

Beatles - sberry 2

This musical score is for the Beatles' instrumental "Sgt. Pepper's Lonely Hearts Club Band" (referred to as "sberry 2" in the title). It is written in 4/4 time and features a variety of instruments. The Pan Flute and Whistle parts are the most prominent, playing a melodic line that starts with a quarter rest followed by eighth notes. The Acoustic Bass and Fretless Electric Guitars (Frts/ODrive) provide a harmonic foundation with sustained chords. The Snare and other percussion instruments (Kick, etc.) are present but mostly silent in this section. The Clavinet, Organ, and Revolver Cymbal/Sitar parts are also present but have no notes in this section. The Strings and Contrabass parts are also present but have no notes in this section.

The score is arranged in a standard multi-staff format. The instruments are listed on the left side of the page. The top two staves are for the Pan Flute and Whistle. The next three staves are for the Bones/HTPiano, Snare, etc., and Ac. Bass. The next two staves are for the Fretless Electric Guitars (Frts/ODrive). The next three staves are for the Clavinet, Organ, and Revolver Cymbal/Sitar. The bottom three staves are for the Strings, Contrabass, and Kick, etc.

6 $\text{♩} = 89,897193691864897065547$ $\text{♩} = 89,895387320239355609861732$ $\text{♩} = 89,89660055$ $\text{♩} = 89,6305684068$ $\text{♩} = 89,60689644$ $\text{♩} = 89,700768$

Pan Flute

Whistle

Snare, etc.

Ac. Bass

Frtls/ODrive

Frtls/ODrive

Clavinet

Organ

RevCym/Sitar

Kick, etc

$\text{♩} = 89,897193691864897065547$ $\text{♩} = 89,895387320239355609861732$ $\text{♩} = 89,89660055$ $\text{♩} = 89,6305684068$ $\text{♩} = 89,60689644$ $\text{♩} = 89,700768$



9 $\text{♩} = 89,7222977$ $\text{♩} = 89,745796$ $\text{♩} = 89,780708$ $\text{♩} = 89,815651$ $\text{♩} = 89,827217$ $\text{♩} = 89,838516$ $\text{♩} = 89,85082$ $\text{♩} = 89,861380$ $\text{♩} = 89,873238$ $\text{♩} = 89,884811$ $\text{♩} = 89,907982$ $\text{♩} = 89,9265950$ $\text{♩} = 89,9398884$ $\text{♩} = 89,9598884$

Pan Flute

Whistle

Snare, etc.

Ac. Bass

Frtls/ODrive

Clavinet

Organ

Kick, etc

$\text{♩} = 89,7222977$ $\text{♩} = 89,745796$ $\text{♩} = 89,780708$ $\text{♩} = 89,815651$ $\text{♩} = 89,827217$ $\text{♩} = 89,838516$ $\text{♩} = 89,85082$ $\text{♩} = 89,861380$ $\text{♩} = 89,873238$ $\text{♩} = 89,884811$ $\text{♩} = 89,907982$ $\text{♩} = 89,9265950$ $\text{♩} = 89,9398884$ $\text{♩} = 89,9598884$

21 = 90,844536 90,856094 90,879486 90,891602 90,903162 90,909291 90,927139 90,938988 90,945629 90,974564 91,093071 91,105240 91,116867 91,130547 91,138288 91,152008 91,165047 91,176956 91,188599 91,200798 91,212440

Pan Flute

Whistle

Snare, etc.

Ac. Bass

Frtsl/ODrive

Frtsl/ODrive

Clavinet

RevCym/Sitar

Strings

Contras

Kick, etc.



25 = 91,221091 91,238238 91,250916 91,272109 91,290238 91,307916 91,321091 91,338238 91,350916 91,367916 91,380916 91,397916 91,410916 91,427916 91,440916 91,457916 91,470916 91,487916 91,499260

Snare, etc.

Ac. Bass

Frtsl/ODrive

Strings

Contras

Kick, etc.

38

Bones/HTPiano

Snare, etc.

RevCym/Sitar

Strings

Contras

Kick, etc

♩ = 92, 48 069 79 924 50 022 61 920 35 020 64 902 75 921 56 78 792, 530 1, 59 183 6 0 921 5 6 702 62 921 7 0 1 2 3 4 5 8, 665 0 2, 5 7 7 9 2 0 2 0 2 3 3 3 0 2 3 6

41

Bones/HTPiano

Snare, etc.

Ac. Bass

Frtls/ODrive

RevCym/Sitar

Strings

Contras

Kick, etc

♩ = 92, 7 7 2 9 2 8 0 0 9 0 1 5 9 2 5 9 2 3 5 3 9 1 2 3 6 2 7 2 8 7 5 3 2 8 3 7 1 4 1 0 1 9 3 2 1 9 3 1 3 9 3 7 2 9 3 0 2 0 5 2 3 7 5 7 1 6 9 8 6 1 9 6 8 3 0 1 8 6 0 2 3 3 0 9 6 3 8 5 3 0 9 0 0 0 1 4 9 3

44

Bones/HTPiano

Snare, etc.

Ac. Bass

Strings

Contras

Kick, etc

♩ = 92, 0 7 1 0 8 6 2 9 0 2 1 6 0 3 0 2 2 0 0 2 1 1 8 1 7 8 0 2 1 7 2 0 5 9 7 9 0 5 2 1 2 0 2 2 5 2 5 5 0 9 7 2 6 0 2 5 9 2 0 1 5 7 2 9 2 6 0 1 2 3 0 2 3 3 8 3 7 2 9 3 3 5 9 4 9 7

♩ = 93, 0863, 098167 ♩ = 93,148178 ♩ = 93,185791 ♩ = 93,222565 ♩ = 93,297653 ♩ = 93,335388 ♩ = 93,359497

♩ = 93,110306 ♩ = 93,135742 ♩ = 93,160614 ♩ = 93,198524 ♩ = 93,235603 ♩ = 93,285179 ♩ = 93,310417 ♩ = 93,347298

♩ = 93,0741967 ♩ = 93,123306 ♩ = 93,173058 ♩ = 93,211266 ♩ = 93,247772 ♩ = 93,272415 ♩ = 93,323189

♩ = 93,260239

47 $\text{♩} = 93,3726452,39754302,42242154,4473199,4722183,4971167,5220151,5469135,5718119,5967103,621699,646597,671495,696393,721291,746189,771087,795985,820883,845781,870679,895577,920475,945373,970271,995169,1010067,1034965,1059863,1084761,1109659,1134557,1159455,1184353,1209251,1234149,1259047,1283945,1308843,1333741,1358639,1383537,1408435,1433333,1458231,1483129,1508027,1532925,1557823,1582721,1607619,1632517,1657415,1682313,1707211,1732109,1757007,1781905,1806803,1831701,1856599,1881497,1906395,1931293,1956191,1981089,2005987,2030885,2055783,2080681,2105579,2130477,2155375,2180273,2205171,2230069,2254967,2279865,2304763,2329661,2354559,2379457,2404355,2429253,2454151,2479049,2503947,2528845,2553743,2578641,2603539,2628437,2653335,2678233,2703131,2728029,2752927,2777825,2802723,2827621,2852519,2877417,2902315,2927213,2952111,2977009,3001907,3026805,3051703,3076601,3101499,3126397,3151295,3176193,3201091,3225989,3250887,3275785,3300683,3325581,3350479,3375377,3400275,3425173,3450071,3474969,3500000$

Bones/HTPiano

Snare, etc.

Ac. Bass

RevCym/Sitar

Contras

Kick, etc.

51 $\text{♩} = 93,95,08780,911,821,93302,9671,9015,9239,9579,9877,10175,10389,10687,10985,11283,11581,11879,12177,12475,12773,13071,13369,13667,13965,14263,14561,14859,15157,15455,15753,16051,16349,16647,16945,17243,17541,17839,18137,18435,18733,19031,19329,19627,19925,20223,20521,20819,21117,21415,21713,22011,22309,22607,22905,23203,23501,23799,24097,24395,24693,24991,25289,25587,25885,26183,26481,26779,27077,27375,27673,27971,28269,28567,28865,29163,29461,29759,30057,30355,30653,30951,31249,31547,31845,32143,32441,32739,33037,33335,33633,33931,34229,34527,34825,35123,35421,35719,36017,36315,36613,36911,37209,37507,37805,38103,38401,38699,38997,39295,39593,39891,40189,40487,40785,41083,41381,41679,41977,42275,42573,42871,43169,43467,43765,44063,44361,44659,44957,45255,45553,45851,46149,46447,46745,47043,47341,47639,47937,48235,48533,48831,49129,49427,49725,49999$

Bones/HTPiano

Snare, etc.

RevCym/Sitar

Strings

Contras

Kick, etc.

54 $\text{♩} = 94,076767 = 94,00002040 = 94,941123838 = 94,944053534 = 94,946659350 = 94,949008094 = 94,951850233 = 94,954285992 = 94,268326$

Snare, etc.

RevCym/Sitar

Strings

Contras

Kick, etc.

8

♩ = 94, 289142994430055718914694913592770641, 38260993740894, #290243920# 619458589, 1725618506291590377503705722

56

Bones/HTPiano

Snare, etc.

Frtls/ODrive

RevCym/Sitar

Strings

Contras

Kick, etc.



♩ = 94, 5872499750070268394659468945679049027094970515291, #147648467778089, #928506351963, #09254368679104, 8705863713

59

Bones/HTPiano

Snare, etc.

Ac. Bass

Frtls/ODrive

RevCym/Sitar

Strings

Contras

Kick, etc.

♩ = 94, 5872499750070268394659468945679049027094970515291, #147648467778089, #928506351963, #09254368679104, 8705863713

♩ = 94, 89, 99, 90, 119, 92, 142, 69, 44, 69, 60, 69, 22, 98, 38, 59, 0, 129, 0, 59, 39, 9, 139, 1, 9, 52, 0, 68, 2, 59, 75, 7, 68, 9, 2, 1, 95, 9, 12, 2, 5, 2, 1, 2, 5, 0, 36, 0, 5, 2, 1, 6, 7, 8, 5, 1, 1, 8, 1, 4, 5, 2, 1, 9, 3, 8, 2, 5

62

Bones/HTPiano

Snare, etc.

Ac. Bass

RevCym/Sitar

♩ = 94, 89, 99, 90, 119, 92, 142, 69, 44, 69, 60, 69, 22, 98, 38, 59, 0, 129, 0, 59, 39, 9, 139, 1, 9, 52, 0, 68, 2, 59, 75, 7, 68, 9, 2, 1, 95, 9, 12, 2, 5, 2, 1, 2, 5, 0, 36, 0, 5, 2, 1, 6, 7, 8, 5, 1, 1, 8, 1, 4, 5, 2, 1, 9, 3, 8, 2, 5

Strings

Contras

Kick, etc.



♩ = 95, 2, 0, 6, 9, 9, 9, 6, 2, 9, 5, 2, 0, 5, 1, 9, 2, 0, 6, 2, 1, 7, 5, 1, 9, 1, 5, 7, 3, 9, 4, 3, 9, 9, 9, 9, 2, 1, 3, 0, 1, 1, 1, 5, 1, 0, 6, 1, 8, 9, 9, 4, 9, 5, 9, 5, 5, 7, 1, 4, 9, 9, 9, 9, 9, 6, 5, 9, 1, 9, 5, 9, 1, 5, 2, 9, 5, 6, 1, 9, 8, 1, 8, 3, 9, 5, 6, 1, 0, 9, 7

65

Bones/HTPiano

Snare, etc.

Ac. Bass

Frtls/ODrive

Clavinet

RevCym/Sitar

♩ = 95, 2, 0, 6, 9, 9, 9, 6, 2, 9, 5, 2, 0, 5, 1, 9, 2, 0, 6, 2, 1, 7, 5, 1, 9, 1, 5, 7, 3, 9, 4, 3, 9, 9, 9, 9, 2, 1, 3, 0, 1, 1, 1, 5, 1, 0, 6, 1, 8, 9, 9, 4, 9, 5, 9, 5, 5, 7, 1, 4, 9, 9, 9, 9, 9, 6, 5, 9, 1, 9, 5, 9, 1, 5, 2, 9, 5, 6, 1, 9, 8, 1, 8, 3, 9, 5, 6, 1, 0, 9, 7

Strings

Contras

Kick, etc.

10

♩ = 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126 ♩ = 96, 033

69

Bones/HTPiano

Snare, etc.

Ac. Bass

Frtls/ODrive

Frtls/ODrive

RevCym/Sitar

♩ = 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126 ♩ = 96, 033

Strings

Contras

Kick, etc.



♩ = 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126 ♩ = 96, 033

73

Bones/HTPiano

Snare, etc.

Frtls/ODrive

Frtls/ODrive

RevCym/Sitar

♩ = 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126 ♩ = 96, 033

Strings

Contras

Kick, etc.

♩ = 96, 3 6 2 3 0 4 7 8 2 7 6 1 0 6 7 4 2 6 7 0 9 8 4 8 9 6 9 6 1 9 6 8 1 6 7 5 4 8 5 1 4 5 9 8 8 0 7 5 8 2 6 1 3 0 1 0 9 2 9 6 5 6 3 7 6 3 8 0 2 5 4 0 7 3 9 9 2 8 0 1 6 7 8 5 6 1 6 4 2 6 3 2 6 6 5 6 0 8 7 0 3 4 9

76

Bones/HTPiano

Snare, etc.

Frtls/ODrive

Frtls/ODrive

RevCym/Sitar

Strings

Contras

Kick, etc



♩ = 96, 6 8 7 7 0 1 6 0 2 0 8 4 1 0 6 7 1 2 6 8 0 7 3 7 5 9 6 1 7 8 9 9 6 7 9 9 1 3 1 7 2 8 2 9 6 2 8 3 7 5 8 1 6 7 8 4 0 2 8 6 9 0 5 7 1 9 6 8 8 2 1 9 2 6 3 9 8 4 6 7 9 6 8 9 9 0 6 9 7 8 5 8 4 0 6 9 5 7 4 0 8 5 0 9 5

79

Bones/HTPiano

Snare, etc.

RevCym/Sitar

Kick, etc

82 ♩ = 97,000107

Whistle

Bones/HTPiano

Snare, etc.

Frtls/ODrive

Frtls/ODrive

RevCym/Sitar

♩ = 97,000107

Strings

Contras

Kick, etc

Beatles - sberry 2

Whistle

The image displays a musical score for a whistle piece. It begins with a treble clef and a 4/4 time signature. The first staff contains a series of notes and rests, with some notes beamed together. Above the staff, there are several lines of text that appear to be corrupted or garbled, possibly representing a guitar tablature or a specific notation system. The score continues with several more staves, each starting with a measure number (5, 12, 16, 22, 31, 40, 49, 58, 67) and containing musical notation. The notation includes various note values, rests, and accidentals. The overall structure suggests a melodic line for a whistle instrument.

The image displays a musical score for the piano accompaniment of 'Sgt. Pepper's Lonely Hearts Club Band' by The Beatles. The score is presented in a system of ten systems, each containing a grand staff (treble and bass clefs). The time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. Measure numbers 1, 10, 19, 28, 34, 41, 46, 52, 59, and 64 are clearly marked. The notation includes a variety of rhythmic values and articulations, such as slurs and accents. The score is a transcription of the original recording, capturing the intricate piano part.

2

70

Bones/Harp/Piano

76

80

2

Beatles - sberry 2

Snare, etc.

The image displays a musical score for a snare drum and other percussion parts, likely for a Beatles cover. The score is written in 4/4 time and consists of 45 measures. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into systems, with measure numbers 8, 14, 19, 24, 28, 36, 38, and 41 indicating the start of new systems. The notation includes a variety of note values, rests, and dynamic markings such as mf and f . The score is presented on a single staff with a treble clef and a key signature of one flat (Bb). The notation includes a variety of note values, rests, and dynamic markings such as mf and f . The score is presented on a single staff with a treble clef and a key signature of one flat (Bb).

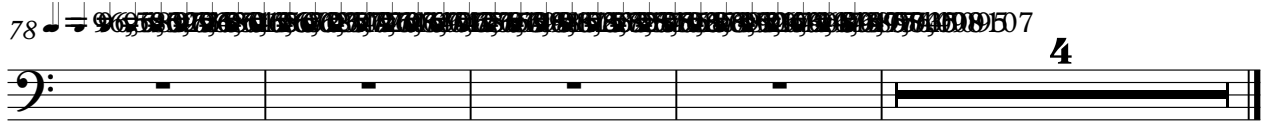
Beatles - sberry 2

Ac. Bass

This musical score is for the Acoustic Bass part of 'Sgt. Pepper's Lonely Hearts Club Band' by The Beatles. It is written in 4/4 time and features a key signature of one flat (B-flat). The score is divided into systems, with measure numbers 9, 16, 23, 31, 40, 48, 57, 65, and 72 marking the beginning of each system. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The bass clef is used throughout, and the key signature is indicated by a B-flat symbol at the beginning of the first system.

2

Ac. Bass

78 

2
70

Frtls/ODrive

Musical notation for guitar, measures 70-76. The top staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The bottom staff is a bass clef. The music features a melodic line in the treble with slurs and a bass line with rests and a 7th fret marker. The text "Frtls/ODrive" is written above the treble staff.

77

2 2

Musical notation for guitar, measures 77-78. The top staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The bottom staff is a bass clef. The music consists of rests in the bass line and two double bar lines in the treble line, each with a "2" above it, indicating a double bar line.

2

Clavinet

29

Musical staff for measures 29-37. The staff contains nine measures, each with a whole rest.

38

Musical staff for measures 38-46. The staff contains nine measures, each with a whole rest.

47

Musical staff for measures 47-55. The staff contains nine measures, each with a whole rest.

56

Musical staff for measures 56-64. The staff contains nine measures, each with a whole rest.

65

Musical staff for measures 65-73. The staff contains nine measures, each with a whole rest.

74

Musical staff for measures 74-82. The staff contains nine measures, each with a whole rest. The final measure has a double bar line and a '4' below it.

Beatles - sberry 2

Organ

The image displays a musical score for an organ, titled "Beatles - sberry 2". The score is written on a single staff with a treble clef and a 4/4 time signature. The music begins with a series of rests for the first six measures. In the seventh measure, a melodic line of eighth notes begins. This line continues through the eighth and ninth measures. The tenth measure features a change in rhythm with a dotted quarter note followed by an eighth note. The eleventh measure continues with eighth notes, including a sharp sign (F#) above the staff. The twelfth measure concludes with a quarter note and a flat sign (Bb) below the staff. From the thirteenth measure to the sixteenth, the staff contains only rests. This pattern of rests continues through the seventeenth, eighteenth, nineteenth, and twentieth measures. The twenty-first measure marks the beginning of a new section, starting with a series of eighth notes. The score continues with rests for the twenty-second, twenty-third, and twenty-fourth measures. The twenty-fifth measure starts another melodic phrase with eighth notes. The twenty-sixth measure contains a sharp sign (F#) above the staff. The twenty-seventh measure continues with eighth notes. The twenty-eighth measure features a sharp sign (F#) above the staff. The twenty-ninth measure continues with eighth notes. The thirtieth measure concludes with a quarter note and a flat sign (Bb) below the staff. The thirty-first measure begins with a series of eighth notes. The thirty-second measure contains a sharp sign (F#) above the staff. The thirty-third measure continues with eighth notes. The thirty-fourth measure features a sharp sign (F#) above the staff. The thirty-fifth measure continues with eighth notes. The thirty-sixth measure concludes with a quarter note and a flat sign (Bb) below the staff. The thirty-seventh measure begins with a series of eighth notes. The thirty-eighth measure contains a sharp sign (F#) above the staff. The thirty-ninth measure continues with eighth notes. The fortieth measure features a sharp sign (F#) above the staff. The forty-first measure continues with eighth notes. The forty-second measure concludes with a quarter note and a flat sign (Bb) below the staff. The forty-third measure begins with a series of eighth notes. The forty-fourth measure contains a sharp sign (F#) above the staff. The forty-fifth measure continues with eighth notes. The forty-sixth measure features a sharp sign (F#) above the staff. The forty-seventh measure continues with eighth notes. The forty-eighth measure concludes with a quarter note and a flat sign (Bb) below the staff. The forty-ninth measure begins with a series of eighth notes. The fiftieth measure contains a sharp sign (F#) above the staff. The fifty-first measure continues with eighth notes. The fifty-second measure features a sharp sign (F#) above the staff. The fifty-third measure continues with eighth notes. The fifty-fourth measure concludes with a quarter note and a flat sign (Bb) below the staff. The fifty-fifth measure begins with a series of eighth notes. The fifty-sixth measure contains a sharp sign (F#) above the staff. The fifty-seventh measure continues with eighth notes. The fifty-eighth measure features a sharp sign (F#) above the staff. The fifty-ninth measure continues with eighth notes. The sixtieth measure concludes with a quarter note and a flat sign (Bb) below the staff. The sixty-first measure begins with a series of eighth notes. The sixty-second measure contains a sharp sign (F#) above the staff. The sixty-third measure continues with eighth notes. The sixty-fourth measure features a sharp sign (F#) above the staff. The sixty-fifth measure continues with eighth notes. The sixty-sixth measure concludes with a quarter note and a flat sign (Bb) below the staff. The sixty-seventh measure begins with a series of eighth notes. The sixty-eighth measure contains a sharp sign (F#) above the staff. The sixty-ninth measure continues with eighth notes. The seventieth measure features a sharp sign (F#) above the staff. The seventy-first measure continues with eighth notes. The seventy-second measure concludes with a quarter note and a flat sign (Bb) below the staff. The seventy-third measure begins with a series of eighth notes. The seventy-fourth measure contains a sharp sign (F#) above the staff. The seventy-fifth measure continues with eighth notes. The seventy-sixth measure features a sharp sign (F#) above the staff. The seventy-seventh measure continues with eighth notes. The seventy-eighth measure concludes with a quarter note and a flat sign (Bb) below the staff. The seventy-ninth measure begins with a series of eighth notes. The eightieth measure contains a sharp sign (F#) above the staff. The eighty-first measure continues with eighth notes. The eighty-second measure features a sharp sign (F#) above the staff. The eighty-third measure continues with eighth notes. The eighty-fourth measure concludes with a quarter note and a flat sign (Bb) below the staff. The eighty-fifth measure begins with a series of eighth notes. The eighty-sixth measure contains a sharp sign (F#) above the staff. The eighty-seventh measure continues with eighth notes. The eighty-eighth measure features a sharp sign (F#) above the staff. The eighty-ninth measure continues with eighth notes. The ninetieth measure concludes with a quarter note and a flat sign (Bb) below the staff. The ninetieth measure begins with a series of eighth notes. The hundredth measure contains a sharp sign (F#) above the staff. The hundred-first measure continues with eighth notes. The hundred-second measure features a sharp sign (F#) above the staff. The hundred-third measure continues with eighth notes. The hundred-fourth measure concludes with a quarter note and a flat sign (Bb) below the staff. The hundred-fifth measure begins with a series of eighth notes. The hundred-sixth measure contains a sharp sign (F#) above the staff. The hundred-seventh measure continues with eighth notes. The hundred-eighth measure features a sharp sign (F#) above the staff. The hundred-ninth measure continues with eighth notes. The hundred-tieth measure concludes with a quarter note and a flat sign (Bb) below the staff.

Beatles - sberry 2

Strings

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2

Strings

65

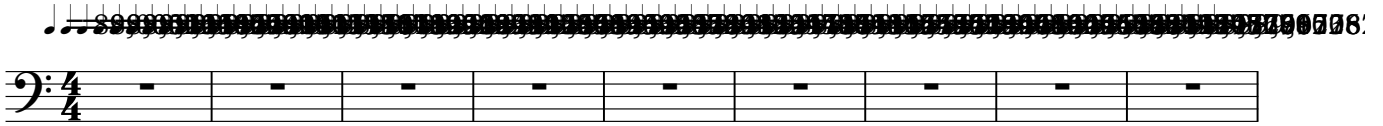
71

76


Beatles - sberry 2

Contras

8



10



19



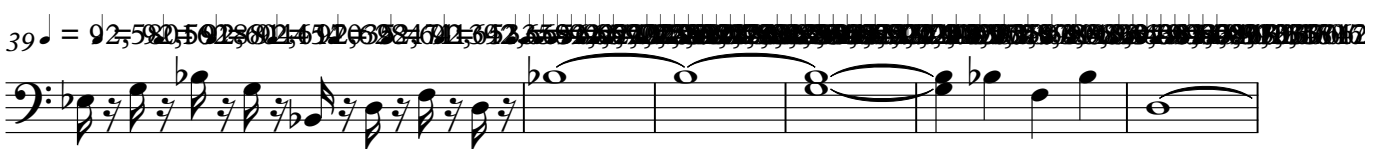
27



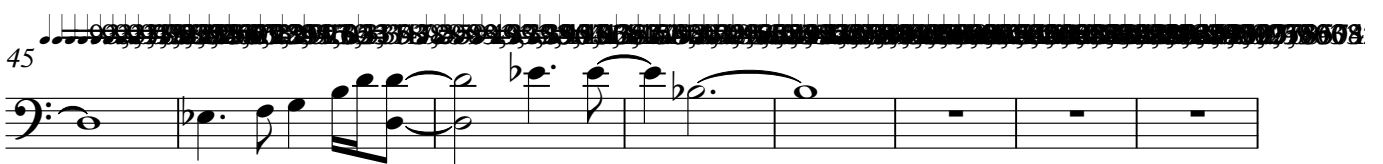
35



39



45



2 ♯ = 94,382,995,570,894,321,204,204,396,583,913,902,420,278,291,294,306,597,394,304,358,277 ♯ = 9

53

6

Measures 53-60: Bass clef staff. Measure 53 starts with a rest. Measures 54-60 contain eighth notes with a variety of accidentals (flats and naturals). A slur with the number '6' is placed under measures 54-59. Measure 60 ends with a double bar line.

♯ = 94,382,995,570,894,321,204,204,396,583,913,902,420,278,291,294,306,597,394,304,358,277 ♯ = 9

57

Measures 57-63: Bass clef staff. Measure 57 begins with an eighth rest. Measures 58-63 feature eighth notes with flats and naturals, including some beamed notes and a measure with a whole note. Measure 63 ends with a double bar line.

61 ♯ = 94,382,995,570,894,321,204,204,396,583,913,902,420,278,291,294,306,597,394,304,358,277 ♯ = 9

61

Measures 61-67: Bass clef staff. Measures 61-67 consist of eighth notes with flats and naturals. Measure 67 ends with a double bar line.

64 ♯ = 94,382,995,570,894,321,204,204,396,583,913,902,420,278,291,294,306,597,394,304,358,277 ♯ = 9

64

Measures 64-70: Bass clef staff. Measures 64-70 feature eighth notes with flats and naturals, including beamed notes and a measure with a whole note. Measure 70 ends with a double bar line.

70 ♯ = 94,382,995,570,894,321,204,204,396,583,913,902,420,278,291,294,306,597,394,304,358,277 ♯ = 9

70

Measures 70-76: Bass clef staff. Measure 70 begins with a whole rest. Measures 71-76 contain eighth notes with flats and naturals. Measure 76 ends with a double bar line.

75 ♯ = 94,382,995,570,894,321,204,204,396,583,913,902,420,278,291,294,306,597,394,304,358,277 ♯ = 9

75

Measures 75-79: Bass clef staff. Measures 75-79 are mostly rests, with a single eighth note in measure 76. Measure 79 ends with a double bar line.

80 ♯ = 94,382,995,570,894,321,204,204,396,583,913,902,420,278,291,294,306,597,394,304,358,277 ♯ = 9

80

Measures 80-83: Bass clef staff. Measures 80-83 are mostly rests, with a final measure containing two eighth notes. Measure 83 ends with a double bar line.

Beatles - sberry 2

Kick, etc

The image displays a musical score for a piece titled "Kick, etc" by The Beatles. The score is written on a single treble clef staff in 4/4 time. It includes guitar tablature (numbers 0-9) positioned above the staff lines. The music consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with frequent rests. The score is divided into measures, with measure numbers 8, 12, 17, 21, 24, 26, 28, and 30 clearly marked. The notation includes various rhythmic values and rests, typical of a guitar-driven instrumental track.

4

Kick, etc

80 = 96,7996,8152626,8197,875576,8596,8902095,87496,882197,926307,3,68996,9469,9858407,035095

82 = 97,000107