

Amy Winehouse - Love is a losing game

♩ = 79,000069 ♩ = 81,000084 ♩ = 81,500038

Panpipes

Percussion

Jazz Guitar

Fretless Electric Bass

Electric Piano

Electric Clavichord

Percussive Organ

Synth Strings

Viola

Violoncello

Solo

QUANTUM JUMP

FOR YOU I WA STHIAME



6 ♩ = 82,000038

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Perc. Organ

LO VE IS A LØING GAME FI VE STO RY FI RE ASØRME

10

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Perc. Organ

Vc.

LO VE IS A LOSING GAME ONE I WISH I NEVERAYED



14

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Perc. Organ

Vc.

OH WHAT AMESS WEADE ANDNOW THE FNAERAME

18 ♩ = 83,000069

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Perc. Organ

Vla.

Solo

LO VE IS A LØING GAME PLAY ED OUTBY



22 ♩ = 82,000038

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Perc. Organ

Solo

THEND LOVE IS A LØING HAND RETHAN

26 ♩ = 83,000069

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Perc. Organ

Syn. Str.

Vc.

Solo

♩ = 83,000069



30

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Perc. Organ

Syn. Str.

Vc.

34

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Perc. Organ

Syn. Str.

Vla.

Vc.

Solo

GAMINGA N LO VE IS ALOSING HAND

||| p



38

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Perc. Organ

THO' I BATLED BLIND LO VE IS AFATRE SIGNED

42 $\text{♩} = 82,000038$

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Perc. Organ

Vc.

ME MO RIES MARMIN D HO VE IS AFATRE SIGNED

$\text{♩} = 82,000038$



46 $\text{♩} = 83,000069$ $\text{♩} = 84,000084$

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Perc. Organ

Syn. Str.

Vc.

O VER FU TILØD DS AN D UGH ET BY THE GODS

$\text{♩} = 83,000069$ $\text{♩} = 84,000084$

Pan.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Perc. Organ

Syn. Str.

Vla.

Vc.

Solo

AND NOW THE FRAME LOVE IS A LONG GAME

Detailed description of the musical score: The score is for page 50 of a piece. It features ten staves. The instruments are: Pan (melodic line with a triplet), Percussion (rhythmic pattern), Jazz Guitar (chordal accompaniment), Electric Bass (bass line), Electric Piano (rested), Electric Clavichord (chordal accompaniment), Percussion Organ (chordal accompaniment), Synthesizer Strings (chordal accompaniment), Viola (rested), Violoncello (chordal accompaniment), and Solo (rested). The lyrics 'AND NOW THE FRAME LOVE IS A LONG GAME' are written below the Electric Piano staff.

♩ = 79,000069 ♪ = 81,000084 ♩ = 81,500038 ♩ = 82,000038

3

8

12

17 ♩ = 83,000069

22 ♩ = 82,000038

26 ♩ = 83,000069

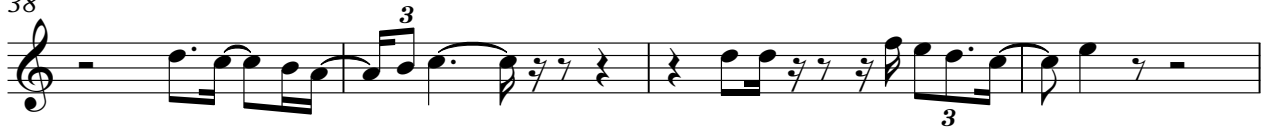
30

34

2

Panpipes

38



42

♩ = 82,000038



46

♩ = 83,000069

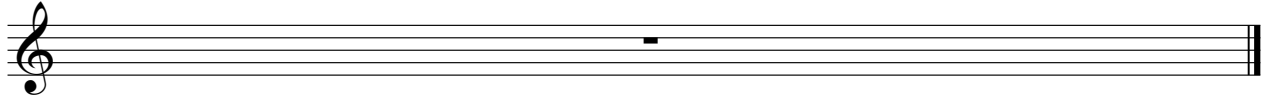
♩ = 84,000084



50



55



Amy Winehouse - Love is a losing game

Percussion

♩ = 79,000069

♩ = 81,000084

♩ = 81,500038

6 ♩ = 82,000038

10

14

18 ♩ = 83,000069

22 ♩ = 82,000038

26 ♩ = 83,000069

30

34

39

V.S.

2

Percussion

43 $\text{♩} = 82,000038$ $\text{♩} = 83,000069$

43 44 45 46

47 $\text{♩} = 84,000084$

47 48 49 50

50

50 51 52 53 54

55

Amy Winehouse - Love is a losing game

♩ = 79,000069 ♩ = 81,000084 ♩ = 81,500038 ♩ = 82,000038

3

7

10

13

16 ♩ = 83,000069

19 ♩ = 82,000038

23

26

29 ♩ = 83,000069

32

35

39

42

♩ = 82,000038

45

♩ = 83,000069 ♩ = 84,000084

48

51

55

Fretless Electric Bass

Amy Winehouse - Love is a losing game

♩ = 79,000069 ♩ = 81,000084 ♩ = 81,500038 ♩ = 82,000038

2

8

13

18 ♩ = 83,000069 ♩ = 82,000038

24

29 ♩ = 83,000069

34

40 ♩ = 82,000038

45 ♩ = 83,000069 ♩ = 84,000084

50

V.S.



Amy Winehouse - Love is a losing game

Electric Piano

♩ = 79,000069 ♩ = 81,000084 ♩ = 81,500038 ♩ = 82,000038
 QUANTUM JUMP

3

FORU WISAME LOE ISONG GAME FIVEIURE

9

OME LOE ISONG GAME ONEWISH INVERED OHWHMESS

15

♩ = 83,000069 ♩ = 82,000038

2

MADE ANDWE NAVE LOE ISONG GME PLAYIBARD

23

LOE ISONG HAND RHIANCSUTIN LOE ISONG

28

♩ = 83,000069

HAND SEHSED AROUND TIERS WEN KYOUWEMAG

35

LOE ISONGHAN THBAEIBLIN LOE ISARE

41

♩ = 82,000038

SIGNED ME MOES MARTIN LOVE ISARESIGNED

46

♩ = 83,000069 ♩ = 84,000084

O VERFU TICEDDS ANDGLABBYE GDS

50

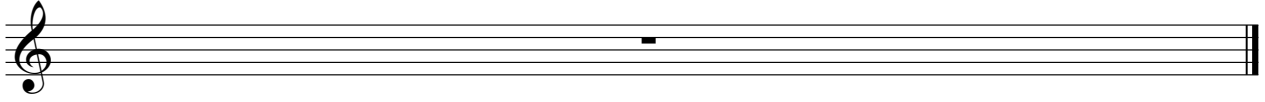
2

ANDOWHE NAVE LOVE IS ASONG GAME

2

Electric Piano

55



Electric Clavichord Amy Winehouse - Love is a losing game

♩ = 79,000069 ♩ = 81,000084 ♩ = 81,500038 ♩ = 82,000038

3

7

11

15 ♩ = 83,000069

19 ♩ = 82,000038

24

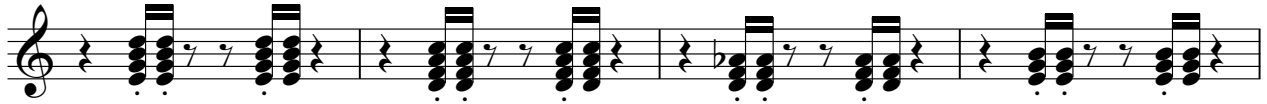
28 ♩ = 83,000069

32

34 2

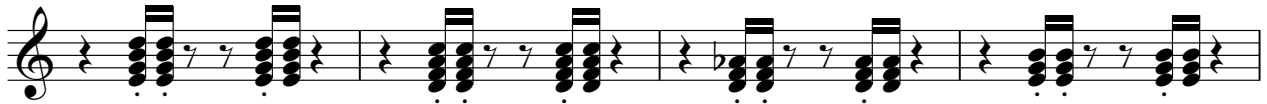
Electric Clavichord

38



42

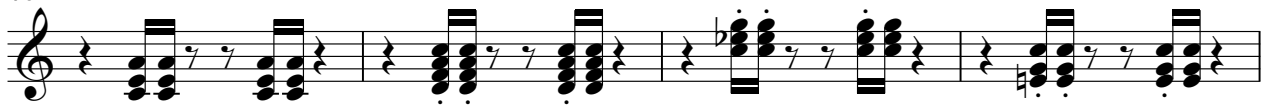
♩ = 82,000038



46

♩ = 83,000069

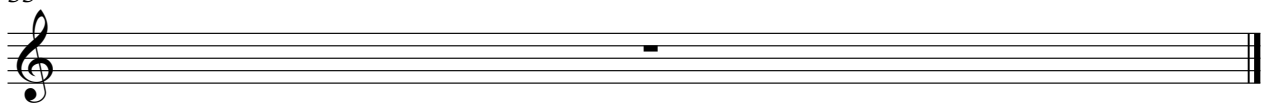
♩ = 84,000084



50



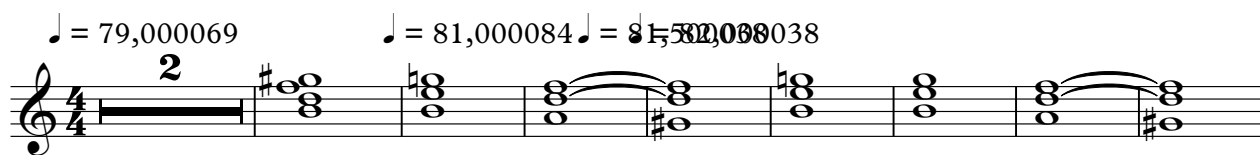
55



Percussive Organ

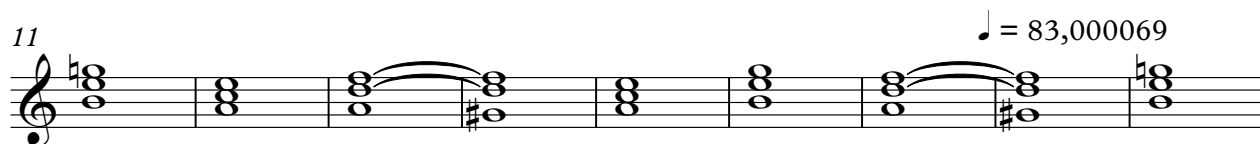
Amy Winehouse - Love is a losing game

♩ = 79,000069 ♩ = 81,000084 ♩ = 81,500088 ♩ = 82,000038



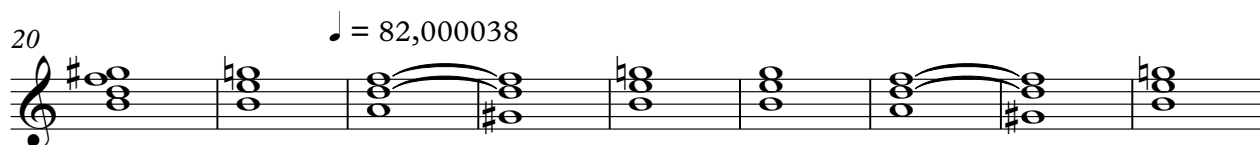
11

♩ = 83,000069



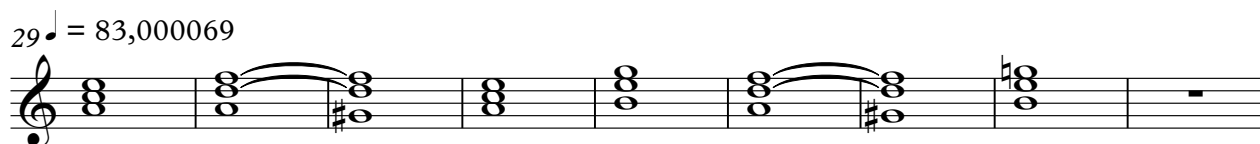
20

♩ = 82,000038



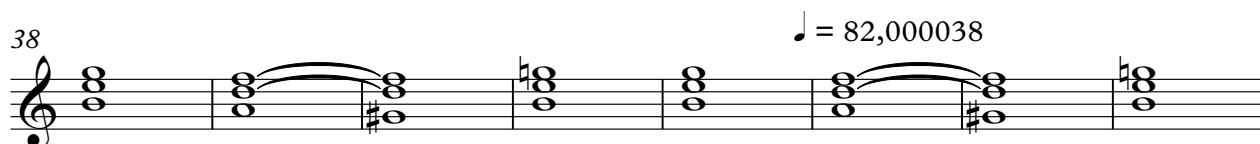
29

♩ = 83,000069



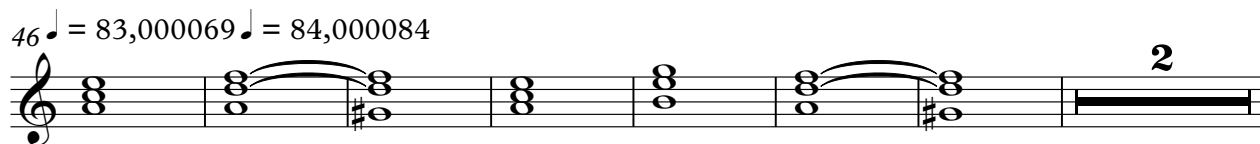
38

♩ = 82,000038

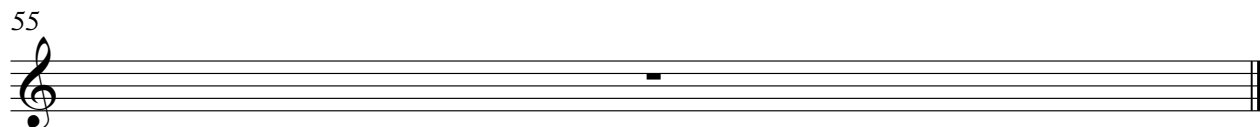


46

♩ = 83,000069 ♩ = 84,000084



55




Synth Strings

Amy Winehouse - Love is a losing game

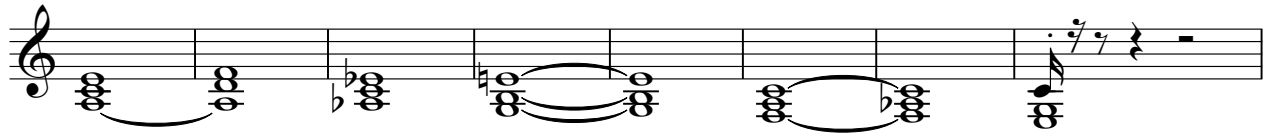
♪ = 79,000069 ♪ = 81,000084 ♪ = 81,500038 ♪ = 82,000038 ♪ = 83,000069 ♪ = 82,000038

3 **12** **4** **7**



A musical staff in 4/4 time with a treble clef. It contains four measures of rests. Above the staff, the measure numbers 3, 12, 4, and 7 are written in bold. Above each measure number is a note symbol followed by a tempo or pitch value: ♪ = 79,000069, ♪ = 81,000084, ♪ = 81,500038, ♪ = 82,000038, ♪ = 83,000069, and ♪ = 82,000038.

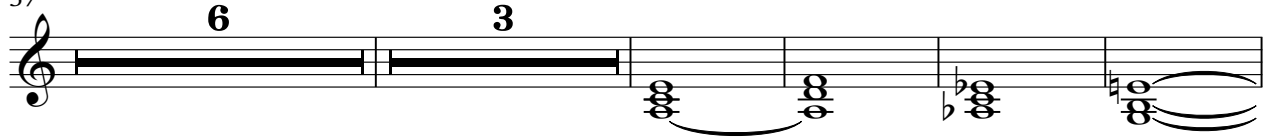
29 ♪ = 83,000069



A musical staff in 4/4 time with a treble clef. It starts at measure 29. The first measure contains a whole note chord with notes G4, B4, and D5. The second measure contains a whole note chord with notes G4, B4, and D5. The third measure contains a whole note chord with notes G4, B4, and D5. The fourth measure contains a whole note chord with notes G4, B4, and D5. The fifth measure contains a whole note chord with notes G4, B4, and D5. The sixth measure contains a whole note chord with notes G4, B4, and D5. The seventh measure contains a whole note chord with notes G4, B4, and D5. The eighth measure contains a whole note chord with notes G4, B4, and D5. The tempo/pitch value ♪ = 83,000069 is written above the first measure.

37 ♪ = 82,000038 ♪ = 83,000069 ♪ = 84,000084

6 **3**




A musical staff in 4/4 time with a treble clef. It starts at measure 37. The first measure contains a whole note chord with notes G4, B4, and D5. The second measure contains a whole note chord with notes G4, B4, and D5. The third measure contains a whole note chord with notes G4, B4, and D5. The fourth measure contains a whole note chord with notes G4, B4, and D5. The fifth measure contains a whole note chord with notes G4, B4, and D5. The sixth measure contains a whole note chord with notes G4, B4, and D5. The seventh measure contains a whole note chord with notes G4, B4, and D5. The eighth measure contains a whole note chord with notes G4, B4, and D5. The tempo/pitch values ♪ = 82,000038, ♪ = 83,000069, and ♪ = 84,000084 are written above the first, second, and third measures respectively. The measure numbers 6 and 3 are written in bold above the first and second measures.

50



A musical staff in 4/4 time with a treble clef. It starts at measure 50. The first measure contains a whole note chord with notes G4, B4, and D5. The second measure contains a whole note chord with notes G4, B4, and D5. The third measure contains a whole note chord with notes G4, B4, and D5. The fourth measure contains a whole note chord with notes G4, B4, and D5. The fifth measure contains a whole note chord with notes G4, B4, and D5. The sixth measure contains a whole note chord with notes G4, B4, and D5. The seventh measure contains a whole note chord with notes G4, B4, and D5. The eighth measure contains a whole note chord with notes G4, B4, and D5.

55



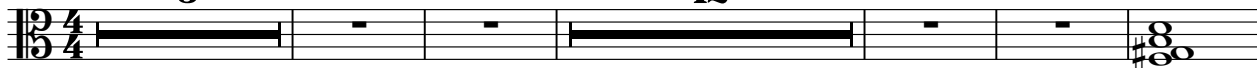
A musical staff in 4/4 time with a treble clef. It starts at measure 55. The first measure contains a whole note chord with notes G4, B4, and D5. The second measure contains a whole note chord with notes G4, B4, and D5. The third measure contains a whole note chord with notes G4, B4, and D5. The fourth measure contains a whole note chord with notes G4, B4, and D5. The fifth measure contains a whole note chord with notes G4, B4, and D5. The sixth measure contains a whole note chord with notes G4, B4, and D5. The seventh measure contains a whole note chord with notes G4, B4, and D5. The eighth measure contains a whole note chord with notes G4, B4, and D5.

Viola

Amy Winehouse - Love is a losing game

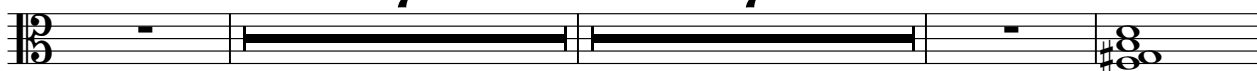
♪ = 79,000069 ♪ = 81,000084 ♪ = 81,500038 ♪ = 82,000038 ♪ = 83,000069

3 **12**



21 ♪ = 82,000038 ♪ = 83,000069

7 **7**




38 ♪ = 82,000038 ♪ = 83,000069 ♪ = 84,000084

5 **3** **8**



55



Violoncello

Amy Winehouse - Love is a losing game

♩ = 79,000069 ♩ = 81,000084 ♩ = 81,500084 ♩ = 82,000038

3 6

16 ♩ = 83,000069 ♩ = 82,000038 ♩ = 83,000069

2 4 6

32 ♩ = 82,000038

7 2

46 ♩ = 83,000069 ♩ = 84,000084

8 8

55

Amy Winehouse - Love is a losing game

Solo

♩ = 79,000069 ♩ = 81,000084 ♩ = 81,500068 ♩ = 83,000069

2 12 2 2

21 ♩ = 82,000038

3 3 3 3

29 ♩ = 83,000069 ♩ = 82,000038 ♩ = 83,000069 ♩ = 84,000084

8 5 3 8

55