

Beatles - sour milk sea

♩ = 114,000168

GUITAR

GUITAR

BASS

This system contains the first three staves of the score. The top staff is a single-line guitar melody in 4/4 time. The middle staff is a guitar tab with fret numbers (5, 7, 3, 2, 2, 3, 5, 1, 3, 3) and a string indicator (T, A, B). The bottom staff is the bass line, starting with a whole note G2 and a half note F2.



CONGAS

GUITAR

GUITAR

BASS

This system contains staves 4 through 7. The Congas staff (4) has a measure rest followed by a quarter note G4. The guitar melody (5) continues with eighth and sixteenth notes. The guitar tab (6) has fret numbers (1, 1, 1, 1, 3, 3, 1, 1, 1, 1, 3, 3) and string indicators (T, A, B). The bass line (7) features a sixteenth-note pattern (G2, F2, E2, D2) and a triplet of eighth notes (G2, F2, E2).



CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL

This system contains staves 8 through 13. The Congas (8) and Tamborine (9) staves have rhythmic patterns. The guitar melody (10) continues with eighth and sixteenth notes. The guitar tab (11) has fret numbers (5, 7, 3, 5, 5, 3, 3, 3, 5, 5, 7, 7, 5, 5, 1) and string indicators (T, A, B). The bass line (12) continues with eighth and sixteenth notes. The vocal staves (13 and 14) show the vocal line in treble and bass clefs.

8

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL

8 10 8 1 8 8 10 10 8 8 1 8 3 1 8 8 8 5 8 5 7 5

1 1 1 1 1 1 1 1 1 1 1 1 1 1 3



10

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL

5 7 5 3 3 3 7 7 5 5 7 7 3 5 5 3 3 5 5 5 7 10 8 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1

16

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL



18

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL

20

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL



22

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL

24

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL



26

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL

28

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL



30

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL

36

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL



38

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL

40

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL



42

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL

48

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL



49

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL

51

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL

5 5 3 3 5 2 2 2 3 5 3 5 5 3 8
3 7 3 3 3 3 3 3 5 3 7 5 5 3 10
3 3 3 3 3 3 3 3 3 3 3 3 1 4



53

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL

8 1 5 8 8 1 1 8 1 8 8 5 5 3
10 6 10 10 8 10 8 10 8 5 7 3
1 1 1 8 8 1 1 8 1 8 3 3 3

55

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL



57

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL

59

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL

The musical score for measures 59-60 includes the following parts:

- FLUTE:** A melodic line starting with a whole note G#4, followed by a half note A4, and a whole note B4.
- CONGAS:** A rhythmic pattern of eighth notes and quarter notes, primarily on the 2 and 4 beats.
- TAMBORINE:** A rhythmic pattern of eighth notes and quarter notes, primarily on the 2 and 4 beats.
- GUITAR:** A complex melodic and harmonic line with many triplets and sixteenth notes. The tablature below shows the fretting:

T	3	3	0	0	3	3	1	1	3	1	1
A	3	3	3	3	3	3	1	1	1	1	1
B	3	3	3	3	6	6	6	6	6	6	6
- BASS:** A melodic line with a whole note G#2, followed by a half note A2, and a whole note B2.
- VOCAL:** A vocal line with a whole note G#4, followed by a half note A4, and a whole note B4.



61

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL

The musical score for measures 61-62 includes the following parts:

- FLUTE:** A melodic line starting with a whole note G#4, followed by a half note A4, and a whole note B4.
- CONGAS:** A rhythmic pattern of eighth notes and quarter notes, primarily on the 2 and 4 beats.
- TAMBORINE:** A rhythmic pattern of eighth notes and quarter notes, primarily on the 2 and 4 beats.
- GUITAR:** A complex melodic and harmonic line with many triplets and sixteenth notes. The tablature below shows the fretting:

T	1	1	1	1	1	3	3	0	3	0	0	3
A	1	1	1	1	1	3	3	3	3	3	3	3
B	6	6	6	6	3	3	3	3	3	3	3	3
- BASS:** A melodic line with a whole note G#2, followed by a half note A2, and a whole note B2.
- VOCAL:** A vocal line with a whole note G#4, followed by a half note A4, and a whole note B4.

63

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL



65

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL

67

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL

Tablature for Guitar (Measures 67-68):

T	4	4	4	4	1	1	1	1	3
A	3	3	3	3	0	0	0	0	5
B	4	4	4	4	1	1	1	1	1



69

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL

Tablature for Guitar (Measures 69-70):

T	1	0	1	1	1	1	3	4	4
A	3	3	3	3	3	3	3	3	3
B	1	1	6	6	6	6	6	4	4

71

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL



73

FLUTE

CONGAS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

VOCAL

FLUTE

Beatles - sour milk sea

♩ = 114,000168

7 2

13

19

24

29 2

36

43

47 3 2

53 3

57

2

FLUTE

63



68



71



CONGAS

Beatles - sour milk sea

♩ = 114,000168

4

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



56



59



62



CONGAS

65



68



71



73



TAMBORINE

Beatles - sour milk sea

♩ = 114,000168

5

10

14

18

22

26

30

34

38

42

Detailed description: The image shows a musical score for a tamborine part in 4/4 time. The tempo is marked as ♩ = 114,000168. The score consists of ten staves of music. The first staff begins with a 5-measure rest, indicated by a large '5' above a thick horizontal line. The music then continues with eighth and sixteenth notes, often beamed together. There are several triplet markings (a '3' above a bracket) over groups of three notes. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

46



51



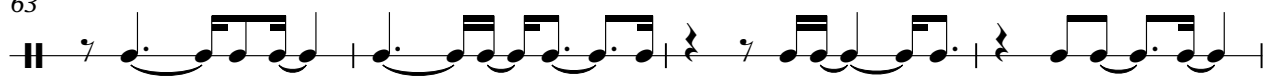
55



59



63



67



71



GUITAR

Beatles - sour milk sea

♩ = 114,000168

4

6

8

10

12

14

16

18

20

V.S.

GUITAR

This image shows a page of guitar sheet music, numbered 2, containing ten staves of music from measure 22 to 40. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, chords, and rests. Several measures feature triplet markings (indicated by a '3' above the notes). The music is complex, with many beamed notes and dynamic markings like accents and slurs. The page concludes with a double bar line at the end of measure 40.

GUITAR

3

42

44

46

48

49

51

53

55

57

59

V.S.

Beatles - sour milk sea

GUITAR

♩ = 114,000168

5

TAB

D: 5 3 2 2 3 3 3 1 3 3 1 1 1

A: 7 3 3 3 5 1 5 5 3 3 3 3

G: 5 3 3 3 1 1 1 1 1 1

B: 3 3 3 3 1 1 1 6 6 6 6

8

TAB

T: 3 3 1 1 0 0 3 5 5 5 5 3 3 3 5 5 5 5

A: 5 5 1 1 1 1 3 7 7 7 7 3 3 3 5 5 5 5

B: 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 1

10

TAB

T: 8 8 1 8 8 8 8 1 8 8 8 5 8 5

A: 10 10 10 10 10 10 10 10 10 10 6 10 7

B: 1 1 1 1 1 1 1 1 1 1 1 1 3

13

TAB

T: 5 5 5 5 5 5 5 5 5 5 8 1 5 5 8 8 1 8

A: 7 3 3 5 5 7 7 3 7 7 5 5 7 3 7 10 6 6 6 6 10

B: 3 3 3 3 3 3 3 3 3 3 1 1 1 1 6 1 1

15

TAB

T: 1 8 8 3 3 3 0 3 3

A: 10 10 2 2 3 3 3 2 3

B: 1 1 1 1 3 3 3 3 3 3 3 3 3 3

17

TAB

T: 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

A: 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

B: 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6

20

TAB

T: 1 1 1 1 3 3 1 1 1 1 1 1 1 1 1

A: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

23

TAB

T: 1 1 1 1 3 3 1 1 1 1 1 1 1 1 1

A: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

26

TAB

T: 4 4 1 1 1 1 0 0 3 3 3 1 1 1

A: 3 3 0 0 0 0 1 1 5 5 5 3 3 3

B: 4 4 1 1 1 1 1 1 1 1 1 1 6 6 6 6

26

TAB

T: 1 4 4 4 4 0 0 0 0 0 0 0 0 0

A: 3 3 3 3 3 2 2 2 2 2 2 2 2 2

B: 6 4 4 4 4 0 0 0 0 0 0 0 0 0

V.S.

2
29

GUITAR

29

T	5	5	5	2	2	5	5	5	5	8	1	5	5	8	8	1	8	1
A	7	3	3	5	3	3	7	7	7	10	6	6	10	10	10	8	8	1
B	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1

32

32

T	8	8	8	5	5	5	5	5	5	5	8	8	1	5				
A	10	10	10	7	7	3	7	7	7	3	7	7	10	10	6			
B	1	1	1	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1

35

35

T	8	1	1	8	1	8	8	8	3	3	3	0	3	0	0	3	3	
A	10	10	10	10	10	10	8	8	2	2	3	3	3	3	3	3	3	2
B	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3

38

38

T	1	3	3	3	3	3	3	1	3	3	3	3	3	0	0	3	3	
A	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2
B	6	6	6	6	6	6	6	6	6	6	2	3	3	3	3	3	3	3

41

41

T	3	3	3	3	1	1	3	3	1	3	3	3	1	1	3	0	3	
A	2	2	2	2	1	1	1	1	1	1	1	1	1	1	3	5	1	1
B	3	3	3	3	6	6	6	6	6	6	6	6	6	6	2	1	1	1

44

44

T	1	1	1	1	1	1	4	4	4	4	1	1	1	1	1	3	3	
A	1	1	1	1	1	1	3	3	3	3	0	0	0	0	0	3	3	5
B	6	6	6	6	6	4	4	4	4	4	1	1	1	1	1	1	1	1

47

47

T	3	3	1	1	1	1	1	1	4	4	4	4	4	0	0	0	0	
A	1	5	5	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2
B	1	1	1	6	6	6	6	6	4	4	4	4	4	4	0	0	0	0

50

50

T	2	0	0	2	2	5	5	5	2	2	2	5	5	5	5	8	8	
A	0	0	0	0	0	3	7	3	3	3	3	3	3	7	7	10	10	10
B	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	1	1	4

53

53

T	8	1	5	8	8	1	1	8	1	8	8	5	5	5	5	8	8	5
A	10	6	10	10	10	10	10	10	10	10	7	7	3	7	3	3	7	3
B	1	1	1	8	8	1	1	8	1	8	8	3	3	3	3	5	5	5

56

56

T	5	5	1	8	8	1	5	8	1	8	8	1	5	8	3	3	3	0
A	5	7	10	10	10	6	10	10	10	10	6	10	10	8	2	2	3	5
B	3	3	1	8	8	1	1	1	1	8	8	1	1	1	3	3	3	3

59

Measure 59 guitar tab. Treble (T), Middle (A), and Bass (B) staves. Fingerings: T (3, 3, 0, 0, 3), A (3, 3, 3, 3, 3), B (3, 3, 3, 3, 6). Second measure: T (1, 3, 3, 3), A (1, 1, 1, 1, 1), B (6, 6, 6, 6, 6). Third measure: T (1, 1, 1, 1), A (3, 3, 3, 3), B (6, 6, 3, 3).

62

Measure 62 guitar tab. Treble (T), Middle (A), and Bass (B) staves. Fingerings: T (3, 0, 3, 0, 0, 3), A (3, 3, 3, 3, 3), B (3, 3, 3, 3, 3). Second measure: T (3, 3, 3, 1, 3), A (2, 2, 2, 1, 1), B (3, 3, 3, 6, 6). Third measure: T (1, 1, 1, 1), A (1, 1, 1, 1), B (6, 6, 6, 6, 6).

65

Measure 65 guitar tab. Treble (T), Middle (A), and Bass (B) staves. Fingerings: T (1, 3, 3, 3, 3, 3), A (1, 3, 3, 3, 3), B (1, 1, 1, 1, 1). Second measure: T (1, 1, 1, 1), A (1, 1, 1, 1), B (6, 6, 6, 6, 4). Third measure: T (4, 4, 4, 4, 1), A (3, 3, 3, 3, 0), B (4, 4, 4, 4, 1).

68

Measure 68 guitar tab. Treble (T), Middle (A), and Bass (B) staves. Fingerings: T (1, 1, 1, 3, 5), A (0, 0, 0, 3, 3), B (1, 1, 1, 1, 1). Second measure: T (1, 3, 0, 3, 1, 1), A (3, 3, 3, 1, 1), B (1, 1, 6, 6, 6). Third measure: T (1, 1, 4, 4), A (3, 3, 3, 3), B (6, 6, 4, 4, 4).

71

Measure 71 guitar tab. Treble (T), Middle (A), and Bass (B) staves. Fingerings: T (4, 2, 2, 0, 0, 2), A (3, 4, 0, 0, 0, 0), B (4, 5, 5, 5, 5, 5). Second measure: T (2, 0, 0, 2, 2, 0), A (0, 0, 0, 0, 0, 0), B (5, 5, 5, 5, 5, 5).

73

Measure 73 guitar tab. Treble (T), Middle (A), and Bass (B) staves. Fingerings: T (0, 0, 2, 2, 2, 2), A (0, 0, 0, 0, 0, 0), B (5, 5, 5, 5, 5, 5). Second measure: T (0, 2, 0, 2), A (0, 0, 0, 0), B (5, 5, 5, 5, 5).

BASS

Beatles - sour milk sea

♩ = 114,000168



7



12



17



21



26



31



36



41



45



V.S.

2

BASS

50



54



59



64



69



72



Beatles - sour milk sea

VOCAL

♩ = 114,000168

5

10

14

18

22

26

30

35

40

44

V.S.

48

Musical notation for measures 48-51. Measure 48 starts with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a triplet of eighth notes in the first measure and another triplet in the fifth measure. The melody is primarily composed of quarter and eighth notes.

52

Musical notation for measures 52-55. The melody continues with a mix of quarter and eighth notes, including some beamed eighth notes. Measure 55 ends with a double bar line.

56

Musical notation for measures 56-60. Measure 56 begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests.

61

Musical notation for measures 61-65. The melody continues with quarter and eighth notes, including some beamed eighth notes. Measure 65 ends with a double bar line.

66

Musical notation for measures 66-69. Measure 66 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the second measure. The melody is composed of quarter and eighth notes.

70

Musical notation for measures 70-73. Measure 70 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some rests. Measure 73 ends with a double bar line.

Beatles - sour milk sea

VOCAL

♩ = 114,000168

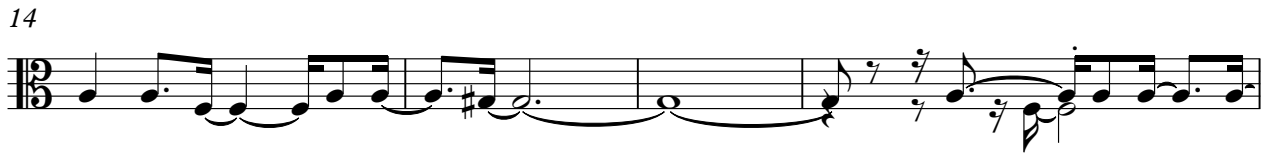
5



10



14



18



23



27



32



36



41



45



V.S.

2

VOCAL

49

Musical staff for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of notes including eighth and quarter notes, with a triplet of eighth notes marked with a '3' above a bracket.

54

Musical staff for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of notes including eighth and quarter notes.

59

Musical staff for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of notes including eighth and quarter notes.

65

Musical staff for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of notes including eighth and quarter notes, with a triplet of eighth notes marked with a '3' below a bracket.

69

Musical staff for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of notes including eighth and quarter notes.

71

Musical staff for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of notes including eighth and quarter notes, ending with a double bar line.