

# Beatles - step inside love

♩ = 118,000137

GUITAR

GUITAR

VOCAL

GUITAR

GUITAR

VOCAL

GUITAR

GUITAR

VOCAL

8

GUITAR

GUITAR

T	10	10	3	3	10	3	3	3	2	3	5	2
A	8	8	3	3	3	3	3	3	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

VOCAL

Detailed description: This system covers measures 8 and 9. The guitar part features a complex melodic line with many slurs and ties. The fretboard diagrams show fingerings for the top three strings (Treble, Middle, Bass). The vocal part consists of a series of eighth notes in the first measure, followed by a long, sustained note in the second measure.

10

PERCUSSION

GUITAR

T	2	3	5	3	2	2	3	3	5	2	3	0	3
A	0	3	3	0	0	0	3	3	0	3	5	0	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3

VOCAL

Detailed description: This system covers measures 10 and 11. The percussion part has a steady eighth-note rhythm with 'x' marks above the notes. The guitar part continues with a melodic line. The fretboard diagrams show fingerings for the top three strings. The vocal part has a few notes in the first measure, followed by a long, sustained note in the second measure.

12

PERCUSSION

GUITAR

T	10	3	0	3	3	3	5	0	0	0	0	0	0	0	0	4
A	3	0	3	3	0	3	0	0	0	0	0	0	0	0	0	4
B	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	4

VOCAL

Detailed description: This system covers measures 12 and 13. The percussion part continues with its eighth-note rhythm. The guitar part features a melodic line with a key signature change to one sharp (F#) at the end of measure 13. The fretboard diagrams show fingerings for the top three strings. The vocal part has a few notes in the first measure, followed by a long, sustained note in the second measure.

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PERCUSSION

GUITAR

GUITAR

VOCAL

15

PERCUSSION

GUITAR

GUITAR

VOCAL

17

PERCUSSION

GUITAR

GUITAR

VOCAL

18

PERCUSSION

GUITAR

GUITAR

VOCAL

19

PERCUSSION

GUITAR

GUITAR

VOCAL

21

PERCUSSION

GUITAR

GUITAR

VOCAL

23

PERCUSSION

GUITAR

GUITAR

VOCAL

TAB GUITAR

T	5	5	1	8	8	12	10	10	3	10	9
A	0	5		8	8	3	8	8	3	8	3
B	3			1	1	3	3	3	3	3	3

25

PERCUSSION

GUITAR

GUITAR

VOCAL

TAB GUITAR

T	3	1	8	8	12	10	10	3	10	3	3
A	3	3	8	8	3	12	3	12	3	10	3
B	3	3	3	1	1	3	3	3	3	3	3

27

PERCUSSION

GUITAR

GUITAR

VOCAL

TAB GUITAR

T	8	8	12	12	10	10	3	8	3	10	3
A	10	10	13	13	12	12	3	8	3	10	3
B	3	1	1	3	10	10	3	5	3	3	3

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PERCUSSION

GUITAR

GUITAR

VOCAL

31

PERCUSSION

GUITAR

GUITAR

VOCAL

33

PERCUSSION

GUITAR

GUITAR

VOCAL

35

PERCUSSION

GUITAR

GUITAR

VOCAL

37

PERCUSSION

GUITAR

GUITAR

VOCAL

38

PERCUSSION

GUITAR

GUITAR

VOCAL

39

PERCUSSION

GUITAR

GUITAR

VOCAL

41

PERCUSSION

GUITAR

GUITAR

VOCAL

43

PERCUSSION

GUITAR

GUITAR

VOCAL



45

PERCUSSION

GUITAR

GUITAR

VOCAL

46

PERCUSSION

GUITAR

GUITAR

VOCAL

48

PERCUSSION

GUITAR

GUITAR

VOCAL

PERCUSSION

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9

Musical staff 1: Percussion notation for measures 1-9. It shows a 4/4 time signature, a double bar line, and a series of 'x' marks on a staff representing a drum pattern. The pattern consists of a steady eighth-note rhythm on the snare and a bass drum pattern.

13

Musical staff 2: Percussion notation for measures 10-13. Continuation of the drum pattern from the first staff.

17

Musical staff 3: Percussion notation for measures 14-17. Continuation of the drum pattern.

21

Musical staff 4: Percussion notation for measures 18-21. Continuation of the drum pattern.

25

Musical staff 5: Percussion notation for measures 22-25. Continuation of the drum pattern.

29

Musical staff 6: Percussion notation for measures 26-29. Continuation of the drum pattern.

33

Musical staff 7: Percussion notation for measures 30-33. Continuation of the drum pattern.

37

Musical staff 8: Percussion notation for measures 34-37. Continuation of the drum pattern.

41

Musical staff 9: Percussion notation for measures 38-41. Continuation of the drum pattern.

45

Musical staff 10: Percussion notation for measures 42-45. Continuation of the drum pattern.

V.S.

2

PERCUSSION

48

Musical notation for Percussion, measure 48. The notation consists of two staves. The upper staff is a five-line staff with a double bar line at the beginning and end. It contains a series of rhythmic markings: four groups of three 'x' marks, each group enclosed in a bracket, followed by a single 'x' mark. The lower staff is a five-line staff with a double bar line at the beginning and end. It contains a series of rhythmic markings: four groups of three eighth notes, each group enclosed in a bracket, followed by a single eighth note, and finally a whole note.

GUITAR

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2

5

7

9

12

14

16

18

20

22

V.S.

GUITAR

This image shows a page of guitar sheet music, numbered 2, with the title "GUITAR". The music is written in a single system with ten staves, each representing a measure. The measures are numbered 24 through 44. The notation includes various rhythmic values, accidentals, and articulation marks. Measure 28 features a triplet of eighth notes. Measure 36 features a triplet of eighth notes. Measure 38 features a triplet of eighth notes. Measure 44 features three triplet markings over eighth notes. The key signature has one flat (Bb), and the time signature is 4/4. The music is written in a style typical of guitar tablature, with a focus on chordal textures and melodic lines.

GUITAR

46

3

48

3

# Beatles - step inside love

## GUITAR

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2

2

System 2: Treble (T), Middle (A), Bass (B) staves. Treble: 3 2 5 5 12 10 10 3 3 10 10 3 2. Middle: 0 3 6 6 13 8 8 3 3 3 8 3 8. Bass: 3 6 6 3 3 3 3 3 3 3 3 3.

5

System 5: Treble (T), Middle (A), Bass (B) staves. Treble: 2 5 8 8 12 3 10 10 3 10 3 5 8 8 8 12. Middle: 0 6 10 1 13 5 8 8 3 3 3 3 5 10 10 13. Bass: 3 1 1 3 3 3 3 3 3 3 3 3 3 1 1 1.

8

System 8: Treble (T), Middle (A), Bass (B) staves. Treble: 10 10 3 10 3 3 2 5 2 2 5 2 2 3. Middle: 8 8 3 3 3 3 0 0 3 5 2 0 3 3 3. Bass: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

11

System 11: Treble (T), Middle (A), Bass (B) staves. Treble: 3 3 5 2 3 10 2 5 1 0 0 0 0 0 1. Middle: 0 3 5 0 3 0 3 0 3 3 0 0 0 0 0. Bass: 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5.

14

System 14: Treble (T), Middle (A), Bass (B) staves. Treble: 3 4 3 0 3 3 0 3 3 3 3 3 3 3 3. Middle: 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3. Bass: 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3.

17

System 17: Treble (T), Middle (A), Bass (B) staves. Treble: 1 2 1 0 0 1 1 1 1 1 1 1 3 3. Middle: 2 2 2 1 0 1 1 1 1 1 1 1 1 3. Bass: 6 6 6 6 6 6 3 1 1 1 1 1 1 3.

19

System 19: Treble (T), Middle (A), Bass (B) staves. Treble: 0 0 2 2 3 0 0 0 2 0 5 0 0 5 0 5. Middle: 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0. Bass: 3 3 3 5 5 5 5 5 5 5 5 0 0 0 0.

22

System 22: Treble (T), Middle (A), Bass (B) staves. Treble: 5 0 9 9 5 2 2 5 1 8 8 10 10 10 10 9. Middle: 5 2 2 5 2 5 2 0 0 5 10 10 8 8 3. Bass: 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

25

System 25: Treble (T), Middle (A), Bass (B) staves. Treble: 5 1 8 8 12 10 10 3 10 8 8 12 12 10. Middle: 3 10 10 3 12 10 10 3 3 3 8 8 13 13 12. Bass: 3 3 3 1 1 3 3 3 3 3 1 1 3 3 10.

28

System 28: Treble (T), Middle (A), Bass (B) staves. Treble: 10 12 3 8 3 2 3 5 3 3 5 2 3. Middle: 10 5 10 3 0 0 0 3 0 0 3 5 0 0 0. Bass: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

V.S.

2  
31

# GUITAR

T	3	3	5	2	3		0	3	5	2	3		0	0	0	1	1
A	0		5	0	3	0	3		5	0	3	0	0	3		0	0
B	3				3		3					5	5			0	4

34

T	1		4			0		3	0					1	3		1
A		4	4	4	4	4	3	3		3	3	3	3	3	3	3	2
B	4				4	4	4	3		3	3	3	3	3	3	3	6

37

T			2		1				0		1	1				0	
A		2		2		3	1		0	1		1	1	1	1	3	3
B	3			3		2	3	1		1	1	1	1	1	1	3	3

39

T			2	3		0	0		0	0	0		2		3	3	
A		3	0	0	0	0	0	0		0	0	0	0	0	0	0	0
B	3			0	3		0		0	0	0	0	0	0		0	0

41

T	0	3	3	0	0	0	0	0	5	2	2	9	5	2	2	5	1
A	0	0	0	0	0	0	0	0	0	0	0	0	5	2	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	3	3	3		1	1

44

T	10	3	10			3	3	3	5	1	1	8	8	12	3	10	10
A	3					3	3	3	5			10	10	13	5	8	3
B	3					3			5			8	8	3		3	3

46

T	3	10	3	3	3	3	5	1	8	8	12	10	3	3			
A	3		3				5		10	10	13	10	12	3			
B	3	8				3	5		8	8	3	10	10	3			

48

T	10					2			3	3	3		2	2		2	
A	8	3	3	0	3	3	3	0	3	0	3	3	0	3	0	3	
B	3				3	3	3	3	3	0	0	0	3	3	3	3	



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## VOCAL

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2

7

11

16

20

25

29

34

38

42

V.S.

2

VOCAL

46

Musical notation for a vocal line, measure 46. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The notes are grouped with slurs and ties. There are also some rests and accidentals (flats) indicated above the notes.