

Beatles - sweet little sixteen

♩ = 196,000290

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

CHUCK BERRY

BASS

This system contains the first three measures of the piece. It features five staves: Drums, Sequence - Jim Huff, two Guitars, Chuck Berry, and Bass. The time signature is 4/4. The drums play a simple pattern of snare and bass drum. The sequence part is mostly rests. The guitar parts include a melodic line with a triplet in the second measure and a chordal accompaniment. The bass line is a simple eighth-note pattern.



VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

CHUCK BERRY

SWEET LITTLE SIXTEEN

BASS

This system contains measures 4 through 7. It features seven staves: Vocal, Drums, Sequence - Jim Huff, two Guitars, Chuck Berry, Sweet Little Sixteen, and Bass. The vocal line starts at measure 4 with a triplet. The drums play a more complex pattern with snare and bass drum. The sequence part has a few notes. The guitar parts continue with melodic and chordal lines. The bass line continues with eighth notes.

6

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS



8

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS

10

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS



12

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS

14

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS



16

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS

18

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS



20

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS

22

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS



24

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS

26

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS



28

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS

30

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS



32

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS

34

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS



36

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

CHUCK BERRY

THE BEATLES LIVE AT THE BBC

SWEET LITTLE SIXTEEN

BASS

38

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

CHUCK BERRY

THE BEATLES LIVE AT THE BBC

SWEET LITTLE SIXTEEN

BASS



40

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

CHUCK BERRY

THE BEATLES LIVE AT THE BBC

SWEET LITTLE SIXTEEN

BASS

42

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

CHUCK BERRY

THE BEATLES LIVE AT THE BBC

SWEET LITTLE SIXTEEN

BASS



44

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

CHUCK BERRY

THE BEATLES LIVE AT THE BBC

SWEET LITTLE SIXTEEN

BASS

45

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

CHUCK BERRY

THE BEATLES LIVE AT THE BBC

SWEET LITTLE SIXTEEN

BASS



46

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

CHUCK BERRY

THE BEATLES LIVE AT THE BBC

SWEET LITTLE SIXTEEN

BASS

48

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

CHUCK BERRY

THE BEATLES LIVE AT THE BBC

SWEET LITTLE SIXTEEN

BASS



50

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

CHUCK BERRY

THE BEATLES LIVE AT THE BBC

SWEET LITTLE SIXTEEN

BASS

52

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

CHUCK BERRY

THE BEATLES LIVE AT THE BBC

SWEET LITTLE SIXTEEN

BASS



54

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS

56

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS



58

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS

60

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS



62

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS

64

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS



66

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS

68

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS



70

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS

72

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS



74

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS

76

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS



78

VOCAL

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS

80

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

BASS



82

DRUMS

SEQUENCE - JIM HUFF

GUITAR

GUITAR

SWEET LITTLE SIXTEEN

VOCAL

Beatles - sweet little sixteen

♩ = 196,000290

3

8

13

18

23

28

32

34

16

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents, followed by a whole rest.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents, including a triplet of eighth notes.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents, including a triplet of eighth notes.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents, including a triplet of eighth notes.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents, including a triplet of eighth notes.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with slurs and accents, ending with a double bar line and a fermata. A large number '4' is positioned above the staff.

DRUMS

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2

Measures 1-5 of the drum score. Measure 1 is a whole rest. Measure 2 contains a snare drum hit followed by a hi-hat pattern. Measures 3-5 feature a complex pattern of snare and hi-hat hits.

Measures 6-9. Measure 6 starts with a snare drum hit. Measures 7-9 continue with a steady hi-hat pattern and snare drum accompaniment.

Measures 10-13. Measure 10 begins with a snare drum hit. Measures 11-13 show a consistent hi-hat and snare drum pattern.

Measures 14-17. Measure 14 starts with a snare drum hit. Measures 15-17 maintain the hi-hat and snare drum accompaniment.

Measures 18-21. Measure 18 begins with a snare drum hit. Measures 19-21 continue with the hi-hat and snare drum pattern.

Measures 22-25. Measure 22 starts with a snare drum hit. Measures 23-25 show the hi-hat and snare drum accompaniment.

Measures 26-29. Measure 26 begins with a snare drum hit. Measures 27-29 continue with the hi-hat and snare drum pattern.

Measures 30-33. Measure 30 starts with a snare drum hit. Measures 31-33 show the hi-hat and snare drum accompaniment.

Measures 34-37. Measure 34 begins with a snare drum hit. Measures 35-37 continue with the hi-hat and snare drum pattern.

Measures 38-41. Measure 38 starts with a snare drum hit. Measures 39-41 show the hi-hat and snare drum accompaniment.

V.S.

42

Musical notation for drum set, measures 42-45. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set, measures 46-49. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set, measures 50-53. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum set, measures 54-57. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

58

Musical notation for drum set, measures 58-61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

62

Musical notation for drum set, measures 62-65. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for drum set, measures 66-69. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

70

Musical notation for drum set, measures 70-73. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

74

Musical notation for drum set, measures 74-77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

78

Musical notation for drum set, measures 78-81. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

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2



9



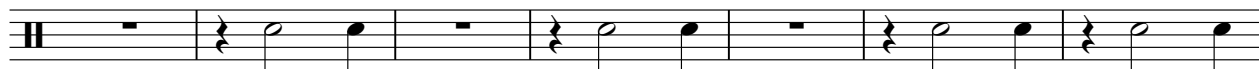
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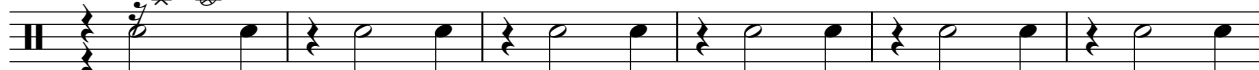
23



30



37



43



49



56



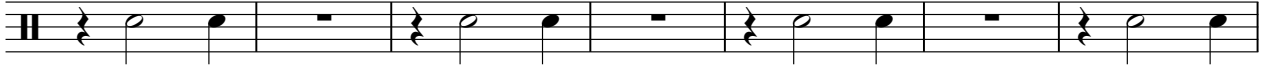
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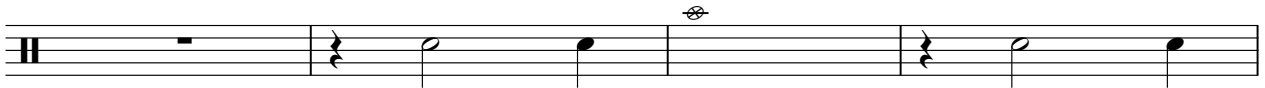
2

SEQUENCE - JIM HUFF

69



76



80



GUITAR

Beatles - sweet little sixteen

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2

7

11

15

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25

30

35

40

45

V.S.

49

54

59

63

68

73

79

GUITAR

Beatles - sweet little sixteen

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5

9

13

17

21

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37

V.S.

41

45

48

52

56

60

64

68

72

76

GUITAR

80

Musical notation for guitar, measures 80-84. Measure 80: Treble clef, G4, quarter rest, eighth rest, quarter note G4. Bass clef: G2, quarter rest. Measure 81: Treble clef: eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Bass clef: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 82: Treble clef: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Bass clef: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 83: Treble clef: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Bass clef: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 84: Treble clef: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Bass clef: eighth note G2, eighth note A2, eighth note B2, eighth note C3, eighth note B2, eighth note A2, eighth note G2. Measure 85: Treble clef: quarter rest. Bass clef: quarter rest.

CHUCK BERRY Beatles - sweet little sixteen

♩ = 196,000290

2 31

36

3 3 6

39

3

42

3

45

45

48

6 6 3

51

3 31

Beatles - sweet little sixteen
THE BEATLES LIVE AT THE BBC

♩ = 196,000290

35

38

41

44

47

50

52

31

Beatles - sweet little sixteen
SWEET LITTLE SIXTEEN

♩ = 196,000290

4

9

15

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25

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43

48

V.S.

52



57



61



65



70



75



79



43



47



52



56



60



64



68



72



76



79

