

# Beatles - take good care of my baby

♩ = 140,000137

VOCAL

GUITAR

GUITAR

BASS

E  
B  
G  
D  
A  
E

0 0

5 6 7 6

5 6 7 6



6

VOCAL

DRUMS

GUITAR

GUITAR

BASS

3 4 5

3 3 3

0 2 1 0

5 5 5 3 1 5



13

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR TAB

BASS

Detailed description: This system covers measures 13, 14, and 15. The vocal part consists of two staves. The first staff has a whole note chord in measure 13, followed by a half note in measure 14, and a whole note in measure 15. The second staff has a half note in measure 13, a quarter note in measure 14, and a quarter note in measure 15. The drum part includes a snare drum line with a consistent rhythm, a high hat line with a steady eighth-note pattern, and a cymbal line with occasional accents. The guitar part features a lead line with a 7th fret bend in measure 13 and 15, and a rhythm line with a 7th fret bend in measure 13. The guitar tab shows fret numbers for each string. The bass line is a simple eighth-note pattern.



16

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR TAB

BASS

Detailed description: This system covers measures 16, 17, and 18. The vocal part has a melodic line in measure 16, a triplet in measure 17, and a whole note in measure 18. The drum part continues with the same patterns as the previous system. The guitar part has a lead line with a 7th fret bend in measure 16 and 18, and a rhythm line with a 7th fret bend in measure 16. The guitar tab shows fret numbers for each string. The bass line continues with the eighth-note pattern.

19

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR

BASS

The musical score consists of seven staves. The top two staves are for vocal parts. The third staff is for drums, showing a consistent rhythmic pattern. The fourth staff is for the high hat, also showing a consistent pattern. The fifth staff is for cymbals, with occasional accents. The sixth staff is for guitar, featuring a treble clef with notes and a tablature staff below it. The seventh staff is for bass, in the bass clef. Measure 19 has a vocal rest and a guitar chord. Measure 20 has vocal melody and guitar accompaniment. Measure 21 has a vocal rest and guitar accompaniment. The guitar tablature shows fret numbers for each string.

22

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR

BASS

The musical score consists of the following parts:

- VOCAL (top):** Two staves. The upper staff shows a whole rest in the first measure and a whole note chord in the second measure. The lower staff contains a melodic line with a triplet in the first measure.
- DRUMS:** A staff with two lines. The top line uses 'x' marks for snare and cymbal hits. The bottom line shows a bass drum pattern.
- HIGH HAT:** A staff with two lines. The top line uses 'x' marks for hits. The bottom line shows a bass drum pattern.
- CYMBALS:** A staff with two lines. The top line uses 'x' marks for hits. The bottom line shows a bass drum pattern.
- GUITAR:** A staff with a treble clef and a key signature of one flat. It features a melodic line with triplets and chords. Below it is a guitar tab staff with strings labeled T, A, B.
- BASS:** A staff with a bass clef showing a rhythmic bass line.

25

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR

BASS

	1		1	5		0		0	8
T	3		3		3	1		1	
A	2		2		4				
B				5			3	3	3

28

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR

BASS

0 0 1 1 1 3 3 3 3 0 0 3

T 1 1 2 2 1 3 3 3 4 5 0 0 3

A 2 2 2 2 1 2 2 2 4 5 0 0 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0



34

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR

BASS

T 3 0 0 3 0 0 0 0 0 0 0 0 1

A 4 0 0 3 0 1 1 1 2 1 2 2 1

B 5 3 3 3 0 3 0 0 0 0 0

37

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR

BASS

The musical score consists of seven staves. The top two staves are for vocal parts. The third staff is for drums, the fourth for high hat, and the fifth for cymbals. The sixth staff is for guitar, showing chords and some notes. The seventh staff is for bass, showing a rhythmic pattern. The guitar part includes a tab with fret numbers for strings T, A, and B.

1	8	1	1	8	8	8	8	1	8	3	3	3	0	3
T	1	1	1	9	9	9	9	1	8	5	5	5	1	3
A	2	2	2	10	10	10	10			5	5	5		
B				1						3				

40

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR TAB

BASS

Detailed description: This system covers measures 40, 41, and 42. The vocal part has two staves. The first staff has a whole note chord in measure 40, followed by a whole note chord in measure 41, and a whole note chord in measure 42. The second staff has a melodic line starting in measure 40, continuing through measure 41, and ending in measure 42. The drum part includes a snare drum line, a high hat line, and a cymbal line. The guitar part has a treble clef staff with chords and a bass clef staff with a melodic line. The guitar tab part shows fret numbers for the guitar part.



43

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR TAB

BASS

Detailed description: This system covers measures 43, 44, and 45. The vocal part has one staff with a melodic line. The drum part includes a snare drum line, a high hat line, and a cymbal line. The guitar part has a treble clef staff with chords and a bass clef staff with a melodic line. The guitar tab part shows fret numbers for the guitar part.

46

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR TAB

BASS

Detailed description: This system covers measures 46, 47, and 48. The vocal line starts with a whole note rest in measure 46, followed by a half note in measure 47, and a quarter note in measure 48. The drum set consists of a snare drum pattern, a high hat with a steady eighth-note rhythm, and cymbals with occasional accents. The guitar part features a complex chordal texture with many accidentals and a melodic line. The guitar tab below the staff shows fret numbers for the top six strings. The bass line provides a steady eighth-note accompaniment.



49

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR TAB

BASS

Detailed description: This system covers measures 49, 50, and 51. The first vocal line has a whole note rest in measure 49, followed by a half note in measure 50, and a quarter note in measure 51. The second vocal line begins in measure 50 with a quarter note and continues through measure 51. The drum set continues with the same pattern as in the previous system. The guitar part has a melodic focus with fewer chords, and the guitar tab shows fret numbers. The bass line continues with eighth notes.

52

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR

BASS

T	0	0	0	0	1	1	3	3	3	0	3
A	1	1	1	2	2	2	2	5	5	5	5
B	0										

55

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR

BASS

0	0	0	1	5
1	1	1	3	1
0	2	2	2	3
0	0	2	2	2
0	0	2	2	3

58

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR

BASS

T 3 0 0 0 0  
A 4 0 0 0 2 1  
B 5 5 0 3

61

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR

BASS

The musical score for page 16, measures 61-63, is presented in a multi-staff format. The top two staves are for vocalists. The first vocalist has a long note in measure 61 and rests in 62 and 63. The second vocalist has a melodic line with a triplet in measure 62. The drum section includes staves for Drums, High Hat, and Cymbals, showing a consistent rhythmic pattern. The guitar part features chords and a melodic line, with a detailed tablature section below it. The bass line provides a steady accompaniment.

1	1	13	8	8	8	8	1	4	8	3	3	3	3	1	3
T	1		9	9	9	9				5	5	5	5		
A	2		10	10	10	10				5	5	5	5		
B			1												
										3					

64

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR TAB

BASS

The musical score for measures 64-66 features two vocal lines. The first vocal line has a melodic phrase starting on a half note, followed by a series of eighth notes. The second vocal line provides a rhythmic accompaniment. The drum set includes a consistent pattern of snare and hi-hat work, with cymbals used for accents. The guitar part consists of a series of chords and single notes, with a tab below it indicating fret numbers (1, 2, 3, 4, 5, 8, 9) and picking patterns (1, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3). The bass line follows a simple rhythmic pattern of quarter and eighth notes.



67

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR TAB

BASS

The musical score for measures 67-69 continues the instrumental and vocal parts. The vocal line in measure 67 has a melodic phrase. The drum set maintains its rhythmic pattern. The guitar part features a melodic line with some bends and a tab below it showing fret numbers (1, 2, 3, 4, 5, 8, 9) and picking patterns (1, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3). The bass line continues with its rhythmic pattern.

70

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR TAB

BASS

Detailed description: This system covers measures 70, 71, and 72. The vocal line starts with a whole note chord in measure 70, followed by a melodic line in measure 71, and continues in measure 72. The drum set includes a consistent pattern of snare, hi-hat, and cymbal hits. The guitar part features a melodic line in measure 70, a chord in measure 71, and a melodic line in measure 72. The guitar tab provides fret numbers for the guitar part. The bass line provides a steady accompaniment.



73

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR TAB

BASS

Detailed description: This system covers measures 73, 74, and 75. The vocal part consists of two lines: the top line has rests in measures 73 and 74, then a melodic line in measure 75; the bottom line has a melodic line in measure 73, rests in measure 74, and a melodic line in measure 75. The drum set continues with the same pattern as the previous system. The guitar part features a melodic line in measure 73, a chord in measure 74, and a melodic line in measure 75. The guitar tab provides fret numbers for the guitar part. The bass line provides a steady accompaniment.

76

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR

BASS

The musical score for measures 76-78 consists of the following parts:

- VOCAL (top two staves):** The first vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note G5.
- DRUMS (third staff):** Features a consistent rhythmic pattern of eighth notes on the snare and bass drums.
- HIGH HAT (fourth staff):** Features a consistent rhythmic pattern of eighth notes.
- CYMBALS (fifth staff):** Features a consistent rhythmic pattern of eighth notes.
- GUITAR (sixth staff):** Shows a melodic line with a mix of eighth and quarter notes, including a triplet of eighth notes in the second measure.
- GUITAR TABS (seventh staff):** Provides fret numbers for the guitar:
 

0	1	1	1	.
1	3	3	3	3
2	2	2	2	4
	2	0	2	5
				5
				0
				0
				3
				3
- BASS (eighth staff):** Shows a bass line with a mix of quarter and eighth notes.

79

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR

BASS

T	3	3	3	0	0	0	0	1	1	1
A	5	5	5	1	1	1	2	2	2	2
B	5	5	5	0	0	0	2	2	2	2
	3								0	

82

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR

BASS

10 10 10 3 10 0 1 8 0 0 0 1 2

12 12 12 12 12 1 1 2 1 2

12 12 12 0 0 0 1 2

3

85

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR

BASS

The musical score is arranged in a system with seven staves. The top two staves are for vocal parts. The next three staves are for percussion: drums, high hat, and cymbals. The bottom three staves are for guitar and bass. The guitar staff includes a tab with fret numbers: 1, 2, 3, 1, 2, 3, 1, 1, 1, 1, 0, 3, 0, 1.

88

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR

BASS

0 1 5 | 1 5 1 | 3 0 0 3

T 1 2 1 2 | 3 2 3 | 4 0 0 3

A 2 2 2 | 2 | 5

B 0 0 0 | | 3 3 3

91

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR

BASS

The image shows a musical score for measures 91, 92, and 93. The score is arranged in a system with the following parts from top to bottom: two vocal staves, drums, high hat, cymbals, guitar, and bass. The guitar part includes a standard notation staff and a corresponding guitar tab below it. The bass part is in bass clef. The drum parts use 'x' marks for hits. The vocal parts have long notes with ties across measures.

**Guitar Tab:**

3	.	0	0	5	2	2	10
5	5	1	1	1	3	3	
5	5		2	2	2	3	
3	3		0	0	0	0	
	3	3					

94

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR

BASS

0 0 0 5 5 5 5 3 5 3

2 2 2 7 7 7 7 3 5 3

2 2 2 7 7 7 7 3 5 3

0 5



100

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR

BASS

The musical score consists of seven staves. The top two staves are for vocal parts. The next three staves are for percussion: drums, high hat, and cymbals. The fifth staff is for guitar, showing chords and melodic lines. The sixth staff is a guitar tab with fret numbers for strings T, A, and B. The seventh staff is for bass.

T	3		0	7	0	0	0	0	0	0
A	4	0	3	0	0	0	2	2	2	2
B	4		0	0	0	0	2	2	2	2

103

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR

BASS

The musical score is arranged in a multi-staff format. At the top, the page number '28' is displayed. The score begins at measure 103. The vocal parts consist of two staves, with the upper staff featuring a triplet of eighth notes. The drum section includes staves for Drums, High Hat, and Cymbals, showing a consistent rhythmic pattern. The guitar part is shown in standard notation with a key signature of one sharp (F#) and a common time signature. Below the standard notation is a guitar tab with fret numbers for strings T, A, and B. The bass part is written in bass clef with a consistent eighth-note rhythm.

String	Measure 103	Measure 104	Measure 105
T	2	5	2
A	3	3	3
B	2	2	4

106

VOCAL

VOCAL

DRUMS

HIGH HAT

CYMBALS

GUITAR

GUITAR

BASS

The musical score consists of the following parts:

- VOCAL (top two staves):** Two vocal lines. The top line starts with a whole note on a high pitch, followed by a half note on a lower pitch. The bottom line starts with a whole note on a lower pitch, followed by a half note on a higher pitch. Both lines have a slur over the first two measures.
- DRUMS (third staff):** Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, followed by a half note.
- HIGH HAT (fourth staff):** Features a pattern of eighth notes with 'x' marks below them, indicating cymbal hits, followed by a half note.
- CYMBALS (fifth staff):** Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, followed by a half note.
- GUITAR (sixth staff):** Standard notation showing a chord progression. The first measure has a complex chord with many notes, followed by a half note. The second measure has a chord with a sharp sign, followed by a half note. The third and fourth measures have whole notes.
- GUITAR (seventh staff):** Guitar tab notation corresponding to the standard notation above. The strings are labeled T, A, B. The first measure has frets 0, 2, 2. The second measure has frets 5, 3, 4. The third and fourth measures have frets 5, 5, 3, 3 and 4, 4 respectively.
- BASS (eighth staff):** Bass clef notation showing a sequence of eighth notes, followed by a half note.

VOCAL Beatles - take good care of my baby

♩ = 140,000137

10

16 3

26 8

32 3

42 8

55 3

63 8

76 3

85 8

89 2

2

VOCAL

95



101



105



VOCAL Beatles - take good care of my baby

♩ = 140,000137

2

7

12

17

22

27

32

36

40

46

V.S.



VOCAL

105

2

DRUMS Beatles - take good care of my baby

♩ = 140,000137  
8

12

16

20

24

28

32

36

40

43

V.S.

46

46

49

49

52

52

56

56

60

60

64

64

68

68

71

71

74

74

78

78

DRUMS

82

Musical notation for measures 82-85. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with quarter notes and eighth notes.

86

Musical notation for measures 86-89. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

90

Musical notation for measures 90-93. The top staff shows a drum line with 'x' marks and a star symbol. The bottom staff shows a bass line with quarter notes and eighth notes.

94

Musical notation for measures 94-97. The top staff shows a drum line with 'x' marks and a star symbol. The bottom staff shows a bass line with quarter notes and eighth notes.

98

Musical notation for measures 98-101. The top staff shows a drum line with 'x' marks and a star symbol. The bottom staff shows a bass line with quarter notes and eighth notes.

102

Musical notation for measures 102-104. The top staff shows a drum line with 'x' marks and a star symbol. The bottom staff shows a bass line with quarter notes and eighth notes.

105

Musical notation for measure 105. The top staff shows a drum line with 'x' marks and a star symbol. The bottom staff shows a bass line with quarter notes and eighth notes, ending with a double bar line and a '2' indicating a repeat.

Beatles - take good care of my baby  
HIGH HAT

♩ = 140,000137  
**10**

14

18

22

26

30

34

38

42

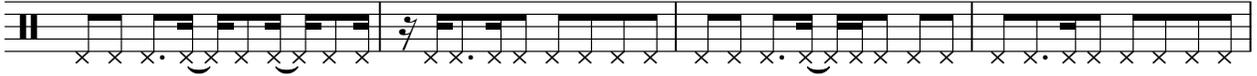
46

V.S.

2

# HIGH HAT

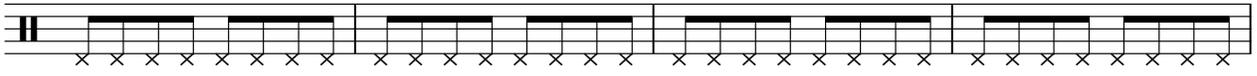
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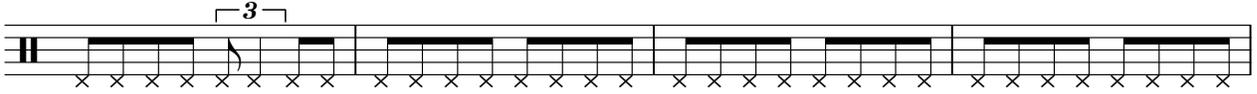
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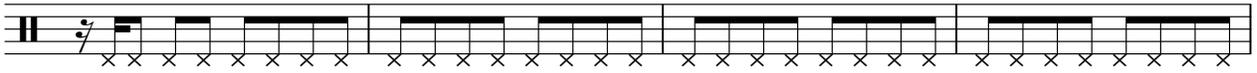
58



62



66



70



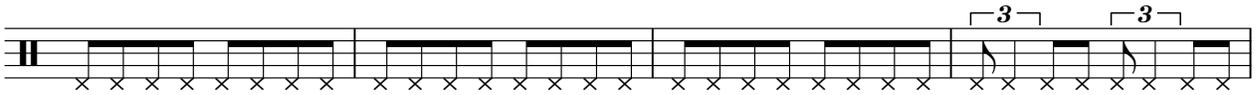
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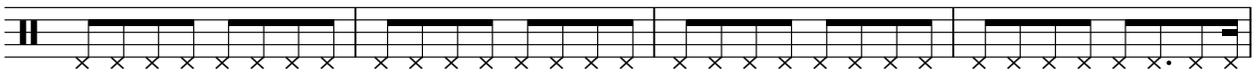
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82



86

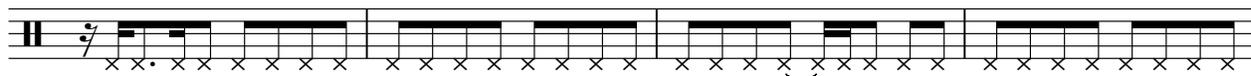


HIGH HAT

90



94



98



102



105

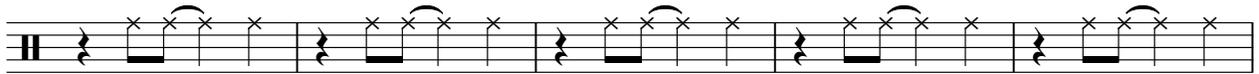


CYMBALS Beatles - take good care of my baby

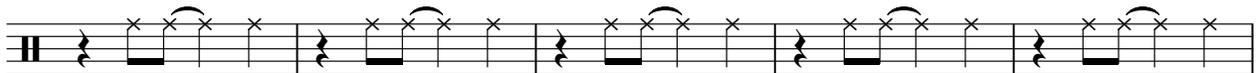
♩ = 140,000137  
**10**



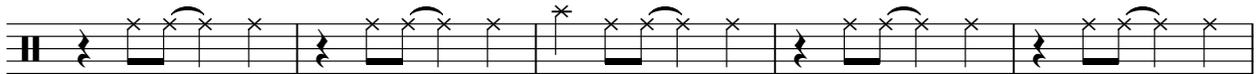
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20



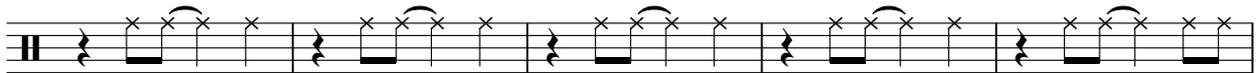
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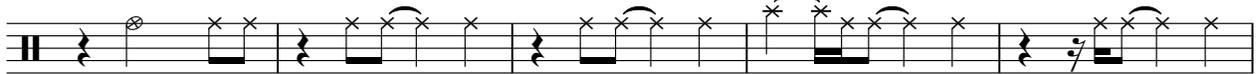
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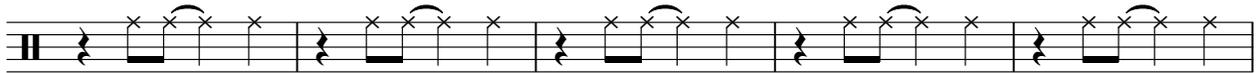
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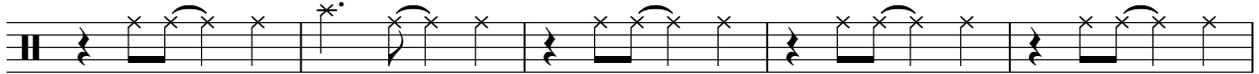
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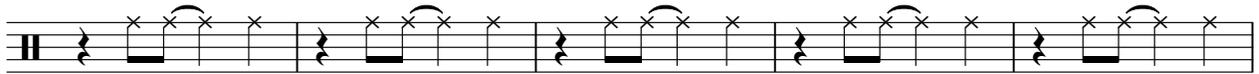
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50



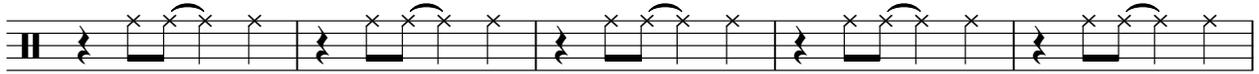
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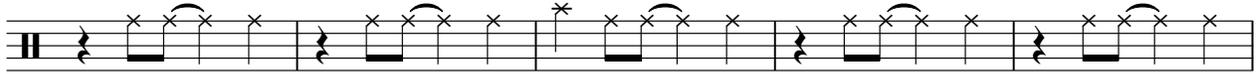
V.S.

CYMBALS

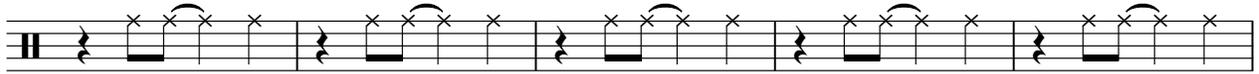
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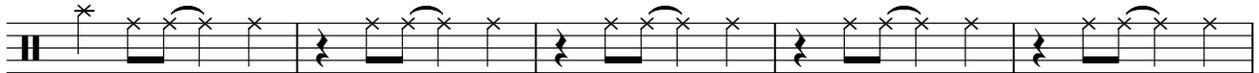
65



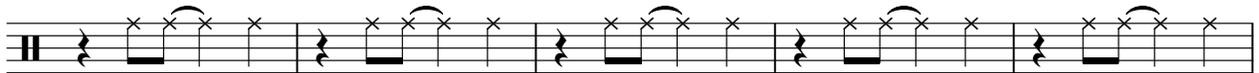
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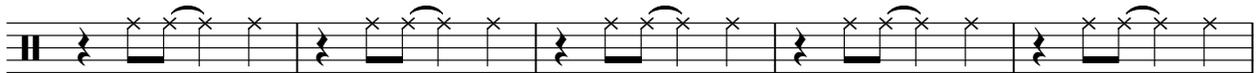
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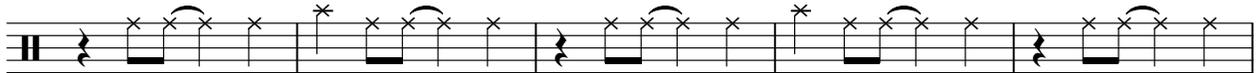
80



85



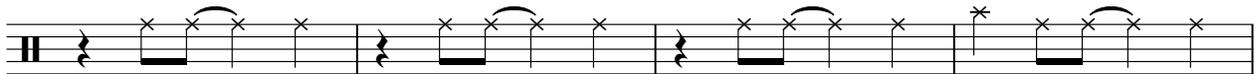
90



95



100



104



GUITAR Beatles - take good care of my baby

♩ = 140,000137

2

7

13

19

25

31

36

42

47

52

V.S.

57

63

69

74

80

86

92

97

102

105

# Beatles - take good care of my baby

## GUITAR

♩ = 140,000137

**3**

E	0	5	3	3	0	0
B	1	6	3	5	1	1
G	2	7	4	5	2	2
D	0	0	5	3	3	0
A			3			
E						

9

E	5	5	1	5	0	0	0	0	0	1	5
B	6	6	3	3	3	0	1	1	1	3	
G	7	7			4	0	2	2	2	2	
D	0				5		0			2	
A											
E											

14

E	3	0	3	0	0	0	1	5	1	3	3	0
B	4	1	1	1	1	1	3	3	3	4	4	0
G	5	0	0	2	2	2	2	2	5	5	0	0
D												
A												
E												

20

E	0	1	1	5	1	0	0	0	1	1	5	3
B	1	1			1	1	1	1	3	3	3	3
G	2	2			1	0	2	2	2	2	2	4
D			3	3								5
A												
E												

27

E	0	0	8	0	0	1	1	1	3	0	0	8
B	1	1		1	1	3	3	3	3	1	1	1
G	0			2	2	2	2	2	4	0	0	0
D									5			
A												
E												

32

E	0	0	1	5	1	5	1	0	0	0	0	0
B	1	1	3	3	3	3	3	0	0	1	1	1
G	2	2	2	2	2	2	2	4	0	0	0	2
D								5				2
A												2
E												2

37

E	1	8	1	1	8	8	8	8	1	8	3	3	3	0	3	1	5
B	1				9	9	9	9		8	5	5	5	5	1	2	3
G	2				10	10	10	10		8	5	5	5	5			4
D																	5
A																	
E																	

41

E	3	3	3	0	3	1	1	1	10	10	10	3	7
B	5	5	5	1	5	3	3	3	12	12	12	12	
G	5								12	12	12	12	
D													
A													
E													

45

E	0	0	8	0	5	5	5	5	1	3	0	0	0
B	1	1		1	6	6	6	6	3	3	1	1	1
G	0			2	7	7	7	7		4	0	0	0
D										5	0	0	0
A													
E													

50

E	1	1	0	0	0	0	0	1	3	3	3	0	3
B	3	3	1	1	1	1	1	3				4	3
G	2	2	0	2	2	2	2	2	2	2	2	5	5
D													
A													
E													

V.S.

GUITAR

0	0	0	1	5	1	0	0	0	0
1	1	1	3	3	3	1	1	1	1
2	2	2	2	2	4	0	0	0	2
3					0				1
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1	1	13	8	8	8	8	1	4	8	3	3	3	3	1	3	1	3	0	3
1			9	9	9	9				5	5	5	5	1		2	4	4	4
2			10	10	10	10				5	5	5	5			5	5	5	5
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8	8	1	8	8	1	1	8	1	1	1	1	3	3	3	0	0	3	0	1
8												2	4	4	0	0	1	1	1
9							9					2	4	4	0	0	0	0	0
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The image shows a guitar tablature for three strings: Treble (T), A, and Bass (B). The tablature is organized into five measures, separated by vertical bar lines. The strings are represented by horizontal lines, with the top line being the Treble string, the middle line being the A string, and the bottom line being the Bass string. Fingering numbers (0-5) are placed on the lines to indicate fret positions. Measure 1: Treble (3, 2, 3, 0), A (4), Bass (4). Measure 2: Treble (0, 0, 3), A (2, 2), Bass (0). Measure 3: Treble (0), A (2), Bass (2). Measure 4: Treble (5, 3), A (4), Bass (4). Measure 5: Treble (5, 5), A (4, 4), Bass (4). The tablature ends with a double bar line.

BASS Beatles - take good care of my baby

♩ = 140,000137

4 3

11

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V.S.

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83



87



91



95



99



103



106

