

Beatles - temporary secretary

♩ = 132,000137

Shakuhachi

Soprano Saxophone

Percussion

Flexatone

Kora

5-string Fretless Electric Bass

Electric Clavichord

Harpichord

Rock Organ

♩ = 132,000137  
Back Vocal

Synth Drums

Orchestra Hit

DO AND EIGHTS INSTEAD OF FIFTEENS FOR RENEAL.

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5

Shak.

Perc.

Kora

E. Clav.

Hpsd.

Organ



8

Shak.

Perc.

E. Clav.

Organ



11

Shak.

Perc.

Kora

E. Clav.

Hpsd.

Organ

Syn. Drums

14

Shak.

Sop. Sax.

Perc.

Kora

E. Clav.

Hpsd.

Organ

Syn. Drums

Mis ter Marks, can you find for me some one



17

Shak.

Sop. Sax.

Perc.

Kora

E. Clav.

Hpsd.

Organ

Syn. Drums

strong and sweet fit ting on my knee? She can keep her job if she

20

Shak.

Sop. Sax.

Perc.

Kora

E. Clav.

Hpsd.

Organ

Syn. Drums

gets it wrong, ah, but Mis ter Marks, I won't need her long. All I



23

Shak.

Sop. Sax.

Perc.

Kora

E. Bass

E. Clav.

Hpsd.

Syn. Drums

need is help for a lit tle while, we can take dic ta tion and learn

26

Shak.

Sop. Sax.

Perc.

Kora

E. Bass

E. Clav.

Hpsd.

Syn. Drums

to smile. And a tem po rar y sec re tar y is



29

Shak.

Sop. Sax.

Perc.

Flex.

Kora

E. Bass

E. Clav.

Hpsd.

Organ

Syn. Drums

Orch. Hit

what I need for to do the job. I need a tem po rar

32

Sop. Sax.

Perc.

Flex.

E. Bass

E. Clav.

Organ

Syn. Drums

Orch. Hit

sec re tar tem po rar "sa crif taire",



35

Sop. Sax.

Perc.

Flex.

E. Bass

E. Clav.

Organ

Syn. Drums

Orch. Hit

tem po rar sec re tar tem po rar

38

Shak.

Sop. Sax.

Perc.

Flex.

Kora

E. Bass

E. Clav.

Hpsd.

Organ

Syn. Drums

Orch. Hit

sec re tar y. Mis ter Marks, could you send her quick, 'cause my

41

Shak.

Sop. Sax.

Perc.

Flex.

Kora

E. Bass

E. Clav.

Hpsd.

Organ

Syn. Drums

Orch. Hit

reg lar has been get ting sick. I need a tem po rar



44

Sop. Sax.

Perc.

Flex.

E. Bass

E. Clav.

Organ

Syn. Drums

Orch. Hit

sec re tar tem po rar sec re tar



47

Shak.

Sop. Sax.

Perc.

Kora

E. Bass

E. Clav.

Hpsd.

Syn. Drums

Mis ter Marks, I can pay her well if she comes a long and can



50

Shak.

Sop. Sax.

Perc.

Kora

E. Bass

E. Clav.

Hpsd.

Syn. Drums

stay a spell. I will prom ise now that I'll treat her right and will

53

Shak.

Sop. Sax.

Perc.

Kora

E. Bass

E. Clav.

Hpsd.

Organ

Syn. Drums

rare ly keep her till late at night. I need a...



56

Shak.

Sop. Sax.

Perc.

E. Bass

E. Clav.

Organ

Syn. Drums

She can be a bel ly danc er, I don't need a true ro manc er.

59

Shak.

Sop. Sax.

Perc.

E. Bass

E. Clav.

Organ

Syn. Drums

She can be a dip lo mat, but I don't need a girl like that. She can be a neu ro sur geon



62

Shak.

Sop. Sax.

Perc.

E. Bass

E. Clav.

Organ

Syn. Drums

if she's do in' noth in' ur gent. What I need's a tem po rar y, tem po rar y sec re tar y.

65

Shak.

Sop. Sax.

Perc.

Flex.

E. Bass

E. Clav.

Organ

Syn. Drums

Orch. Hit

I need a, I need a tempo rar



68

Sop. Sax.

Perc.

Flex.

E. Bass

E. Clav.

Organ

Syn. Drums

Orch. Hit

sec re tar tempo rar sec re tar

71

Sop. Sax. Perc. Flex. E. Bass E. Clav. Organ Syn. Drums Orch. Hit

tem po rar sec re tar tem po rar



74

Sop. Sax. Perc. Flex. E. Bass E. Clav. Organ Syn. Drums Orch. Hit

sec re tar tem po rar sec re tar

77

Shak.

Sop. Sax.

Perc.

Flex.

Kora

E. Bass

E. Clav.

Hpsd.

Organ

Syn. Drums

Orch. Hit

tem po rar "se crii taire". Now, Mis ter Marks, when I



80

Shak.

Sop. Sax.

Perc.

Kora

E. Bass

E. Clav.

Hpsd.

Syn. Drums

send her back, will you please make sure she stays on the right track?

83

Shak.

Perc.

E. Bass

E. Clav.

Organ

Syn. Drums

Well, I know how hard it is for young girls these days, in the face of every thing, to stay



86

Shak.

Sop. Sax.

Perc.

E. Bass

E. Clav.

Organ

Syn. Drums

on the right track. She can be a belly dancer, I don't need a true romantic.

89

Shak.

Sop. Sax.

Perc.

E. Bass

E. Clav.

Organ

Syn. Drums

She can be a dip lo mat, but I don't need a girl like that. She can be a neu ro sur geon



92

Shak.

Sop. Sax.

Perc.

E. Bass

E. Clav.

Organ

Syn. Drums

if she's do in' noth in' ur gent. What I need's a tem po rar y, tem po rar y sec re tar y,



95

Sop. Sax.

Perc.

Flex.

E. Bass

E. Clav.

Organ

Syn. Drums

Orch. Hit

tem po rar      sec re tar      tem po rar



98

Sop. Sax.

Perc.

Flex.

E. Bass

E. Clav.

Organ

Syn. Drums

Orch. Hit

"sec crii taire",      tem po rar      sec re tar

101

Sop. Sax. Perc. Flex. E. Bass E. Clav. Organ Syn. Drums Orch. Hit

tem po rar sec re tar tem po rar

Detailed description: This block contains the musical score for measures 101 through 103. It features eight staves: Sopranino Saxophone, Percussion, Flexatone, Electric Bass, Electric Clavichord, Organ, Synthesizer Drums, and Orchestral Hit. The key signature is three flats (B-flat major or D-flat minor). The Soprano Saxophone part has a melodic line with rests. The Percussion part has a steady eighth-note pattern. The Flexatone part has a melodic line with rests. The Electric Bass part has a bass line with rests. The Electric Clavichord part has a complex, fast-moving melodic line. The Organ part has a harmonic accompaniment with rests. The Synthesizer Drums part has a rhythmic pattern with lyrics 'tem po rar', 'sec re tar', and 'tem po rar' written below. The Orchestral Hit part has a harmonic accompaniment with rests.



104

Sop. Sax. Perc. Flex. E. Bass E. Clav. Organ Syn. Drums Orch. Hit

sec re tar tem po rar

Detailed description: This block contains the musical score for measures 104 through 106. It features the same eight staves as the previous block. The Soprano Saxophone part has a melodic line with rests. The Percussion part has a steady eighth-note pattern. The Flexatone part has a melodic line with rests. The Electric Bass part has a bass line with rests. The Electric Clavichord part has a complex, fast-moving melodic line. The Organ part has a harmonic accompaniment with rests. The Synthesizer Drums part has a rhythmic pattern with lyrics 'sec re tar' and 'tem po rar' written below. The Orchestral Hit part has a harmonic accompaniment with rests.

106

Sop. Sax. 

Perc. 

Flex. 

E. Bass 

E. Clav. 

Organ 

Syn. Drums   
sec re tar y, tem po rar y sec re tar y.

Orch. Hit 

is - temporary secretary  
Shakuhachi

♩ = 132,000137

4

6

8

10

12

14

16

18

20

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V.S.

22

24

26

28

30

39

41

43

48

50

52

54

56

58

60

62

64

66

79



81



83



85



87



89



91



93



94



is - temporary secretary  
Soprano Saxophone

$\text{♩} = 132,000137$

**14**

18

22

26

30

34

38

42

46

50

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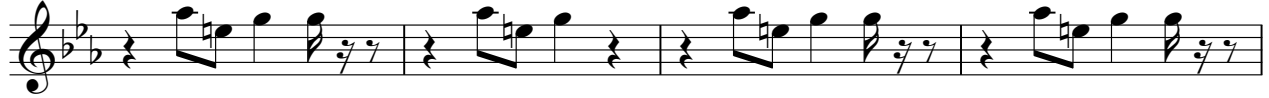
V.S.





Soprano Saxophone

97



101

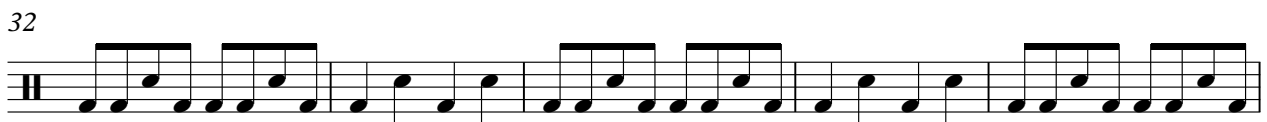
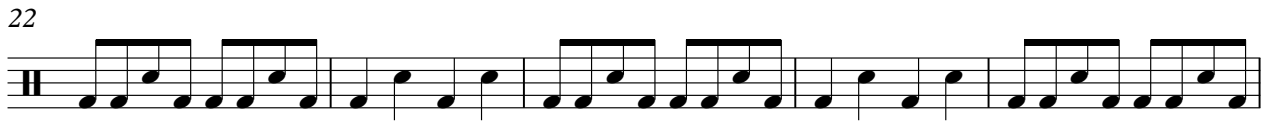


105



is - temporary secretary  
Percussion

♩ = 132,000137



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V.S.

52



57



62



67



72



77



82



86



91



96



Percussion

101



105



is - temporary secretary

Flexatone

♩ = 132,000137

**30**

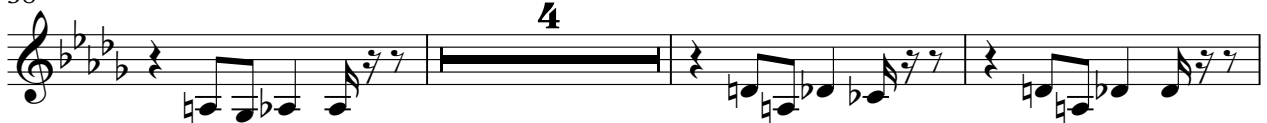


34



38

**4**



45

**20**



68

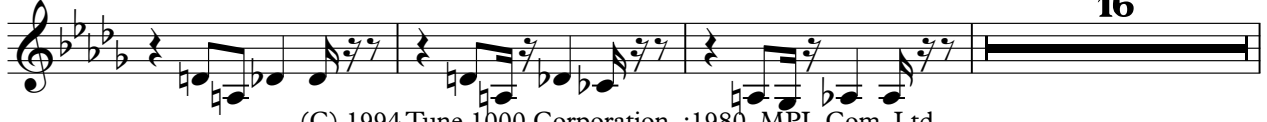


72



76

**16**



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is - temporary secretary

5-string Fretless Electric Bass

♩ = 132,000137

22



25



28



31



35



39



42



46



50



54



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V.S.

58



62



66



70



74



78



82



85



89



93



97



101



105



is - temporary secretary  
Electric Clavichord

♩ = 132,000137

4

6

8

10

12

14

16

18

20

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V.S.

22



24



26



28



30



32



34



36



38



40



42

44

46

48

50

52

54

56

58

60

V.S.



82

Musical notation for measures 82-83. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 82 features a complex melodic line in the right hand with many accidentals and a bass line with chords. Measure 83 continues the melodic development in the right hand and has a simpler bass line.

84

Musical notation for measures 84-85. Measure 84 has a melodic line in the right hand and a bass line with chords. Measure 85 continues the melodic line in the right hand and has a bass line with chords.

86

Musical notation for measures 86-87. Measure 86 has a melodic line in the right hand and a bass line with chords. Measure 87 continues the melodic line in the right hand and has a bass line with chords.

88

Musical notation for measures 88-89. Measure 88 has a melodic line in the right hand and a bass line with chords. Measure 89 continues the melodic line in the right hand and has a bass line with chords.

90

Musical notation for measures 90-91. Measure 90 has a melodic line in the right hand and a bass line with chords. Measure 91 continues the melodic line in the right hand and has a bass line with chords.

92

Musical notation for measures 92-93. Measure 92 has a melodic line in the right hand and a bass line with chords. Measure 93 continues the melodic line in the right hand and has a bass line with chords.

94

Musical notation for measures 94-95. Measure 94 has a melodic line in the right hand and a bass line with chords. Measure 95 continues the melodic line in the right hand and has a bass line with chords.

96

Musical notation for measures 96-97. Measure 96 has a melodic line in the right hand and a bass line with chords. Measure 97 continues the melodic line in the right hand and has a bass line with chords.

98

Musical notation for measures 98-99. Measure 98 has a melodic line in the right hand and a bass line with chords. Measure 99 continues the melodic line in the right hand and has a bass line with chords.

V.S.



100



102



104



106



107



is - temporary secretary  
Harpisichord

♩ = 132,000137

Musical notation for measures 1-11. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 1-5 are marked with a '5' above the staff, indicating a five-measure rest. Measures 6-11 are marked with a '4' above the staff, indicating a four-measure rest. The bass staff contains some notes in measures 6-11.

Musical notation for measures 12-17. Measure 12 is marked with a '3' above the staff, indicating a three-measure rest. Measures 13-17 contain rhythmic patterns in the treble staff, primarily consisting of eighth notes and quarter notes.

Musical notation for measures 18-21. Measures 18-21 continue the rhythmic patterns from the previous system, featuring eighth and quarter notes in the treble staff.

Musical notation for measures 22-25. Measures 22-25 continue the rhythmic patterns, with eighth and quarter notes in the treble staff.

Musical notation for measures 26-29. Measures 26-29 continue the rhythmic patterns, with eighth and quarter notes in the treble staff.

Musical notation for measures 30-39. Measure 30 is marked with an '8' above the staff, indicating an eight-measure rest. Measures 31-39 continue the rhythmic patterns.

Musical notation for measures 40-47. Measure 40 is marked with a '4' above the staff, indicating a four-measure rest. Measures 41-47 continue the rhythmic patterns.

Musical notation for measures 48-51. Measures 48-51 continue the rhythmic patterns, with eighth and quarter notes in the treble staff.

Musical notation for measures 52-55. Measure 52 is marked with a '24' above the staff, indicating a 24-measure rest. Measures 53-55 continue the rhythmic patterns.

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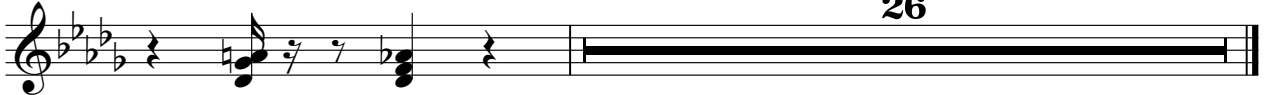
2

# Harpsichord

79



82





22

32

36

43

47

62

68

72

76

4

84

92

97

101

105

is - temporary secretary  
Synth Drums

♩ = 132,000137  
Back Vocal **11**

DO AND TIGHTEN UP ATTENTION FOR BERNAL.

15

Mis Mark you find some strong us we find only she can keep job if he gets wrong but Mis Mark don't

22

need a long All needs help on a little while can take dictation to be a temporary secretary is what he needs to do

30

34

the job He al tem por ar y sec re tar y, tem por ar y

38

"se craire", tem por ar y sec re tar y, tem por ar y

41

sec re tar y. Mis te Mark sould you send her quick cause my

45

reg u lar has been getting sick need a tem por ar y sec re tar y,

49

tem po rar y sec re tar y. Mis Mark can pay her sell if he

comes along man stay aspell will pronounce that all reacherighardll care lyke achemill late at night needa...

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57

60 Shearbe a bellydanc er, Honked a truermanc er. Shearbe a diplomat, but

63 Honked a girlkhat. Shearbe a neurosur geon ifhe'do in'notin'ur gent.

68 Whited's atempoar ytem poar ysectar y. nead nead tem porar y

72 sec retar y, tem porar y sec retar y, tem porar y

76 sec retar y, tem porar y sec retar y, tem porar y

81 sec retar y, tem porar y "se crtaire". ~~Marksenndbackidu~~

pleasestays orrightack? Wellhowisfor girlsstaysinthe faceofthingay orrightack.

87

90 Shearbe a bellydanc er, Honked a truermanc er. Shearbe a diplomat, but

93 Honked a girlkhat. Shearbe a neurosur geon ifhe'do in'notin'ur gent.

96 Whited's atempoar ytem poar ysectar y, tem porar y sec retar y,

Whited's atempoar ytem poar ysectar y, tem porar y sec retar y,



97

Musical notation for measures 97-100. The notation is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes with stems pointing down. The lyrics are: "tem porar y 'se crtaire', tem porar y sec retar y,"

101

Musical notation for measures 101-104. The notation is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes with stems pointing down. The lyrics are: "tem porar y sec re tar y, tem porar y sec retar y,"

105

Musical notation for measures 105-108. The notation is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes with stems pointing down. The lyrics are: "tem porar y, sec retar y, tem porar y, sec retar y."

s - temporary secretary  
Orchestra Hit

♩ = 132,000137  
30

34

38

4

45

20

68

72

76

16

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95

Musical notation for measures 95-98. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of a single treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, including many rests. The notes are primarily in the lower register of the staff.

99

Musical notation for measures 99-102. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of a single treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, including many rests. The notes are primarily in the lower register of the staff.

103

Musical notation for measures 103-106. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of a single treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, including many rests. The notes are primarily in the lower register of the staff.

106

Musical notation for measures 106-109. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of a single treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, including many rests. The notes are primarily in the lower register of the staff.