

# Beatles - The Do you want to know a secret

2.2"  
2.1,02  
G3 Rbet Beatles

♩ = 109,999908

♩ = 80,000000

Std Drums

Nylon Gtr

Fretless E. Bass

Aah Harm 1

Aah Harm 2

Rhodes Piano

Rock Org Lead

Ooh Harm 1

Ooh Harm 2

Nylon Gtr

Rock Org Lead

♩ = 109,999908

♩ = 80,000000

4

3

3

6  $\text{♩} = 115,000031$

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

Detailed description: This block contains the musical notation for measures 6 and 7. The Nylon Gtr part features a complex rhythmic pattern with many sixteenth notes and rests. The Fretless E. Bass part has a simple bass line with a triplet of eighth notes in measure 7. The Rhodes Piano and Rock Org Lead parts are mostly silent in these measures.



8

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

Detailed description: This block contains the musical notation for measures 8 and 9. The Std Drums part has a consistent pattern of eighth notes with 'x' marks above them. The Nylon Gtr part continues with a complex rhythmic pattern. The Fretless E. Bass part has a steady bass line. The Rhodes Piano and Rock Org Lead parts have more active lines in these measures.

10

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 10 and 11. The drums play a consistent pattern of snare and hi-hat. The nylon guitar features a complex chordal texture with many accidentals. The fretless bass provides a simple bass line. The Rhodes piano has a sparse accompaniment with some chords. The rock organ lead has a few notes in measure 11.



12

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 12 and 13. The drums continue their pattern. The nylon guitar has a similar chordal texture. The fretless bass line is consistent. The Rhodes piano has a more active accompaniment in measure 12. The rock organ lead has a few notes in measure 13.

14

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 14 and 15. The drums play a consistent pattern of snare and hi-hat. The nylon guitar features a melodic line with a prominent bend in measure 14. The fretless electric bass provides a steady bass line. The Rhodes piano plays chords and moving lines in both hands. The rock organ lead has a few notes in measure 15.



16

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 16 and 17. The drums continue their pattern. The nylon guitar has a melodic line with bends. The fretless electric bass continues its bass line. The Rhodes piano has a more active melodic line in the right hand. The rock organ lead has a few notes in measure 17.

18

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead



20

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

22

Std Drums

Nylon Gtr

Fretless E. Bass

Aah Harm 1

Aah Harm 2

Rhodes Piano

Rock Org Lead

Ooh Harm 1

Ooh Harm 2

Detailed description: This page of a musical score contains measures 22 through 25. The instruments and their parts are:   
- **Std Drums**: Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.   
- **Nylon Gtr**: Plays a melodic line with chords, including a prominent F#m chord in measure 22.   
- **Fretless E. Bass**: Provides a bass line with notes like G2, A2, and B2, often with a natural harmonium effect.   
- **Aah Harm 1 & 2**: Harmonium parts with sparse notes, including a B2 note in measure 22.   
- **Rhodes Piano**: Features a melodic line in the right hand and a supporting bass line in the left hand, with a key signature of one sharp (F#).   
- **Rock Org Lead**: A lead line for a rock organ, featuring a melodic sequence of notes like G#2, A2, B2, and C3.   
- **Ooh Harm 1 & 2**: Additional harmonium parts with sparse notes, including a B2 note in measure 22.

24

Std Drums

Nylon Gtr

Fretless E. Bass

Aah Harm 1

Aah Harm 2

Rhodes Piano

Rock Org Lead

Ooh Harm 1

Ooh Harm 2

Detailed description: This is a multi-staff musical score for a 7-measure section starting at measure 24. The instruments are: Std Drums (top staff), Nylon Gtr (second staff), Fretless E. Bass (third staff), Aah Harm 1 (fourth staff), Aah Harm 2 (fifth staff), Rhodes Piano (sixth staff), Rock Org Lead (seventh staff), Ooh Harm 1 (eighth staff), and Ooh Harm 2 (ninth staff). The score includes various musical notations such as rhythmic patterns, chords, and melodic lines for each instrument.

26

Std Drums

Nylon Gtr

Fretless E. Bass

Aah Harm 1

Aah Harm 2

Rhodes Piano

Rock Org Lead

Ooh Harm 1

Ooh Harm 2

Detailed description: This page of a musical score begins at measure 26. It features eight staves. The top staff is for Standard Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Nylon Guitar, with a melodic line and chordal accompaniment. The third staff is for Fretless Electric Bass, providing a low-end harmonic and rhythmic foundation. The next two staves, Aah Harm 1 and Aah Harm 2, are for background vocal harmonies. The Rhodes Piano part follows, with a melodic line and chordal accompaniment. The Rock Org Lead part is a single melodic line. The final two staves, Ooh Harm 1 and Ooh Harm 2, are for another set of background vocal harmonies. The score is written in a key with one sharp (F#) and a common time signature.



28

Std Drums

Nylon Gtr

Fretless E. Bass

Aah Harm 1

Aah Harm 2

Rhodes Piano

Rock Org Lead

Ooh Harm 1

Ooh Harm 2

Detailed description: This is a multi-staff musical score for a jazz-rock ensemble. The score is divided into two systems. The first system includes: 1. Std Drums: A drum set with a snare drum, hi-hat, and bass drum. 2. Nylon Gtr: A guitar with a treble clef and a key signature of one sharp (F#). 3. Fretless E. Bass: A bass guitar with a bass clef and a key signature of one sharp (F#). 4. Aah Harm 1: A horn part with a treble clef and a key signature of one sharp (F#). 5. Aah Harm 2: A horn part with a treble clef and a key signature of one sharp (F#). 6. Rhodes Piano: A piano with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). 7. Rock Org Lead: A rock organ lead with a treble clef and a key signature of one sharp (F#). The second system includes: 8. Ooh Harm 1: A horn part with a treble clef and a key signature of one sharp (F#). 9. Ooh Harm 2: A horn part with a treble clef and a key signature of one sharp (F#). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and chords. The drum part features a steady hi-hat pattern and snare accents. The guitar and bass parts feature complex chordal textures and melodic lines. The piano and organ parts provide harmonic support and melodic leads. The horn parts provide harmonic support and melodic leads.

30

Std Drums

Nylon Gtr

Fretless E. Bass

Aah Harm 1

Aah Harm 2

Rhodes Piano

Rock Org Lead

Ooh Harm 1

Ooh Harm 2

Detailed description: This page of a musical score covers measures 30 through 33. The score is arranged in a vertical stack of staves. At the top, measure 30 is indicated. The 'Std Drums' staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The 'Nylon Gtr' staff features complex chordal textures with many accidentals. The 'Fretless E. Bass' staff provides a simple bass line with a few notes. The 'Aah Harm 1' and 'Aah Harm 2' staves contain sparse harmonic accompaniment. The 'Rhodes Piano' staff has a melodic line with some chords. The 'Rock Org Lead' staff shows a lead line with a few notes. The 'Ooh Harm 1' and 'Ooh Harm 2' staves provide further harmonic support with minimal notes.

32

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 32 and 33. The drums play a consistent pattern of eighth notes. The nylon guitar features a complex, multi-measure rest in measure 32, followed by a melodic line in measure 33. The fretless electric bass plays a steady eighth-note bass line. The Rhodes piano has a multi-measure rest in measure 32 and a melodic line in measure 33. The rock organ lead has a multi-measure rest in measure 32 and a melodic line in measure 33.



34

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 34 and 35. The drums continue with the eighth-note pattern. The nylon guitar has a melodic line in measure 34 and a multi-measure rest in measure 35. The fretless electric bass plays a steady eighth-note bass line. The Rhodes piano has a multi-measure rest in measure 34 and a melodic line in measure 35. The rock organ lead has a multi-measure rest in measure 34 and a melodic line in measure 35.

36

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead



38

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

40

Std Drums

Musical notation for Standard Drums, showing a rhythmic pattern with x's and stems.

Nylon Gtr

Musical notation for Nylon Guitar, showing chordal accompaniment in treble clef.

Fretless E. Bass

Musical notation for Fretless Electric Bass, showing a melodic line in bass clef.

Rhodes Piano

Musical notation for Rhodes Piano, showing sustained chords in treble clef.

Rock Org Lead

Musical notation for Rock Organ Lead, showing a single note in treble clef.

42

Std Drums

Nylon Gtr

Fretless E. Bass

Aah Harm 1

Aah Harm 2

Rhodes Piano

Rock Org Lead

Ooh Harm 1

Ooh Harm 2

Detailed description: This page of a musical score covers measures 42 through 45. The instruments and their parts are as follows:   
- **Std Drums**: Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.   
- **Nylon Gtr**: Plays a melodic line with chords, including a prominent triad in measure 43.   
- **Fretless E. Bass**: Provides a bass line with a mix of quarter and eighth notes.   
- **Aah Harm 1 & 2**: Each harmony part has a few notes in measure 43, with rests in measures 44 and 45.   
- **Rhodes Piano**: Plays a melodic line with chords, mirroring some of the guitar's harmonic structure.   
- **Rock Org Lead**: Features a lead line with a few notes in measure 43 and a short melodic phrase in measure 45.   
- **Ooh Harm 1 & 2**: Similar to the Aah harmonies, these parts have a few notes in measure 43 and are mostly silent in the following measures.

44

Std Drums

Nylon Gtr

Fretless E. Bass

Aah Harm 1

Aah Harm 2

Rhodes Piano

Rock Org Lead

Ooh Harm 1

Ooh Harm 2

46

Std Drums

Nylon Gtr

Fretless E.Bass

Aah Harm 1

Aah Harm 2

Rhodes Piano

Rock Org Lead

Ooh Harm 1

Ooh Harm 2



48

Std Drums

Nylon Gtr

Fretless E.Bass

Aah Harm 1

Aah Harm 2

Rhodes Piano

Rock Org Lead

Ooh Harm 1

Ooh Harm 2

50

Std Drums

Nylon Gtr

Fretless E. Bass

Aah Harm 1

Aah Harm 2

Rhodes Piano

Rock Org Lead

Ooh Harm 1

Ooh Harm 2

Detailed description: This page of a musical score contains measures 50, 51, and 52. The instruments and their parts are:   
- **Std Drums**: Features a consistent pattern of eighth notes on a snare drum and a bass drum, with some hi-hat work.   
- **Nylon Gtr**: Plays a complex, melodic line with many accidentals and slurs, primarily in the upper register.   
- **Fretless E. Bass**: Provides a simple bass line with a few notes and a descending run at the end of the section.   
- **Aah Harm 1 & 2**: Play sparse, atmospheric chords and single notes.   
- **Rhodes Piano**: Adds texture with chords and a short melodic phrase in the second measure.   
- **Rock Org Lead**: Plays a short, melodic lead line in the second measure.   
- **Ooh Harm 1 & 2**: Play sparse, atmospheric chords and single notes.

52

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 52 and 53. The drums play a consistent pattern of eighth notes. The nylon guitar and fretless bass play chords and moving lines. The Rhodes piano features sustained chords and melodic fragments. The rock organ lead has a long note in measure 52 followed by a melodic line in measure 53.



54

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 54 and 55. The drums continue with eighth notes. The nylon guitar and fretless bass play chords and moving lines. The Rhodes piano features sustained chords and melodic fragments. The rock organ lead has a long note in measure 54 followed by a melodic line in measure 55.

56

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead



58

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

60

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 60 and 61. The drums feature a consistent pattern of eighth notes with 'x' marks above them. The nylon guitar plays a series of chords, with some notes marked with '7' for natural harmonics. The fretless electric bass has a few notes in measure 61. The Rhodes piano has a melodic line in the right hand and sustained chords in the left hand. The rock organ lead has a few notes in measure 61.



62

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 62 and 63. The drums continue with the same eighth-note pattern. The nylon guitar and fretless electric bass parts are identical to the previous system. The Rhodes piano part continues with its melodic and harmonic accompaniment. The rock organ lead part continues with its sparse notes.

64

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 64 and 65. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The nylon guitar part consists of a series of chords, primarily triads and dyads, with some grace notes. The fretless electric bass part has a simple line of notes. The Rhodes piano part features sustained chords in the left hand and moving lines in the right hand. The rock organ lead part has a few notes, including a grace note.



66

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 66 and 67. The drum part continues with the same pattern as in the previous system. The nylon guitar part continues with similar chords. The fretless electric bass part continues with its simple line. The Rhodes piano part continues with sustained chords and moving lines. The rock organ lead part continues with its few notes.

68

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 68, 69, and 70. The drums play a consistent pattern of eighth notes. The guitar and bass play chords and single notes. The piano and rock organ provide harmonic support with sustained chords and melodic lines.



2'32.9"  
72.2,02  
GS Reset - SYX

70

Std Drums

Nylon Gtr

Fretless E. Bass

Rhodes Piano

Rock Org Lead

Detailed description: This system contains measures 70, 71, and 72. The drums play a consistent pattern of eighth notes. The guitar and bass play chords and single notes. The piano and rock organ provide harmonic support with sustained chords and melodic lines.

Std Drums

Beatles - The Do you want to know a secret

♩ = 109,999908   ♩ = 80,000000   ♩ = 115,000031

5

10

13

16

19

22

25

28

31

34

V.S.





Std Drums

67

Musical notation for measures 67-69. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with stems indicating the rhythm. The lower staff shows the corresponding bass line with notes and rests. Measure 67 starts with a double bar line. Measure 68 ends with a double bar line. Measure 69 ends with a double bar line.

70

Musical notation for measures 70-72. The notation consists of two staves. The upper staff uses 'x' marks to represent drum hits, with stems indicating the rhythm. The lower staff shows the corresponding bass line with notes and rests. Measure 70 starts with a double bar line. Measure 71 ends with a double bar line. Measure 72 ends with a double bar line.

# Beatles - The Do you want to know a secret

Nylon Gtr

♩ = 109,999908    ♩ = 80,000000

5

8

12

16

21

25

29

34

39

V.S.

43



47



52



57



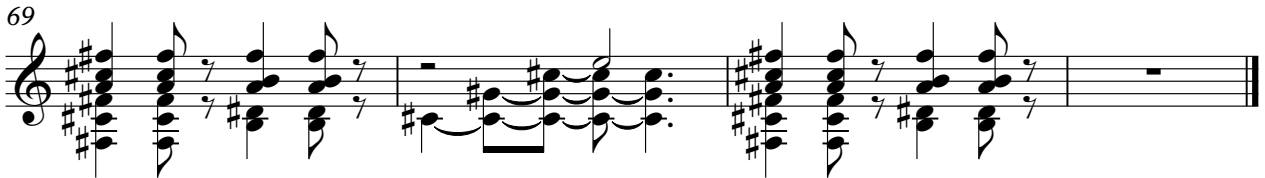
61



65



69



# Beatles - The Do you want to know a secret

Fretless E.Bass

$\text{♩} = 109,999908$        $\text{♩} = 80,000000$        $\text{♩} = 115,000031$

10

15

20

25

30

35

40

45

50

V.S.




Aah Harm 1

Beatles - The Do you want to know a secret

♪ = 109,999908    ♪ = 80,000000    ♫ = 115,000031

**5**                      **15**



25

**11**

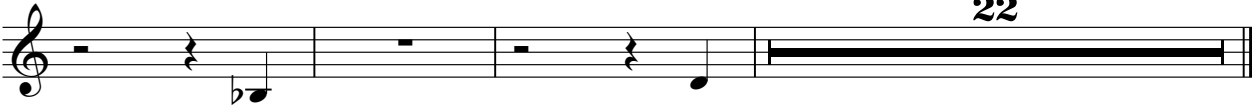


42



48

**22**

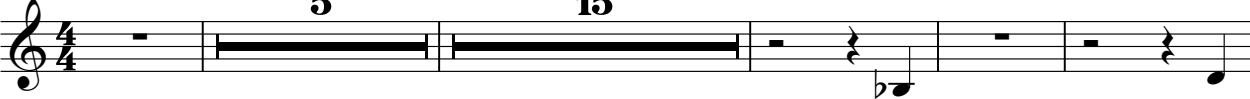


Aah Harm 2

Beatles - The Do you want to know a secret

♩ = 109,999908    ♩ = 80,000000    ♩ = 115,000031

**5**                      **15**



25

**11**



42



48

**22**





# Beatles - The Do you want to know a secret

Rhodes Piano

$\text{♩} = 109,999908$     $\text{♩} = 80,000000$     $\text{♩} = 115,000031$

10

14

18

22

25

V.S.



53

Musical notation for measures 53-56. The piece is in G major (one sharp) and 4/4 time. Measure 53 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a simple bass line. Measures 54-56 continue this pattern with various chord voicings and melodic fragments.

57

Musical notation for measures 57-60. The right hand continues with melodic lines and chordal accompaniment, while the left hand provides a steady bass line. Measure 60 ends with a final chord in the right hand.

61

Musical notation for measures 61-64. The right hand features more active melodic lines, often with grace notes, while the left hand maintains a consistent bass line. Measure 64 concludes the section with a final chord.

65

Musical notation for measures 65-68. The right hand continues with melodic and chordal work, while the left hand plays a bass line. Measure 68 ends with a final chord in the right hand.

69

Musical notation for measures 69-72. The right hand has a melodic line with some rests, while the left hand plays a bass line. Measure 72 ends with a final chord in the right hand.

Rock Org Lead

Beatles - The Do you want to know a secret

♩ = 109,999908 ♩ = 80,000000

6

11

16

21

26

31

36

42



47



52



57



63



68



Ooh Harm 1

Beatles - The Do you want to know a secret

♩ = 109,999908   ♩ = 80,000000   ♩ = 115,000031

**5**   **15**

25

31

**10**

46

50

**21**

Ooh Harm 2

Beatles - The Do you want to know a secret

♪ = 109,999908    ♪ = 80,000000    ♫ = 115,000031

**5**                      **15**

25

31

**10**

46

50

**21**