

Beatles - temporary secretary

$\text{♩} = 132,000137$

Shakuhachi

Soprano Saxophone

Percussion

Flexatone

Kora

5-string Fretless Electric Bass

Electric Clavichord

Harpsichord

Rock Organ

$\text{♩} = 132,000137$
Back Vocal

Synth Drums

DO AND DON'T BE MINGATE NOT FOR IRNFAL.

$\text{♩} = 132,000137$

Orchestra Hit

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5

Shak.

Perc.

Kora

E. Clav.

Hpsd.

Organ

=

8

Shak.

Perc.

E. Clav.

Organ

=

11

Shak.

Perc.

Kora

E. Clav.

Hpsd.

Organ

Syn. Drums

14

Shak.

Sop. Sax.

Perc.

Kora

E. Clav.

Hpsd.

Organ

Syn. Drums

Mis ter Marks,



17

Shak.

Sop. Sax.

Perc.

Kora

E. Clav.

Hpsd.

Organ

Syn. Drums

strong and sweet fit ting on my knee? She can keep her job if she

20

Shak.

Sop. Sax.

Perc.

Kora

E. Clav.

Hpsd.

Organ

Syn. Drums

gets it wrong, ah, but Mis ter Marks, I won't need her long. All I

=

23

Shak.

Sop. Sax.

Perc.

Kora

E. Bass

E. Clav.

Hpsd.

Syn. Drums

need is help for a lit tle while, we can take dic ta tion and learn

26

Shak.

Sop. Sax.

Perc.

Kora

E. Bass

E. Clav.

Hpsd.

Syn. Drums

to smile. And a tem po rar y sec re tar y is



29

Shak.

Sop. Sax.

Perc.

Flex.

Kora

E. Bass

E. Clav.

Hpsd.

Organ

Syn. Drums

Orch. Hit

what I need for to do the job. I need a tem po rar

32

Sop. Sax.

Perc.

Flex.

E. Bass

E. Clav.

Organ

Syn. Drums

Orch. Hit

re tar tempo rar crý taire",



35

Sop. Sax.

Perc.

Flex.

E. Bass

E. Clav.

Organ

Syn. Drums

Orch. Hit

tempo rar re tar tempo rar

38

Shak.

Sop. Sax.

Perc.

Flex.

Kora

E. Bass

E. Clav.

Hpsd.

Organ

Syn. Drums

Orch. Hit

sec re tar y.
Mis ter Marks, could you send her quick,
'cause my

41

Shak.

Sop. Sax.

Perc.

Flex.

Kora

E. Bass

E. Clav.

Hpsd.

Organ

Syn. Drums

reg lar has been get ting sick. I need a tem po rar

Orch. Hit

=

44

Sop. Sax.

Perc.

Flex.

E. Bass

E. Clav.

Organ

Syn. Drums

sec re tar tem po rar re tar

Orch. Hit

47

Shak.

Sop. Sax.

Perc.

Kora

E. Bass

E. Clav.

Hpsd.

Syn. Drums

Mis ter Marks, I can pay her well if she comes a long and can



50

Shak.

Sop. Sax.

Perc.

Kora

E. Bass

E. Clav.

Hpsd.

Syn. Drums

stay a spell. I will prom ise now that I'll treat her right and will

53

Shak.

Sop. Sax.

Perc.

Kora

E. Bass

E. Clav.

Hpsd.

Organ

Syn. Drums

rare ly keep her till late at night. I need a...



56

Shak.

Sop. Sax.

Perc.

E. Bass

E. Clav.

Organ

Syn. Drums

She can be a bel ly danc er, I don't need a true ro manc er.

59

Shak.

Sop. Sax.

Perc.

E. Bass

E. Clav.

Organ

Syn. Drums

She can be a dip lo mat, but I don't need a girl like that. She can be a neu ro sur geon



62

Shak.

Sop. Sax.

Perc.

E. Bass

E. Clav.

Organ

Syn. Drums

if she's do in' noth in' ur gent. What I need's a tem po rar y, tem po rar y sec re tar y.

65

Shak.

Sop. Sax.

Perc.

Flex.

E. Bass

E. Clav.

Organ

Syn. Drums

I need a, I need a tem po rar

Orch. Hit

=

68

Sop. Sax.

Perc.

Flex.

E. Bass

E. Clav.

Organ

Syn. Drums

sec re tar tem po rar re tar

Orch. Hit

71

Sop. Sax.

Perc.

Flex.

E. Bass

E. Clav.

Organ

Syn. Drums

Orch. Hit

=

74

Sop. Sax.

Perc.

Flex.

E. Bass

E. Clav.

Organ

Syn. Drums

Orch. Hit

77

Shak.

Sop. Sax.

Perc.

Flex.

Kora

E. Bass

E. Clav.

Hpsd.

Organ

Syn. Drums

Orch. Hit

tempo rara scry taire". Now, Mis ter Marks, when I

=

80

Shak.

Sop. Sax.

Perc.

Kora

E. Bass

E. Clav.

Hpsd.

Syn. Drums

send her back, will you please make sure she stays on the right track?

83

Shak.

Perc.

E. Bass

E. Clav.

Organ

Syn. Drums

Well, I know how hard it is for young girls these days, in the face of ev ery thing, to stay



86

Shak.

Sop. Sax.

Perc.

E. Bass

E. Clav.

Organ

Syn. Drums

on the right track. She can be a bel ly danc er, I don't need a true ro manc er.

89

Shak.

Sop. Sax.

Perc.

E. Bass

E. Clav.

Organ

Syn. Drums

She can be a dip lo mat, but I don't need a girl like that. She can be a neu ro sur geon



92

Shak.

Sop. Sax.

Perc.

E. Bass

E. Clav.

Organ

Syn. Drums

if she's do in' noth in' ur gent. What I need's a tem po rar y, tem po rar y sec re tar y,

95

Sop. Sax.

Perc.

Flex.

E. Bass

E. Clav.

Organ

Syn. Drums

Orch. Hit

po rar se re tar tempo rar

=

98

Sop. Sax.

Perc.

Flex.

E. Bass

E. Clav.

Organ

Syn. Drums

Orch. Hit

"съ тaire", tempo rar re tar

101

Sop. Sax.

Perc.

Flex.

E. Bass

E. Clav.

Organ

Syn. Drums

Orch. Hit

=

104

Sop. Sax.

Perc.

Flex.

E. Bass

E. Clav.

Organ

Syn. Drums

Orch. Hit

106

Sop. Sax.

Perc.

Flex.

E. Bass

E. Clav.

Organ

Syn. Drums

Orch. Hit

sec re tar y, tem po rar y sec re tar y.

!s - temporary secretary
Shakuhachi

$\text{♩} = 132,000137$



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V.S.

Shakuhachi

22

24

26

28

30

8

39

41

43

4

48

50

Shakuhachi

3

52

This musical score for Shakuhachi consists of eight staves of music, numbered 52 through 66. The key signature is one flat, and the time signature is common time. The music features a combination of eighth and sixteenth notes, often grouped by vertical bar lines. Measure 52 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 53 and 54 continue this pattern with some variations in note grouping. Measures 55 through 59 show a more continuous flow of sixteenth-note patterns. Measures 60 through 64 return to the eighth-note pairs seen in the earlier measures. Measure 65 concludes with a sixteenth-note pattern, and measure 66 ends with a single sixteenth note. The score is written on a standard five-line staff.

54

56

58

60

62

64

12

Shakuhachi

A musical score for the Shakuhachi, featuring ten staves of music. The key signature is one flat, and the time signature is common time. Measure 79 begins with a sixteenth-note pattern. Measures 80-82 continue this pattern. Measure 83 introduces eighth-note pairs. Measures 84-86 show eighth-note pairs followed by sixteenth-note patterns. Measures 87-89 feature eighth-note pairs. Measure 90 begins with a sixteenth-note pattern. Measures 91-93 show eighth-note pairs. Measure 94 concludes with a sixteenth-note pattern followed by a long black bar.

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Soprano Saxophone

$\text{♩} = 132,000137$

14

18

22

26

30

34

38

42

46

50

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V.S.

Soprano Saxophone

54

2

59

62

2

67

71

75

79

4

87

90

93

The image shows eleven staves of musical notation for soprano saxophone. The key signature is one flat (B-flat). The time signature varies between common time and 2/4. The first staff begins with a rest followed by eighth-note pairs. Staff 2 consists of eighth-note pairs. Staff 3 has eighth-note pairs with a few sixteenth-note pairs. Staff 4 contains mostly eighth-note pairs. Staff 5 features eighth-note pairs with a few sixteenth-note pairs. Staff 6 consists of eighth-note pairs. Staff 7 has eighth-note pairs with a few sixteenth-note pairs. Staff 8 contains mostly eighth-note pairs. Staff 9 consists of eighth-note pairs with a few sixteenth-note pairs. Staff 10 features eighth-note pairs. Staff 11 contains mostly eighth-note pairs.

Soprano Saxophone

3



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Percussion

$\text{♩} = 132,000137$

2



7



12



17



22



27



32



37



42



47



V.S.

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2

Percussion

52



57



62



67



72



77



82



86



91



96



Percussion

3

101



105



!s - temporary secretary

Flexatone

$\text{♩} = 132,000137$

30

4

34

4

38

4

4

45

20

20

68

68

72

72

76

16

16

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Flexatone

95

Measure 1: Quarter note, eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note.

Measure 2: Eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note.

Measure 3: Eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note.

Measure 4: Eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note.

99

Measure 1: Quarter note, eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note.

Measure 2: Eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note.

Measure 3: Eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note.

Measure 4: Eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note.

103

Measure 1: Quarter note, eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note.

Measure 2: Eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note.

Measure 3: Eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note.

Measure 4: Eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note.

106

Measure 1: Quarter note, eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note.

Measure 2: Eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note.

Measure 3: Eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note.

Measure 4: Eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note, eighth note-tied-to-sixteenth note.

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Kora

$\text{♩} = 132,000137$

5 4
12 3
19
23
27
31 8
42 4
50
55 24
81 26

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5-string Fretless Electric Bass

$\text{♩} = 132,000137$

22



25



28



31



35



39



42



46



50



54



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V.S.

5-string Fretless Electric Bass

58



62



66



70



74



78



82



85



89



93



5-string Fretless Electric Bass

3

97



101



105



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Electric Clavichord

$\text{♩} = 132,000137$

The sheet music consists of four staves of musical notation for the Electric Clavichord. The tempo is indicated as $\text{♩} = 132,000137$. The key signature is A-flat major (three flats). The time signature is common time (indicated by '4'). The music is divided into measures numbered 1 through 20. Each measure contains six notes, mostly eighth notes, with some sixteenth-note patterns. Measure 1 starts with a rest followed by six eighth notes. Measures 2 through 20 follow a repeating pattern of six eighth notes per measure. The notation includes various note heads (solid black, hollow black, solid white) and stems (upward or downward).

1

4

6

8

10

12

14

16

18

20

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V.S.

Electric Clavichord

22

This sheet music for Electric Clavichord consists of nine staves of musical notation. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measures 22 through 40 each begin with a eighth note followed by a sixteenth-note pattern. The notes are primarily black (natural) and white (sharp) on the staff, with some black dots indicating pitch modification. Measures 22, 24, 26, 28, 30, 32, 34, 36, and 38 feature a sixteenth-note pattern starting with a sharp followed by a natural. Measures 23, 25, 27, 29, 31, 33, 35, 37, and 39 feature a sixteenth-note pattern starting with a natural followed by a sharp.

24

26

28

30

32

34

36

38

40

Electric Clavichord

3

Sheet music for Electric Clavichord, page 3, featuring ten staves of musical notation. The music is in common time and consists of six-measure phrases. Measures 42 through 51 are identical, showing a repeating pattern of eighth and sixteenth-note chords. Measure 52 begins a new section with a different harmonic progression. Measures 54 and 56 show a transition with eighth-note chords. Measures 58 and 60 conclude the page with a final section. The key signature is one flat throughout. Measure numbers 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60 are printed above each staff. The page ends with "V.S." at the bottom right.

Electric Clavichord

The sheet music consists of 12 staves of musical notation for the Electric Clavichord. The music is in common time and uses a treble clef. The key signature is B-flat major (two flats). The notation includes various note heads, stems, and bar lines, with some notes grouped by vertical lines. The staves are numbered 62 through 80 on the left side.

Electric Clavichord

5

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

V.S.

Electric Clavichord

100

100

102

102

104

104

106

106

107

107

!s - temporary secretary
Harpsichord

$\text{♩} = 132,000137$

The sheet music consists of four staves of musical notation for harpsichord. The key signature is B-flat major (two flats). Measure 1 starts with a 5 measure rest followed by a 4 measure rest. Measures 2 and 3 show chords in the bass and treble staves. Measures 4 through 11 show a repeating pattern of eighth-note chords in the bass staff and sixteenth-note chords in the treble staff. Measures 12 through 18 show a continuous eighth-note chord pattern in the bass staff. Measures 19 through 26 show a continuous eighth-note chord pattern in the treble staff. Measures 27 through 33 show a continuous eighth-note chord pattern in the bass staff. Measures 34 through 40 show a continuous eighth-note chord pattern in the treble staff. Measures 41 through 47 show a continuous eighth-note chord pattern in the bass staff. Measures 48 through 54 show a continuous eighth-note chord pattern in the treble staff. Measure 55 ends with a 24 measure rest.

12 3

18

22

26

30 8

41 4

48

52 24

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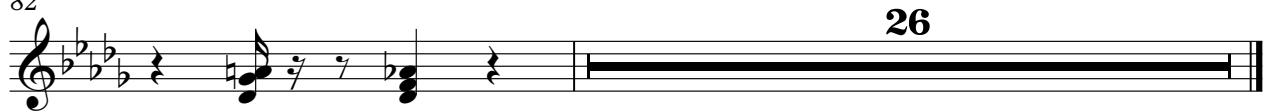
2

Harpsichord



82

26



!s - temporary secretary
Rock Organ

$\text{♩} = 132,000137$

3

1

2

3

4

5

6

6

8

8

10

10

12

12

14

14

16

16

18

18

20

20

V.S.

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Rock Organ

22

8

8

32

8

36

4

43

8

47

8

62

8

68

8

72

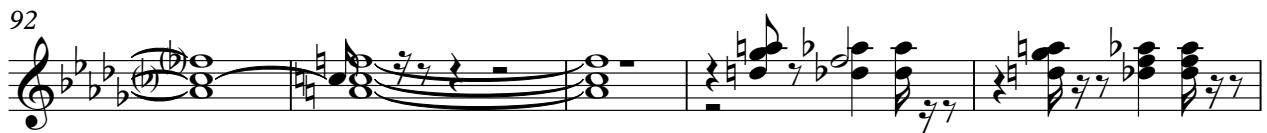
8

Rock Organ

3



Musical score page 1. The score consists of five staves of music. The first staff starts at measure 76, featuring a treble clef, a key signature of four flats, and a time signature of common time. It contains a series of eighth-note chords. The second staff begins at measure 84, showing a bass clef, a key signature of one flat, and a time signature of common time. It includes eighth-note chords and some sustained notes. The third staff starts at measure 92, with a treble clef, a key signature of one flat, and a time signature of common time. It features eighth-note chords. The fourth staff starts at measure 97, with a treble clef, a key signature of one flat, and a time signature of common time. It contains eighth-note chords. The fifth staff starts at measure 101, with a treble clef, a key signature of one flat, and a time signature of common time. It features eighth-note chords.



!s - temporary secretary

Synth Drums

$\text{♩} = 132,000137$

Back Vocal

11

DO AND TIGHTEN YOUR BELT FOR RENTAL.

15

Marty you find some strong writing on my Shanty he job if he gets it wrong but Mis Marks don't

22

needing all need help a little while want a dictation in temporary secretar y is what hee do

30

the jo Heal tem porar y sec re tar y, tem porar y

38

"se criaire", tem porar y sec re tar y, tem porar y

41

sec re tar y. Mis te Marks could you send her quick cause my

45

reg u lar has been getting sick need a tem porar y sec re tar y,

49

tem po rar y sec re tar y. Mis Marks can pay her 3ell if he

come along and stay as spell will non is now ill treat right well rare like he will late at night heeda...

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Synth Drums

57

60 Shearbe a bellydanc er, Honeted a truemanc er. Shearbe a diplomat, but

63 Honeted a girlkthat. Shearbe a neurosur geon if he do in'notlin'ur gent.

68 Whited's atempar ytem porar ysecrar y. need need tem porar y

72 sec retrar y, tem porar y sec retrar y, tem porar y

76 sec retrar y, tem porar y sec retrar y, tem porar y

81 sec retrar y, tem porar y "se criare". No hawkend track

please ask me on my track? Well how will you go in these days in the face of my day on my track.

87

90 Shearbe a bellydanc er, Honeted a truemanc er. Shearbe a diplomat, but

93 Honeted a girlkthat. Shearbe a neurosur geon if he do in'notlin'ur gent.

Whited's atempar ytem porar ysecrar y, tem porar y sec retrar y,

Synth Drums

3

97

tem porar y "se criare", tem porar y sec retar y,

101

tem porar y sec re tar y, tem porar y sec retar y,

105

tem porar y sec retar y, tem porar y sec retar y.

!s - temporary secretary
Orchestra Hit

$\text{♩} = 132,000137$

30

34

38

4

20

68

72

16

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Orchestra Hit

