

# Beatles - Savoy truffle

♩ = 120,000000 ♩ = 135,000137 ♩ = 120,000000

Melody

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Rhy. Guitar

Dist. Guitar

Lead Guitar

Bass

Bass (muted)

clavinet

Organ

♩ = 120,000000 ♩ = 135,000137 ♩ = 120,000000

Melody

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Crash (R)

Rhy. Guitar

Dist. Guitar

Lead Guitar

Bass

Bass (muted)

clavinet

9

Melody

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Crash (L)

Rhy. Guitar

Dist. Guitar

Bass

Bass (muted)

clavinet

The musical score for page 9 consists of 13 staves. The top five staves are for saxophones: Melody (treble clef), T. Sax Hi R (treble clef), T. Sax Hi L (treble clef), T. Sax Lo R (treble clef), and T. Sax Lo L (treble clef). The next five staves are for percussion: Snare (drum clef), Snare echo (drum clef), Kick (drum clef), Hi Hat (drum clef), and Crash (L) (drum clef). The bottom three staves are for guitar and clavinet: Rhy. Guitar (treble clef), Dist. Guitar (treble clef), Bass (bass clef), Bass (muted) (bass clef), and clavinet (grand staff). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures across the page.

Melody

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Rhy. Guitar

Dist. Guitar

Bass

Bass (muted)

clavinet

The musical score is arranged in a system of 13 staves. The top five staves are for saxophones: Melody (treble clef), T. Sax Hi R (treble clef), T. Sax Hi L (treble clef), T. Sax Lo R (treble clef), and T. Sax Lo L (treble clef). The next three staves are for percussion: Snare (treble clef), Snare echo (treble clef), and Kick (treble clef). The Hi Hat (treble clef) is represented by a series of 'x' marks. The next three staves are for guitars: Rhy. Guitar (treble clef), Dist. Guitar (treble clef), and Bass (bass clef). The Bass (muted) (bass clef) is represented by a series of 'x' marks. The bottom staff is for the clavinet (grand staff). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

15

Melody

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Crash (R)

Rhy. Guitar

Dist. Guitar

Bass

Bass (muted)

clavinet

Melody

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Rhy. Guitar

Dist. Guitar

Lead Guitar

Bass

Bass (muted)

clavinet

The musical score is arranged in a vertical stack of staves. The top staff is the Melody line. Below it are four Tenor Saxophone parts: T. Sax Hi R, T. Sax Hi L, T. Sax Lo R, and T. Sax Lo L. The drum kit is represented by Snare, Snare echo, Kick, and Hi Hat. The guitar section includes Rhythmic Guitar, Distorted Guitar, and Lead Guitar. The bass section consists of a regular Bass line and a muted Bass line. The clavinet is at the bottom. The score is divided into three measures by vertical bar lines. The notation includes various rhythmic values, rests, and articulation marks.



Melody

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Crash (R)

Rhy. Guitar

Dist. Guitar

Bass

Bass (muted)

clavinet

The musical score is arranged in a system of staves. The top section includes Melody, four Tenor Saxophone parts (Hi R, Hi L, Lo R, Lo L), and four drum parts (Snare, Snare echo, Kick, Hi Hat, and Crash (R)). The bottom section includes Rhythmic Guitar, Distorted Guitar, Bass, Muted Bass, and Clavinet. The score is written in 4/4 time with a key signature of one flat (Bb). The Melody part begins with a rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The saxophone parts feature eighth-note and quarter-note patterns. The drum parts provide a steady groove with snare, kick, and hi-hat patterns. The guitar parts include a rhythmic lead and a distorted accompaniment. The bass and muted bass parts provide a solid harmonic foundation. The clavinet part adds a percussive texture to the ensemble.



27

Melody

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Crash (L)

Rhy. Guitar

Dist. Guitar

Bass

Bass (muted)

clavinet

Melody

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Rhy. Guitar

Dist. Guitar

Bass

Bass (muted)

clavinet

The musical score is arranged in a multi-stem format. The top five staves are for the saxophones: Melody (treble clef), T. Sax Hi R, T. Sax Hi L, T. Sax Lo R, and T. Sax Lo L (all treble clefs). The next three staves are for the percussion: Snare (treble clef), Snare echo (treble clef), and Kick (treble clef). The Hi Hat is represented by a series of 'x' marks on a staff with a treble clef. The Rhythmic Guitar (Rhy. Guitar) and Distorted Guitar (Dist. Guitar) are in the treble clef. The Bass and Muted Bass are in the bass clef. The Clavinet is in the grand staff (treble and bass clefs). The score consists of three measures of music.

33

Melody

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Crash (R)

Rhy. Guitar

Dist. Guitar

Lead Guitar

Bass

Bass (muted)

clavinet

The musical score is arranged in a vertical stack of staves. The top five staves are for saxophones: Melody (treble clef), T. Sax Hi R (treble clef), T. Sax Hi L (treble clef), T. Sax Lo R (treble clef), and T. Sax Lo L (treble clef). The next five staves are for percussion: Snare (treble clef), Snare echo (treble clef), Kick (treble clef), Hi Hat (treble clef), and Crash (R) (treble clef). The bottom five staves are for guitars and keyboard: Rhy. Guitar (treble clef), Dist. Guitar (treble clef), Lead Guitar (treble clef), Bass (bass clef), Bass (muted) (bass clef), and clavinet (grand staff). The score consists of three measures of music.

Melody

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Mid Tom 2

Rhy. Guitar

Dist. Guitar

Lead Guitar

Bass

Bass (muted)

clavinet

Organ

The musical score is arranged in a multi-stem format. The top section contains five saxophone parts (Melody, T. Sax Hi R, T. Sax Hi L, T. Sax Lo R, T. Sax Lo L) and a drum set (Snare, Snare echo, Kick, Hi Hat, Mid Tom 2). The bottom section contains four guitar parts (Rhy. Guitar, Dist. Guitar, Lead Guitar), two bass parts (Bass, Bass (muted)), a clavinet, and an organ. The organ part features sustained chords in the final two measures. The score is written in a key with one flat and a 4/4 time signature.

40

Melody

Snare

Snare echo

Kick

Hi Hat

Crash (L)

Crash (R)

Lo Tom

Hi Tom

Mid Tom 2

Rhy. Guitar

Dist. Guitar

Bass

Bass (muted)

clavinet

Organ

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two main sections. The first section, from measure 40 to 42, features a melody in the top staff and a drum set consisting of Snare, Snare echo, Kick, Hi Hat, Crash (L), Crash (R), Lo Tom, Hi Tom, and Mid Tom 2. The second section, from measure 43 to 45, features a Rhythmic Guitar (Rhy. Guitar), Distorted Guitar (Dist. Guitar), Bass, Bass (muted), Clavinet, and Organ. The notation includes various rhythmic values, accidentals, and articulation marks.

43

Melody

Snare

Snare echo

Kick

Hi Hat

Crash (L)

Crash (R)

Mid Tom 1

Mid Tom 2

Rhy. Guitar

Dist. Guitar

Bass

Bass (muted)

clavinet

Organ

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two main sections. The top section contains ten stems: Melody (treble clef), Snare (drum clef), Snare echo (drum clef), Kick (drum clef), Hi Hat (drum clef), Crash (L) (drum clef), Crash (R) (drum clef), Mid Tom 1 (drum clef), Mid Tom 2 (drum clef), and Organ (treble clef). The bottom section contains four stems: Rhy. Guitar (treble clef), Dist. Guitar (treble clef), Bass (bass clef), and Bass (muted) (bass clef). The Organ part features sustained chords in the left hand and moving lines in the right hand. The drum set parts show a complex rhythmic pattern with snare, kick, and hi-hat playing together, and crash and tom-toms providing accents. The guitar parts consist of rhythmic chords and a muted bass line. The bass part has a melodic line with some chromatic movement. The Melody part has a simple line with some rests. The score is marked with a '43' at the beginning of the first staff.

46

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Rhy. Guitar

Lead Guitar

Bass

Bass (muted)

clavinet

Organ

The musical score for page 46 consists of ten staves. The top four staves are for saxophones: T. Sax Hi R, T. Sax Hi L, T. Sax Lo R, and T. Sax Lo L. The next four staves are for drums: Snare, Snare echo, Kick, and Hi Hat. The following two staves are for guitar: Rhy. Guitar and Lead Guitar. The next two staves are for bass: Bass and Bass (muted). The final two staves are for keyboard instruments: clavinet and Organ. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Crash (R)

Rhy. Guitar

Lead Guitar

Bass

Bass (muted)

clavinet

Organ



52

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Crash (L)

Rhy. Guitar

Lead Guitar

Bass

Bass (muted)

clavinet

Organ

The musical score for page 17, starting at measure 52, features a variety of instruments. The saxophone section consists of four parts: T. Sax Hi R, T. Sax Hi L, T. Sax Lo R, and T. Sax Lo L. The percussion section includes Snare, Snare echo, Kick, Hi Hat, and Crash (L). The guitar section has Rhy. Guitar and Lead Guitar. The bass section includes Bass and Bass (muted). The clavinet and Organ are also present. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Crash (R)

Rhy. Guitar

Dist. Guitar

Lead Guitar

Bass

Bass (muted)

clavinet

Organ

58

Melody

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Rhy. Guitar

Dist. Guitar

Lead Guitar

Bass

Bass (muted)

clavinet

Organ

61

Melody

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Mid Tom 2

Rhy. Guitar

Dist. Guitar

Bass

Bass (muted)

clavinet

Organ

64

Melody

Snare

Snare echo

Kick

Hi Hat

Crash (L)

Crash (R)

Lo Tom

Hi Tom

Mid Tom 2

Rhy. Guitar

Dist. Guitar

Bass

Bass (muted)

clavinet

Organ

Detailed description: This is a multi-stem musical score for page 21, starting at measure 64. The score is arranged in a grand staff format with 15 individual parts. The top section includes a Melody line in treble clef. Below it are ten percussion parts: Snare, Snare echo, Kick, Hi Hat, Crash (L), Crash (R), Lo Tom, Hi Tom, and Mid Tom 2. The bottom section includes four guitar parts: Rhythmic Guitar, Distorted Guitar, Bass, and Muted Bass. Additionally, there are parts for a clavinet and an organ. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

67

Melody

Snare

Snare echo

Kick

Hi Hat

Crash (L)

Crash (R)

Mid Tom 1

Mid Tom 2

Rhy. Guitar

Dist. Guitar

Bass

Bass (muted)

clavinet

Organ

Detailed description: This is a multi-stem musical score for a 3-measure section. The top section contains eight percussion stems: Melody (treble clef), Snare, Snare echo, Kick, Hi Hat, Crash (L), Crash (R), Mid Tom 1, and Mid Tom 2. The bottom section contains five melodic stems: Rhy. Guitar, Dist. Guitar, Bass, Bass (muted), clavinet, and Organ. The music is in a 4/4 time signature. The melody consists of eighth and quarter notes. The drums feature a complex pattern with snare, kick, and hi-hat playing together, and crash and tom-toms providing accents. The guitars play a rhythmic pattern of chords and single notes. The bass line is a walking bass line. The clavinet and organ provide harmonic support with chords and sustained notes.

70

Melody

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Rhy. Guitar

Dist. Guitar

Bass

Bass (muted)

clavinet

Organ

Detailed description: This is a musical score for a jazz ensemble. It consists of 13 staves. The top five staves are for saxophones: Melody (treble clef), T. Sax Hi R (treble clef), T. Sax Hi L (treble clef), T. Sax Lo R (treble clef), and T. Sax Lo L (treble clef). The next four staves are for percussion: Snare (treble clef), Snare echo (treble clef), Kick (treble clef), and Hi Hat (treble clef). The next three staves are for guitars: Rhy. Guitar (treble clef), Dist. Guitar (treble clef), and Bass (bass clef). The next two staves are for bass: Bass (bass clef) and Bass (muted) (bass clef). The final two staves are for keyboard instruments: clavinet (grand staff) and Organ (treble clef). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Melody

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Crash (R)

Rhy. Guitar

Dist. Guitar

Bass

Bass (muted)

clavinet

Organ

The musical score is arranged in a vertical stack of staves. The top five staves are for saxophones: Melody (treble clef), T. Sax Hi R (treble clef), T. Sax Hi L (treble clef), T. Sax Lo R (treble clef), and T. Sax Lo L (treble clef). The next five staves are for drums: Snare (treble clef), Snare echo (treble clef), Kick (treble clef), Hi Hat (treble clef), and Crash (R) (treble clef). The following four staves are for guitar and bass: Rhy. Guitar (treble clef), Dist. Guitar (treble clef), Bass (bass clef), and Bass (muted) (bass clef). The bottom two staves are for keyboard instruments: clavinet (grand staff) and Organ (grand staff). The score is divided into three measures by vertical bar lines. The key signature has one sharp (F#) and the time signature is 4/4.



76

Melody

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Crash (L)

Rhy. Guitar

Dist. Guitar

Bass

Bass (muted)

clavinet

Organ

Melody

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Crash (R)

Rhy. Guitar

Dist. Guitar

Bass

Bass (muted)

clavinet

Organ

Melody

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Rhy. Guitar

Dist. Guitar

Bass

Bass (muted)

clavinet

Organ

Melody

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Rhy. Guitar

Dist. Guitar

Bass

Bass (muted)

clavinet

87

Melody

T. Sax Hi R

T. Sax Hi L

T. Sax Lo R

T. Sax Lo L

Snare

Snare echo

Kick

Hi Hat

Rhy. Guitar

Dist. Guitar

Bass

Bass (muted)

clavinet

Detailed description: This is a multi-stem musical score for tracks 87 through 90. The score is arranged vertically with 13 staves. The top staff is the Melody line in treble clef. Below it are four tenor saxophone parts: T. Sax Hi R and T. Sax Hi L (treble clef), and T. Sax Lo R and T. Sax Lo L (treble clef). The drum kit consists of Snare, Snare echo, Kick, and Hi Hat. The guitar parts include Rhythmic Guitar (Rhy. Guitar), Distorted Guitar (Dist. Guitar), Bass, and Muted Bass (Bass (muted)). The bottom staff is a clavinet part in grand staff notation. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and sustained chords.



58



63



68



74



79



83



87







72



76



80



85





72



76



80



85





48

53

58

62

**10**

75

79

83

87

T. Sax Lo L

Beatles - Savoy truffle

♩ = 120,000000 ♩ = 126,000000

3

9

13

17

21

27

31

35

10

48

53

58

62

**10**

75

79

83

87

Snare

Beatles - Savoy truffle

♩ = 120,000000    ♩ = 135,000137    ♩ = 120,000000

6

11

16

20

26

33

39

44

50

V.S.





Snare echo

Beatles - Savoy truffle

♩ = 120,000000 ♩ = 125,000000

The musical score is written on a single staff with a treble clef. It begins with a double bar line, followed by a 1/8 time signature, then a 1/4 time signature. The first measure contains a quarter rest, followed by eighth notes with accents. The piece then continues with a series of eighth notes, many of which are beamed together in pairs or groups of four. The score is divided into measures, with measure numbers 7, 11, 15, 19, 23, 28, 32, 37, and 41 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth rests, all with accents.

V.S.



Snare echo

85



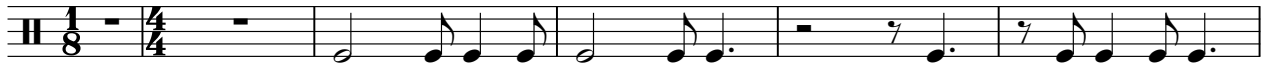
88



# Beatles - Savoy truffle

Kick

♩ = 120,000000 ♩ = 135,000000



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



86



# Beatles - Savoy truffle

## Hi Hat

♩ = 120, 000000 ♩ = 135, 00003000000

The musical score for the Hi Hat part of 'Savoy Truffle' by The Beatles is written in 1/8 and 1/4 time signatures. It consists of 38 measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 38 indicated at the start of their respective staves. The notation uses 'x' for cymbal hits and stems with flags for other notes. The piece starts with a 1/8 time signature and changes to 1/4 time after the first measure. The tempo markings are 120 and 135. The score is written on a single staff with a double bar line at the beginning of each measure.

V.S.

Hi Hat

43

48

52

56

60

65

70

74

78

82





Crash (L)

Beatles - Savoy truffle

♩ = 120,000000 ♩ = 120,000000

7 16

Musical staff 1: Measure 1 (1/8), Measure 2 (4/4), Measure 3 (7), Measure 4 (16). Includes guitar chord diagrams for measures 3 and 4.

28 10 2

Musical staff 2: Measure 28 (28), Measure 29 (10), Measure 30 (2). Includes guitar chord diagrams for measures 28 and 29.

44 6

Musical staff 3: Measure 44 (44), Measure 45 (6). Includes guitar chord diagrams for measures 44 and 45.

54 10 2

Musical staff 4: Measure 54 (54), Measure 55 (10), Measure 56 (2). Includes guitar chord diagrams for measures 54 and 55.

69 6 13

Musical staff 5: Measure 69 (69), Measure 70 (6), Measure 71 (13). Includes guitar chord diagrams for measures 69 and 70.

Crash (R)

Beatles - Savoy truffle

♩ = 120,000000 ♩ = 120,000000

4 7

16 9 7 6

40 2 3

50 7 6 2

68 3

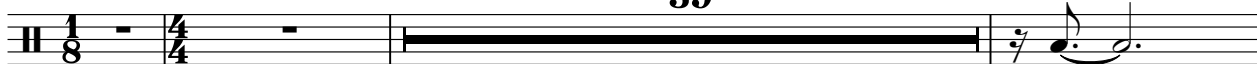
74 7 9

Lo Tom

Beatles - Savoy truffle

♩ = 120,000000 ♩ = 135,000000

**39**



**43**

**23**

**24**

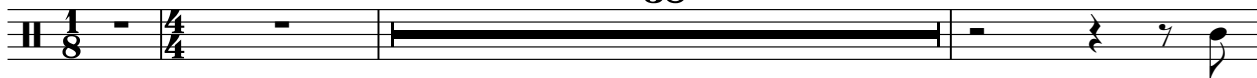


Hi Tom


Beatles - Savoy truffle

♩ = 120,000000 ♩ = 135,000000 ♩ = 120,000000

**38**



**42** **23** **25**



Mid Tom 1

Beatles - Savoy truffle

♩ = 120,000000 ♩ = 135,000000

**41**

Musical notation for Mid Tom 1, measure 41. The staff shows a drum set icon, a 1/8 time signature, a 4/4 time signature, a full bar rest, and a quarter note with a 7.

**45** **23** **22**

Musical notation for Mid Tom 1, measures 45, 23, and 22. The staff shows a drum set icon, a full bar rest, a quarter note with a 7, and another full bar rest.

Mid Tom 2

Beatles - Savoy truffle

♩ = 120,000000 ♪ = 120,000000

**36**

Musical notation for measures 36-41. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 contains a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 39 contains a quarter note D4, an eighth note C4, and an eighth note B3. Measure 40 contains a quarter note A3, an eighth note G3, and an eighth note F3. Measure 41 contains a quarter note E3, an eighth note D3, and an eighth note C3.

42

**17**

Musical notation for measures 42-58. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 contains a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 45 contains a quarter note D4, an eighth note C4, and an eighth note B3. Measure 46 contains a quarter note A3, an eighth note G3, and an eighth note F3. Measure 47 contains a quarter note E3, an eighth note D3, and an eighth note C3. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 contains a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 51 contains a quarter note D4, an eighth note C4, and an eighth note B3. Measure 52 contains a quarter note A3, an eighth note G3, and an eighth note F3. Measure 53 contains a quarter note E3, an eighth note D3, and an eighth note C3. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest.

64

Musical notation for measures 64-67. Measure 64 contains a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 65 contains a quarter note D4, an eighth note C4, and an eighth note B3. Measure 66 contains a quarter note A3, an eighth note G3, and an eighth note F3. Measure 67 contains a quarter note E3, an eighth note D3, and an eighth note C3.

68

**21**

Musical notation for measures 68-88. Measure 68 is a whole rest. Measure 69 contains a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 70 contains a quarter note D4, an eighth note C4, and an eighth note B3. Measure 71 contains a quarter note A3, an eighth note G3, and an eighth note F3. Measure 72 contains a quarter note E3, an eighth note D3, and an eighth note C3. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest.

# Beatles - Savoy truffle

Rhy. Guitar

♩ = 120,000000 ♯ 3 5 2 0,00000000

4

10

15

19

26

30

34

39

44

48

v.s.



52

56

60

65

70

74

78

82

86

# Beatles - Savoy truffle

Dist. Guitar

♩ = 120,000000 ♩ = 125,000000

3

9

13

17

5

25

29

33

38

43

11

57

2



Lead Guitar

Beatles - Savoy truffle

♩ = 120,000000 ♩ = 136,000000

14 2

22

10

36

9

49

54

57

33

# Beatles - Savoy truffle

Bass

♩ = 120,000000 ♩ = 135,000,000000



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



# Beatles - Savoy truffle

Bass (muted)

♩ = 120,000000 ♩ = 135,000,000000



V.S.



42



46



50



54



58



62



66



70



74



78



82



86



# Beatles - Savoy truffle

clavinet

♩ = 120,000000 ♯ = 132,000000

6

11

16

20

24

V.S.

28

Musical notation for measures 28-31. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

32

Musical notation for measures 32-35. Measures 32 and 33 feature rests in the treble clef, with the bass clef continuing its accompaniment. Measures 34 and 35 show the treble clef rejoining with a melodic line.

36

Musical notation for measures 36-40. This section features a more complex rhythmic pattern with sixteenth notes in the treble clef and eighth notes in the bass clef.

41

Musical notation for measures 41-45. The treble clef has a melodic line with some rests, while the bass clef continues with a consistent accompaniment.

46

Musical notation for measures 46-49. The treble clef has a melodic line with some rests, while the bass clef continues with a consistent accompaniment.

50

Musical notation for measures 50-53. The treble clef has a melodic line with some rests, while the bass clef continues with a consistent accompaniment.

54

Musical notation for measures 54-57. The piece is in G major (one sharp). The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line features a steady eighth-note accompaniment of G2, B2, D3, E3, F#3, G3, with some chords in measures 56 and 57.

58

Musical notation for measures 58-61. The melody in the treble clef has rests in measures 58 and 59, followed by quarter notes G4, A4, B4, C5 in measure 60, and quarter notes B4, A4, G4, F#4 in measure 61. The bass line continues with eighth notes, including some chords in measure 61.

62

Musical notation for measures 62-66. The melody in the treble clef has rests in measures 62 and 63, followed by quarter notes G4, A4, B4, C5 in measure 64, and quarter notes B4, A4, G4, F#4 in measure 65. The bass line continues with eighth notes and chords.

67

Musical notation for measures 67-70. The melody in the treble clef has rests in measures 67 and 68, followed by quarter notes G4, A4, B4, C5 in measure 69, and quarter notes B4, A4, G4, F#4 in measure 70. The bass line continues with eighth notes and chords.

71

Musical notation for measures 71-74. The melody in the treble clef starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line continues with eighth notes and chords.

75

Musical notation for measures 75-78. The melody in the treble clef starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line continues with eighth notes and chords.

V.S.

79

Musical notation for measures 79-82. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes and rests. The lower staff (bass clef) contains a bass line with eighth notes and rests, including some chords.

83

Musical notation for measures 83-86. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes and rests, including some chords. The lower staff (bass clef) contains a bass line with eighth notes and rests, including some chords.

87

Musical notation for measures 87-90. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth notes and rests, including some chords. The lower staff (bass clef) contains a bass line with eighth notes and rests, including some chords. The system ends with a double bar line.

Organ

Beatles - Savoy truffle

♩ = 120,000000 ♩ = 120,000000

35

41

46

54

63

68

74

80

8

Detailed description: This is a musical score for an organ, written in treble clef. The piece is titled 'Savoy truffle' by The Beatles. The tempo is marked as 120,000000. The score consists of eight staves of music. The first staff begins with a 1/8 rest followed by a 1/4 rest, then a measure with a fermata and the number 35. The second staff starts at measure 41 and features a complex rhythmic pattern with eighth notes and rests. The third staff starts at measure 46 and contains a melodic line with eighth notes. The fourth staff starts at measure 54 and includes a triplet of eighth notes marked with the number 3. The fifth staff starts at measure 63 and continues the melodic and harmonic development. The sixth staff starts at measure 68 and shows a similar rhythmic pattern to the second staff. The seventh staff starts at measure 74 and features a melodic line with eighth notes. The eighth staff starts at measure 80 and concludes with a fermata and the number 8.