

Beatles - The El submarino amarillo

00:00:05:01
2.1,06
by The Beatles

Tempo: ♩ = 100,000000

SFX Whistle

Trumpet

Trombone 1

Trombone 2

Tuba

Std Drums

SFX Bell

Nylon Gtr

Fretless E.Bass

Lead

Harmony

Tempo: ♩ = 100,000000

SFX Sonar

SFX Engine

SFX Sea Waves

SFX Bell



8

Std Drums

Nylon Gtr

Fretless E.Bass

Lead

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14

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony



20

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony



25

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony

31

Trumpet

Trombone 1

Trombone 2

Tuba

Std Drums

Nylon Gtr

Fretless E. Bass

Lead



35

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony

41

SFX Whistle

Std Drums

SFX Bell

Nylon Gtr

Fretless E. Bass

Lead

Harmony

SFX Sonar

SFX Engine

SFX Sea Waves

SFX Bell



46

Std Drums

SFX Bell

Nylon Gtr

Fretless E. Bass

Lead

SFX Sonar

SFX Engine

SFX Sea Waves

SFX Bell

51

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

SFX Sonar

SFX Engine

SFX Sea Waves



56

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony

SFX Sonar



62

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony

67

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony



73

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony



78

Std Drums

SFX Bell

Nylon Gtr

Fretless E. Bass

Lead

Harmony

SFX Sonar

SFX Engine

SFX Sea Waves

SFX Bell

SFX Whistle

Std Drums

SFX Bell

Nylon Gtr

Fretless E. Bass

Lead

Harmony

SFX Sonar

SFX Engine

SFX Sea Waves

SFX Bell

86

Std Drums

SFX Bell

Nylon Gtr

Fretless E. Bass

Lead

Harmony

SFX Sonar

SFX Engine

SFX Sea Waves

SFX Bell



90

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony

SFX Sonar

SFX Engine

SFX Sea Waves

92 9

Std Drums

Nylon Gtr

Fretless E. Bass

Lead

Harmony

SFX Sonar

SFX Engine

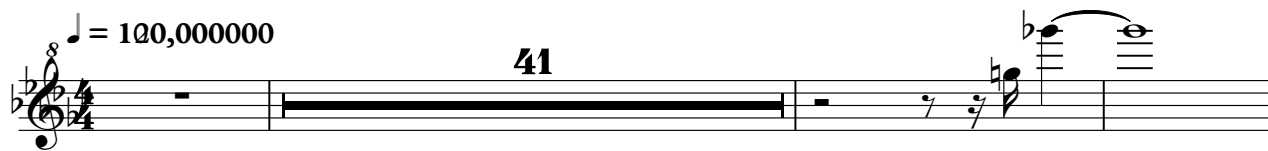
Detailed description of the musical score: The score is for a 9-measure section, starting at measure 92 and ending at measure 99. The key signature is three flats (B-flat major or D-flat minor). The Std Drums part is in a 4/4 time signature and features a steady rhythm with triplet accents. The Nylon Gtr part consists of block chords. The Fretless E. Bass part has a simple melodic line. The Lead and Harmony parts feature eighth-note patterns. The SFX Sonar part has a rhythmic pattern of eighth notes. The SFX Engine part has a single note at the beginning.

SFX Whistle

Beatles - The El submarino amarillo

♩ = 120,000000

41



45

39

9



Sincronizado por Speed @ 2000

Trombone 2

Beatles - The El submarino amarillo

♩ = 100,000000

31



34



60

Sincronizado por Speed @ 2000

Tuba

Beatles - The El submarino amarillo

♩ = 100,000000

31

Musical notation for Tuba part, measures 31-33. Measure 31 is a whole rest. Measure 32 is a whole note. Measure 33 is a quarter note followed by eighth notes.

34

60

Musical notation for Tuba part, measures 34-35. Measure 34 is a quarter note followed by eighth notes. Measure 35 is a whole rest.

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Std Drums

Beatles - The El submarino amarillo

♩ = 100,000000

Musical notation for the first staff, measures 1-6. It shows a drum set in 4/4 time with a series of 'x' marks indicating hits on the snare and cymbals.

7 Musical notation for the second staff, measures 7-11. It includes a bass drum line with eighth notes and a snare line with eighth notes and rests.

12 Musical notation for the third staff, measures 12-17. It features a steady bass drum line and a snare line with eighth notes.

18 Musical notation for the fourth staff, measures 18-22. It includes a snare line with triplet eighth notes and a bass drum line.

23 Musical notation for the fifth staff, measures 23-27. It features a snare line with triplet eighth notes and a bass drum line.

28 Musical notation for the sixth staff, measures 28-32. It includes a snare line with eighth notes and a bass drum line.

33 Musical notation for the seventh staff, measures 33-37. It features a snare line with triplet eighth notes and a bass drum line.

38 Musical notation for the eighth staff, measures 38-42. It includes a snare line with triplet eighth notes and a bass drum line.

43 Musical notation for the ninth staff, measures 43-48. It features a snare line with eighth notes and a bass drum line.

49 Musical notation for the tenth staff, measures 49-54. It includes a snare line with eighth notes and a bass drum line.

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V.S.

54

Musical notation for measures 54-59. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes. Measures 54-59 are continuous eighth notes.

60

Musical notation for measures 60-64. Measures 60, 62, and 64 contain triplets of eighth notes in the bass line, indicated by a bracket and the number 3. The drum line continues with 'x' marks.

65

Musical notation for measures 65-69. Measures 65, 67, and 69 contain triplets of eighth notes in the bass line, indicated by a bracket and the number 3. The drum line continues with 'x' marks.

70

Musical notation for measures 70-74. Measures 70, 72, and 74 contain triplets of eighth notes in the bass line, indicated by a bracket and the number 3. The drum line continues with 'x' marks.

75

Musical notation for measures 75-79. Measures 75, 77, and 79 contain triplets of eighth notes in the bass line, indicated by a bracket and the number 3. The drum line continues with 'x' marks.

80

Musical notation for measures 80-84. Measures 80, 82, and 84 contain triplets of eighth notes in the bass line, indicated by a bracket and the number 3. The drum line continues with 'x' marks.

85

Musical notation for measures 85-89. Measures 85, 87, and 89 contain triplets of eighth notes in the bass line, indicated by a bracket and the number 3. The drum line continues with 'x' marks.

90

Musical notation for measures 90-94. Measures 90, 92, and 94 contain triplets of eighth notes in the bass line, indicated by a bracket and the number 3. The drum line continues with 'x' marks.

SFX Bell

Beatles - The El submarino amarillo

♩ = 100,000000

41 3

This musical staff shows measures 41, 42, and 43. Measure 41 is a whole rest. Measure 42 contains a whole note chord. Measure 43 contains a triplet of eighth notes.

47

32

This musical staff shows measures 47, 48, and 49. Measure 47 is a whole rest. Measure 48 contains a triplet of eighth notes. Measure 49 contains a whole note chord.

82

3 8

This musical staff shows measures 82, 83, and 84. Measure 82 contains a triplet of eighth notes. Measure 83 is a whole rest. Measure 84 contains a whole note chord.

Sincronizado por Speed @ 2000

♩ = 100,000000

9

14

18

23

29

36

41

47

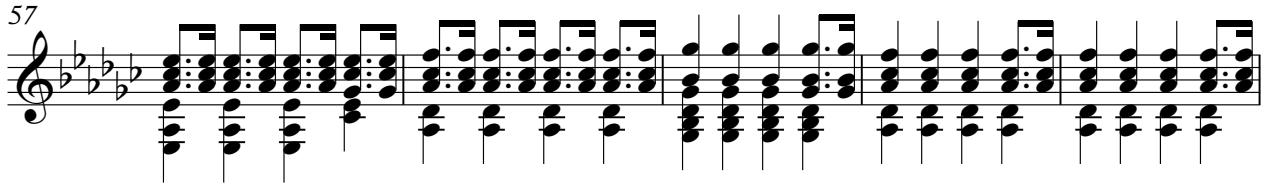
53

Sincronizado por Speed @ 2000

V.S.

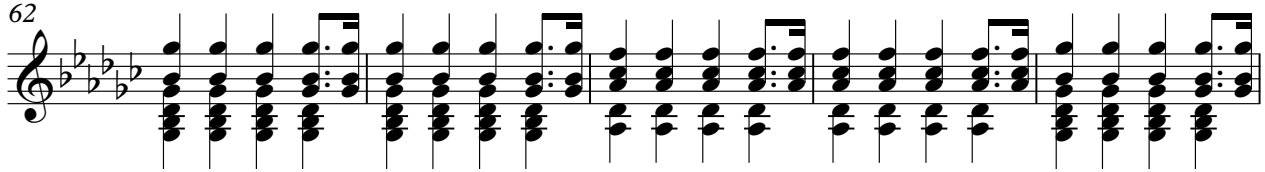
Detailed description: This is a guitar score for the Beatles' song 'Yellow Submarine'. It is written for nylon guitar in 4/4 time. The tempo is marked as 100,000000. The score consists of ten staves of music, each starting with a measure number (9, 14, 18, 23, 29, 36, 41, 47, 53). The music is characterized by a complex, syncopated rhythmic pattern of chords and eighth notes, typical of the song's unique sound. The notation includes various chord voicings and rhythmic figures. At the bottom of the page, there is a synchronization credit and the initials 'V.S.'.

57



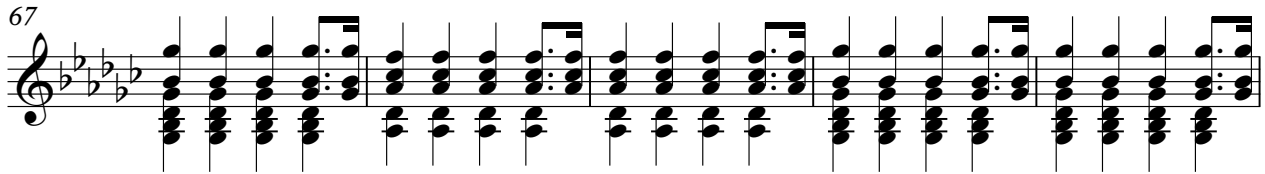
Musical notation for measures 57-61. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

62



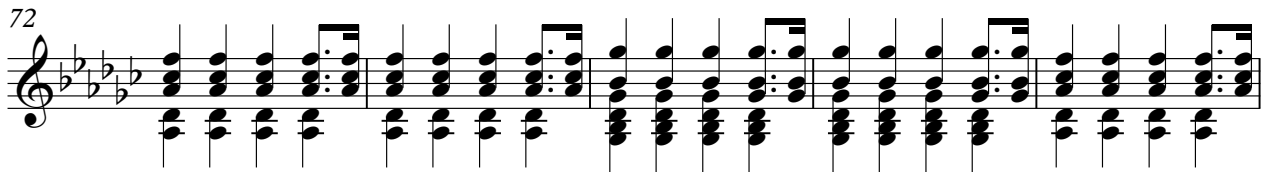
Musical notation for measures 62-66. The notation is in treble clef with a key signature of three flats and a 12/8 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

67




Musical notation for measures 67-71. The notation is in treble clef with a key signature of three flats and a 12/8 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

72



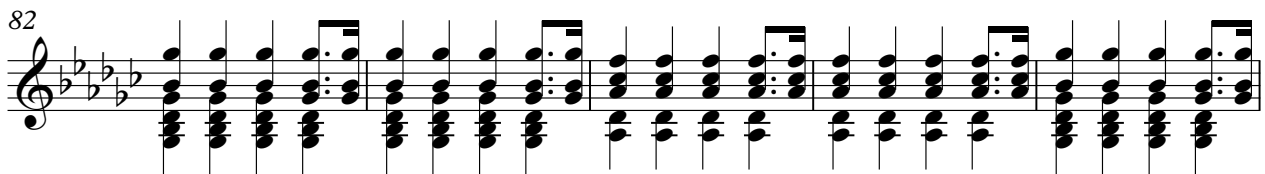
Musical notation for measures 72-76. The notation is in treble clef with a key signature of three flats and a 12/8 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

77



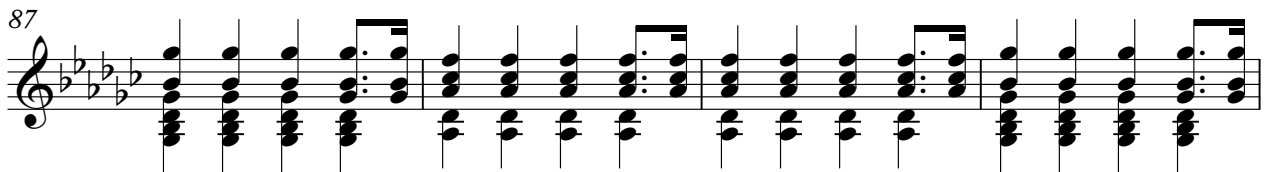
Musical notation for measures 77-81. The notation is in treble clef with a key signature of three flats and a 12/8 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

82



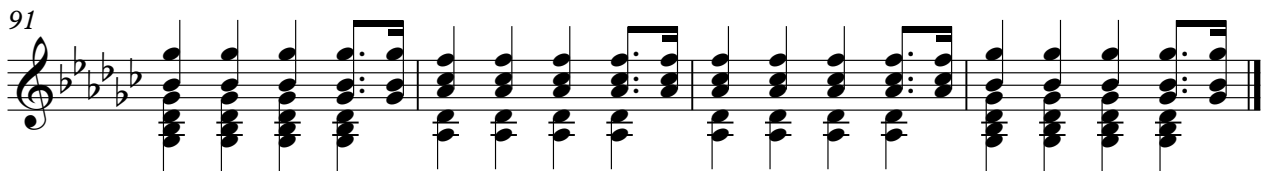
Musical notation for measures 82-86. The notation is in treble clef with a key signature of three flats and a 12/8 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

87



Musical notation for measures 87-90. The notation is in treble clef with a key signature of three flats and a 12/8 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

91



Musical notation for measures 91-95. The notation is in treble clef with a key signature of three flats and a 12/8 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

♩ = 100,000000



9



16



22



27



34



39



44



51



58



Beatles - The El submarino amarillo

Lead

♩ = 100,000000

6

11

16

21

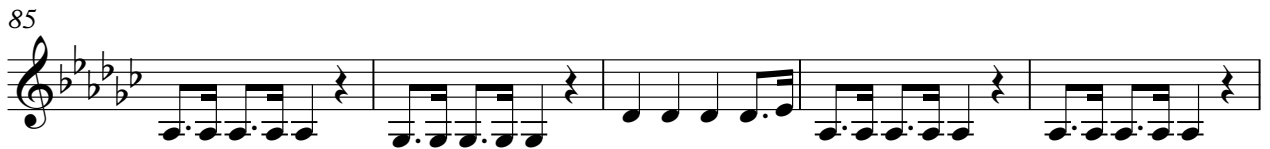
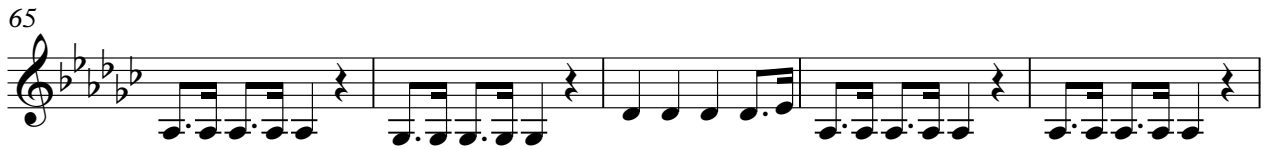
26

31

37

41

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Beatles - The El submarino amarillo

Harmony

♩ = 100,000000

17

22

27

8

39

43

16

62

67

72

77

82

The image displays a musical score for the harmony of 'The Yellow Submarine' by The Beatles. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 100,000000. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as rests, beams, and notes. Some measures are marked with a thick black bar, indicating a specific musical event or a section boundary. The measures are numbered 17, 22, 27, 39, 43, 62, 67, 72, 77, and 82. The music features a complex rhythmic pattern with many beamed notes and rests.

Sincronizado por Speed @ 2000

V.S.

2

Harmony

87

Musical notation for measures 87-90. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of a single staff with a treble clef. Measure 87 starts with a treble clef and a key signature of three flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest.

91

Musical notation for measures 91-94. The key signature has three flats (B-flat, E-flat, A-flat). The notation consists of a single staff with a treble clef. Measure 91 starts with a treble clef and a key signature of three flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest.

♩ = 100,000000

39

44

48

52

56

24

83

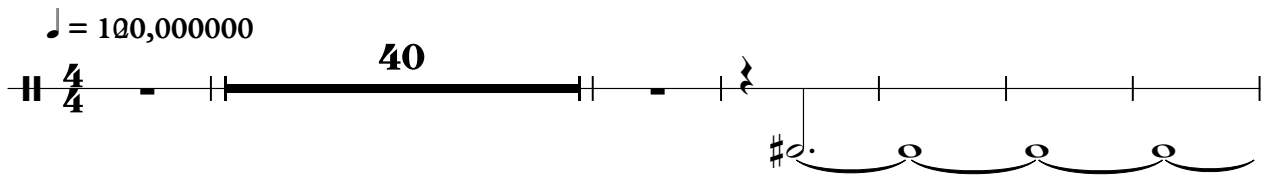
87

91

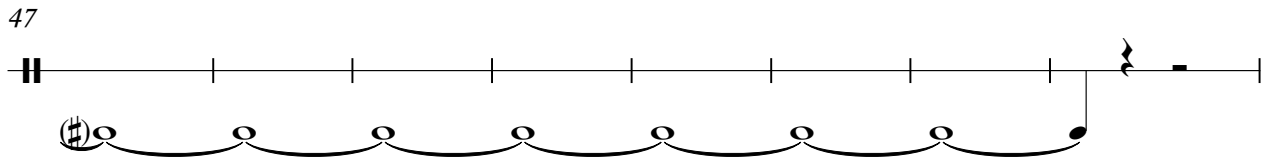
♩ = 120,000000

4/4

40

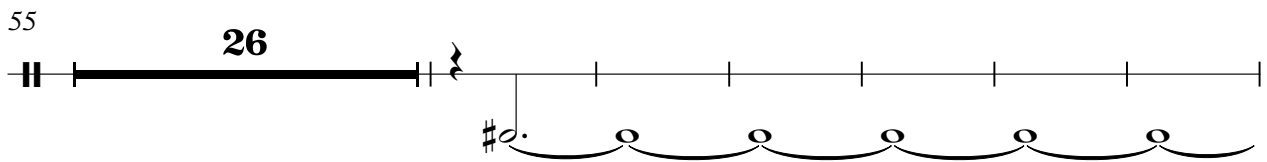


47



55

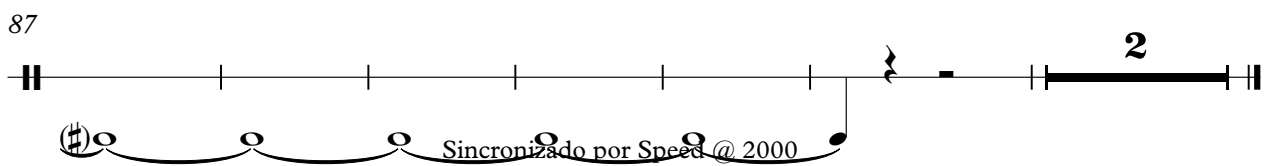
26



87

2

Sincronizado por Speed @ 2000



♩ = 100,000000

41

4/4

47

47

54

27

54

86

3

86

Sincronizado por Speed @ 2000

