

Beatles - The I should have know better

♩ = 128,000000

Harmonica

Std Drums

Jazz Gtr Lead

Rythm Gtr

Muted Gtr Strum

Muted Gtr Lead Dbl

Fretless Bass

Org 3 Lead

♩ = 128,000000

4

Harmonica

Std Drums

Rythm Gtr

Fretless Bass

Org 3 Lead

Detailed description: This system contains measures 4, 5, and 6. The Harmonica part features a melodic line with a 7th fret bend in measures 4 and 5. The Std Drums part has a consistent pattern of eighth notes. The Rythm Gtr part plays a complex chordal accompaniment with many accidentals. The Fretless Bass part provides a steady bass line. The Org 3 Lead part is mostly silent, with a few notes in measure 6.



7

Std Drums

Rythm Gtr

Fretless Bass

Org 3 Lead

Detailed description: This system contains measures 7, 8, and 9. The Std Drums part continues with its eighth-note pattern. The Rythm Gtr part has a similar chordal accompaniment. The Fretless Bass part continues its bass line. The Org 3 Lead part has a more active melodic line in measures 7 and 8, ending with a 7th fret bend in measure 9.

10

Std Drums

Rythm Gtr

Fretless Bass

Org 3 Lead

Detailed description: This system contains measures 10, 11, and 12. The 'Std Drums' part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'Rythm Gtr' part consists of a steady eighth-note chordal accompaniment. The 'Fretless Bass' part provides a simple bass line with eighth notes. The 'Org 3 Lead' part has a melodic line with eighth notes and rests.



13

Harmonica

Std Drums

Rythm Gtr

Fretless Bass

Org 3 Lead

Detailed description: This system contains measures 13, 14, and 15. A 'Harmonica' part is introduced in measure 13, playing a melodic line with eighth notes. The 'Std Drums' part continues with the same eighth-note pattern. The 'Rythm Gtr' part continues with its eighth-note accompaniment. The 'Fretless Bass' part continues with its bass line. The 'Org 3 Lead' part continues with its melodic line, including some rests.

16

Std Drums

Rythm Gtr

Fretless Bass

Org 3 Lead



19

Std Drums

Rythm Gtr

Fretless Bass

Org 3 Lead

22

Std Drums

Rythm Gtr

Muted Gtr Strum

Fretless Bass

Org 3 Lead



24

Std Drums

Rythm Gtr

Muted Gtr Strum

Fretless Bass

Org 3 Lead

26

Std Drums

Rythm Gtr

Muted Gtr Strum

Fretless Bass

Org 3 Lead



28

Std Drums

Rythm Gtr

Muted Gtr Strum

Fretless Bass

Org 3 Lead

30

Std Drums

Rythm Gtr

Muted Gtr Strum

Fretless Bass

Org 3 Lead



32

Std Drums

Rythm Gtr

Muted Gtr Strum

Fretless Bass

Org 3 Lead

34

Std Drums

Rythm Gtr

Muted Gtr Strum

Fretless Bass

Org 3 Lead



36

Std Drums

Rythm Gtr

Muted Gtr Strum

Fretless Bass

Org 3 Lead

41

Harmonica

Std Drums

Jazz Gtr Lead

Rythm Gtr

Muted Gtr Strum

Muted Gtr Lead Dbl

Fretless Bass

Org 3 Lead

Detailed description: This musical score covers measures 41, 42, and 43. The key signature is one sharp (F#). The Harmonica part is silent. The Standard Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The Jazz Guitar Lead part is silent. The Rhythm Guitar part plays a complex chordal pattern with many beamed notes. The Muted Guitar Strum part is silent. The Muted Guitar Lead Double part is silent. The Fretless Bass part plays a steady eighth-note line. The Organ 3 Lead part plays a melodic line with some rests.



44

Std Drums

Rythm Gtr

Fretless Bass

Org 3 Lead

Detailed description: This musical score covers measures 44, 45, and 46. The key signature is one sharp (F#). The Standard Drums part continues with the same eighth-note pattern as in the previous section. The Rhythm Guitar part continues with its complex chordal pattern. The Fretless Bass part continues with its eighth-note line. The Organ 3 Lead part continues with its melodic line.

47

Harmonica

Std Drums

Rythm Gtr

Fretless Bass

Org 3 Lead

Detailed description: This musical score covers measures 47 to 50. The Harmonica part features a melodic line with some chromaticism. The Standard Drums play a consistent pattern of eighth notes. The Rhythm Guitar provides a steady accompaniment with chords and single notes. The Fretless Bass line is a simple eighth-note bass line. The Organ 3 Lead part has a few notes in the first measure before remaining silent.



50

Harmonica

Std Drums

Jazz Gtr Lead

Rythm Gtr

Muted Gtr Lead Dbl

Fretless Bass

Detailed description: This musical score covers measures 50 to 53. The Harmonica continues its melodic line. The Standard Drums maintain their eighth-note pattern. The Jazz Guitar Lead part features a melodic line with a 7th fret bend. The Rhythm Guitar continues its accompaniment. The Muted Guitar Lead Double part features a melodic line with a 7th fret bend. The Fretless Bass line continues its eighth-note pattern.

53

Harmonica

Std Drums

Jazz Gtr Lead

Rythm Gtr

Muted Gtr Lead Dbl

Fretless Bass



56

Harmonica

Std Drums

Jazz Gtr Lead

Rythm Gtr

Muted Gtr Lead Dbl

Fretless Bass

58

Harmonica

Std Drums

Jazz Gtr Lead

Rythm Gtr

Muted Gtr Lead Dbl

Fretless Bass

Org 3 Lead



61

Std Drums

Jazz Gtr Lead

Rythm Gtr

Muted Gtr Lead Dbl

Fretless Bass

Org 3 Lead

64

Std Drums

Rythm Gtr

Muted Gtr Strum

Fretless Bass

Org 3 Lead



67

Std Drums

Rythm Gtr

Muted Gtr Strum

Fretless Bass

Org 3 Lead

69

Std Drums

Rythm Gtr

Muted Gtr Strum

Fretless Bass

Org 3 Lead



71

Std Drums

Rythm Gtr

Muted Gtr Strum

Fretless Bass

Org 3 Lead

73

Std Drums

Rythm Gtr

Muted Gtr Strum

Fretless Bass

Org 3 Lead



75

Std Drums

Rythm Gtr

Muted Gtr Strum

Fretless Bass

Org 3 Lead

77

Std Drums

Rythm Gtr

Muted Gtr Strum

Fretless Bass

Org 3 Lead



79

Std Drums

Rythm Gtr

Muted Gtr Strum

Fretless Bass

Org 3 Lead

81

Harmonica

Std Drums

Rythm Gtr

Muted Gtr Strum

Fretless Bass

Org 3 Lead

Detailed description: This musical score covers measures 81, 82, and 83. The Harmonica part features a melodic line with a mix of eighth and quarter notes. The Standard Drums part shows a consistent rhythmic pattern with snare and hi-hat work. The Rhythm Guitar part consists of a dense, rhythmic chordal accompaniment. The Muted Guitar Strum part has a sparse, syncopated strumming pattern. The Fretless Bass part provides a steady bass line with eighth notes. The Organ 3 Lead part has a simple, melodic line with some rests.



84

Harmonica

Std Drums

Rythm Gtr

Muted Gtr Strum

Fretless Bass

Org 3 Lead

Detailed description: This musical score covers measures 84, 85, and 86. The Harmonica part continues with a similar melodic line. The Standard Drums part maintains the same rhythmic pattern. The Rhythm Guitar part continues with its dense chordal accompaniment. The Muted Guitar Strum part remains sparse and syncopated. The Fretless Bass part continues with its steady eighth-note bass line. The Organ 3 Lead part has a simple melodic line with some rests.

87

Harmonica

Std Drums

Rythm Gtr

Fretless Bass

Org 3 Lead

Detailed description: This block contains the musical notation for measures 87 through 90. It features five staves: Harmonica (treble clef, G major), Standard Drums (drum notation), Rhythm Guitar (treble clef, G major, chordal accompaniment), Fretless Bass (bass clef, G major, eighth-note accompaniment), and Organ 3 Lead (treble clef, G major, sparse melodic lines). The music is in a 4/4 time signature.



90

Harmonica

Std Drums

Rythm Gtr

Fretless Bass

Org 3 Lead

Detailed description: This block contains the musical notation for measures 90 through 93. It features five staves: Harmonica (treble clef, G major), Standard Drums (drum notation), Rhythm Guitar (treble clef, G major, chordal accompaniment), Fretless Bass (bass clef, G major, eighth-note accompaniment), and Organ 3 Lead (treble clef, G major, sparse melodic lines). The music is in a 4/4 time signature.

93

Harmonica

Std Drums

Rythm Gtr

Fretless Bass

Org 3 Lead



96

Harmonica

Std Drums

Rythm Gtr

Fretless Bass

Org 3 Lead

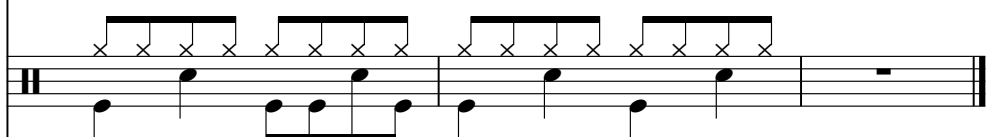
99

Harmonica



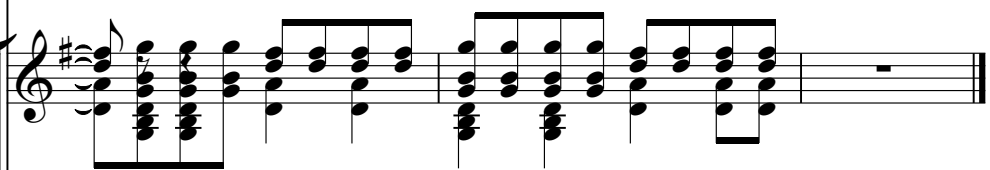
Musical notation for Harmonica in G major, 4/4 time. The staff shows a sequence of chords: G major, A7, B7, C7, D7, E7, F#7, G major, and a final whole rest.

Std Drums



Musical notation for Standard Drums in 4/4 time. The notation includes a drum set icon and a sequence of notes: quarter notes on the snare and bass drum, and eighth notes on the hi-hat.

Rythm Gtr



Musical notation for Rhythm Guitar in G major, 4/4 time. The staff shows a sequence of chords: G major, A7, B7, C7, D7, E7, F#7, G major, and a final whole rest.

Fretless Bass



Musical notation for Fretless Bass in G major, 4/4 time. The staff shows a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, and a final whole rest.

Org 3 Lead



Musical notation for Organ 3 Lead in G major, 4/4 time. The staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, and a final whole rest.

Harmonica

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6

7

16

22

2

43

5

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83

88

93

97

Std Drums

Beatles - The I should have know better

♩ = 128,000000

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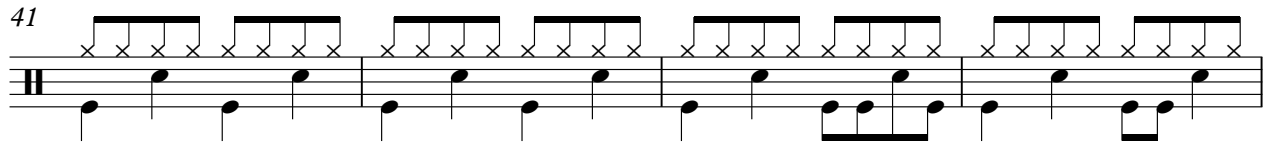
29

33

37

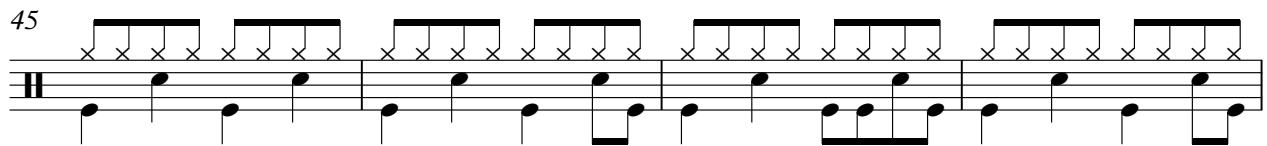
V.S.

41



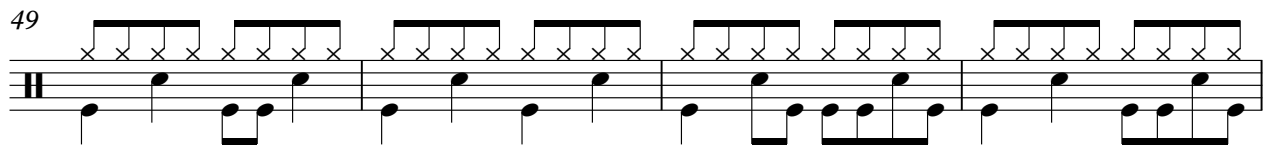
Musical notation for measure 41, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes.

45



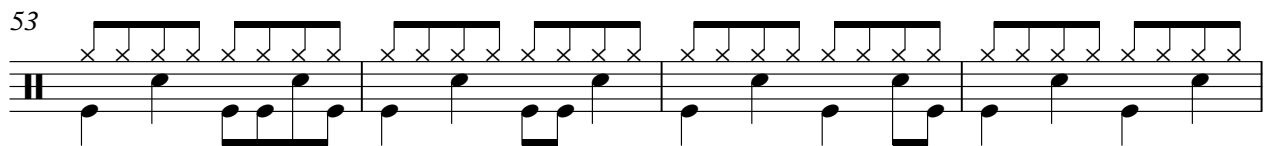
Musical notation for measure 45, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes.

49



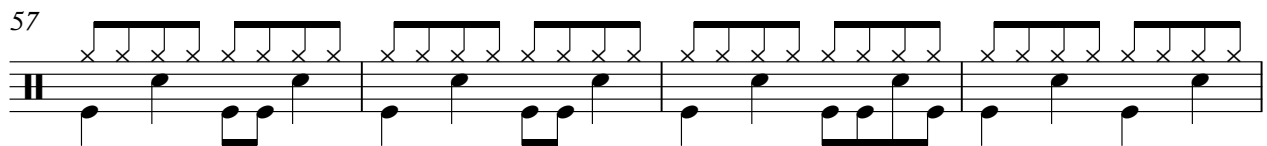
Musical notation for measure 49, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes.

53



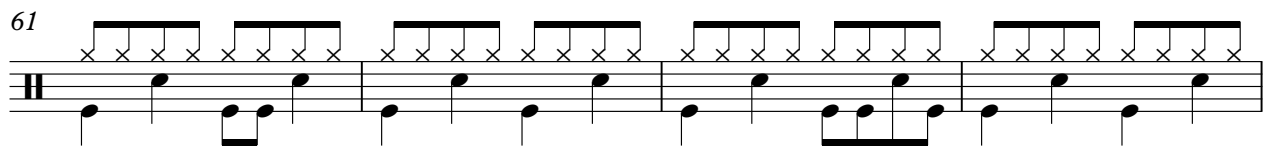
Musical notation for measure 53, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes.

57



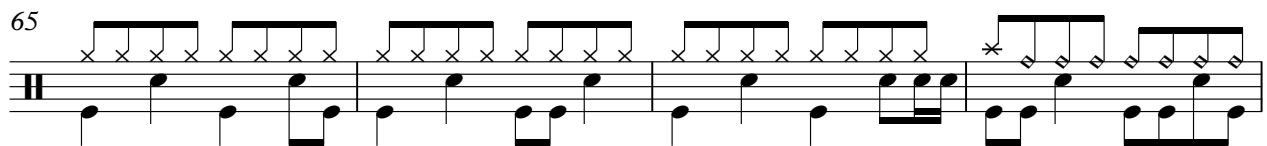
Musical notation for measure 57, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes.

61




Musical notation for measure 61, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes.

65



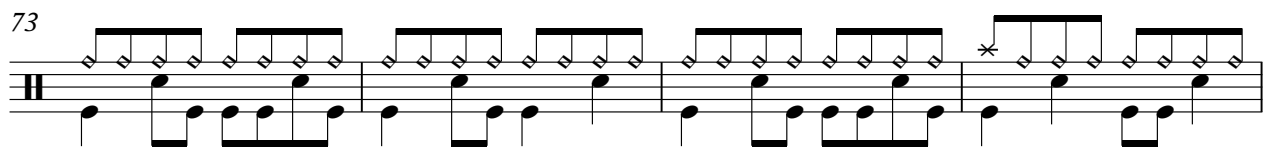
Musical notation for measure 65, featuring a drum staff with a series of 'x' marks above the staff and a bass line with quarter notes. An asterisk is present above the staff in the final measure.

69



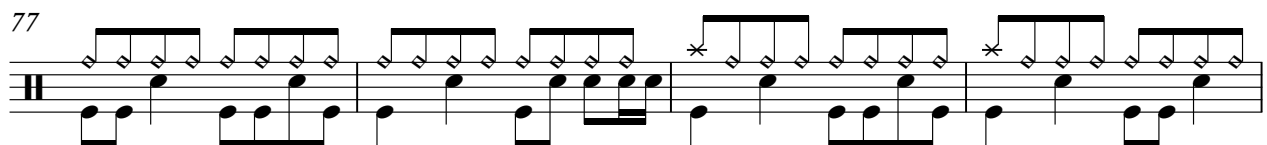
Musical notation for measure 69, featuring a drum staff with diamond-shaped notes above the staff and a bass line with quarter notes. An asterisk is present above the staff in the final measure.

73



Musical notation for measure 73, featuring a drum staff with diamond-shaped notes above the staff and a bass line with quarter notes. An asterisk is present above the staff in the final measure.

77



Musical notation for measure 77, featuring a drum staff with diamond-shaped notes above the staff and a bass line with quarter notes. Two asterisks are present above the staff in the final two measures.

Std Drums

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

97

Musical notation for measure 97, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of quarter notes.

Jazz Gtr Lead

Beatles - The I should have know better

♩ = 128,000000

42 7

52

56

59

41

Beatles - The I should have know better

Rythm Gtr

♩ = 128,000000

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V.S.

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99

Muted Gtr Strum

Beatles - The I should have know better

♩ = 128,000000

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43

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73

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81

18

Muted Gtr Lead Dbl

Beatles - The I should have know better

♩ = 128,000000

42 7

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56

59

41

♩ = 128,000000



6



11



16



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31



36



41



46



V.S.

51



56



61



66



72



77



82



87



92



97



Beatles - The I should have know better

Org 3 Lead

♩ = 128,000000

4

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