

8

GUITAR

GUITAR

VOCAL

T 10 10 3 3 10 3 3 3 2 3 5 2

A 8 8 3 3 3 3 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3

10

PERCUSSION

GUITAR

GUITAR

VOCAL

T 2 3 5 3 2 2 3 3 5 2 3 0 3

A 0 3 3 0 0 3 3 0 3 5 0 3 0 3

B 3 3 3 3 3 3 3 3 3 3 3 3

12

PERCUSSION

GUITAR

GUITAR

VOCAL

T 10 3 2 3 5 0 0 0 4 0 0 0 0 0 0 4

A 3 0 3 3 0 3 0 3 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 5 5 5 5

14

PERCUSSION

GUITAR

GUITAR

VOCAL

15

PERCUSSION

GUITAR

GUITAR

VOCAL

17

PERCUSSION

GUITAR

GUITAR

VOCAL

18

PERCUSSION

GUITAR

GUITAR

VOCAL

19

PERCUSSION

GUITAR

GUITAR

VOCAL

21

PERCUSSION

GUITAR

GUITAR

VOCAL

23

PERCUSSION

GUITAR

GUITAR

VOCAL

25

PERCUSSION

GUITAR

GUITAR

VOCAL

27

PERCUSSION

GUITAR

GUITAR

VOCAL

29

PERCUSSION

GUITAR

GUITAR

VOCAL

T
A
B

0 0 3 6 0 3 | 0 3 5 0 0 0 3

3 3 3 3 3 3 | 3 3 3 3

31

PERCUSSION

GUITAR

GUITAR

VOCAL

T
A
B

3 3 5 2 3 0 3 | 0 3 5 0 3 0 0 3

3 3 3 3 3 3 | 3 3 3 3 5

33

PERCUSSION

GUITAR

GUITAR

VOCAL

T
A
B

0 0 0 0 0 4 4 | 1 1 4 4 4 3 4 3 3

5 4 4 4 4 4 4 4 4 3 3

35

PERCUSSION

GUITAR

GUITAR

VOCAL

37

PERCUSSION

GUITAR

GUITAR

VOCAL

38

PERCUSSION

GUITAR

GUITAR

VOCAL

39

PERCUSSION

GUITAR

GUITAR

VOCAL

41

PERCUSSION

GUITAR

GUITAR

VOCAL

43

PERCUSSION

GUITAR

GUITAR

VOCAL

45

PERCUSSION

GUITAR

GUITAR

VOCAL

46

PERCUSSION

GUITAR

GUITAR

VOCAL

48

PERCUSSION

GUITAR

GUITAR

VOCAL

PERCUSSION

Beatles - step inside love

♩ = 118,000137

9

13

17

21

25

29

33

37

41

45

V.S.

2

PERCUSSION

48

Musical notation for Percussion, measures 48-51. The notation is written on a five-line staff. Measure 48 features a series of rhythmic patterns: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. Measure 49 continues with similar patterns, including a quarter note followed by a quarter rest and a quarter note followed by a quarter rest. Measure 50 shows a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. Measure 51 concludes with a quarter note followed by a quarter rest and a quarter note followed by a quarter rest. The notation uses 'x' marks above the staff to indicate specific rhythmic points or accents.

Beatles - step inside love

GUITAR

♩ = 118,000137

2

5

7

9

12

14

16

18

20

22

V.S.

GUITAR

24

26

28

31

34

36

38

40

42

44

2
31

GUITAR

Measure 31: Treble clef, 3/4 time. Staff 1 (T): 3 3 5 2 3 | 0 3 5 0 3 0 0 3 | 0 0 0 1 1. Staff 2 (A): 0 5 0 3 0 3 | 5 0 3 0 0 3 | 0 0 0 0 0 4 4. Staff 3 (B): 3 3 | 3 5 | 5 4.

34

Measure 34: Treble clef, 3/4 time. Staff 1 (T): 1 4 0 | 3 0 | 1 3 1. Staff 2 (A): 4 4 4 4 4 3 3 | 3 3 3 3 3 3 3 | 3 3 1 2 6. Staff 3 (B): 4 4 4 4 4 3 | 3 3 3 3 3 3 3 | 3 3 3 3 6.

37

Measure 37: Treble clef, 3/4 time. Staff 1 (T): 2 1 0 | 0 1 1 0 0. Staff 2 (A): 3 2 2 3 2 1 0 1 1 1 1 | 1 1 1 1 1 1 3 3 3. Staff 3 (B): 3 6 3 3 3 1 1 1 | 1 1 1 1 1 1 3 3.

39

Measure 39: Treble clef, 3/4 time. Staff 1 (T): 0 0 0 2 3 | 0 0 0 0 2 3 3. Staff 2 (A): 3 0 0 0 0 0 0 0 0 0 0 0 0 0. Staff 3 (B): 3 3 5 3 5 5 5 | 5 5 5 5 0.

41

Measure 41: Treble clef, 3/4 time. Staff 1 (T): 0 3 3 0 0 0 0 0 5 2 | 2 5 5 2 3 3 3 5 | 1 8 8 12 10. Staff 2 (A): 0 0 0 0 0 0 0 0 0 0 | 0 0 5 2 3 3 3 0 | 8 8 8 8 8 8 8 8. Staff 3 (B): 0 0 0 0 0 0 0 0 | 3 3 3 | 1 1 1 3 3.

44

Measure 44: Treble clef, 3/4 time. Staff 1 (T): 10 3 10 3 3 3 5 1 | 1 8 8 12 3 10 10 3. Staff 2 (A): 3 3 3 3 3 5 | 10 10 13 5 8 3 8. Staff 3 (B): 3 3 | 1 1 3 3 3.

46

Measure 46: Treble clef, 3/4 time. Staff 1 (T): 3 10 3 3 3 3 5 1 8 | 8 8 12 10 3 3. Staff 2 (A): 3 8 3 3 3 3 5 8 | 10 10 13 10 10 3. Staff 3 (B): 3 8 3 3 3 6 | 1 3 3 3.

48

Measure 48: Treble clef, 3/4 time. Staff 1 (T): 10 8 3 3 0 3 3 2 | 3 0 3 3 0 3 2 2 | 2. Staff 2 (A): 3 3 3 3 3 3 0 | 3 0 0 0 0 0 0 3 | 3. Staff 3 (B): 3 3 3 3 3 3 | 3 3 3 3 3 | 3.

Beatles - step inside love

VOCAL

♩ = 118,000137

2

7

11

16

20

25

29

34

38

42

V.S.

