

# Beatles - shake rattle and roll

♩ = 135,000137

VOCAL

VOCAL

DRUMS

♩ = 135,000137

SHAKE RATTLE & ROLL

GUITAR

E					
B					
G		2	2	2	2
D		3	3	3	3
A		3	3	3	3
E	1	0	0		
A				5	

BASS

3

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

4

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

5

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

5-measure rest, triplet, 7-measure rest, triplet

T 2 2 2 2 2 2  
A 3 3 3 3 3 3  
B 3 3 1 0 3 3

3 5

6

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

6-measure rest, triplet, 7-measure rest, triplet

T 2 2 2 2 2 2  
A 3 3 3 3 3 3  
B 3 3 1 0 3 3

3 5

7

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

8

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

9

VOCAL

VOCAL

Two vocal staves in treble clef with a key signature of one flat. The top staff has lyrics and the bottom staff has lyrics. The music consists of quarter and eighth notes with rests.

DRUMS

Drum staff with a snare drum (H) and bass drum (D) symbol. It shows a steady quarter-note rhythm.

SHAKE RATTLE & ROLL

Musical staff in treble clef with a key signature of one flat, showing chords and rhythmic patterns.

BEATLES GET BACK SESSIONS

Musical staff in treble clef with a key signature of one flat, showing a melodic line.

GUITAR

T		2	2	2	2
A		3	3	3	3
B		3	3	3	3
	3	1	0	5	3

Guitar tablature showing fret numbers for strings T, A, B and a bottom line with fret numbers 3, 1, 0, 5, 3.

BASS

Bass staff in bass clef with a key signature of one flat, showing a simple bass line.

10

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

11

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

12

VOCAL

Musical notation for the first vocal part, featuring a treble clef, a key signature of one flat, and a series of notes with slurs and accents.

VOCAL

Musical notation for the second vocal part, featuring a treble clef, a key signature of one flat, and notes with slurs.

DRUMS

Drum notation on a five-line staff with a double bar line and a 'D' time signature, showing four beats with 'x' marks above the notes.

SHAKE RATTLE & ROLL

Musical notation for the 'SHAKE RATTLE & ROLL' section, featuring a treble clef, a key signature of one flat, and a series of notes with slurs.

BEATLES GET BACK SESSIONS

Musical notation for the 'BEATLES GET BACK SESSIONS' section, featuring a treble clef, a key signature of one flat, and notes with slurs.

GUITAR

T					
A		3		2	2
B	1	5	1	3	3
			0	3	3
				5	

BASS

Musical notation for the bass part, featuring a bass clef, a key signature of one flat, and a series of notes.

13

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

The musical score is arranged in a system with seven staves. The top two staves are labeled 'VOCAL' and contain vocal lines in a key with one flat (B-flat major or D minor). The third staff is labeled 'DRUMS' and shows a simple drum pattern with four measures, each containing a single note with an 'x' above it. The fourth staff is labeled 'SHAKE RATTLE & ROLL' and contains a guitar line with chords and eighth notes. The fifth staff is labeled 'BEATLES GET BACK SESSIONS' and contains a guitar line with eighth notes. The sixth staff is labeled 'GUITAR' and contains a guitar tab with fret numbers for strings T, A, and B. The seventh staff is labeled 'BASS' and contains a bass line with quarter notes.

String	Measure 1	Measure 2	Measure 3	Measure 4
T		2	2	2
A		3	3	3
B	3	1	0	3



14

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

Detailed description of the musical score for measures 14-15. The score is for a piece titled "SHAKE RATTLE & ROLL" from the "BEATLES GET BACK SESSIONS". It features two vocal parts, drums, guitar, and bass. Measure 14 starts with a treble clef and a key signature of one flat. The vocal parts have a triplet of eighth notes in the first measure. The drums play a simple pattern of quarter notes. The guitar part includes a tab with fret numbers: T (top), A (2), B (3) in the first measure; T (0), A (2), B (3) in the second; T (0), A (2), B (3) in the third; T (0), A (2), B (3) in the fourth; and T (0), A (2), B (3) in the fifth. The bass part plays a simple line of quarter notes.

15

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

Detailed description of the musical score for measures 15-16. The score continues from measure 14. Measure 15 has a treble clef and a key signature of one flat. The vocal parts continue with quarter notes. The drums play a simple pattern of quarter notes. The guitar part includes a tab with fret numbers: T (0), A (2), B (3) in the first measure; T (0), A (2), B (3) in the second; T (0), A (2), B (3) in the third; T (0), A (2), B (3) in the fourth; and T (0), A (2), B (3) in the fifth. The bass part plays a simple line of quarter notes.

16

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

The musical score is arranged in a vertical stack of staves. At the top, a measure number '16' is indicated. The first two staves are labeled 'VOCAL' and contain two vocal lines in treble clef with a key signature of one flat. The third staff is labeled 'DRUMS' and uses a drum set notation with a snare drum symbol and a double bar line. The fourth staff is labeled 'SHAKE RATTLE & ROLL' and contains a guitar line in treble clef. The fifth staff is labeled 'BEATLES GET BACK SESSIONS' and contains a guitar line in treble clef. The sixth staff is labeled 'GUITAR' and contains a guitar tab with three lines (T, A, B) and fret numbers. The seventh staff is labeled 'BASS' and contains a bass line in bass clef.

Staff	Instrument	Notes / Frets
1	VOCAL	Two vocal lines in treble clef, one flat key signature.
2	VOCAL	Two vocal lines in treble clef, one flat key signature.
3	DRUMS	Drum set notation with snare drum and double bar line.
4	SHAKE RATTLE & ROLL	Guitar line in treble clef.
5	BEATLES GET BACK SESSIONS	Guitar line in treble clef.
6	GUITAR	Guitar tab with fret numbers: 5, 3, 5, 2, 3, 2, 3, 2, 3, 3.
7	BASS	Bass line in bass clef.

17

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

T					
A	2	2	2	2	2
B	3	3	3	3	3
	5	1	5	3	3

BASS

18

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

19

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

20

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

21

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

22

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

The musical score is arranged in a vertical staff system. It includes two vocal lines, a drum line, a guitar line with tablature, and a bass line. The key signature has one flat (B-flat), and the time signature is 7/8. The guitar part includes a triplet of eighth notes on the first measure.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
T		2	3	3	3
A		3	3	3	3
B		3 1	5 0	5 3	5
Triplet	3				

23

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

24

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

25

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

26

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS



27

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

The musical score for measures 27-30 features five staves. The Vocal staff (treble clef, key signature of one flat) contains four measures of quarter notes. The Drums staff (percussion clef) shows a consistent pattern of snare and bass drum hits. The Shake Rattle & Roll staff (treble clef) features a rhythmic accompaniment with eighth and sixteenth notes. The Guitar staff includes a tablature section with strings T, A, B and fret numbers: 0, 3, 5, 3, 5, 1, 5. The Bass staff (bass clef, key signature of one flat) provides a simple bass line with quarter notes.

28

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

The musical score for measures 31-34 features six staves. The two Vocal staves (treble clef, key signature of one flat) contain vocal lines with quarter and eighth notes. The Drums staff (percussion clef) continues the rhythmic pattern. The Shake Rattle & Roll staff (treble clef) has a more complex rhythmic accompaniment with eighth and sixteenth notes. The Beatles Get Back Sessions staff (treble clef) features a melodic line with quarter notes. The Guitar staff includes a tablature section with strings T, A, B and fret numbers: 3, 5, 2, 3, 2, 2, 3, 3, 5, 3, 0, 3. The Bass staff (bass clef, key signature of one flat) provides a bass line with quarter notes.

29

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

The musical score is arranged in a system with seven staves. The top two staves are labeled 'VOCAL' and contain vocal lines in treble clef with a key signature of one flat. The third staff is labeled 'DRUMS' and uses a drum set notation with a snare drum (H) and bass drum (D). The fourth staff is labeled 'SHAKE RATTLE & ROLL' and contains a guitar line in treble clef. The fifth staff is labeled 'BEATLES GET BACK SESSIONS' and contains a guitar line in treble clef. The sixth staff is labeled 'GUITAR' and contains a guitar tab with strings T, A, and B, and fret numbers 5, 1, 5, 3, 3. The seventh staff is labeled 'BASS' and contains a bass line in bass clef.

30

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

31

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

32

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

The image shows a musical score for the song 'Shake Rattle & Roll'. It includes two vocal staves, a drum staff, a guitar staff with tablature, and a bass staff. The score is marked with a '32' at the beginning, indicating the measure number. The guitar part is written in tablature format, showing fret numbers for each string. The bass part is written in a standard musical notation with a bass clef and a key signature of one flat.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
T		2	2	2	2
A		3	3	3	3
B	3	1	0	3	3

33

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

T					
A	2	2	2	2	2
B	3	3	3	3	3
	3	1	0	5	3

BASS

34

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

The musical score for measures 34-37 features two vocal lines in treble clef with a key signature of one flat. The drums part uses a standard drum notation with 'x' marks for cymbals. The guitar part includes a tab with fret numbers: T A B, 2 3 3, 1 5 0, 3 5 3, 3 5. The bass part is in bass clef. The 'SHAKE RATTLE & ROLL' section includes chord diagrams for the vocal line.

35

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

The musical score for measures 35-38 continues the vocal and instrumental parts. The guitar tab for measures 35-38 is: T A B, 3 3 3, 1 5 0, 3 5 3, 3 0 5. The 'SHAKE RATTLE & ROLL' section includes chord diagrams for the vocal line.

36

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

T		3		2		2		2
A		3		3		3		3
B	1	5	1	0		5		3

BASS

37

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

The musical score is arranged in a system with a vertical brace on the left. It includes two vocal staves, a drum staff, a guitar staff with tablature, and a bass staff. The key signature has one flat (Bb) and the time signature is 7/8. The guitar part includes fret numbers for strings T, A, and B.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
T		2	2	2	2
A		3	3	3	3
B	3	1	3	3	3



38

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

39

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

40

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

The musical score is arranged in a vertical staff system. At the top, the number '40' is written. The first two staves are labeled 'VOCAL' and contain two vocal lines in treble clef with a key signature of one flat. The third staff is labeled 'DRUMS' and uses a drum set notation with a double bar line and 'x' marks for hits. The fourth staff is labeled 'SHAKE RATTLE & ROLL' and contains a melodic line in treble clef with a key signature of one flat. The fifth staff is labeled 'BEATLES GET BACK SESSIONS' and contains a melodic line in treble clef with a key signature of one flat. The sixth staff is labeled 'GUITAR' and contains a guitar tab with strings T, A, and B, and fret numbers 5, 3, 0, 3. The seventh staff is labeled 'BASS' and contains a bass line in bass clef with a key signature of one flat.

41

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

42

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

43

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

44

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

45

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

46

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

47

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

48

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

49

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

50

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

51

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

52

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS



53

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

T					
A	2	2	2	2	2
B	3	3	3	3	3
	5	1	5	3	

BASS

54

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

The musical score is arranged in a system with seven staves. The top two staves are labeled 'VOCAL' and contain two vocal lines in treble clef with a key signature of one flat. The third staff is labeled 'DRUMS' and uses a drum set notation with a snare drum (H) and a bass drum (D). The fourth staff is labeled 'SHAKE RATTLE & ROLL' and contains a guitar line in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many beamed notes. The fifth staff is labeled 'BEATLES GET BACK SESSIONS' and contains a guitar line in treble clef with a key signature of one flat, showing a simple rhythmic pattern. The sixth staff is labeled 'GUITAR' and contains a guitar tab with strings T, A, B and fret numbers 0, 1, 0, 5. The seventh staff is labeled 'BASS' and contains a bass line in bass clef with a key signature of one flat, showing a simple rhythmic pattern.

55

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

The musical score is arranged in a vertical staff system. It includes two vocal lines, a drum line, a guitar line with tablature, and a bass line. The key signature has one flat (Bb) and the time signature is 4/4. The score starts at measure 55. The first vocal line has a triplet of eighth notes. The drum line features a simple four-beat pattern. The guitar line includes a triplet of eighth notes and a measure with a triplet of eighth notes. The bass line consists of a simple four-beat pattern.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
T					
A		2	2	2	2
B		3	3	3	3
	3	1	0	5	3

56

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

The musical score is arranged in a vertical staff system. It includes two vocal staves, a drum staff, a guitar staff with tablature, and a bass staff. The key signature has one flat (Bb) and the time signature is 7/8. The guitar part is written in standard notation with a corresponding tablature below it. The bass part is written in bass clef notation.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
T		2	2	2	2
A		3	3	3	3
B		3	3	3	3
Index	3	1	0	5	

57

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

The musical score is arranged in a system with seven staves. The top two staves are labeled 'VOCAL' and contain two vocal lines in treble clef with a key signature of one flat. The third staff is labeled 'DRUMS' and uses a standard drum notation with a double bar line and an 'H' on the left. The fourth staff is labeled 'SHAKE RATTLE & ROLL' and contains a piano accompaniment line in treble clef. The fifth staff is labeled 'BEATLES GET BACK SESSIONS' and contains a piano accompaniment line in treble clef. The sixth staff is labeled 'GUITAR' and contains a guitar tab with six lines (T, A, B) and fret numbers. The seventh staff is labeled 'BASS' and contains a bass line in bass clef. A measure number '57' is positioned at the top left of the first vocal staff. A triplet bracket is placed over the first three notes of the top vocal staff.

58

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

T		2		3		3		3
A		3		3		3		3
B		3	1	5	0	5	3	5
	3							

59

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

The musical score is arranged in a system with seven staves. The top two staves are labeled 'VOCAL' and contain two vocal lines in treble clef with a key signature of one flat. The third staff is labeled 'DRUMS' and uses a drum set notation with a snare drum symbol. The fourth staff is labeled 'SHAKE RATTLE & ROLL' and contains a piano accompaniment line in treble clef. The fifth staff is labeled 'BEATLES GET BACK SESSIONS' and contains a piano accompaniment line in treble clef. The sixth staff is labeled 'GUITAR' and contains a guitar tab with strings T, A, and B. The seventh staff is labeled 'BASS' and contains a bass line in bass clef. A measure number '59' is positioned at the top left of the first vocal staff. A triplet bracket is placed over the first three notes of the first vocal staff.

String	1	2	3	4	5	6
T		3	3	3	3	3
A		3	3	3	3	3
B	1	5 1	5 0	5 3	0	5

60

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

The musical score is arranged in a system with a vertical brace on the left. It includes two vocal staves, a drum staff, a guitar staff with tablature, and a bass staff. The music is in 4/4 time with a key signature of one flat (Bb). The guitar part is written in standard notation with a corresponding tablature below it. The bass part is written in bass clef notation.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
T					
A		3	2	2	2
B	1	5	3	3	3
Other		1	0	5	



61

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

The musical score is arranged in a vertical staff system. It includes two vocal lines, a drum line, a guitar line with tablature, and a bass line. The key signature has one flat (Bb) and the time signature is 7/8. The guitar part includes a triplet of eighth notes on the first string (3-1-0) and a triplet of eighth notes on the third string (3-3-5). The bass line consists of a steady eighth-note pattern.

62

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

Detailed description of page 42 score: This page contains measures 62 through 65. It features two vocal staves with lyrics 'SHAKE RATTLE & ROLL' and 'BEATLES GET BACK SESSIONS'. The drums part shows a steady beat with 'x' marks above the notes. The guitar part includes a tab with fret numbers: T A B 2 3 0 2 0 3 3 0 3 0 3. The bass part has a simple line of notes.

63

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

Detailed description of page 42 score: This page contains measures 63 through 66. It features two vocal staves with lyrics 'SHAKE RATTLE & ROLL'. The drums part shows a steady beat with 'x' marks above the notes. The guitar part includes a tab with fret numbers: T A B 0 2 3 3 3 0 3 5 5 1 5. The bass part has a simple line of notes.

64

VOCAL

First vocal staff with treble clef and key signature of one flat. It contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a quarter note G4.

VOCAL

Second vocal staff with treble clef and key signature of one flat. It contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note G4, a quarter note G4, a quarter note G4, a quarter rest, and a quarter note G4.

DRUMS

Drum staff with a double bar line and a 'D' symbol. It shows four measures of drumming, each with a single note on the snare line, indicating a steady beat.

SHAKE RATTLE & ROLL

Staff for 'SHAKE RATTLE & ROLL' with treble clef and key signature of one flat. It contains a sequence of notes: a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

BEATLES GET BACK SESSIONS

Staff for 'BEATLES GET BACK SESSIONS' with treble clef and key signature of one flat. It contains a sequence of notes: a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

GUITAR

Guitar staff with six lines. The top three lines are labeled T, A, and B. The bottom line contains fret numbers: 5, ?, 0, 3. The top three lines contain fret numbers: 3, 2, 2, 3, 3, 3, 3, 3.

BASS

Bass staff with bass clef and key signature of one flat. It contains a sequence of notes: a quarter note G3, a quarter note G3, a quarter note G3, and a quarter note G3.

65

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

Detailed description of the musical score for measures 65-66:

- Measures 65-66:** The score is in 4/4 time with a key signature of one flat (Bb). It features two vocal staves, a drum staff, a guitar staff with a tab, and a bass staff.
- Vocal 1 (top):** Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A triplet bracket covers the last three notes.
- Vocal 2 (middle):** Starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, and a quarter note E4.
- Drums:** Features a steady quarter-note bass drum pattern. The snare drum plays on the second and fourth beats of each measure.
- Guitar:** The tab shows a sequence of chords: A5 (2-3-3), B5 (3-1), A5 (2-3-3), and B5 (2-3-3). The bass line consists of notes G2, A2, Bb2, and A2.

66

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

Detailed description of the musical score for measures 66-67:

- Measures 66-67:** Continuation of the 4/4 piece in Bb.
- Vocal 1 (top):** Continues with quarter notes G4, A4, Bb4, and G4.
- Vocal 2 (middle):** Continues with quarter notes G4, A4, Bb4, and G4.
- Drums:** Continues with the same quarter-note bass drum and snare pattern.
- Guitar:** The tab shows chords: A5 (2-3-3), B5 (3-1), A5 (2-3-3), and B5 (2-3-3). The bass line consists of notes G2, A2, Bb2, and G2.

67

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

68

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

69

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

The musical score is arranged in a system with seven staves. The top two staves are labeled 'VOCAL' and contain vocal lines in treble clef with a key signature of one flat. The third staff is labeled 'DRUMS' and uses a drum set notation with a snare drum (S) and bass drum (D) on a five-line staff. The fourth staff is labeled 'SHAKE RATTLE & ROLL' and contains a guitar line in treble clef with a key signature of one flat, featuring chords and single notes. The fifth staff is labeled 'BEATLES GET BACK SESSIONS' and contains a guitar line in treble clef with a key signature of one flat, featuring single notes. The sixth staff is labeled 'GUITAR' and contains a guitar tab with six lines (T, A, B) and fret numbers (3, 2, 3, 1, 3, 0, 3, 5, 3, 3). The seventh staff is labeled 'BASS' and contains a bass line in bass clef with a key signature of one flat, featuring single notes.

70

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

71

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

72

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

T					
A	3		2	2	2
B	1	5	3	3	3
		1	0	5	

BASS

The image shows a musical score for the song 'Shake Rattle & Roll'. It includes vocal parts for two voices, a drum part, a guitar part with a tab, and a bass part. The score is in 4/4 time and the key signature has one flat (Bb). The guitar part includes a tab with fret numbers for strings T, A, and B. The bass part is in the bass clef. The drum part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The vocal parts are in the treble clef. The score is labeled 'SHAKE RATTLE & ROLL' and 'BEATLES GET BACK SESSIONS'. The page number '48' is at the top left, and the measure number '72' is at the top center.



73

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

74

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

75

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

76

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

77

VOCAL

First vocal staff with treble clef and a key signature of one flat. It contains a melodic line with eighth notes and rests.

VOCAL

Second vocal staff with treble clef and a key signature of one flat. It contains a melodic line with rests and eighth notes.

DRUMS

Drum staff with a double bar line and a key signature of one flat. It shows a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.

SHAKE RATTLE & ROLL

Staff for 'SHAKE RATTLE & ROLL' with treble clef and a key signature of one flat. It features a series of chords and rests.

BEATLES GET BACK SESSIONS

Staff for 'BEATLES GET BACK SESSIONS' with treble clef and a key signature of one flat. It contains a simple melodic line.

GUITAR

T					
A	2	2	2	2	2
B	3	3	3	3	3
	5	1	5	3	3

BASS

Bass staff with a bass clef and a key signature of one flat. It contains a simple bass line with quarter notes.

78

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

Tablature for Guitar:

T				
A				
B				
B	0	1	0	5

79

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

Tablature for Guitar:

T				
A				
B				
B	3	1	0	5

80

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

81

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

82

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

T						
A	2		3		3	3
B	3	1	5	0	5	5
	3				3	

BASS

The musical score is arranged in a system with seven staves. The top two staves are labeled 'VOCAL' and contain two vocal lines in treble clef with a key signature of one flat and a 7/8 time signature. The third staff is labeled 'DRUMS' and uses a drum set notation with a double bar line and 'x' marks for snare hits. The fourth staff is labeled 'SHAKE RATTLE & ROLL' and contains a guitar line in treble clef with a key signature of one flat and a 7/8 time signature, featuring chords and single notes. The fifth staff is labeled 'BEATLES GET BACK SESSIONS' and contains a guitar line in treble clef with a key signature of one flat and a 7/8 time signature, showing a single note and rests. The sixth staff is labeled 'GUITAR' and contains a guitar tab with six lines (T, A, B) and fret numbers. The seventh staff is labeled 'BASS' and contains a bass line in bass clef with a key signature of one flat and a 7/8 time signature.

83

VOCAL

Musical notation for the first vocal part, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

VOCAL

Musical notation for the second vocal part, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

DRUMS

Musical notation for the drums, featuring a double bar line with a 'D' and a series of rhythmic symbols.

SHAKE RATTLE & ROLL

Musical notation for the 'SHAKE RATTLE &amp; ROLL' section, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

BEATLES GET BACK SESSIONS

Musical notation for the 'BEATLES GET BACK SESSIONS' section, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

GUITAR

Guitar tablature for the guitar part, showing strings T, A, B and fret numbers 1, 5, 1, 5, 0, 5, 3, 0, 5.

BASS

Musical notation for the bass part, featuring a bass clef, a key signature of one flat, and a series of notes and rests.

84

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

The musical score is arranged in a system with seven staves. The top two staves are labeled 'VOCAL' and contain two vocal lines in treble clef with a key signature of one flat. The third staff is labeled 'DRUMS' and uses a drum set notation with a snare drum (H) and a bass drum (D). The fourth staff is labeled 'SHAKE RATTLE & ROLL' and contains a melodic line in treble clef. The fifth staff is labeled 'BEATLES GET BACK SESSIONS' and is currently empty. The sixth staff is labeled 'GUITAR' and contains a guitar tab with strings T, A, and B. The seventh staff is labeled 'BASS' and contains a bass line in bass clef.

String	1	2	3	4	5
T		3	2	2	2
A		3	3	3	3
B	1	5	3	3	3



85

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

86

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

87

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

GUITAR

BASS

88

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

89

VOCAL

Musical notation for the first vocal part, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

VOCAL

Musical notation for the second vocal part, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

DRUMS

Musical notation for the drums, featuring a drum clef and a series of rhythmic patterns represented by vertical lines and notes.

SHAKE RATTLE & ROLL

Musical notation for the 'SHAKE RATTLE &amp; ROLL' section, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

BEATLES GET BACK SESSIONS

Musical notation for the 'BEATLES GET BACK SESSIONS' section, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

GUITAR

Guitar tablature for the guitar part, showing fret numbers (5, 3, 1, 5, 3) and string numbers (T, A, B) for the top three strings.

BASS

Musical notation for the bass part, featuring a bass clef, a key signature of one flat, and a series of notes and rests.

90

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

Tablature for Guitar (Measures 90-93):

T				
A				
B	2 3 3	1	2 3 3	2 3 3
B	0		0	5

91

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

Tablature for Guitar (Measures 94-97):

T				
A				
B	2 3 3	1	2 3 3	2 3 3
B	3		0	5

92

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

T					
A	2	2	2	2	2
B	3	3	3	3	3
	3	1	0	5	3

BASS

93

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

The musical score is arranged in a system with seven staves. The top two staves are labeled 'VOCAL' and contain identical vocal lines in treble clef with a key signature of one flat. The third staff is labeled 'DRUMS' and uses a standard drum notation with a snare drum (H) and bass drum (D) on a five-line staff. The fourth staff is labeled 'SHAKE RATTLE & ROLL' and contains a melodic line in treble clef. The fifth staff is labeled 'BEATLES GET BACK SESSIONS' and contains a melodic line in treble clef. The sixth staff is labeled 'GUITAR' and contains a guitar tab with strings T, A, B and fret numbers 2, 3, 3, 1, 3, 0, 3, 3, 5, 3. The seventh staff is labeled 'BASS' and contains a bass line in bass clef.

94

VOCAL

Musical notation for the first vocal line, featuring a treble clef, a key signature of one flat, and a series of eighth and quarter notes.

VOCAL

Musical notation for the second vocal line, featuring a treble clef, a key signature of one flat, and a series of eighth and quarter notes.

DRUMS

Drum notation on a five-line staff with a double bar line on the left, showing a rhythmic pattern of eighth and quarter notes with 'x' marks above the notes.

SHAKE RATTLE & ROLL

Musical notation for the 'SHAKE RATTLE & ROLL' section, featuring a treble clef, a key signature of one flat, and a series of eighth and quarter notes.

BEATLES GET BACK SESSIONS

Musical notation for the 'BEATLES GET BACK SESSIONS' section, featuring a treble clef, a key signature of one flat, and a series of eighth and quarter notes.

GUITAR

T					
A	2	3	3	3	3
B	3	1	5	0	5
	3			3	

BASS

Musical notation for the bass line, featuring a bass clef, a key signature of one flat, and a series of quarter notes.

95

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

The musical score is arranged in a system with seven staves. The top two staves are labeled 'VOCAL' and contain two vocal lines in treble clef with a key signature of one flat. The third staff is labeled 'DRUMS' and uses a standard drum notation with a double bar line and 'x' marks for cymbals. The fourth staff is labeled 'SHAKE RATTLE & ROLL' and contains a guitar line in treble clef with a key signature of one flat, featuring chords and eighth notes. The fifth staff is labeled 'BEATLES GET BACK SESSIONS' and contains a bass line in treble clef with a key signature of one flat. The sixth staff is labeled 'GUITAR' and contains a guitar tab with strings T, A, and B. The seventh staff is labeled 'BASS' and contains a bass line in bass clef with a key signature of one flat.

String	Measure 1	Measure 2	Measure 3	Measure 4
T (Treble)		3	3	3
A (Middle)		3	3	3
B (Bass)	1	5 1	5 0	5 3 0 5



96

VOCAL

A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note G4. The second measure has a quarter note G4, a quarter rest, and a quarter note G4. The third measure has a quarter note G4, a quarter rest, and a quarter note G4. The fourth measure has a quarter note G4, a quarter rest, and a quarter note G4.

VOCAL

A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note G4. The second measure has a quarter note G4, a quarter rest, and a quarter note G4. The third measure has a quarter note G4, a quarter rest, and a quarter note G4. The fourth measure has a quarter note G4, a quarter rest, and a quarter note G4.

DRUMS

A drum staff with a double bar line and a key signature of one flat (Bb). It contains four measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note G4. The second measure has a quarter note G4, a quarter rest, and a quarter note G4. The third measure has a quarter note G4, a quarter rest, and a quarter note G4. The fourth measure has a quarter note G4, a quarter rest, and a quarter note G4.

SHAKE RATTLE & ROLL

A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note G4. The second measure has a quarter note G4, a quarter rest, and a quarter note G4. The third measure has a quarter note G4, a quarter rest, and a quarter note G4. The fourth measure has a quarter note G4, a quarter rest, and a quarter note G4.

BEATLES GET BACK SESSIONS

A musical staff in treble clef with a key signature of one flat (Bb). It contains four measures of music. The first measure has a quarter note G4, a quarter rest, and a quarter note G4. The second measure has a quarter note G4, a quarter rest, and a quarter note G4. The third measure has a quarter note G4, a quarter rest, and a quarter note G4. The fourth measure has a quarter note G4, a quarter rest, and a quarter note G4.

GUITAR

A guitar staff with six lines. The strings are labeled T (top), A, B, and E (bottom). The fret numbers are: T: 3, 2, 2, 2; A: 3, 3, 3, 3; B: 1, 5, 3, 3; E: 1, 1, 0, 5.

BASS

A musical staff in bass clef with a key signature of one flat (Bb). It contains four measures of music. The first measure has a quarter note G2, a quarter rest, and a quarter note G2. The second measure has a quarter note G2, a quarter rest, and a quarter note G2. The third measure has a quarter note G2, a quarter rest, and a quarter note G2. The fourth measure has a quarter note G2, a quarter rest, and a quarter note G2.

97

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

TAB GUITAR FRET NUMBERS:

T					
A		2	2	2	2
B		3	3	3	3
G	3	1	0	5	3

98

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

TAB GUITAR FRET NUMBERS:

T					
A		2	0	0	0
B		3	3	3	3
G	3	3	0	3	3

99

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

100

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

101

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

BASS

The musical score is arranged in a system with a vertical brace on the left. It includes the following parts:

- VOCAL:** Two staves. The top staff contains vocal notation with lyrics, and the bottom staff contains a vocal line with rests.
- DRUMS:** A staff with a drum set icon, showing a rhythmic pattern with accents.
- SHAKE RATTLE & ROLL:** A staff with chordal notation.
- BEATLES GET BACK SESSIONS:** A staff with melodic notation.
- GUITAR:** A staff with guitar tablature, showing fret numbers for strings T, A, B.
- BASS:** A staff with bass line notation.

102

VOCAL

Musical notation for the first vocal line, featuring a treble clef, a key signature of one flat, and a series of notes with rests.

VOCAL

Musical notation for the second vocal line, featuring a treble clef, a key signature of one flat, and a series of notes with rests.

DRUMS

Drum notation on a five-line staff with a double bar line on the left, showing a bass drum pattern with accents and a snare drum pattern.

SHAKE RATTLE & ROLL

Musical notation for the 'SHAKE RATTLE & ROLL' section, featuring a treble clef, a key signature of one flat, and a series of notes with rests.

BEATLES GET BACK SESSIONS

Musical notation for the 'BEATLES GET BACK SESSIONS' section, featuring a treble clef, a key signature of one flat, and a series of notes with rests.

GUITAR

Guitar tablature for the guitar part, showing strings T, A, B and fret numbers 0, 1, 2, 3, 5.

T						
A	2	2	2	2	2	2
B	3	3	3	3	3	3
	0	1	0	5		

BASS

Musical notation for the bass line, featuring a bass clef, a key signature of one flat, and a series of notes.

103

VOCAL

VOCAL

DRUMS

SHAKE RATTLE & ROLL

BEATLES GET BACK SESSIONS

GUITAR

T	2	2	2	2	2
A	3	3	3	3	3
B	3	3	3	3	3
	3		1	1	1

BASS

104

DRUMS

SHAKE RATTLE & ROLL

GUITAR

T	2	2	2
A	3	3	3
B	3	3	3
	1	1	1

BASS

VOCAL

Beatles - shake rattle and roll

♩ = 135,000137

5

9

12

16

20

23

28

32

36

40

45

49

53

56

60

64



69

73

77

80

83

87

92

96

101

Beatles - shake rattle and roll

VOCAL

♩ = 135,000137

7

12

16

20

24

29

34

39

43

V.S.

47



51



55



59



63



67



72



77



81



85



89



93



97



101



3

Beatles - shake rattle and roll

DRUMS

♩ = 135,000137

Musical notation for drums, measures 1-6. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-6 show a drum pattern with eighth notes and x's above the notes indicating cymbal hits.

7

Musical notation for drums, measure 7. Shows a drum pattern with eighth notes and x's above the notes indicating cymbal hits.

13

Musical notation for drums, measure 13. Shows a drum pattern with eighth notes and x's above the notes indicating cymbal hits.

19

Musical notation for drums, measure 19. Shows a drum pattern with eighth notes and x's above the notes indicating cymbal hits.

25

Musical notation for drums, measure 25. Shows a drum pattern with eighth notes and x's above the notes indicating cymbal hits.

31

Musical notation for drums, measure 31. Shows a drum pattern with eighth notes and x's above the notes indicating cymbal hits.

37

Musical notation for drums, measure 37. Shows a drum pattern with eighth notes and x's above the notes indicating cymbal hits.

43

Musical notation for drums, measure 43. Shows a drum pattern with eighth notes and x's above the notes indicating cymbal hits.

49

Musical notation for drums, measure 49. Shows a drum pattern with eighth notes and x's above the notes indicating cymbal hits.

55

Musical notation for drums, measure 55. Shows a drum pattern with eighth notes and x's above the notes indicating cymbal hits.

V.S.

61

Musical notation for a drum set at measure 61. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a cymbal hit. The notes are grouped in pairs, with the first note of each pair being a quarter note and the second being an eighth note. The rhythm is consistent throughout the measure.

67

Musical notation for a drum set at measure 67. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a cymbal hit. The notes are grouped in pairs, with the first note of each pair being a quarter note and the second being an eighth note. The rhythm is consistent throughout the measure.

73

Musical notation for a drum set at measure 73. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a cymbal hit. The notes are grouped in pairs, with the first note of each pair being a quarter note and the second being an eighth note. The rhythm is consistent throughout the measure.

79

Musical notation for a drum set at measure 79. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a cymbal hit. The notes are grouped in pairs, with the first note of each pair being a quarter note and the second being an eighth note. The rhythm is consistent throughout the measure.

85

Musical notation for a drum set at measure 85. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a cymbal hit. The notes are grouped in pairs, with the first note of each pair being a quarter note and the second being an eighth note. The rhythm is consistent throughout the measure.

91

Musical notation for a drum set at measure 91. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a cymbal hit. The notes are grouped in pairs, with the first note of each pair being a quarter note and the second being an eighth note. The rhythm is consistent throughout the measure.

97

Musical notation for a drum set at measure 97. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a cymbal hit. The notes are grouped in pairs, with the first note of each pair being a quarter note and the second being an eighth note. The rhythm is consistent throughout the measure.

102

Musical notation for a drum set at measure 102. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, each marked with an 'x' above it, indicating a cymbal hit. The notes are grouped in pairs, with the first note of each pair being a quarter note and the second being an eighth note. The rhythm is consistent throughout the measure.

# SHAKE RATTLE & ROLL

Beatles - shake rattle and roll

♩ = 135,000137

5

8

12

15

18

21

24

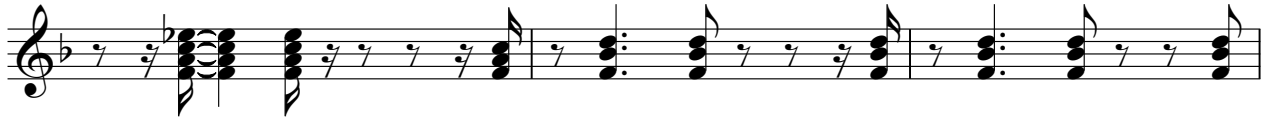
27

30

V.S.

## SHAKE RATTLE &amp; ROLL

33



36



39



42



45



48



51



54



57



60





SHAKE RATTLE & ROLL

63

66

69

72

75

78

81

84

87

90

V.S.

SHAKE RATTLE & ROLL

93



96



100



103



Beatles - shake rattle and roll  
BEATLES GET BACK SESSIONS

♩ = 135,000137

7

12

17

2

23

2

29

34

40

3

45

2

52



57



62



68



73



81



86



92



97



101



# Beatles - shake rattle and roll

## GUITAR

♩ = 135,000137

E											
B											
G											
D											
A											
E											
A	1	0	0	5	3	1	0	5	5		

4

T	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3
B	3	1	0	5	3	1	0	5	3	1	0

7

T	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3
B	3	1	0	5	3	1	0	5	3	1	0

10

T	2	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3
B	3	1	0	5	3	1	0	5	3	1	0

13

T	2	2	2	2	2	0	0	0	0	3	3
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3
B	3	1	0	5	3	3	0	3	0	1	5

16

T	3	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3
B	5	?	0	3	5	1	5	3	0	1	0

19

T	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3
B	3	1	0	5	3	1	0	5	3	1	0

22

T	2	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3
B	3	1	0	5	3	1	0	5	3	1	0

25

T	2	2	2	2	2	0	0	0	0	3	3
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3
B	3	1	0	5	3	3	0	3	0	1	5

28

T	3	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3
B	5	?	0	3	5	1	5	3	0	1	0

V.S.

T	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	1	0	5	3	1	0	5	3	1	0	5

34

T	2	3	3	3	3	3	3	3	3	2	2	2
A	3	1	5	0	5	3	5	1	5	1	3	3
B	3	1	5	0	5	3	5	1	5	1	0	5

37

T	2	2	2	2	2	0	0	0	0	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	1	0	5	3	3	0	3	3	0	1	5

40

T	3	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B	5	?	0	3	5	1	5	3	3	0	1	0

43

T	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	1	0	5	3	1	0	5	3	1	0	5

46

T	2	3	3	3	3	3	3	3	3	2	2	2
A	3	1	5	0	5	3	5	1	5	1	3	3
B	3	1	5	0	5	3	5	1	5	1	0	5

49

T	2	2	2	2	2	0	0	0	0	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	1	0	5	3	3	0	3	3	0	1	5

52

T	3	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B	5	?	0	3	5	1	5	3	3	0	1	0

55

T	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	1	0	5	3	1	0	5	3	1	0	5

58

T	2	3	3	3	3	3	3	3	3	2	2	2
A	3	1	5	0	5	3	5	1	5	1	3	3
B	3	1	5	0	5	3	5	1	5	1	0	5

T	2	2	2	2	2	0	0	0	0	3	3	3
A	3	3	3	3	3	2	2	2	2	2	3	3
B	3	1	0	5	3	3	0	3	0	3	5	5

64

T	3	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B	5	?	0	3	5	1	5	3	0	1	0	5

67

T	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	1	0	5	3	1	0	5	3	1	0	5

70

T	2	3	3	3	3	3	3	3	3	3	2	2
A	3	1	5	0	5	5	1	5	0	5	0	5
B	3	3	1	5	0	5	3	0	5	1	1	0

73

T	2	2	2	2	2	0	0	0	0	3	3	3
A	3	3	3	3	3	2	2	2	2	2	3	3
B	3	1	0	5	3	3	0	3	3	0	3	5

76

T	3	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B	5	?	0	3	5	1	5	3	0	1	0	5

79

T	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	1	0	5	3	1	0	5	3	1	0	5

82

T	2	3	3	3	3	3	3	3	3	3	2	2
A	3	1	5	0	5	5	1	5	0	5	0	5
B	3	3	1	5	0	5	3	0	5	1	1	0

85

T	2	2	2	2	2	0	0	0	0	3	3	3
A	3	3	3	3	3	2	2	2	2	2	3	3
B	3	1	0	5	3	3	0	3	3	0	3	5

88

T	3	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B	5	?	0	3	5	1	5	3	0	1	0	5

V.S.

4 91

GUITAR

T	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	1	0	3	3	1	0	3	3	1	0	3
	3			5		3		5		3		5

94

T	2	3	3	3	3	3	3	3	3	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B	3	1	5	0	5	3	5	1	5	1	5	0
	3			5		3		1		5		5
										1		5

97

T	2	2	2	2	2	0	0	0	0	3	3	3
A	3	3	3	3	3	2	2	2	2	2	3	3
B	3	1	3	0	3	3	3	0	3	3	5	5
	3			5		3		3		0		5
										1		5

100

T	3	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3
B	5	3	3	3	3	3	3	3	3	3	3	3
	5	?	0	3		5		5		3		3
										0		5

103

T	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3
	3		1		1	1	1	1



BASS

Beatles - shake rattle and roll

♩ = 135,000137



V.S.

58



63



69



74



80



85



91



96



101

