


# Beatles - thatll be the day

♩ = 250,000000

Electric Guitar (Clean)



Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)



Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)



Voice Oohs



6

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

8

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

10

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

Detailed description: This system of music covers measures 10 and 11. The Saxophone part (treble clef) plays a melodic line with eighth and quarter notes. The Drums part (percussion clef) features a complex rhythmic pattern with snare, hi-hat, and bass drum. The Electric Guitar (Clean) part (treble clef) plays a rhythmic accompaniment with eighth notes and chords, including a triplet in measure 11. The Electric Bass (pick) part (bass clef) provides a steady bass line with quarter and eighth notes. The Voice Oohs part (treble clef) features vocalizations with sustained notes and rests.

12

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

Detailed description: This system of music covers measures 12 and 13. The Saxophone part (treble clef) continues its melodic line. The Drums part (percussion clef) maintains its rhythmic pattern. The Electric Guitar (Clean) part (treble clef) continues its accompaniment. The Electric Bass (pick) part (bass clef) continues its bass line. The Voice Oohs part (treble clef) features vocalizations with sustained notes and rests.

14

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

16

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

18

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

20

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

22

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

24

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

26

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

28

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

30

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

32

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs



33

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

35

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

37

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

39

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

41

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

Detailed description: This system of music covers measures 41 and 42. The Saxophone part (treble clef) features a melodic line with eighth and quarter notes, including a sharp sign in measure 42. The Drums part (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Electric Guitar (Clean) part (treble clef) plays a chordal accompaniment with eighth notes and includes a triplet in measure 42. The Electric Bass (pick) part (bass clef) provides a steady bass line with quarter and eighth notes. The Voice Oohs part (treble clef) consists of sustained chords and melodic fragments, with a triplet in measure 42.

43

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

Detailed description: This system of music covers measures 43 and 44. The Saxophone part (treble clef) continues the melodic line with eighth and quarter notes. The Drums part (percussion clef) maintains the rhythmic complexity with eighth and quarter notes. The Electric Guitar (Clean) part (treble clef) features a chordal accompaniment with eighth notes and includes a triplet in measure 44. The Electric Bass (pick) part (bass clef) continues the bass line with quarter and eighth notes. The Voice Oohs part (treble clef) features sustained chords and melodic fragments, with a triplet in measure 44.

45

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

47

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

49

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

51

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

53

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

55

Drums

Electric Guitar (Clean)

Electric Bass (pick)

57

Drums

Electric Guitar (Clean)

Electric Bass (pick)

59

Drums

Electric Guitar (Clean)

Electric Bass (pick)

61

Drums

Electric Guitar (Clean)

Electric Bass (pick)

63

Drums

Electric Guitar (Clean)

Electric Bass (pick)

65

Drums

Electric Guitar (Clean)

Electric Bass (pick)

67

Drums

Electric Guitar (Clean)

Electric Bass (pick)

69

Drums

Electric Guitar (Clean)

Electric Bass (pick)



71

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Musical score for measures 71-72. The Drums part features a snare and hi-hat pattern. The Electric Guitar (Clean) part includes chords and a triplet. The Electric Bass (pick) part consists of eighth notes.

73

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Musical score for measures 73-74. The Drums part features a snare and hi-hat pattern. The Electric Guitar (Clean) part includes chords and a triplet. The Electric Bass (pick) part consists of eighth notes.

75

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Musical score for measures 75-76. The Drums part features a snare and hi-hat pattern. The Electric Guitar (Clean) part includes chords and triplets. The Electric Bass (pick) part consists of eighth notes.

77

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

79

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

81

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

Detailed description: This system of music covers measures 81, 82, and 83. The Saxophone part (treble clef) features a melodic line with eighth and quarter notes. The Drums part (drum clef) shows a consistent rhythmic pattern with snare and bass drum hits. The Electric Guitar (Clean) part (treble clef) plays a rhythmic accompaniment with chords and single notes. The Electric Bass (pick) part (bass clef) provides a steady bass line. The Voice Oohs part (treble clef) consists of sustained chords and melodic fragments.

83

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

Detailed description: This system of music covers measures 83, 84, and 85. The Saxophone part (treble clef) continues its melodic line, including a triplet of eighth notes in measure 85. The Drums part (drum clef) maintains the rhythmic pattern. The Electric Guitar (Clean) part (treble clef) features a triplet of eighth notes in measure 85. The Electric Bass (pick) part (bass clef) continues its bass line. The Voice Oohs part (treble clef) includes a triplet of eighth notes in measure 85.

85

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

Detailed description: This system of music covers measures 85 and 86. The Saxophone part (treble clef) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 86. The Drums part (percussion clef) shows a consistent rhythmic pattern with snare and bass drum hits. The Electric Guitar (Clean) part (treble clef) plays a steady eighth-note accompaniment. The Electric Bass (pick) part (bass clef) provides a simple bass line with quarter and eighth notes. The Voice Oohs part (treble clef) consists of sustained, multi-measure notes, likely representing vocalizations.

87

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

Detailed description: This system of music covers measures 87 and 88. The Saxophone part (treble clef) continues the melodic line, featuring a triplet of eighth notes in measure 88. The Drums part (percussion clef) maintains the rhythmic pattern. The Electric Guitar (Clean) part (treble clef) continues with the eighth-note accompaniment. The Electric Bass (pick) part (bass clef) continues with the bass line. The Voice Oohs part (treble clef) continues with sustained notes, including a triplet of eighth notes in measure 88.

89

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

91

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

93

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

95

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

97

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

99

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

100

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

102

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs



104

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

106

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

108

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

110

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

111

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

112

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

113

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

115

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

117

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

119

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

121

Sax  
Drums  
Electric Guitar (Clean)  
Electric Bass (pick)  
Voice Oohs

Detailed description: This system of musical notation covers measures 121 and 122. The Saxophone part begins with a triplet of eighth notes in measure 121, followed by a half note and a quarter note. The Drums part features a complex rhythmic pattern with various note values and rests. The Electric Guitar (Clean) part consists of a steady eighth-note accompaniment. The Electric Bass (pick) part provides a simple bass line with quarter notes and rests. The Voice Oohs part features a melodic line with a triplet in measure 121 and a half note in measure 122.

123

Sax  
Drums  
Electric Guitar (Clean)  
Electric Bass (pick)  
Voice Oohs

Detailed description: This system of musical notation covers measures 123 and 124. The Saxophone part starts with a half note in measure 123, followed by a triplet of eighth notes in measure 124. The Drums part has a simple pattern in measure 123 and is silent in measure 124. The Electric Guitar (Clean) part continues with eighth notes in measure 123 and is silent in measure 124. The Electric Bass (pick) part has a half note in measure 123 and is silent in measure 124. The Voice Oohs part features a melodic line with a triplet in measure 123 and a half note in measure 124.

125

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

127

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

129

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

131

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs



133

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

Detailed description: This musical score covers measures 133 and 134. The Saxophone part (treble clef) is mostly silent in measure 133 and plays a short phrase in measure 134. The Drums part (percussion clef) features a complex rhythmic pattern with various notes and rests. The Electric Guitar (Clean) part (treble clef) plays a series of chords and melodic lines. The Electric Bass (pick) part (bass clef) includes a triplet in measure 134. The Voice Oohs part (treble clef) features long, sustained notes with a slur across measures 133 and 134.

135

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

Detailed description: This musical score covers measures 135 and 136. The Saxophone part (treble clef) plays a melodic line in measure 135 and continues in measure 136. The Drums part (percussion clef) maintains a consistent rhythmic pattern. The Electric Guitar (Clean) part (treble clef) plays a complex, multi-layered chordal texture. The Electric Bass (pick) part (bass clef) plays a steady bass line. The Voice Oohs part (treble clef) features long, sustained notes with a slur across measures 135 and 136.

137

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

138

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

139

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

141

Sax

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Voice Oohs

143

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Musical score for measures 143-144. The score is for Drums, Electric Guitar (Clean), and Electric Bass (pick). Measure 143 shows a complex drum pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Electric Guitar part features a triplet of eighth notes. The Electric Bass part has a quarter note. Measure 144 continues the drum pattern with accents and the Electric Guitar and Bass parts have quarter notes.

145

Drums

Electric Guitar (Clean)

Electric Bass (pick)

Musical score for measures 145-146. The score is for Drums, Electric Guitar (Clean), and Electric Bass (pick). Measure 145 shows a rest for the drums and a quarter note for the electric guitar and bass. Measure 146 shows a triplet of eighth notes for the drums and rests for the electric guitar and bass.

# Beatles - thatll be the day

Sax

$\text{♩} = 250,000000$

3

7

12

17

21

26

30

34

39

44

V.S.



112

117

121

125

130

135

139

Drums

Beatles - thatll be the day

♩ = 250,000000

2

6

9

12

16

20

23

27

30

33

V.S.



37

40

44

47

51

55

58

61

64

67

70

Musical notation for measure 70, featuring a drum staff with various rhythmic patterns and a triplet of eighth notes.

73

Musical notation for measure 73, featuring a drum staff with various rhythmic patterns and a triplet of eighth notes.

77

Musical notation for measure 77, featuring a drum staff with various rhythmic patterns and a triplet of eighth notes.

80

Musical notation for measure 80, featuring a drum staff with various rhythmic patterns.

84

Musical notation for measure 84, featuring a drum staff with various rhythmic patterns and two triplets of eighth notes.

88

Musical notation for measure 88, featuring a drum staff with various rhythmic patterns.

93

Musical notation for measure 93, featuring a drum staff with various rhythmic patterns.

96

Musical notation for measure 96, featuring a drum staff with various rhythmic patterns and two triplets of eighth notes.

99

Musical notation for measure 99, featuring a drum staff with various rhythmic patterns and a triplet of eighth notes.

102

Musical notation for measure 102, featuring a drum staff with various rhythmic patterns.

V.S.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum with a triplet of eighth notes and a sixteenth note. The bottom staff shows a bass drum with a triplet of eighth notes and a sixteenth note. A bracket labeled '3' is under the triplet in both staves. A bracket labeled '6' is under a sixteenth-note run in the bottom staff.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum with a triplet of eighth notes and a sixteenth note. The bottom staff shows a bass drum with a triplet of eighth notes and a sixteenth note. A bracket labeled '3' is under the triplet in both staves.

112

Musical notation for drum set at measure 112. The top staff shows a snare drum with a triplet of eighth notes and a sixteenth note. The bottom staff shows a bass drum with a triplet of eighth notes and a sixteenth note. A bracket labeled '3' is under the triplet in both staves.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum with a triplet of eighth notes and a sixteenth note. The bottom staff shows a bass drum with a triplet of eighth notes and a sixteenth note. A bracket labeled '3' is under the triplet in both staves.

118

Musical notation for drum set at measure 118. The top staff shows a snare drum with a triplet of eighth notes and a sixteenth note. The bottom staff shows a bass drum with a triplet of eighth notes and a sixteenth note. A bracket labeled '3' is under the triplet in both staves.

122

Musical notation for drum set at measure 122. The top staff shows a snare drum with a triplet of eighth notes and a sixteenth note. The bottom staff shows a bass drum with a triplet of eighth notes and a sixteenth note. A bracket labeled '3' is under the triplet in both staves.

127

Musical notation for drum set at measure 127. The top staff shows a snare drum with a triplet of eighth notes and a sixteenth note. The bottom staff shows a bass drum with a triplet of eighth notes and a sixteenth note. A bracket labeled '3' is under the triplet in both staves.

130

Musical notation for drum set at measure 130. The top staff shows a snare drum with a triplet of eighth notes and a sixteenth note. The bottom staff shows a bass drum with a triplet of eighth notes and a sixteenth note. A bracket labeled '3' is under the triplet in both staves.

133

Musical notation for drum set at measure 133. The top staff shows a snare drum with a triplet of eighth notes and a sixteenth note. The bottom staff shows a bass drum with a triplet of eighth notes and a sixteenth note. A bracket labeled '3' is under the triplet in both staves.

136

Musical notation for drum set at measure 136. The top staff shows a snare drum with a triplet of eighth notes and a sixteenth note. The bottom staff shows a bass drum with a triplet of eighth notes and a sixteenth note. A bracket labeled '3' is under the triplet in both staves.

Drums

139

Musical notation for drums, measures 139-142. The notation is on a single staff with a double bar line at the beginning. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a bracket with the number 3) and a sextuplet marking (indicated by a bracket with the number 6). The notation includes 'x' marks above notes, likely representing cymbal or snare hits.

143

Musical notation for drums, measures 143-144. The notation is on a single staff with a double bar line at the beginning. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a bracket with the number 3) and a double bar line marking (indicated by the number 2). The notation includes 'x' marks above notes, likely representing cymbal or snare hits.

Electric Guitar (Clean)

Beatles - thatll be the day

♩ = 250,000000

4

7

11

15

19

23

27

31

34

V.S.

37

42

45

48

53

57

60

64

68

72

76



80



84



87



91



96



100



103



107



111



V.S.





Beatles - thatll be the day

Electric Bass (pick)

♩ = 250,000000

2

7

12

17

22

28

33

38

43

47

52



57



62



67



72



77



83



88



93



98



102



107



112



116



121



126



131



137



141



143



# Beatles - that'll be the day

Voice Oohs

♩ = 250,000000

4

8

12

17

21

27

33

38

43

47

V.S.

52 **24**

79

83

87

91

96

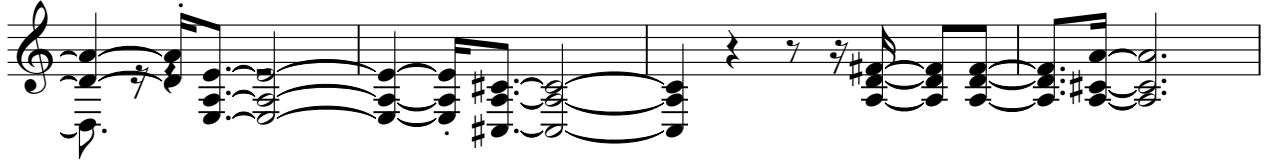
102

110

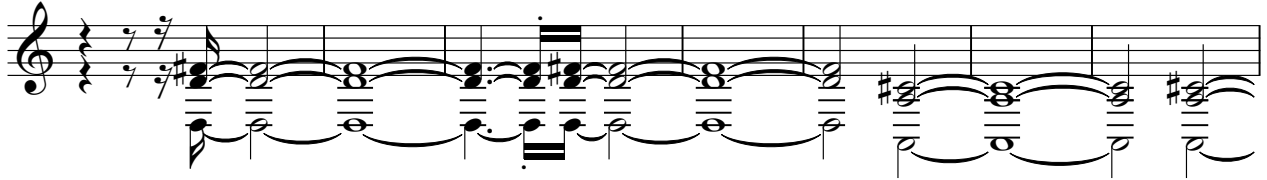
115

119

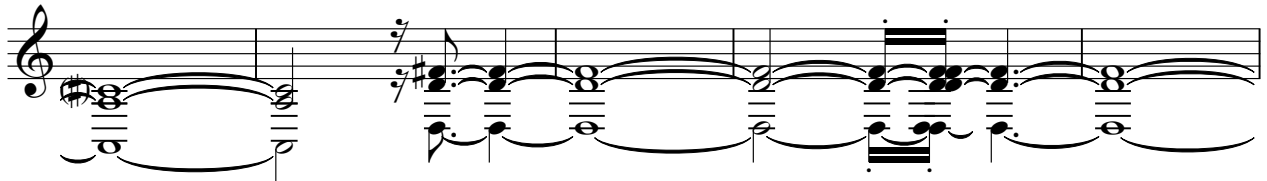
123



127



134



139

