

Beatles - sweet georgia brown

♩ = 168,000397

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

E	0	0
B	10	10
G	11	11
D	0	0
A	15	15
B		



VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

E	0	0	0
B	10	10	10
G	11	11	11
D	0	0	0
A	15	15	15
B			

5

Musical score for measures 5-6. The score includes staves for VOCAL, DRUMS, HI HAT & CYMBALS, GUITAR (with tablature), and BASS. The key signature has one flat (Bb). Measure 5 shows a vocal line starting with a half note, followed by eighth notes. The drums and hi-hats/cymbals provide a steady rhythm. The guitar part features a melodic line with a sharp sign and a chordal accompaniment. The bass line consists of eighth notes.



6

Musical score for measures 7-8. The score includes staves for VOCAL, DRUMS, HI HAT & CYMBALS, GUITAR (with tablature), and BASS. The key signature has one flat (Bb). Measure 7 shows a vocal line with a half note and eighth notes. The drums and hi-hats/cymbals continue the rhythmic pattern. The guitar part features a melodic line with a sharp sign and a chordal accompaniment. The bass line consists of eighth notes.

7

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

Detailed description of the musical score for measures 7-8: The score is for a 4/4 rock track. Measure 7: Vocal line has a triplet of eighth notes. Drums play a backbeat pattern. Hi Hat & Cymbals play a steady eighth-note pattern. Guitar plays a sustained chord with a 3-measure triplet. Bass plays a steady eighth-note line. Measure 8: Similar to measure 7, but the vocal line has a different melody. The guitar part includes a 6-measure triplet. Bass continues with the eighth-note line.



8

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

Detailed description of the musical score for measures 8-9: The score continues from the previous page. Measure 8: Vocal line has a different melody. Drums play a backbeat pattern. Hi Hat & Cymbals play a steady eighth-note pattern. Guitar plays a sustained chord with a 6-measure triplet. Bass plays a steady eighth-note line. Measure 9: Similar to measure 8, but the vocal line has a different melody. The guitar part includes a 3-measure triplet. Bass continues with the eighth-note line.

9

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

3



10

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

3

11

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS



12

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

13

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS



14

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

15

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS



16

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

17

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS



18

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

19

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T
A
B

BASS



20

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T
A
B

BASS

21

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS



22

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

23

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

3

5 6 7 9

5 6 7 9

3

3

3



24

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

6

0 0 0

3 3 3

3

3

3

25

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

5
6
7
10

5
6
7
10

3
5



26

VOCAL

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

5
6
7
9

3

5
6
7
9

0

2
3

27

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

T	5	5	0	0	0
A	6	6	3	3	10
B	7	7	3	3	12
	0	9	5	5	16
			0	16	0 16



29

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

T	0	3	5	5	1	0	1
A							3
B						0	4

30

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T
A
B

BASS



31

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T
A
B

BASS

32

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS



33

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

34

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

1 3 3 3 2
3 5 7 7 1 0
7 7 1



35

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

6 6 2 2

36

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

2 1 2 5 2 5 2 5 2 5 2 5



37

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

0 1 2 0 1 2 0 2

38

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T	0	0	0
A	10	10	10
B	11	11	11
	0	15	15

BASS



39

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T	5	1	1	2	3	5
A	6	3	3	3	4	3
B	7	4	4	4	4	4
	9					

BASS

40

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

1 2 3 4 3 2 4



41

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

3 6 6

5 5 1

0 3 7 7 0 3

42

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

The musical score for measures 42-43 features two vocal lines, a drum set, hi-hat and cymbals, guitar, and bass. The guitar part includes a detailed tablature for measures 42 and 43. The tablature for measure 42 shows fret numbers 3, 5, 6, 7, 9 on strings T, A, and B. The tablature for measure 43 shows fret numbers 0, 3, 3, 3, 0, 3 on strings T, A, and B.



43

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

The musical score for measures 43-44 continues with two vocal lines, a drum set, hi-hat and cymbals, guitar, and bass. The guitar part includes a detailed tablature for measures 43 and 44. The tablature for measure 43 shows fret numbers 0, 3, 3, 3, 0, 3 on strings T, A, and B. The tablature for measure 44 shows fret numbers 0, 3, 3, 3, 0, 3 on strings T, A, and B.

44

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR TAB

BASS



45

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR TAB

BASS

46

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 46 and 47. It features six staves: two for Vocals, one for Drums, one for Hi Hat & Cymbals, one for Guitar (melody), and one for Bass (with guitar tablature below). The key signature has one flat (B-flat). Measure 46 shows vocal lines with eighth notes and a triplet. The drums play a steady eighth-note pattern. The hi-hat/cymbals play a pattern of eighth notes with rests. The guitar melody consists of a few notes, and the bass line follows a similar eighth-note pattern. Measure 47 continues the vocal and instrumental parts.



47

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

Detailed description: This block contains the musical score for measures 47 and 48. It features six staves: two for Vocals, one for Drums, one for Hi Hat & Cymbals, one for Guitar (melody), and one for Bass (with guitar tablature below). The key signature has one flat (B-flat). Measure 47 shows vocal lines with eighth notes and rests. The drums play a steady eighth-note pattern. The hi-hat/cymbals play a pattern of eighth notes with rests. The guitar melody consists of a few notes, and the bass line follows a similar eighth-note pattern. Measure 48 continues the vocal and instrumental parts.

48

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

5 5 5
7 7 7
8 8 8

3 3 3



49

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

5 5 5
6 6 6
7 7 7
10 10 10

3 3 3

50

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T
A
B

BASS



51

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T
A
B

BASS

THE BEATLES & TONY SHERITON

PIANO

SWEET GEORGIA BROWN

52

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

THE BEATLES & TONY SHERITON

PIANO

SWEET GEORGIA BROWN

53

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

THE BEATLES & TONY SHERITON

PIANO

SWEET GEORGIA BROWN

The musical score is arranged vertically. At the top, the drum part (DRUMS) features a complex pattern with triplets and sixteenth notes, with a '3' above and a '6' below. The HI HAT & CYMBALS part has a simpler pattern with a '3' above. The GUITAR part (top) shows a melodic line with triplets and a '3' above. The GUITAR part (middle) is a tab with fret numbers: 0, 3, 5, 1, 2, 5, 0, 1, 2, 5, 0, 3. The BASS part has a rhythmic line with eighth and sixteenth notes. The VOCAL part (THE BEATLES & TONY SHERITON) is in treble clef. The PIANO part has a complex accompaniment with triplets and a '3' above. The SWEET GEORGIA BROWN part is in treble clef and appears to be a vocal or instrumental line.

54

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T	0	0	0
A	10	10	10
B	11	11	11
	0	0	0
	15	15	15

BASS

THE BEATLES & TONY SHERITON

PIANO

SWEET GEORGIA BROWN

55

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

THE BEATLES & TONY SHERITON

PIANO

SWEET GEORGIA BROWN

The image shows a musical score for the song 'Sweet Georgia Brown'. It includes parts for Drums, Hi Hat & Cymbals, Guitar, Bass, and Piano. The score is divided into two systems. The first system covers measures 55 to 60. The second system covers measures 61 to 66. The guitar part includes a tablature section with fret numbers for strings T, A, and B. The piano part features a complex, rhythmic accompaniment. The bass part provides a steady, rhythmic foundation. The drums and hi hat & cymbals parts provide a dynamic and rhythmic accompaniment. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

String	Measure 55	Measure 56	Measure 57	Measure 58	Measure 59	Measure 60
T	5	5	1	1	1	1
A	6	6	3	3	3	3
B	7	7	4	4	4	4

56

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T
A
B

3 4 2 3 4 2 3 4 1 2 3 2 0

BASS

THE BEATLES & TONY SHERITON

PIANO

SWEET GEORGIA BROWN

57

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

THE BEATLES & TONY SHERITON

PIANO

SWEET GEORGIA BROWN

Detailed description: This page contains a musical score for the song 'Sweet Georgia Brown'. It features five staves: Drums, Hi Hat & Cymbals, Guitar (melodic), Guitar (fingerings), and Bass. The score is in 4/4 time and includes various musical notations such as triplets, sixteenth notes, and rests. The guitar part includes a tablature section with fingerings: 5 6 3 1 5 6 3 1 3. The piano part includes a triplet of eighth notes. The bottom section of the page shows the beginning of the piano part for 'Sweet Georgia Brown'.

58

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

TAB

BASS

THE BEATLES & TONY SHERITON

PIANO

SWEET GEORGIA BROWN



59

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

TAB

BASS

60

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS



61

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

62

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

0 8 7 8

T A B

0 2 2 2 5



63

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

1 3 5 7

T A B

3 5 7

0 3 3 3 6

64

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

4 2 5 3
6 3 7 7
8 5 10 10
10

6



65

VOCAL

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

3 1 0
6 3 3
7 4 0
9

3

66

VOCAL

First vocal staff with treble clef and key signature of one flat. It contains a whole rest in the first measure and a melodic line in the second measure.

VOCAL

Second vocal staff with treble clef and key signature of one flat. It contains a whole rest in the first measure and a melodic line in the second measure.

VOCAL

Third vocal staff with treble clef and key signature of one flat. It contains a whole rest in the first measure and a melodic line in the second measure.

DRUMS

Drum staff with a single line. It shows a pattern of eighth notes and rests, including a triplet of eighth notes in the first measure.

HI HAT & CYMBALS

Hi Hat & Cymbals staff with a single line. It shows a pattern of eighth notes and rests, including a triplet of eighth notes in the first measure.

GUITAR

Guitar staff with treble clef and key signature of one flat. It shows a melodic line with a triplet of eighth notes in the first measure and a sustained chord in the second measure.

GUITAR

	5	0	3	0	0
T	6	9	4	10	10
A	7	7	6	11	11
B	10	9	8	0	0
				15	15

BASS

Bass staff with bass clef and key signature of one flat. It shows a melodic line with a triplet of eighth notes in the first measure.

68

VOCAL

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

The musical score for measures 68-70 consists of the following parts:

- VOCAL (3 staves):** Three vocal lines in treble clef, key of B-flat major. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- DRUMS:** A drum set part with a consistent 4/4 beat pattern.
- HI HAT & CYMBALS:** A part for hi-hat and cymbals, following the drum set pattern.
- GUITAR:** A guitar part in treble clef, key of B-flat major. It features a melodic line with a triplet of eighth notes in measure 70. The fretboard diagram below shows the fingerings for the first three measures.
- GUITAR TAB:** A diagram showing the fret numbers for the guitar part. The strings are labeled T (Treble), A (Acoustic), and B (Bass).
- BASS:** A bass line in bass clef, key of B-flat major, providing a steady accompaniment.

T	0	0	0
A	10	10	10
B	11	11	11
	0	15	0
		15	15

69

VOCAL

First vocal staff with a treble clef, a key signature of one flat, and a common time signature. It contains a half note followed by a quarter rest, then a quarter note, an eighth note, and a quarter note.

VOCAL

Second vocal staff with a treble clef, a key signature of one flat, and a common time signature. It contains a half note followed by a quarter rest, then a quarter note, an eighth note, and a quarter note.

VOCAL

Third vocal staff with a treble clef, a key signature of one flat, and a common time signature. It contains a half note followed by a quarter rest, then a quarter note, an eighth note, and a quarter note.

DRUMS

Drum staff with a common time signature. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits, and a bass drum line below.

HI HAT & CYMBALS

Hi Hat & Cymbals staff with a common time signature. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits, and a hi-hat line below.

GUITAR

Guitar staff with a treble clef, a key signature of one flat, and a common time signature. It contains a quarter rest, a quarter note, a quarter note, and a quarter note.

GUITAR

Guitar tab staff with six lines. It shows fret numbers for the strings: 0, 1, 2, 5, 0, 5.

BASS

Bass staff with a bass clef, a key signature of one flat, and a common time signature. It contains a quarter note, a quarter note, a quarter note, and a quarter note.

70

VOCAL

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

0 10 11 0 15 0 10 11 15

T
A
B

3

71

VOCAL

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T	5	5
A	6	6
B	7	7
	9	9

BASS

72

VOCAL

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

The musical score consists of seven staves. The top three staves are labeled 'VOCAL' and contain vocal lines in treble clef with a key signature of one flat. The fourth staff is labeled 'DRUMS' and shows a drum kit pattern with 'x' marks for cymbals and solid notes for the drum. The fifth staff is labeled 'HI HAT & CYMBALS' and shows a pattern of 'x' marks. The sixth staff is labeled 'GUITAR' and shows a guitar line in treble clef with a key signature of one flat, including a capo on the 5th fret. The seventh staff is labeled 'GUITAR' and shows a guitar tab with fret numbers 5, 6, 7, and 9 for strings T, A, and B. The eighth staff is labeled 'BASS' and shows a bass line in bass clef with a key signature of one flat.

T	5	5	5
A	6	6	6
B	7	7	7
	9	9	9

73

VOCAL

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

T	5	5	5	5
A	6	6	6	6
B	7	7	7	7
	10	0 10	9	9
			3	3

BASS

75

VOCAL

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

The image shows a musical score for measures 75-78. It consists of seven staves. The top three staves are labeled 'VOCAL' and contain vocal lines in treble clef with a key signature of one flat. The fourth staff is labeled 'DRUMS' and contains a drum set part with various note values and rests. The fifth staff is labeled 'HI HAT & CYMBALS' and contains a hi-hat and cymbal part with various note values and rests. The sixth staff is labeled 'GUITAR' and contains a guitar part in treble clef with a key signature of one flat, featuring a long sustain line. The seventh staff is labeled 'GUITAR' and contains a guitar tab part with fret numbers 6 and 9. The eighth staff is labeled 'BASS' and contains a bass line in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes.

76

VOCAL

First vocal staff with treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

VOCAL

Second vocal staff with treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

VOCAL

Third vocal staff with treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes.

DRUMS

Drum staff with a single line. It features a pattern of eighth notes and rests, with 'x' marks above some notes indicating cymbal hits.

HI HAT & CYMBALS

Staff for hi hat and cymbals with a single line. It shows a rhythmic pattern with 'x' marks above notes, indicating cymbal accents.

GUITAR

Guitar staff with treble clef and a key signature of one flat. It shows a melodic line with a triplet of eighth notes.

GUITAR

Guitar fretboard diagram with six strings labeled T, A, B, G, D, E from top to bottom. Fingering numbers are shown: 6 on the T string, 8 on the A string, 9 on the B string, 0 on the G string, 3 on the D string, and 3 on the E string.

BASS

Bass staff with bass clef and a key signature of one flat. It contains a rhythmic line with eighth notes and rests, ending with a triplet of eighth notes.

77

VOCAL

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

The musical score for measures 77-80 consists of the following parts:

- VOCAL:** Three staves showing vocal lines. The melody starts on a whole note in measure 77 and continues with eighth and quarter notes through measure 80.
- DRUMS:** A staff showing a drum pattern with eighth notes and rests.
- HI HAT & CYMBALS:** A staff showing hi-hat and cymbal patterns with eighth notes and rests.
- GUITAR:** A staff showing guitar notation with a triplet in measure 79. Below it is a guitar tab with fret numbers 10, 11, 12, 15 and a triplet of 3.
- BASS:** A staff showing a bass line with eighth notes and rests, including a triplet of 3 in measure 80.

78

VOCAL

Musical notation for the first vocal line, starting with a treble clef and a key signature of one flat. It features a series of eighth notes with stems pointing down.

VOCAL

Musical notation for the second vocal line, featuring a triplet of eighth notes indicated by a bracket with the number '3' above it.

VOCAL

Musical notation for the third vocal line, featuring a triplet of eighth notes indicated by a bracket with the number '3' above it.

DRUMS

Drum notation on a five-line staff, showing a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums.

HI HAT & CYMBALS

Staff for hi-hat and cymbals, showing rhythmic patterns with 'x' marks.

GUITAR

Musical notation for the guitar, featuring a treble clef and a key signature of one flat. It includes a triplet of eighth notes.

GUITAR

Guitar fretboard diagram with strings labeled T, A, B and fret numbers 0, 8, 7, 8, 3, 8, 3.

BASS

Musical notation for the bass, featuring a bass clef and a key signature of one flat. It includes a triplet of eighth notes.

79

VOCAL

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

3

3

3

6

3

3

3

1 3 5 7 1 2 3 5 7 8 3

1 3 5 7 1 2 3 5 7 8 3

1

3

81

VOCAL

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS



82

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

83

VOCAL

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

	0	0	0
T	10	10	10
A	11	11	11
B	15	15	15

BASS

84

VOCAL

Musical notation for the first vocal line, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with some rests.

VOCAL

Musical notation for the second vocal line, continuing the melody with eighth and quarter notes.

VOCAL

Musical notation for the third vocal line, continuing the melody with eighth and quarter notes.

DRUMS

Drum notation showing a bass drum line and a snare line. The snare line features triplet patterns indicated by a '3' above the notes.

HI HAT & CYMBALS

Hi hat and cymbal notation showing rhythmic patterns with eighth and quarter notes.

GUITAR

Guitar notation in treble clef with a key signature of one flat. It features a melodic line with triplets and slurs.

GUITAR

T	0	0
A	10	10
B	11	11
	15	15

BASS

Bass line notation in bass clef with a key signature of one flat, consisting of a steady eighth-note pattern.

85

VOCAL

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

0 1 2 5 0 1 2 5 0 7

86

VOCAL

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

The musical score consists of several staves for measures 86-89. The vocal staves (top three) show vocal lines in a key with one flat. The drums and hi-hat/cymbals staves (middle two) show a rhythmic pattern with a triplet of eighth notes. The guitar staff (middle) shows a melodic line with a triplet of eighth notes. The guitar tab staff (bottom) shows fret numbers for the strings: T (1), A (0), B (15) for the first measure, and T (0), A (10), B (11) for the second measure, with a triplet of eighth notes indicated. The bass staff (bottom) shows a rhythmic pattern of eighth notes.

87

VOCAL

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

The musical score for measures 87-90 consists of the following parts:

- VOCAL (3 staves):** Three vocal lines in treble clef with a key signature of one flat. The melody is consistent across all three parts, featuring a triplet of eighth notes in measure 88.
- DRUMS:** A drum staff with a snare drum (S) and bass drum (D) pattern. It includes triplet markings over the snare in measures 88 and 89.
- HI HAT & CYMBALS:** A staff for hi-hat and cymbals, showing rhythmic patterns with accents and triplet markings.
- GUITAR:** A treble clef staff with a key signature of one flat. It features a triplet of eighth notes in measure 88 and a sustained chord in measure 90. A guitar tab is provided below the staff, showing fret numbers 5, 6, 7, 9 for the strings T, A, B and a triplet marking '3'.
- BASS:** A bass clef staff with a key signature of one flat, playing a rhythmic accompaniment of eighth notes.

88

VOCAL

First vocal staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes, including some rests.

VOCAL

Second vocal staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes, including some rests.

VOCAL

Third vocal staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes, including some rests.

DRUMS

First drum staff with a double bar line and a key signature of one flat. It shows a rhythmic pattern with eighth and quarter notes.

HI HAT & CYMBALS

Hi hat and cymbals staff with a double bar line and a key signature of one flat. It shows a rhythmic pattern with eighth and quarter notes.

GUITAR

First guitar staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

GUITAR

T	5	5	5
A	6	6	6
B	7	7	7
	9	9	9
	3	3	3

BASS

Bass staff with a bass clef and a key signature of one flat. It contains a rhythmic line with eighth and quarter notes.

89

VOCAL

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

1 3 5 6 7 10 1 3 0 3 5

90

VOCAL

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

5
6
7
9

3

0
10
12

16

0
10
12

0
16



91

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

5
6
7
9

3

5
6
7
9

0
9

3

92

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

Detailed description of page 92: This page contains a musical score for measures 92-95. It features two vocal staves in treble clef with a key signature of one flat. The drum part includes a snare drum line and a hi-hat/cymbal line. The guitar part is in treble clef and includes a guitar tab below it. The bass part is in bass clef. A double bar line is present at the end of measure 92.

Measure	T	A	B
92	0	8	8
93	0	7	8
94	0	10	16
95	0	10	0 16



93

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

Detailed description of page 93: This page contains a musical score for measures 93-96. It features two vocal staves in treble clef with a key signature of one flat. The drum part includes a snare drum line and a hi-hat/cymbal line. The guitar part is in treble clef and includes a guitar tab below it. The bass part is in bass clef.

Measure	T	A	B
93	0	3	9
94	5	6	7
95	1	8	0
96	1	3	4

94

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

0 3 3 5 0 10 12 16 0 16



95

VOCAL

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

5 6 7 10 5 6 7 10 0 9 9 0 0 4 9 0

96

VOCAL

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

4
6
8
10

5
7
7
0 10

6

97

VOCAL

VOCAL

VOCAL

DRUMS

HI HAT & CYMBALS

GUITAR

GUITAR

BASS

3
6
7
9

3
6
7
9

3

0
8
5
8

0
8
5
8

3

3



98

VOCAL

VOCAL

VOCAL

HI HAT & CYMBALS

GUITAR

GUITAR

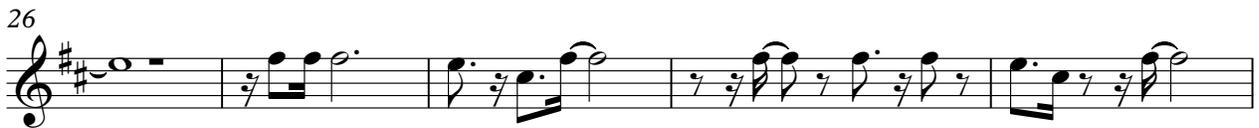
BASS

T
A
B

VOCAL

Beatles - sweet georgia brown

♩ = 168,000397



V.S.

43



46



50



62



66



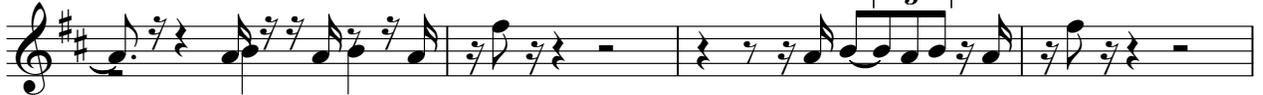
71



75



78



82



87



VOCAL

91



95



97



VOCAL

Beatles - sweet georgia brown

♩ = 168,000397

25

29

34

65

69

73

77

3

81

85

89

93

V.S.

2

VOCAL

96

3

VOCAL

Beatles - sweet georgia brown

♩ = 168,000397

18

22

26 8

37

41

45 3

48 3 15

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a half rest and a quarter rest.

69

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including two triplet markings over groups of three notes.

81

Musical staff 81: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a half rest.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

90

Musical staff 90: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a four-measure rest marked with the number 4.

97

Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a three-measure rest marked with the number 3.

DRUMS

Beatles - sweet georgia brown

♩ = 168,000397

2

6

10

13

17

21

25

29

33

36

V.S.

DRUMS

Drum notation for measures 38 through 56. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 38, 40, 42, 44, 46, 48, 50, 52, 54, and 56 are indicated on the left. The notation includes various rhythmic patterns, including triplets (marked with a '3') and sixteenth-note runs (marked with a '6').

DRUMS

Drum notation for measures 58 through 86. The notation is presented in two staves per measure: the top staff uses 'x' marks for cymbals and the bottom staff uses solid dots for drums. Measure numbers 58, 60, 62, 64, 66, 70, 74, 78, 82, and 86 are indicated on the left. The notation includes various rhythmic patterns, including triplets (marked with '3') and sextuplets (marked with '6').

V.S.

4

DRUMS

90

Musical notation for drums, measures 90-93. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes. Measures 90 and 91 have triplets of eighth notes marked with '3' above them. Measures 92 and 93 continue the pattern.

94

Musical notation for drums, measures 94-95. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes. Measures 94 and 95 continue the pattern.

96

Musical notation for drums, measures 96-97. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes. Measure 96 continues the pattern, and measure 97 is a full rest marked with a '4' above it.

HI HAT & CYMBALS Beatles - sweet georgia brown

♩ = 168,000397

2

Measures 1-5 of the drum score. Measure 1 is a whole rest. Measures 2-5 show a rhythmic pattern of eighth notes on the hi-hat and cymbal, with some notes beamed together.

6

Measures 6-7. Measure 6 continues the eighth-note pattern. Measure 7 features a triplet of eighth notes on the cymbal, marked with an asterisk.

10

Measures 8-9. Measure 8 continues the eighth-note pattern. Measure 9 features a triplet of eighth notes on the cymbal, marked with an asterisk.

14

Measures 10-13. Measures 10-11 continue the eighth-note pattern. Measures 12-13 feature a triplet of eighth notes on the cymbal, marked with an asterisk.

17

Measures 14-16. Measures 14-15 continue the eighth-note pattern. Measure 16 features a triplet of eighth notes on the cymbal, marked with an asterisk.

20

Measures 17-19. Measures 17-18 continue the eighth-note pattern. Measure 19 features a triplet of eighth notes on the cymbal, marked with an asterisk.

23

Measures 20-22. Measure 20 continues the eighth-note pattern. Measure 21 features a triplet of eighth notes on the cymbal, marked with an asterisk. Measure 22 continues the eighth-note pattern.

27

Measures 23-26. Measure 23 continues the eighth-note pattern. Measure 24 features a triplet of eighth notes on the cymbal, marked with an asterisk. Measures 25-26 continue the eighth-note pattern.

31

Measures 27-30. Measure 27 continues the eighth-note pattern. Measure 28 features a triplet of eighth notes on the cymbal, marked with an asterisk. Measures 29-30 continue the eighth-note pattern.

34

Measures 31-33. Measure 31 continues the eighth-note pattern. Measure 32 features a triplet of eighth notes on the cymbal, marked with an asterisk. Measure 33 continues the eighth-note pattern.

V.S.

HI HAT & CYMBALS

38

Musical notation for measures 38-40. Measure 38 features a triplet of eighth notes marked with an asterisk (*). Measure 39 has a cymbal symbol (⊗) above the staff. Measure 40 continues the rhythmic pattern.

41

Musical notation for measures 41-43. Measure 41 has a cymbal symbol (⊗) above the staff. Measure 42 has a cymbal symbol (⊗) above the staff. Measure 43 continues the rhythmic pattern.

45

Musical notation for measures 45-48. Measures 45-48 show a consistent rhythmic pattern of eighth notes with cymbal accents.

49

Musical notation for measures 49-51. Measure 49 has a cymbal symbol (⊗) above the staff. Measure 50 has a cymbal symbol (⊗) above the staff. Measure 51 features a triplet of eighth notes marked with an asterisk (*).

52

Musical notation for measures 52-54. Measures 52-54 show a consistent rhythmic pattern of eighth notes with cymbal accents.

55

Musical notation for measures 55-58. Measure 55 features a triplet of eighth notes marked with an asterisk (*). Measure 56 has a cymbal symbol (⊗) above the staff. Measures 57-58 continue the rhythmic pattern.

59

Musical notation for measures 59-62. Measures 59-62 show a consistent rhythmic pattern of eighth notes with cymbal accents.

63

Musical notation for measures 63-66. Measures 63-66 show a consistent rhythmic pattern of eighth notes with cymbal accents.

67

Musical notation for measures 67-70. Measures 67-70 show a consistent rhythmic pattern of eighth notes with cymbal accents.

71

Musical notation for measures 71-74. Measure 71 features a triplet of eighth notes marked with an asterisk (*). Measures 72-74 continue the rhythmic pattern.

HI HAT & CYMBALS

74

Musical notation for measures 74-77. The top staff shows a hi-hat pattern with eighth notes and a cymbal crash at the start of measure 75. The bottom staff shows a bass drum pattern with eighth notes and a cymbal crash at the start of measure 75.

78

Musical notation for measures 78-81. The top staff shows a hi-hat pattern with eighth notes and cymbal crashes at the start of measures 79 and 81. The bottom staff shows a bass drum pattern with eighth notes and a cymbal crash at the start of measure 81.

82

Musical notation for measures 82-85. The top staff shows a hi-hat pattern with eighth notes and cymbal crashes at the start of measures 83 and 85. The bottom staff shows a bass drum pattern with eighth notes and a cymbal crash at the start of measure 85.

86

Musical notation for measures 86-89. The top staff shows a hi-hat pattern with eighth notes, a triplet of eighth notes in measure 86, and a cymbal crash at the start of measure 89. The bottom staff shows a bass drum pattern with eighth notes and a cymbal crash at the start of measure 89.

90

Musical notation for measures 90-92. The top staff shows a hi-hat pattern with eighth notes, a cymbal crash at the start of measure 91, and a triplet of eighth notes in measure 92. The bottom staff shows a bass drum pattern with eighth notes and a cymbal crash at the start of measure 92.

93

Musical notation for measures 93-95. The top staff shows a hi-hat pattern with eighth notes and cymbal crashes at the start of measures 94 and 95. The bottom staff shows a bass drum pattern with eighth notes and a cymbal crash at the start of measure 95.

96

Musical notation for measures 96-99. The top staff shows a hi-hat pattern with eighth notes, a cymbal crash at the start of measure 97, and a triplet of eighth notes in measure 99. The bottom staff shows a bass drum pattern with eighth notes and a cymbal crash at the start of measure 99.

GUITAR

Beatles - sweet georgia brown

♩ = 168,000397

2

6

9

13

17

22

26

30

33

37

V.S.

This image displays a page of guitar sheet music, numbered 2, with the title "GUITAR". The music is written in a single system with ten staves, each representing a measure. The measures are numbered 40, 44, 48, 52, 55, 58, 62, 65, 68, and 71. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include:

- Measures 40-44: Complex rhythmic patterns with triplets and sixteenth notes.
- Measures 48-52: Continued rhythmic complexity with triplets and sixteenth notes.
- Measures 55-58: Similar rhythmic patterns with triplets and sixteenth notes.
- Measures 62-65: Rhythmic patterns with triplets and sixteenth notes.
- Measures 68-71: Rhythmic patterns with triplets and sixteenth notes.

75

GUITAR 3

80

84

88

92

96

98

2

Beatles - sweet georgia brown

GUITAR

♩ = 168,000397

2

E	0	0	0	0
B	10	10	10	10
G	11	11	11	11
D	0	0	0	0
A	15	15	15	15
E				

5

E	0	0	0	5	5	5	5	5
B	1	1	1	7	7	7	6	6
G	2	2	2	5	5	5	6	6
D	2	2	2	7	7	7	7	7
A	5	5	5	9	9	9	9	9
E	0	0	0					

9

E	5	5	5	5	0	0	0	0
B	6	6	6	6	8	8	8	8
G	7	7	7	7	7	7	7	7
D	10	10	10	9	8	8	8	8
A				3				
E								

13

E	3	3	0	0	1	1	0	0
B	6	6	8	8	3	3	8	8
G	7	7	7	7	5	5	7	7
D	8	8	8	8	7	7	8	8
A	3	3	3	3	1	1	3	3
E								

17

E	5	5	0	0	0	0	0	0
B	6	6	8	8	2	2	10	10
G	7	7	7	7	2	2	11	11
D	10	10	8	8	5	5	5	5
A							15	15
E								

20

E	0	0	0	0	0	0	0	0
B	10	10	1	1	1	1	10	10
G	11	11	2	2	2	2	11	11
D	5	5	5	5	5	5	11	11
A	4	4	0	0	0	0	0	0
E								

23

E	5	5	0	0	0	5	5	0
B	6	6	0	0	0	6	6	2
G	7	7	3	3	3	7	7	2
D	9	9	3	3	3	9	9	2
A								0
E								

27

E	5	5	0	0	0	5	1	1
B	6	6	3	3	10	6	6	3
G	7	7	3	3	12	7	8	4
D	9	9	5	5	16	9	0	0
A								
E								

30

E	0	0	1	0	0	2	2	2
B	3	3	3	3	3	4	2	3
G	3	3	5	4	4	6	3	5
D	5	5	7	6	6	8	5	7
A								0
E								

33

E	3	1	0	1	0	2	2	2
B	6	4	8	3	3	7	5	2
G	7	4	5	5	5	2	5	2
D	9	8	8	7	7	5	5	2
A								
E								

V.S.

GUITAR

	0	0		0	0	0	5	1	1	1	5
T	1	2	0	1	2	0	2	3	3	3	3
A											
B											

40

	1	1	1	1	5	5	5	5	3	3
T	2	4	4	2	6	6	6	6	7	7
A										
B										

43

	0	0	0	0	3	3	3	3	1	3	3
T	3	3	3	3	3	3	3	3	6	6	3
A											
B											

47

	5	5	5	5	5	5	5	5	5	5
T	6	6	6	6	7	7	7	7	6	6
A										
B										

50

	0	0	0	0	2	2	2	2	0	2	2	2	0
T	3	3	3	3	5	5	5	5	1	5	5	5	1
A													
B													

53

	0	0	0	0	0	0	5	5	1	1	1	1
T	1	1	2	2	10	10	6	6	3	3	3	3
A												
B												

56

	1	1	1	1	5	5	5	0	5	5	0
T	3	3	3	3	6	6	6	6	6	6	0
A											
B											

60

	0	0	5	5	1	0	0	1	0	0
T	8	2	6	6	6	8	8	3	3	3
A										
B										

64

	4	2	5	3	1	0	5	0	3	0	0
T	6	3	7	6	3	8	6	9	4	10	10
A											
B											

68

	0	0	0	0	0	0	0	0	0
T	10	10	10	10	1	1	10	10	10
A									
B									

71

	5	5		5	5	5		5	5		5	5
T	6	6		6	6	6		6	6		6	6
A	7	7		7	7	7		7	7		7	7
B	9	9		9	9	9		10	0 10		9	9
											3	3

75

	6	6		6	0		10	10	10		0	0
T	8	8		8			11	11	11		8	8 3
A	9	9		9	3		12	12	12		7	7 3
B					3		15	15	15		8	8
							3		3			3

79

	1	1		0	0		5	5		0	0
T	3	3 1		8	8 3		6	6		3 3	2 2
A	5	5 2		7	7 3		7	7		3 3	2 2
B	7	7		8	8		10	10		5 5	5 5
		1			3			1		0	0

83

	0	0	0		0		0		0		0
T	10	10	10		10		10		1		1
A	11	11	11		11		11		2		2 0
B	15	15	15		15		15		5		5 7
											0

86

	1	0 0	0		2		5	5		5	5	5
T		10	7		5		6	6		6	6	6
A		11			5		7	7		7	7	7
B		15			0		9	9		9	9	9
							3			3	3	3

89

	1	5	1		1		5	0	0		5	5
T		6	3		3		6	10	10		6	6
A		7			5		7	12	12		7	7
B		10			0		9	16	0 16		9	9
							3					

92

	0	0	0	0		5	1	1		0	0	0	
T	8	8	10	10		0	3	6	0	3	3	10	10
A	7	7	12	12				7		4	3	12	12
B	8	8	16	0 16				9		0	5	16	0 16
	0										0		

95

	5	5		0	0					5	
T	6	6		9	9				4	7	
A	7	7		7	7				6	7	
B	10	10		9	9				8	0 10	
		1			0				10		
									6		

97

	3	3		0	0							
T	6	6		8	8							
A	7	7		5	5							
B	9	9		8	8							
		3			3							

3

Beatles - sweet georgia brown

BASS

♩ = 168,000397

2

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a whole rest. The second measure contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

5

Musical staff 2: Bass clef, 4/4 time signature. Eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.

7

Musical staff 3: Bass clef, 4/4 time signature. Eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The final two measures contain triplets of eighth notes: G-1, F-1, E-1 and G-1, F-1, E-1.

10

Musical staff 4: Bass clef, 4/4 time signature. Eighth notes: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1. The final measure contains a triplet of eighth notes: G-1, F-1, E-1.

12

Musical staff 5: Bass clef, 4/4 time signature. Eighth notes: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1. The final two measures contain triplets of eighth notes: G-1, F-1, E-1 and G-1, F-1, E-1.

14

Musical staff 6: Bass clef, 4/4 time signature. Eighth notes: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1. The final two measures contain triplets of eighth notes: G-1, F-1, E-1 and G-1, F-1, E-1.

16

Musical staff 7: Bass clef, 4/4 time signature. Eighth notes: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1. The final measure contains a triplet of eighth notes: G-1, F-1, E-1.

18

Musical staff 8: Bass clef, 4/4 time signature. Eighth notes: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1. The final measure contains a triplet of eighth notes: G-1, F-1, E-1.

21

Musical staff 9: Bass clef, 4/4 time signature. Eighth notes: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1. The final measure contains a triplet of eighth notes: G-1, F-1, E-1.

23

Musical staff 10: Bass clef, 4/4 time signature. Eighth notes: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1. The final two measures contain triplets of eighth notes: G-1, F-1, E-1 and G-1, F-1, E-1.

V.S.

26



28



30



32



35



38



41



44



47



50



53



56



59



62



65



68



70



72



74



76



V.S.

78



80



82



84



86



88



90



92



94



96



98

The image shows a single line of musical notation for a bass guitar. It begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a quarter rest, followed by a quarter note with a slash through it, another quarter note with a slash through it, and a quarter note with a slash through it. The second measure contains a quarter rest. A vertical bar line separates the two measures. Above the second measure, the number '3' is written, indicating a triplet. The notation ends with a double bar line.

Beatles - sweet georgia brown
THE BEATLES & TONY SHERITON

♩ = 168,000397

50

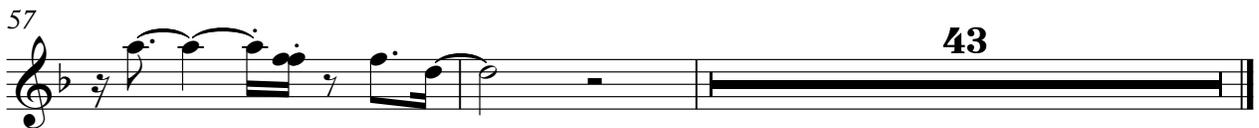


53



57

43



PIANO

Beatles - sweet georgia brown

♩ = 168,000397

50

50

52

54

56

57

58

43

43

Beatles - sweet georgia brown
SWEET GEORGIA BROWN

♩ = 168,000397

50



52



54



56



58

43

