2	2	2	2	4	0	0

42

12

T							
A							
B	0	0	0	4	2	2	2

2 57

Fuzz Git

T									
A									
B	2	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0

62

T							
A	0 0 0						
B	4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4

67

T								
A								
B	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0

72

T							
A	0 0 0						
B	4	2			2 2 2 2 4	0	0 0 0 4

77

12

T								
A								
B	2 2 2 2 4	0	0 0 0 4	-----			2 2 2 2 4	0

92

T							
A	0 0 0						
B	4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4

97

T								
A								
B	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0

102

T							
A	0 0 0						
B	4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4

107

T							
A							
B	2 2		2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0

112

T							
A	0 0						
B	4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4

T																					
A																					
B	2		2		2		2		2		4		0		0		0		0		4

121

T																					
A																					
B	2		2		2		2		2		4		0		0		0		0		4

124

T	0		0		0																
A																					
B																					

Beatles - Satisfaction

Bass

♩ = 120,000000

Bass

3



V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



121



V.S.

Beatles - Satisfaction

Orgel

♩ = 120,000000
Orgel

10

19

27

33

41

Musical notation for measures 41-48. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef features a sequence of eighth notes with slurs, while the bass clef provides a simple accompaniment of quarter notes.

49

Musical notation for measures 49-57. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef features a sequence of eighth notes with slurs, while the bass clef provides a simple accompaniment of quarter notes.

58

Musical notation for measures 58-65. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef features a sequence of eighth notes with slurs, while the bass clef provides a simple accompaniment of quarter notes.

66

Musical notation for measures 66-74. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef features a sequence of eighth notes with slurs, while the bass clef provides a simple accompaniment of quarter notes. A fermata is placed over the final measure of this system, with a '2' above it, indicating a second ending.

75

Musical notation for measures 75-83. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef features a sequence of eighth notes with slurs, while the bass clef provides a simple accompaniment of quarter notes.

84

Musical notation for measures 84-92. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef features a sequence of eighth notes with slurs, while the bass clef provides a simple accompaniment of quarter notes.

93

Musical notation for measures 93-100. The system consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef features a sequence of eighth notes with slurs, while the bass clef provides a simple accompaniment of quarter notes.

Beatles - Satisfaction

Pizzicat

♩ = 140,000000
Pizzicat 4

8

12

17 **21**

41

45

50 **21**

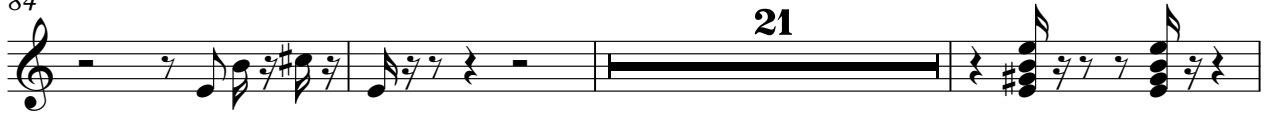
74

77

80



84



108



112



116



120



124

