

Beatles - that day is done

♩ = 114,000168

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 3

THAT DAY IS DONE 4

THAT DAY IS DONE 6

THAT DAY IS DONE 7

THAT DAY IS DONE 8

THAT DAY IS DONE 10



THAT DAY IS DONE 9

THAT DAY IS DONE 2

THAT DAY IS DONE 3

THAT DAY IS DONE 4

11

THAT DAY IS DONE 9

THAT DAY IS DONE 2

THAT DAY IS DONE 3

THAT DAY IS DONE 4



16

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 3

THAT DAY IS DONE 4

20

THAT DAY IS DONE 9

Musical staff for guitar 9, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord, a half note, and a quarter note with a grace note.

THAT DAY IS DONE 5

Musical staff for guitar 5, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord, a half note, and a quarter note with a grace note.

THAT DAY IS DONE

Musical staff for guitar 2, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord, a half note, and a quarter note with a grace note.

THAT DAY IS DONE 2

Musical staff for guitar 3, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord, a half note, and a quarter note with a grace note.

THAT DAY IS DONE 3

Musical staff for guitar 4, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord, a half note, and a quarter note with a grace note.

THAT DAY IS DONE 4

Musical staff for guitar 4, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord, a half note, and a quarter note with a grace note.



23

THAT DAY IS DONE 9

Musical staff for guitar 9, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord, a half note, and a quarter note with a grace note.

THAT DAY IS DONE 5

Musical staff for guitar 5, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord, a half note, and a quarter note with a grace note.

THAT DAY IS DONE

Musical staff for guitar 2, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord, a half note, and a quarter note with a grace note.

THAT DAY IS DONE 2

Musical staff for guitar 3, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord, a half note, and a quarter note with a grace note.

THAT DAY IS DONE 3

Musical staff for guitar 4, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord, a half note, and a quarter note with a grace note.

THAT DAY IS DONE 4

Musical staff for guitar 4, featuring a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord, a half note, and a quarter note with a grace note.

26

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 3

THAT DAY IS DONE 4



29

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 3

THAT DAY IS DONE 4

32

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 3

THAT DAY IS DONE 4



34

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 3

THAT DAY IS DONE 4

36

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 4

THAT DAY IS DONE 6



39

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 4

THAT DAY IS DONE 6

42

THAT DAY IS DONE 9

Musical staff for guitar with tablature and notes. The staff shows a sequence of chords and notes, with 'x' marks above the staff indicating fretted notes. The notes are primarily in the lower register, with some higher notes in the second measure.

THAT DAY IS DONE 5

Musical staff for piano, showing a series of chords and notes. The notes are mostly in the lower register, with some higher notes in the second measure.

THAT DAY IS DONE

Musical staff for piano, showing a series of chords and notes. The notes are mostly in the lower register, with some higher notes in the second measure.

THAT DAY IS DONE 2

Musical staff for piano, showing a series of chords and notes. The notes are mostly in the lower register, with some higher notes in the second measure.

THAT DAY IS DONE 4

Musical staff for piano, showing a series of chords and notes. The notes are mostly in the lower register, with some higher notes in the second measure.

THAT DAY IS DONE 6



45

THAT DAY IS DONE 9

Musical staff for guitar with tablature and notes. The staff shows a sequence of chords and notes, with 'x' marks above the staff indicating fretted notes. The notes are primarily in the lower register, with some higher notes in the second measure.

THAT DAY IS DONE 5

Musical staff for piano, showing a series of chords and notes. The notes are mostly in the lower register, with some higher notes in the second measure.

THAT DAY IS DONE

Musical staff for piano, showing a series of chords and notes. The notes are mostly in the lower register, with some higher notes in the second measure.

THAT DAY IS DONE 2

Musical staff for piano, showing a series of chords and notes. The notes are mostly in the lower register, with some higher notes in the second measure.

THAT DAY IS DONE 4

Musical staff for piano, showing a series of chords and notes. The notes are mostly in the lower register, with some higher notes in the second measure.

48

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 4



50

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 3

THAT DAY IS DONE 4

53

THAT DAY IS DONE 9

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 3

THAT DAY IS DONE 4



57

THAT DAY IS DONE 9

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 3

THAT DAY IS DONE 4



61

THAT DAY IS DONE 9

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 3

THAT DAY IS DONE 4

63

THAT DAY IS DONE 9

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 3

THAT DAY IS DONE 4



67

THAT DAY IS DONE 9

THAT DAY IS DONE 2

THAT DAY IS DONE 3

THAT DAY IS DONE 4

THAT DAY IS DONE 8

THAT DAY IS DONE 10

71

THAT DAY IS DONE 9

Musical staff for guitar, measure 71. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a series of chords and melodic lines with corresponding guitar tablature below the staff. Chord diagrams are shown above the staff for the first and third measures.

THAT DAY IS DONE 2

Musical staff for guitar, measure 72. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of chords and melodic lines with corresponding guitar tablature below the staff.

THAT DAY IS DONE 3

Musical staff for guitar, measure 73. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of chords and melodic lines with corresponding guitar tablature below the staff.

THAT DAY IS DONE 4

Musical staff for guitar, measure 74. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of chords and melodic lines with corresponding guitar tablature below the staff.

THAT DAY IS DONE 8

Musical staff for guitar, measure 75. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of chords and melodic lines with corresponding guitar tablature below the staff.

THAT DAY IS DONE 10

Musical staff for guitar, measure 76. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of chords and melodic lines with corresponding guitar tablature below the staff.



75

THAT DAY IS DONE 9

Musical staff for guitar, measure 77. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of chords and melodic lines with corresponding guitar tablature below the staff. Chord diagrams are shown above the staff for the first and third measures.

THAT DAY IS DONE 2

Musical staff for guitar, measure 78. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of chords and melodic lines with corresponding guitar tablature below the staff.

THAT DAY IS DONE 3

Musical staff for guitar, measure 79. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of chords and melodic lines with corresponding guitar tablature below the staff.

THAT DAY IS DONE 4

Musical staff for guitar, measure 80. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of chords and melodic lines with corresponding guitar tablature below the staff.

THAT DAY IS DONE 8

Musical staff for guitar, measure 81. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of chords and melodic lines with corresponding guitar tablature below the staff.

THAT DAY IS DONE 10

Musical staff for guitar, measure 82. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of chords and melodic lines with corresponding guitar tablature below the staff.

78

THAT DAY IS DONE 9

THAT DAY IS DONE 2

THAT DAY IS DONE 3

THAT DAY IS DONE 4

THAT DAY IS DONE 8

THAT DAY IS DONE 10



81

THAT DAY IS DONE 9

THAT DAY IS DONE 2

THAT DAY IS DONE 3

THAT DAY IS DONE 4

THAT DAY IS DONE 8

THAT DAY IS DONE 10

82

THAT DAY IS DONE 9

Musical staff for guitar. It features a treble clef and a key signature of one flat. The staff contains a sequence of sixteenth-note runs, with the first three measures marked with a '6' below the staff, indicating a barre. The final measure includes a chord diagram for a G7 chord (x23332) and a final chord diagram for a G7 chord (x23332).

THAT DAY IS DONE 5

Musical staff for guitar. It features a treble clef and a key signature of one flat. The staff contains a whole note chord, which is a G7 chord (x23332).

THAT DAY IS DONE

Musical staff for guitar. It features a treble clef and a key signature of one flat. The staff contains a whole note chord, which is a G7 chord (x23332).

THAT DAY IS DONE 2

Musical staff for guitar. It features a treble clef and a key signature of one flat. The staff contains a whole note chord, which is a G7 chord (x23332).

THAT DAY IS DONE 3

Musical staff for guitar. It features a treble clef and a key signature of one flat. The staff contains a whole note chord, which is a G7 chord (x23332).

THAT DAY IS DONE 4

Musical staff for guitar. It features a treble clef and a key signature of one flat. The staff contains a whole note chord, which is a G7 chord (x23332).

THAT DAY IS DONE 8

Musical staff for guitar. It features a treble clef and a key signature of one flat. The staff contains a whole note chord, which is a G7 chord (x23332).

THAT DAY IS DONE 10

Musical staff for guitar. It features a treble clef and a key signature of one flat. The staff contains a whole note chord, which is a G7 chord (x23332).



84

THAT DAY IS DONE 9

Musical staff for guitar. It features a treble clef and a key signature of one flat. The staff contains a whole note chord, which is a G7 chord (x23332).

THAT DAY IS DONE 5

Musical staff for guitar. It features a treble clef and a key signature of one flat. The staff contains a whole note chord, which is a G7 chord (x23332).

THAT DAY IS DONE

Musical staff for guitar. It features a treble clef and a key signature of one flat. The staff contains a whole note chord, which is a G7 chord (x23332).

THAT DAY IS DONE 2

Musical staff for guitar. It features a treble clef and a key signature of one flat. The staff contains a whole note chord, which is a G7 chord (x23332).

THAT DAY IS DONE 4

Musical staff for guitar. It features a treble clef and a key signature of one flat. The staff contains a whole note chord, which is a G7 chord (x23332).

THAT DAY IS DONE 6

Musical staff for guitar. It features a treble clef and a key signature of one flat. The staff contains a whole note chord, which is a G7 chord (x23332).

88

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 4

THAT DAY IS DONE 6



91

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 4

THAT DAY IS DONE 6

95

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 4

THAT DAY IS DONE 6

THAT DAY IS DONE 7



99

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE 2

THAT DAY IS DONE 6

THAT DAY IS DONE 7

102

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 4

THAT DAY IS DONE 6

THAT DAY IS DONE 7



105

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 4

THAT DAY IS DONE 7

107

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 4

THAT DAY IS DONE 7



109

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 4

THAT DAY IS DONE 7

111

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 4

THAT DAY IS DONE 7



114

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 4

THAT DAY IS DONE 6

THAT DAY IS DONE 7

117

THAT DAY IS DONE 9

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 3

THAT DAY IS DONE 4

THAT DAY IS DONE 6

THAT DAY IS DONE 7



121

THAT DAY IS DONE 9

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 3

THAT DAY IS DONE 4

125

THAT DAY IS DONE 9

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 3

THAT DAY IS DONE 4



129

THAT DAY IS DONE 9

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 3

THAT DAY IS DONE 4



132

THAT DAY IS DONE 9

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 3

THAT DAY IS DONE 4

134

THAT DAY IS DONE 9

Guitar staff for measure 134. It features a series of sixteenth-note runs in the first three measures, each starting with a '6' indicating the fret. The fourth measure contains a chord with a slash and a '6' below it. The fifth measure has a slash, and the sixth measure has a slash and an 'x' above it.

THAT DAY IS DONE 5

Bass staff for measure 134. It shows a whole note chord in the first measure, followed by a whole rest in the second measure, and a long, sustained note in the third measure.

THAT DAY IS DONE

Tenor staff for measure 134. It contains a series of chords and notes, including a slash in the first measure and a slash with a '6' below it in the second measure.

THAT DAY IS DONE 2

Alto staff for measure 134. It contains a series of chords and notes, including a slash in the first measure and a slash with a '6' below it in the second measure.

THAT DAY IS DONE 4

Soprano staff for measure 134. It contains a series of chords and notes, including a slash in the first measure and a slash with a '6' below it in the second measure.



136

THAT DAY IS DONE 9

Guitar staff for measure 136. It features a series of chords and notes, including a slash in the first measure and a slash with a '3' above it in the second measure.

THAT DAY IS DONE 5

Bass staff for measure 136. It shows a series of chords and notes, including a slash in the first measure and a slash with a '3' above it in the second measure.

THAT DAY IS DONE

Tenor staff for measure 136. It contains a series of chords and notes, including a slash in the first measure and a slash with a '3' above it in the second measure.

THAT DAY IS DONE 2

Alto staff for measure 136. It contains a series of chords and notes, including a slash in the first measure and a slash with a '3' above it in the second measure.

THAT DAY IS DONE 4

Soprano staff for measure 136. It contains a series of chords and notes, including a slash in the first measure and a slash with a '3' above it in the second measure.

THAT DAY IS DONE 6

Soprano staff for measure 136. It contains a series of chords and notes, including a slash in the first measure and a slash with a '3' above it in the second measure.

139

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 4

THAT DAY IS DONE 6

Detailed description: This block contains musical notation for measures 139, 140, and 141. At the top, there is a guitar tablature line with 'x' marks and a triplet of eighth notes. Below it are six vocal staves. The first staff has the lyrics 'THAT DAY IS DONE' and a measure number '9'. The second staff has 'THAT DAY IS DONE' and a measure number '5'. The third, fourth, and sixth staves also have the lyrics 'THAT DAY IS DONE' and measure numbers '2', '4', and '6' respectively. The fifth staff is empty. The notation includes various musical symbols such as notes, rests, and slurs.



142

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 4

THAT DAY IS DONE 6

Detailed description: This block contains musical notation for measures 142, 143, and 144. At the top, there is a guitar tablature line with 'x' marks and a triplet of eighth notes. Below it are six vocal staves. The first staff has the lyrics 'THAT DAY IS DONE' and a measure number '9'. The second staff has 'THAT DAY IS DONE' and a measure number '5'. The third, fourth, and sixth staves also have the lyrics 'THAT DAY IS DONE' and measure numbers '2', '4', and '6' respectively. The fifth staff is empty. The notation includes various musical symbols such as notes, rests, and slurs.

145

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 4

THAT DAY IS DONE 7



149

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 4

THAT DAY IS DONE 7

150

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 4

THAT DAY IS DONE 7



152

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 4

THAT DAY IS DONE 6

155

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 4

THAT DAY IS DONE 7

158

THAT DAY IS DONE 9

THAT DAY IS DONE 5

THAT DAY IS DONE

THAT DAY IS DONE 2

THAT DAY IS DONE 4

THAT DAY IS DONE 6

THAT DAY IS DONE 7

160

THAT DAY IS DONE 9

Musical notation for guitar part 9, featuring a treble clef and a series of notes with stems and beams.

THAT DAY IS DONE 5

Musical notation for guitar part 5, featuring a treble clef and a series of notes with stems and beams.

THAT DAY IS DONE 2

Musical notation for guitar part 2, featuring a treble clef and a series of notes with stems and beams.

THAT DAY IS DONE 4

Musical notation for guitar part 4, featuring a treble clef and a series of notes with stems and beams.

THAT DAY IS DONE 6

Musical notation for guitar part 6, featuring a treble clef and a series of notes with stems and beams.

THAT DAY IS DONE 7

Musical notation for guitar part 7, featuring a treble clef and a series of notes with stems and beams.

THAT DAY IS DONE 9

Beatles - that day is done

♩ = 114,000168

2

12

22

32

35

41

47

51

58

65

V.S.

Musical score for guitar, measures 73-121. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each system: 73, 80, 83, 89, 95, 100, 105, 110, 115, and 121. The score features several complex passages, including a sixteenth-note run in measure 80 and a triplet in measure 100. The notation includes standard guitar symbols such as 'x' for muted notes and '6' for barre positions.

127

Musical notation for measures 127-132. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with chords and eighth notes.

133

Musical notation for measures 133-135. The top staff shows guitar fretting. The bottom staff features a continuous sixteenth-note bass line with '6' markings.

136

Musical notation for measures 136-140. The top staff shows guitar fretting. The bottom staff features a bass line with triplets marked '3'.

141

Musical notation for measures 141-146. The top staff shows guitar fretting. The bottom staff features a bass line with triplets marked '3'.

147

Musical notation for measures 147-149. The top staff shows guitar fretting. The bottom staff features a bass line with a sixteenth-note run marked '6'.

150

Musical notation for measures 150-152. The top staff shows guitar fretting. The bottom staff features a continuous sixteenth-note bass line with '6' markings.

153

Musical notation for measures 153-157. The top staff shows guitar fretting. The bottom staff features a bass line with chords and eighth notes.

158

Musical notation for measures 158-160. The top staff shows guitar fretting. The bottom staff features a bass line with a triplet marked '3' and a final measure with a '2' marking.

THAT DAY IS DONE 5

Beatles - that day is done

♩ = 114,000168

17

24

32

42

47

32

32

83

Musical notation for measures 83-91. Treble clef with complex chords and melodic lines. Bass clef has whole rests.

92

Musical notation for measures 92-100. Treble clef with complex chords and melodic lines. Bass clef has whole rests.

101

Musical notation for measures 101-108. Treble clef with complex chords and melodic lines. Bass clef has whole rests. A six-measure guitar slide is indicated by a line with six dots and the number 6 below it.

109

Musical notation for measures 109-134. Treble clef with complex chords and melodic lines. Bass clef has whole rests. A double bar line with the number 18 is at the end.

135

Musical notation for measures 135-143. Treble clef with complex chords and melodic lines. Bass clef has whole rests.

144

Musical notation for measures 144-152. Treble clef with complex chords and melodic lines. Bass clef has whole rests.

153

Musical notation for measures 153-161. Treble clef with complex chords and melodic lines. Bass clef has whole rests.

THAT DAY IS DONE 5

159

The musical notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation begins with a treble clef and a key signature of one flat. The first measure contains a chord with a long horizontal line above it, indicating a sustained note or glissando. The second measure contains a chord with a long horizontal line above it. The third measure contains a chord with a long horizontal line above it. The fourth measure contains a chord with a long horizontal line above it. The fifth measure contains a chord with a long horizontal line above it. The sixth measure contains a chord with a long horizontal line above it. The seventh measure contains a chord with a long horizontal line above it. The eighth measure contains a chord with a long horizontal line above it. The ninth measure contains a chord with a long horizontal line above it. The tenth measure contains a chord with a long horizontal line above it. The piece concludes with a double bar line.

THAT DAY IS DONE

Beatles - that day is done

♩ = 114,000168

16

21

26

31

36

41

45

49

54

60

3

6

3

V.S.

THAT DAY IS DONE

64 **17**

85

90 **3**

95 **5**

104

107

110 **3**

113

119

125

The image displays a musical score for the piece "That Day is Done". It consists of ten staves of music, each beginning with a measure number. The notation is primarily chordal, with many notes beamed together. Measure 64 features a large number "17" above the staff. Measure 90 has a "3" above a triplet of notes. Measure 95 has a "5" above a measure. Measure 110 has a "3" above a triplet of notes. The score includes various musical symbols such as treble clefs, stems, beams, and accidentals (sharps and flats).

THAT DAY IS DONE

130



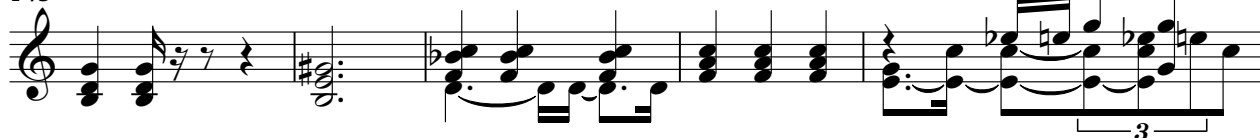
135



140



145



150



155



THAT DAY IS DONE 2

Beatles - that day is done

♩ = 114,000168

10

19

30

39

45

53

62

70

78

V.S.

This musical score is for guitar, presented in a single-staff format. It consists of 12 lines of music, each starting with a measure number on the left. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Some measures feature triplets, indicated by a '3' above a bracketed group of notes. The piece concludes with a double bar line at the end of the final measure.

86

93

101

108

114

121

130

138

145

153

158

Musical notation for guitar, measure 158. The notation is written on a single staff with a treble clef. It consists of six measures. The first three measures each contain a single eighth note chord. The fourth measure contains a dotted eighth note chord. The fifth measure contains a dotted eighth note chord. The sixth measure contains a dotted eighth note chord, which is tied to the seventh measure. The seventh measure contains a whole note chord. The chords are represented by vertical lines with dots indicating the fretting finger positions.

♩ = 114,000168

2

8

14

20

26

32

16

53

59

66

72

V.S.

78

Musical staff 1: Treble clef, measures 78-82. Includes a repeat sign at the end.

83

36

Musical staff 2: Treble clef, measures 83-118. Includes a 36-measure rest.

123

Musical staff 3: Treble clef, measures 123-129.

130

30

Musical staff 4: Treble clef, measures 130-159. Includes a 30-measure rest.

THAT DAY IS DONE 4

Beatles - that day is done

♩ = 114,000168

9

16

23

30

36

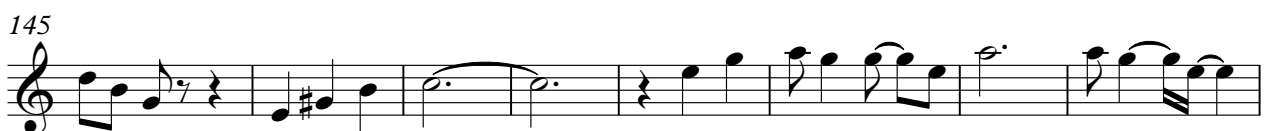
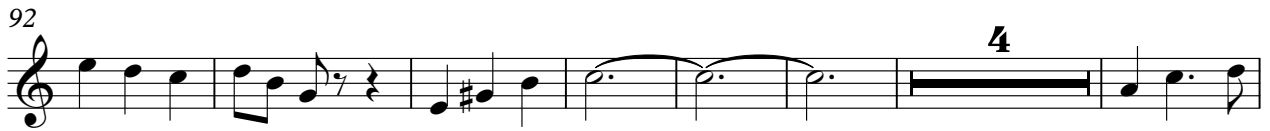
44

52

60

68

V.S.



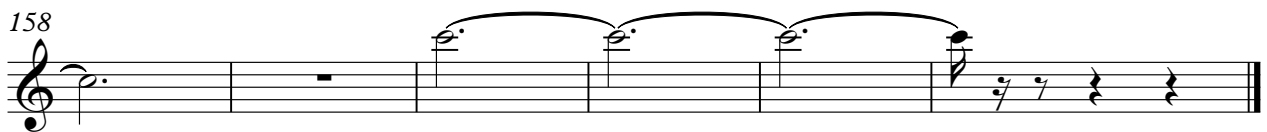
THAT DAY IS DONE 4

3

153



158



THAT DAY IS DONE 6

Beatles - that day is done

♩ = 114,000168

35

42

39

86

93

5

3

12

115

16

136

144

7

5

159

3

♩ = 114,000168

66

Musical notation for measures 66-72. Measure 66 is a whole rest. Measures 67-72 contain a complex chordal accompaniment in 3/4 time.

73

Musical notation for measures 73-79. Measures 73-79 contain a complex chordal accompaniment in 3/4 time.

80

80

Musical notation for measures 80-86. Measures 80-86 contain a complex chordal accompaniment in 3/4 time, ending with a double bar line.