

Beatles - sberry 3

♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

Brass Lead

Warm Bell

Synth2

Strings

Bass

♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

Trombone

4 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

Brass Lead

Warm Bell

Synth2

Bass

2

8 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Brass Lead

Warm Bell

Synth2

Strings

Bass

$\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Trombone

12 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Brass Lead

Warm Bell

Synth2

Strings

$\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Trombone

16 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ 3

Brass Lead

Warm Bell

Synth2

Bass

Trombone $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

19 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Brass Lead

Warm Bell

Synth2

Strings

Bass

Trombone $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

24 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

Brass Lead

Warm Bell

Synth2

Strings

Trombone

27 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

Brass Lead

Warm Bell

Synth2

Strings

Bass

Trombone

30 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ 5

Brass Lead

Warm Bell

Synth2

Strings

Bass

Trombone $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

33 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Brass Lead

Warm Bell

Synth2

Strings

Bass

Trombone $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

36 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Brass Lead

Warm Bell

Synth2

Strings

Bass

Trombone

40 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Brass Lead

Warm Bell

Synth2

Strings

Bass

Trombone

44 ♯ = 119,000160 ♯ = 119,000160 ♯ = 119,000160 ♯ = 119,000160 7

Brass Lead

Warm Bell

Synth2

Strings

Bass

Trombone ♯ = 119,000160 ♯ = 119,000160 ♯ = 119,000160 ♯ = 119,000160

48 ♯ = 119,000160 ♯ = 119,000160 ♯ = 119,000160

Brass Lead

Warm Bell

Synth2

Strings

Bass

Trombone ♯ = 119,000160 ♯ = 119,000160 ♯ = 119,000160

52 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160

Brass Lead

Warm Bell

Synth2

Strings

Trombone ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160

55 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160

Brass Lead

Warm Bell

Synth2

Strings

Bass

Trombone ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160

58 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Brass Lead

Warm Bell

Synth2

Strings

Bass

Trombone $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

61 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Brass Lead

Warm Bell

Synth2

Strings

Bass

Trombone $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

64 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Brass Lead

Warm Bell

Synth2

Strings

Bass

Trombone

68 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Brass Lead

Warm Bell

Synth2

Strings

Bass

Trombone

72 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160^{11}$

Brass Lead

Warm Bell

Synth2

Bass

Trombone

76 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Brass Lead

Warm Bell

Synth2

Strings

Bass

Trombone

80 ♩ = 119,000160 = 119,000160 ♩ = 119,000160 ♩ = 119,000160

Brass Lead

Warm Bell

Synth2

Strings

Trombone

84 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

Brass Lead

Warm Bell

Synth2

Strings

Bass

Trombone

87 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ 13

Brass Lead

Warm Bell

Synth2

Strings

Bass

Trombone $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

90 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Brass Lead

Warm Bell

Synth2

Strings

Bass

Trombone $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

93 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Brass Lead

Warm Bell

Synth2

Strings

Bass

Trombone

97 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Brass Lead

Warm Bell

Synth2

Strings

Bass

Trombone

101 ♯ = 119,000160 ♯ = 119,000160 ♯ = 119,000160 ♯ = 119,000160 15

Brass Lead

Warm Bell

Synth2

Strings

Bass

Trombone ♯ = 119,000160 ♯ = 119,000160 ♯ = 119,000160 ♯ = 119,000160

105 ♯ = 119,000160 ♯ = 119,000160 ♯ = 119,000160 ♯ = 119,000160

Brass Lead

Warm Bell

Synth2

Strings

Bass

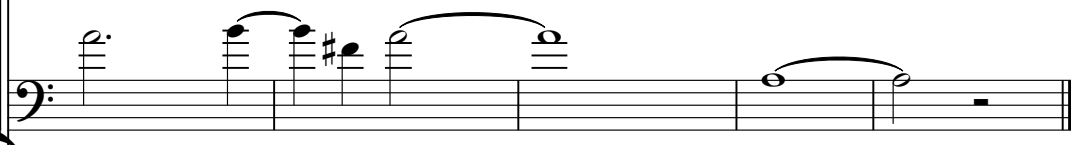
Trombone ♯ = 119,000160 ♯ = 119,000160 ♯ = 119,000160 ♯ = 119,000160

109

Brass Lead



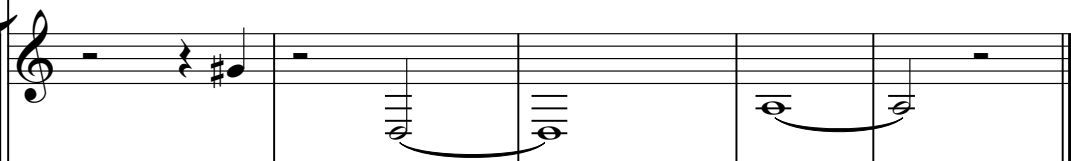
Warm Bell



Synth2



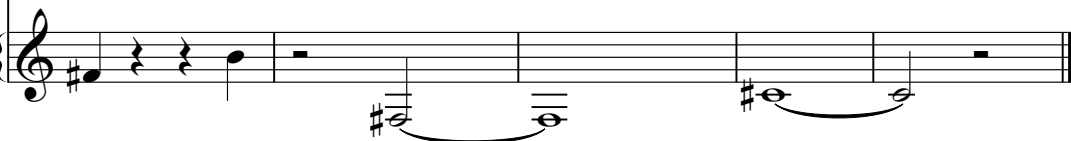
Strings



Bass



Trombone



Beatles - sberry 3

Brass Lead

♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

4

8 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

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29 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

33 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

38 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

43 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

46 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

2

Brass Lead

50 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

55 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

59 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

63 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

68 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

74 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

80 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

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89 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

94 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Brass Lead 3

100

♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

105

♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

109

♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

Beatles - sberry 3

Warm Bell

♩ = 119,000160

Musical staff for measures 1-7 in 4/4 time. The staff contains a bass clef and a key signature of one flat. The notes are: E2, G2, B1, D2 (measures 1-2); E2, G2, B1, D2, E2 (measures 3-4); F#2, G2, A2, B2 (measures 5-6); and G2, E2 (measure 7).

♩ = 119,000160

Musical staff for measures 8-14. Measure 8 starts with a double bar line and a fermata. Measures 9-10 contain a bass clef and a key signature of one flat. The notes are: E2, G2, B1, D2 (measures 9-10); E2, G2, B1, D2, E2 (measures 11-12); F#2, G2, A2, B2 (measures 13-14).

♩ = 119,000160

Musical staff for measures 15-20. The notes are: E2, G2, B1, D2 (measures 15-16); E2, G2, B1, D2, E2 (measures 17-18); F#2, G2, A2, B2 (measures 19-20).

♩ = 119,000160

Musical staff for measures 21-28. Measure 21 starts with a double bar line and a fermata. Measures 22-28 contain a bass clef and a key signature of one flat. The notes are: E2, G2, B1, D2 (measures 22-23); E2, G2, B1, D2, E2 (measures 24-25); F#2, G2, A2, B2 (measures 26-27); and G2, E2 (measure 28).

♩ = 119,000160

Musical staff for measures 29-34. The notes are: E2, G2, B1, D2 (measures 29-30); E2, G2, B1, D2, E2 (measures 31-32); F#2, G2, A2, B2 (measures 33-34).

♩ = 119,000160

Musical staff for measures 35-41. The notes are: E2, G2, B1, D2 (measures 35-36); E2, G2, B1, D2, E2 (measures 37-38); F#2, G2, A2, B2 (measures 39-40); and G2, E2 (measure 41).

♩ = 119,000160

Musical staff for measures 42-46. The notes are: E2, G2, B1, D2 (measures 42-43); E2, G2, B1, D2, E2 (measures 44-45); F#2, G2, A2, B2 (measures 46).

♩ = 119,000160

Musical staff for measures 47-52. Measure 47 starts with a double bar line and a fermata. Measures 48-52 contain a bass clef and a key signature of one flat. The notes are: E2, G2, B1, D2 (measures 48-49); E2, G2, B1, D2, E2 (measures 50-51); F#2, G2, A2, B2 (measures 52).

2 Warm Bell
53 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

60 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

66 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

72 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

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96 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

103 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

108 $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$ $\text{♩} = 119,000160$

Beatles - sberry 3

Synth2

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17 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160

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48 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160

V.S.

2

Synth2

54 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160

58 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160

63 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160

68 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160

73 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160

78 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160

83 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160


87 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160

92 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160

97 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160


Synth2 3

102 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160



Musical notation for measure 102, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes with various accidentals (sharps and naturals) and rests.

108 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160



Musical notation for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and quarter notes with various accidentals (sharps and naturals) and rests.

Beatles - sberry 3

Strings

♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

10 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

18 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

26 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

32 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

39 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

47 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

55 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

61 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

68 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

2

Strings

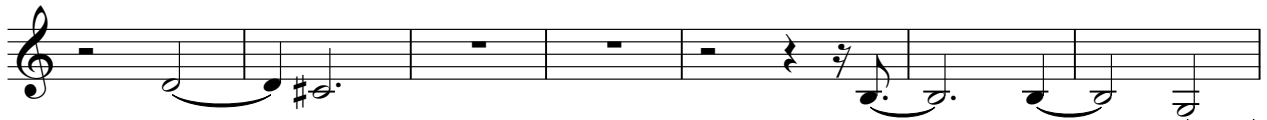
76 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160



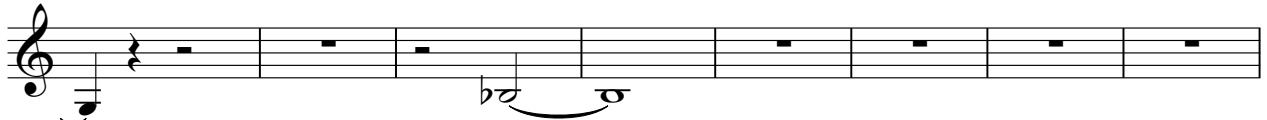
83 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160



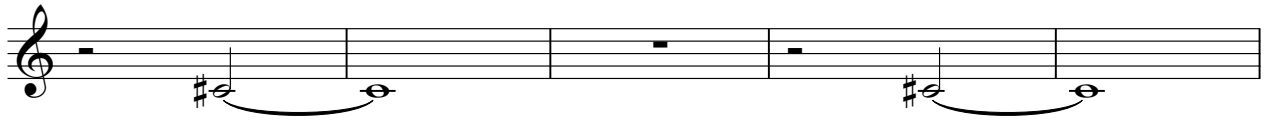
89 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160



96 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160



104 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160



109 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160



Beatles - sberry 3

Bass

The image displays a musical score for the bass part of a piece titled "Beatles - sberry 3". The score is written in 4/4 time and consists of ten staves of music. Each staff begins with a measure number and a series of rhythmic notations: a quarter note followed by a half note, a quarter note followed by a half note, a quarter note followed by a half note, a quarter note followed by a half note, a quarter note followed by a half note, a quarter note followed by a half note, a quarter note followed by a half note, a quarter note followed by a half note, a quarter note followed by a half note, and a quarter note followed by a half note. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and half notes, as well as chordal textures represented by vertical lines and beams. The score is presented in a clean, black-and-white format, suitable for printing and use as a reference for bass players.

2

Bass

81 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160

88 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160

97 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160

104 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160

109 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160 ♪ = 119,000160

Beatles - sberry 3

Trombone

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Trombone

110 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160 ♩ = 119,000160

The image shows a musical score for Trombone, measures 110 through 114. The notation is on a single staff with a treble clef. Measure 110 contains a whole rest. Measure 111 contains a half note G#3. Measure 112 contains a half note G3. Measure 113 contains a whole rest. Measure 114 contains a whole rest. A slur is placed under the notes in measures 111 and 112. Above the staff, there are four quarter notes, each followed by the text "= 119,000160".