

♩ = 124,000252
SOMETHIN

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The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion, Jazz Guitar, Electric Guitar, Kora, 5-string Fretless Electric Bass, Rock Organ (with two staves), Synth Strings, and Solo. The Percussion staff begins with a complex rhythmic pattern. The Jazz Guitar staff has a few notes in the final measure. The Electric Guitar staff features a melodic line with a long note in the final measure. The Kora staff has a complex rhythmic and melodic pattern. The 5-string Fretless Electric Bass staff has a simple bass line. The Rock Organ staff has a few notes in the final measure. The Synth Strings staff has a few notes in the final measure. The Solo staff has a complex melodic line with a long note in the final measure.

5

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Solo



8

Ed. Milano Publishing

Perc.

J. Gtr.

Kora

E. Bass

Organ

Solo

11

Perc. J. Gtr. Kora E. Bass Organ Solo Perc. J. Gtr. E. Gtr. Kora E. Bass Organ Syn. Str. Solo

15

3

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system (measures 11-14) includes Percussion (Perc.), J. Gtr. (Javanese Guitar), Kora (Koranic instrument), E. Bass (Electric Bass), Organ, and Solo. The second system (measures 15-18) includes Perc., J. Gtr., E. Gtr. (Electric Guitar), Kora, E. Bass, Organ, Syn. Str. (Synthesizer String), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. parts have melodic lines with various ornaments. The Kora part has a melodic line with a triplet of eighth notes in measure 12. The Organ part has sustained chords. The Solo part has a melodic line with a triplet of eighth notes in measure 12. The Syn. Str. part has a sustained chord. The Solo part at the bottom has a melodic line with a triplet of eighth notes in measure 12.

18

Perc. J. Gtr. E. Gtr. Kora E. Bass Organ Syn. Str. Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), J. Gtr., E. Gtr., Kora, and E. Bass staves. The second system contains the Organ, Syn. Str., and Solo staves. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with a slur. The E. Gtr. part has a few notes with a flat sign. The Kora part has a melodic line with a slur. The E. Bass part has a melodic line with a slur. The Organ part has a rhythmic pattern with chords. The Syn. Str. part has a few notes with a sharp sign. The Solo part has a melodic line with a slur.

21

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are Percussion, J. Gtr., E. Gtr., Kora, E. Bass, Organ, Syn. Str., and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. part consists of a few chords and a long sustain. The Kora part has a melodic line with many grace notes. The E. Bass part has a melodic line with many grace notes. The Organ part has a melodic line with many grace notes. The Syn. Str. part has a melodic line with many grace notes. The Solo part has a melodic line with many grace notes.

25

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is divided into seven systems, each with a different instrument. The Percussion staff uses a snare drum and a tom-tom, with 'x' marks above notes indicating muffled sounds. The J. Gtr. (Jazz Guitar) staff features a triplet of eighth notes. The Kora staff is written in a higher register with complex rhythmic patterns. The E. Bass (Electric Bass) staff provides a steady bass line. The Organ staff is a grand staff with a treble and bass clef, featuring sustained chords. The Syn. Str. (Synthesizer Strings) staff uses a grand staff with a treble clef and a double bass line, with many notes beamed together. The Solo staff is a grand staff with a treble clef and a double bass line, featuring complex chordal textures. The page number '6' is in the top left, and the measure number '25' is at the start of the first staff.

28

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, Organ, Syn. Str., and Solo. The score is written for seven staves. Percussion features a rhythmic pattern of eighth notes with 'x' marks above. J. Gtr. has a melodic line with a triplet of eighth notes. Kora features a complex rhythmic pattern with many sixteenth notes. E. Bass has a simple bass line. Organ has a melodic line with sustained notes. Syn. Str. has a melodic line with sustained notes. Solo has a melodic line with sustained notes.

32

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 4/4 piece. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), and Solo. The Percussion part features a steady drum pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part is mostly silent with some chords at the end. The Kora part has a complex, rhythmic melody. The E. Bass part provides a solid bass line. The Organ part has a sustained chord in the first two measures and a rhythmic pattern in the last two. The Syn. Str. part has a sustained chord. The Solo part features a complex, rhythmic melody with many notes.

36

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo

39

$\text{♩} = 125,000000$

Perc.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo

$\text{♩} = 125,000000$

10

42 ♩ = 128,000000

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo

♩ = 128,000000



44

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo

46

Musical score for measures 46-47. The score includes parts for Percussion, J. Gtr., Kora, E. Bass, Organ, Syn. Str., and Solo. Measure 46 features a triplet of eighth notes in the Percussion part and a triplet of eighth notes in the J. Gtr. part. Measure 47 continues the melodic lines for J. Gtr., Kora, E. Bass, and Solo, with a triplet of eighth notes in the Percussion part.

48

Musical score for measures 48-49. The score includes parts for Percussion, J. Gtr., Kora, E. Bass, Organ, Syn. Str., and Solo. Measure 48 features a triplet of eighth notes in the Percussion part and a triplet of eighth notes in the J. Gtr. part. Measure 49 continues the melodic lines for J. Gtr., Kora, E. Bass, and Solo, with a triplet of eighth notes in the Percussion part.

51

Perc. J. Gtr. Kora E. Bass Organ Syn. Str. Solo

This musical system covers measures 51 and 52. It features seven staves: Percussion (Perc.), J. Gtr., Kora, E. Bass, Organ, Syn. Str., and Solo. Measure 51 includes a triplet of eighth notes in the Perc. and J. Gtr. parts. Measure 52 continues the rhythmic patterns with another triplet in the Perc. part.



53

Perc. J. Gtr. Kora E. Bass Organ Syn. Str. Solo

This musical system covers measures 53 and 54. It features the same seven staves as the previous system. Measure 53 includes a triplet of eighth notes in the Perc. and J. Gtr. parts. Measure 54 continues the rhythmic patterns with another triplet in the Perc. part.

55

♩ = 127,000 138,000 124,000 123,000 100,000 121,000 13

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo

♩ = 120,000000
58

Perc.

A single staff of music for percussion. It features a series of rhythmic patterns consisting of eighth notes with stems pointing downwards, some with 'x' marks above them, indicating specific percussive sounds. The notation is spread across three measures.

E. Gtr.

A single staff of music for electric guitar in treble clef. It contains a melodic line with quarter notes, eighth notes, and a long, sweeping slur that spans across the first two measures.

Kora

A single staff of music for Kora in treble clef. It features a complex, multi-layered texture with many beamed notes and rests, characteristic of traditional West African lute music.

E. Bass

A single staff of music for electric bass in bass clef. It contains a melodic line with quarter notes, eighth notes, and a long, sweeping slur that spans across the first two measures.

Organ

A grand staff (treble and bass clefs) for organ. It features sustained chords in both hands, held across the three measures with long horizontal lines.

Syn. Str.

♩ = 120,000000

A single staff of music for synthesizer in treble clef. It features sustained chords in both hands, held across the three measures with long horizontal lines.

Solo

A single staff of music for solo in treble clef. It features sustained chords in both hands, held across the three measures with long horizontal lines.

61

Perc.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo

Detailed description: This is a multi-stem musical score for a 15-measure section. The score includes seven parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, Synthesizer (Syn. Str.), and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part has a simple melodic line. The Kora part is a melodic line with some rests. The E. Bass part provides a simple bass line. The Organ part consists of two staves with sustained chords and some melodic movement. The Syn. Str. part features a complex, multi-layered texture with many notes. The Solo part is a melodic line with some rests. The score is written in a standard musical notation style with various clefs and note values.

63

Perc.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo

Detailed description: This is a multi-stem musical score for page 16, starting at measure 63. The score includes seven parts: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, Synthesizer (Syn. Str.), and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Gtr. part has a melodic line with some bends and slurs. The Kora part consists of chords and single notes. The E. Bass part has a simple bass line. The Organ part is a two-stem instrument with chords and a melodic line. The Syn. Str. part has sustained chords. The Solo part has a melodic line with some slurs and bends.

66

Perc.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo

69

Perc. E. Gtr. Kora E. Bass Organ Syn. Str. Solo

Detailed description: This system of musical notation covers measures 69 and 70. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar part has a melodic line with a sixteenth-note triplet in measure 69. The Kora part consists of long, sustained notes. The Electric Bass part plays a simple bass line. The Organ part has a rhythmic accompaniment with eighth notes. The Synthesizer part has a few notes in measure 69. The Solo part features a melodic line with eighth notes and rests.



71

Perc. E. Gtr. Kora E. Bass Organ Syn. Str. Solo

Detailed description: This system of musical notation covers measures 71 and 72. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has a more active melodic line with eighth notes. The Kora part has a melodic line with some grace notes. The Electric Bass part plays a rhythmic bass line. The Organ part has a rhythmic accompaniment. The Synthesizer part has a few notes in measure 71. The Solo part features a melodic line with eighth notes and rests.

73

Perc.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo

75

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 19 in the top right corner. It contains two systems of music, starting at measure 73 and ending at measure 78. The first system (measures 73-74) features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, Synthesizer String (Syn. Str.), and Solo. The second system (measures 75-78) features eight staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Organ, Synthesizer String (Syn. Str.), and Solo. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A double bar line is present between measures 74 and 75.

79

Perc.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 79-measure section. The score is arranged vertically with seven staves. The Percussion staff (top) uses a snare drum and features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff (Jazz Guitar) is mostly silent, with some notes in the second measure. The Kora staff (Kora) has a melodic line with many grace notes. The E. Bass staff (Electric Bass) has a simple, steady bass line. The Organ staff (Organ) has a melodic line with many grace notes. The Syn. Str. staff (Synthesizer Strings) has a melodic line with many grace notes. The Solo staff (Solo) has a melodic line with many grace notes.

82

This musical score is arranged in a vertical stack of seven staves. From top to bottom, the staves are labeled: Perc., J. Gtr., Kora, E. Bass, Organ, Syn. Str., and Solo. The Percussion staff features a series of rhythmic marks (crosses) above the staff and notes below. The J. Gtr. staff shows melodic lines with some triplet markings. The Kora staff contains complex rhythmic patterns with many beamed notes. The E. Bass staff provides a steady bass line. The Organ staff is written in grand staff notation with sustained chords and melodic fragments. The Syn. Str. staff has a few notes with long durations. The Solo staff features intricate rhythmic patterns, including many sixteenth notes and rests.

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, Organ, Syn. Str., and Solo. The score is written for eight instruments. Percussion (Perc.) is shown with a drum set icon and rhythmic notation. J. Gtr. (Jazz Guitar) is in treble clef. E. Gtr. (Electric Guitar) is in treble clef. Kora is in treble clef. E. Bass (Electric Bass) is in bass clef. Organ is shown in grand staff (treble and bass clefs). Syn. Str. (Synthesizer Strings) is in treble clef. Solo is in treble clef. The score consists of four measures. The Percussion part has a steady rhythm with 'x' marks above the notes. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part has a simple harmonic accompaniment. The Kora part has a complex melodic line with many notes. The E. Bass part has a simple bass line. The Organ part has a complex texture with many notes. The Syn. Str. part has a simple harmonic accompaniment. The Solo part has a complex texture with many notes.

90

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo

93

Perc.

E. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Solo

96 $\text{♩} = 119,000160$ $\text{♩} = 118,0001300114$ $\text{♩} = 116,000084$ $\text{♩} = 115,000031$ $\text{♩} = 114,000168$ $\text{♩} = 113,0000$

Perc.

E. Gtr.

Kora

E. Bass

Organ

$\text{♩} = 119,000160$ $\text{♩} = 118,0001300114$ $\text{♩} = 116,000084$ $\text{♩} = 115,000031$ $\text{♩} = 114,000168$ $\text{♩} = 113,0000$

Syn. Str.

Solo

98 $\text{♩} = 108,000107$

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

$\text{♩} = 108,000107$

Syn. Str.

Solo

Percussion

♩ = 124,000252
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5

Ed. Milano Publishing

9

15

19

23

27

33

37

♩ = 125,000000

41

♩ = 128,000000

3

3

V.S.

Percussion

44

3 3 3

47

50

3 3 3

53

3 3 3

56

$\text{♩} = 127,000226,0051000104,000223,00231006900120,000000$

59

61

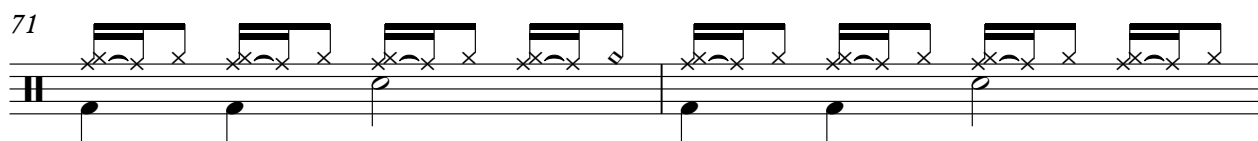
63

66

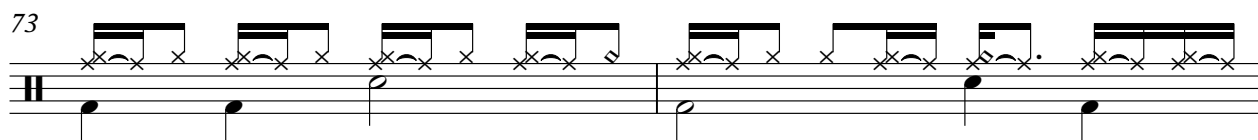
69

Percussion

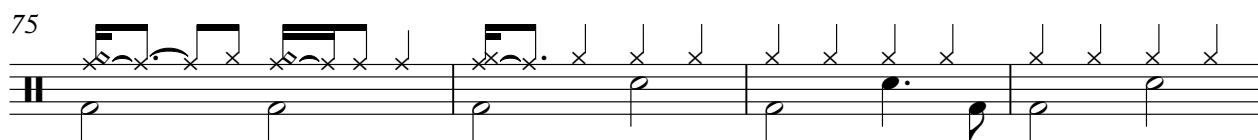
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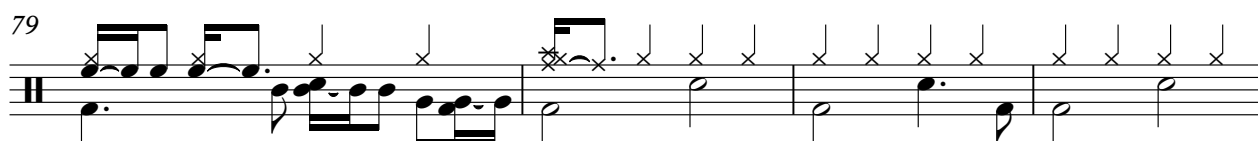
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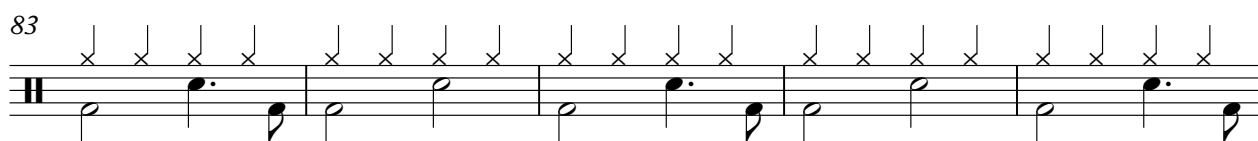
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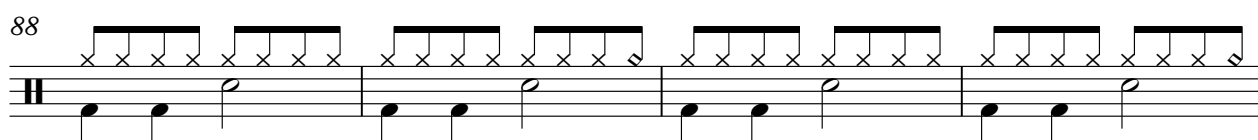
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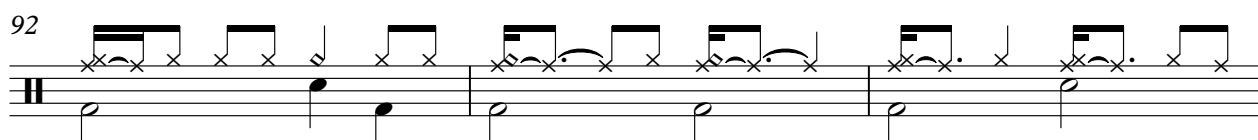
83



88

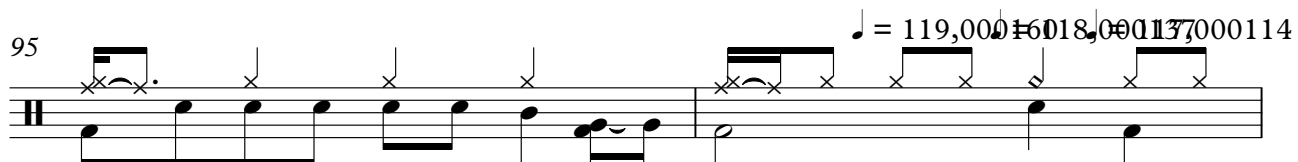


92



95

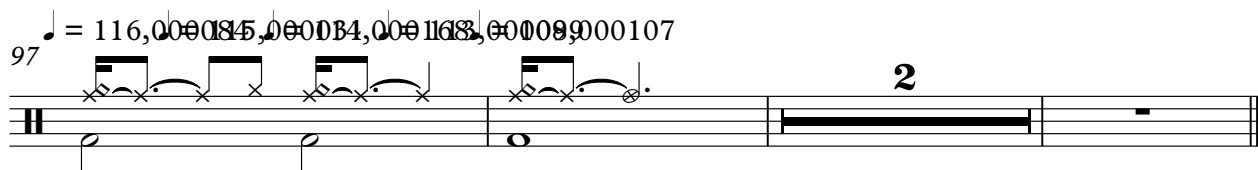
♩ = 119,000 #6018,0001137000114



97

♩ = 116,000 0185,0001B4,000 1163,000099000107

2



Jazz Guitar

♩ = 124,000252

3

9

14

20

27

32

37

45

50

54

18

♩ = 125,000000 ♩ = 128,000000

2

Jazz Guitar

76

Musical notation for measures 76-80. Measure 76 starts with a treble clef and a key signature of one flat (B-flat). It contains a sequence of eighth notes and chords. Measure 77 continues the eighth-note pattern. Measure 78 features a half note chord. Measure 79 is a whole rest. Measure 80 begins with a double bar line and contains a sequence of eighth notes.

81

Musical notation for measures 81-85. Measure 81 starts with a treble clef and a key signature of two flats (B-flat and E-flat). It contains eighth notes and chords. Measure 82 continues the eighth-note pattern. Measure 83 features a half note chord. Measure 84 is a whole rest. Measure 85 contains eighth notes and is marked with a '3' below the staff, indicating a triplet.

86

Musical notation for measures 86-90. Measure 86 starts with a treble clef and a key signature of two flats. It contains a half note chord. Measure 87 is a whole rest. Measure 88 contains eighth notes and chords. Measure 89 features a half note chord. Measure 90 contains eighth notes and is marked with a '3' below the staff, indicating a triplet.

91

Musical notation for measures 91-95. Measure 91 starts with a treble clef and a key signature of two flats. It contains a half note chord. Measure 92 contains a whole note chord and is marked with a '4' below the staff, indicating a four-measure rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 contains a whole note chord and is marked with a '3' below the staff, indicating a three-measure rest.

♩ = 112, 128, 144, 160, 176, 192, 208, 224, 240, 256, 272, 288, 304, 320

Electric Guitar

The musical score consists of ten staves of notation for electric guitar. The first staff begins with a tempo marking of $\text{♩} = 124,000252$. The second staff starts at measure 17. The third staff starts at measure 24 and includes a fret number **11**. The fourth staff starts at measure 40 and includes tempo markings $\text{♩} = 125,000000$, $\text{♩} = 128,000000$, and $\text{♩} = 127,000000$, along with a fret number **14**. The fifth staff starts at measure 60. The sixth staff starts at measure 65 and includes a triplet bracket labeled **3** and a sextuplet bracket labeled **6**. The seventh staff starts at measure 70. The eighth staff starts at measure 74. The ninth staff starts at measure 78 and includes a fret number **11**.

Kora

♩ = 124,000252



6



10



14



19



24



28

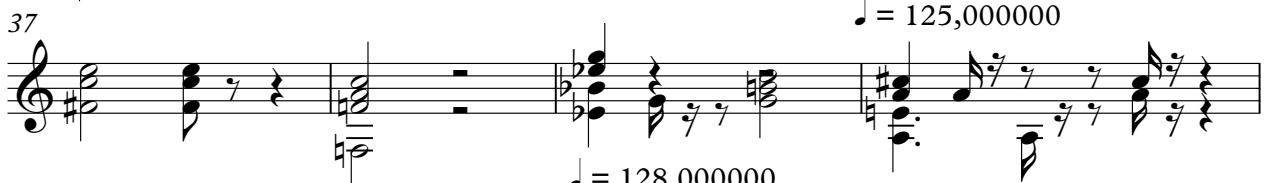


32



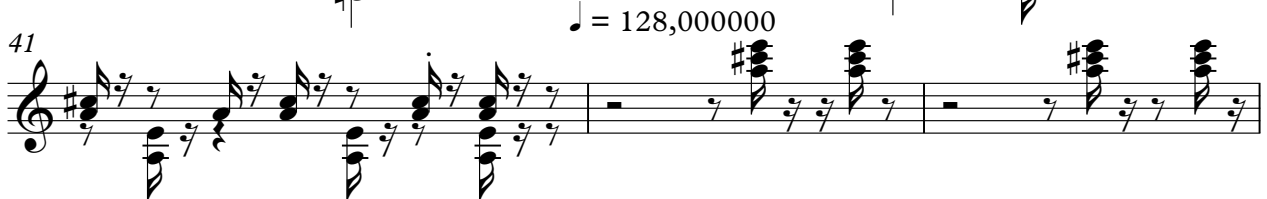
37

♩ = 125,000000



41

♩ = 128,000000



V.S.

44

Musical staff 44: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by eighth-note chords.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), continuing with eighth-note chords.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), including a guitar tab line above the staff.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), featuring a mix of eighth and sixteenth notes.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), with eighth-note patterns.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), with eighth-note patterns.

72

Musical staff 72: Treble clef, key signature of one sharp (F#), with eighth-note patterns.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), with eighth-note patterns.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), with eighth-note patterns.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), with eighth-note patterns.

90

Musical notation for measures 90-94. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together, and rests. The music is written in a style that suggests a specific instrument, likely the Kora.

95

♩ = 119,00018,0004 377,00011

Musical notation for measures 95-96. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together, and rests. The music is written in a style that suggests a specific instrument, likely the Kora.

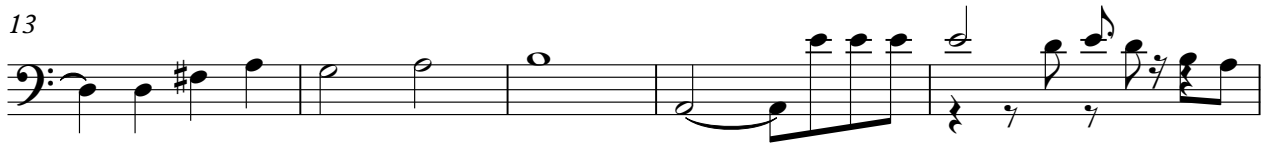
97

♩ = 116,00080 31 = 114,00086 99 107

Musical notation for measures 97-100. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together, and rests. The music is written in a style that suggests a specific instrument, likely the Kora.

5-string Fretless Electric Bass

♩ = 124,000252



V.S.

2

5-string Fretless Electric Bass

54 = 127,0120,520+1325,0134,62072060+91120,000000

Rock Organ

♩ = 124,000252

The musical score is written for a grand piano with a treble and bass clef. It begins with a tempo marking of ♩ = 124,000252. The first system (measures 1-9) features a prominent triplet in both hands, with the right hand playing a complex melodic line and the left hand providing a rhythmic accompaniment. The second system (measures 10-15) continues the melodic development in the right hand and the accompaniment in the left. The third system (measures 16-18) is dominated by a rapid, repetitive sixteenth-note pattern in the right hand, while the left hand remains mostly silent. The fourth system (measures 19-25) returns to a more complex melodic and accompanimental texture. The fifth system (measures 26-31) shows further melodic elaboration. The final system (measures 32-35) concludes with a return to the rapid sixteenth-note pattern in the right hand, with the left hand again being silent.

V.S.

2

Rock Organ

♩ = 125,000000

♩ = 128,000000

37

44

52

59

66

71

Rock Organ

75

Musical notation for measures 75-82. The system consists of a grand staff with a treble and bass clef. Measure 75 starts with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music features a complex texture with multiple voices in the treble and bass staves, including chords, arpeggios, and melodic lines. The piece concludes with a double bar line and a repeat sign.

83

Musical notation for measures 83-88. The system consists of a grand staff with a treble and bass clef. Measure 83 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music continues with complex textures, including chords, arpeggios, and melodic lines. The piece concludes with a double bar line and a repeat sign.

89

Musical notation for measures 89-92. The system consists of a single treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The music features a series of chords and arpeggios, with some notes marked with accents. The piece concludes with a double bar line and a repeat sign.

93

Musical notation for measures 93-96. The system consists of a grand staff with a treble and bass clef. Measure 93 starts with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music features a complex texture with multiple voices in the treble and bass staves, including chords, arpeggios, and melodic lines. The piece concludes with a double bar line and a repeat sign.

♩ = 1 1 9 1 8 9 1 8 9 1 7 1 6 1 5 1 4 1 3 1 2 1 0 7

Synth Strings

♩ = 124,000252

15

22

31

38

♩ = 125,000000 ♩ = 128,000000

46

55

64

72

80

88

V.S.

Solo

♩ = 124,000252

Musical staff 1: Treble clef, first system of notes with various articulations and slurs.

8

Musical staff 2: Treble clef, second system of notes, starting at measure 8.

15

Musical staff 3: Treble clef, third system of notes, starting at measure 15.

19

Musical staff 4: Treble clef, fourth system of notes, starting at measure 19.

25

Musical staff 5: Treble clef, fifth system of notes, starting at measure 25.

31

Musical staff 6: Treble clef, sixth system of notes, starting at measure 31.

36

Musical staff 7: Treble clef, seventh system of notes, starting at measure 36.

38

♩ = 125,000000

Musical staff 8: Treble clef, eighth system of notes, starting at measure 38.

42 = 128,000000

Musical staff 42-45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains complex rhythmic patterns with many beamed notes and rests.

Musical staff 46-49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains complex rhythmic patterns with many beamed notes and rests.

Musical staff 50-53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains complex rhythmic patterns with many beamed notes and rests.

54 = 127,000250 1305,000000 1300000000 19:

Musical staff 54-57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains complex rhythmic patterns with many beamed notes and rests.

Musical staff 58-64: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains complex rhythmic patterns with many beamed notes and rests.

Musical staff 65-70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains complex rhythmic patterns with many beamed notes and rests.

Musical staff 71-74: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains complex rhythmic patterns with many beamed notes and rests.

Musical staff 75-81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains complex rhythmic patterns with many beamed notes and rests.

Musical staff 82-87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains complex rhythmic patterns with many beamed notes and rests.

Musical staff 88-94: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains complex rhythmic patterns with many beamed notes and rests.

91

Musical notation for measures 91-94. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines, including some complex chord structures and a final chord with a sharp sign.

95

♩ = 119, 0018, 00137, 0011, 0003, 0000, 000107

Musical notation for measures 95-98. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines, including some complex chord structures and a final chord with a sharp sign.